PURPLE & WHITE

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MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Sept. 4, 1968



TALES FROM THE SOUTH PACIFIC was the book. The one in the middle looks like it was told after midnight on a bad night ashore.

Theatre Workshop Hailed Successful

By Robbie Lloyd

The Millsaps Players first summer theatre workshop must be hailed as a tremendous success! Mr. Goss directed two very entertaining shows, one each semester during summer school. In addition to the regular Players members, the workshop included several visiting summer students, several in-coming freshmen, faculty members, administrative employers, and a few graduate members of the drama group.

Orientation Set

By Cynthia Roberts

Plans for a stimulating and meaningful orientation program this year are being formulated by Suzanne Hardin and Hugh Gamble.

The orientation for freshmen begins Saturday, September 7 at 1:00 p. m. For students who are transferring to Millsaps, orientation will begin on Monday, September 9 at 1:00 p. m.

Before any new students arrive on campus the chairmen of the planning will meet with Dean John Christmas, Mrs. Glenn Pate, Mrs. Martha Galtney, counselors who have been selected from a list furnished by the four sororities, the four fraternities, and the Independents and the steering committee. During this retreat, which will begin September 5 at 1

First semester "THE RAIN-MAKER" was presented. This is a romantic comedy by Edgar Nash, which portrays a farm family during a dry season. A fantastically charming con man who claims he can bring rain invades their lives and leaves them with quite different views of themselves and the other members of their family. He brings out the beauty in a homely girl and helps her to find love. The story is very warm, and the Players' presentation was most entertaining. The reviews in the Jackson papers were very good, and it was great fun to work on the show.

Starring in the show as Bill Starbuck, the Rainmaker, was Eddie Thompson of Wesson. He was recipient of the 1968

p. m. and close September 6 at 3:00 p. m., the group will complete program plans through work sessions and question and answer periods. Packets containing information helpful to freshmen and transfer students will be prepared at this time.

Those on the steering committee are Pat Bush, correspondence; Connie Elliot, publicity; Madeline Huneke, group schedules; Lynn Clark, non-rush activities; John Sutphin, social organizations; Willie Wallace, retreat; Robbie Lloyd, variety show; Eric Hearon, physical arrangements; and Clint Cavett, transfer orientation.

Players award for Best Actor for his role as Val Xavier in "ORPHEUS DESCENDING." Playing opposite him was Cathy Schoeder of Vicksburg, as Lizzy Currie. Other cast members were James McGahey as Mr. Currie; Clif Dowell as Noah; Bill Hudson as Jimmy; Bruce Partin as the Sheriff; and Richard Cole as File, the Deputy. Richard was a most welcome guest at workshop, especially since he is a student at Mississippi College. We all really enjoyed working with him. The sets for the show were designed by Eddie

(Continued on page 5)

'68 Freshmen Class Largest On Records

By Elgenia Harris

This fall Millsaps College will open its doors to the largest freshman class in its history. Of the 295 freshmen (139 men and 156 women), approximately three-fourths of them are from Mississippi and one-fourth are from Jackson.

Some of the nationally ranked scholars of Mississippi, three will be enrolled at Millsaps. Three of the five winners of the National Council of Teachers of English Awards Program chose Millsaps.

The one-fourth of the incoming class not from Mississippi hail from places in fifteen other states and countries. These include the other four deepsouth states, New Jersey, Oklahoma, Indiana, Illinois, Kentucky, Missouri, Texas, Virginia, and Beirut, Lebanon.

Miss Millsaps Finishes In Top Five At Pageant

An exciting week of glamour, interviews, and stiff competition climaxed as the 1968 Miss Mississippi and her court were named. Vicksburg was the site of the pageantry where several thousand spectators came to cheer for many lovely girls from across the state. The outstanding competitors were obvious from the first of the four nights of competition. The girls in the top running were mainly representatives of major colleges and universities in Mississippi.

Since Millsaps was participating for the first time, Cin-

dy Brunson was warmly received as our beauty representative. She charmed the judges with her frank, vivacious personality and wooed the audience into dreamland as she crooned her way to winning the Talent Competition Singing "If I Loved You." The spectators cheered and applauded her rendition of this popular love song for several minutes after she left the stage. The mistress of ceremonies had to ask the crowd to quiet down for the

(Continued on page 3)

Chapel Is Still Non-Compulsory

By Margaret Meyer

Continuing an experiment into the 1968-69 school year, Millsaps students will be required to attend twelve chapels per semester rather than to fulfill the former requirement of attending chapel weekly

This experiment was begun last spring when weekly compulsory chapel sessions proved impractical because of renovation work in the Christian Center.

Dr. Lee H. Reiff, Associate Professor of Religion at Millsaps, explained that another reason for discontinuing the weekly compulsory sessions was that the preassure of being responsible for presenting a weekly program sometimes causes the quality of the programs to fall. He believes that this experiment will produce programs of a higher quality and which will be more appealing to the students.

It has been noted that most students will be able to earn the points required under this experimental program by attendance at College Convocations and other programs they would attend without any set requirement. However, attendance at chapels will be checked by the IBM card system, as in the past.

According to Dr. Reiff, the Student Committee and Mississippi Arts Association have scheduled seven movies to be shown at Millsaps during the first semester. Tentative plans are for the showings to be on Friday nights. Titles of these movies will be announced at a later date.



THE FIRST MISS MILLSAPS. Miss Cindy Brunson, performs her talent at Vicksburg in the Miss Mississippi Pageant. Cindy was a preliminary talent winner and was fourth runner-up in the final judging.

New Year: New Changes

Here we are for another year, another nine months of early classes, bleary eyes, exams, and waiting anxiously for the next party or the next holiday. But it should be and can be much more than this. At Millsaps there is a quickening of the pulse. There are changes going on—both physical and otherwise. Millsaps is a good place to be, and this is a good time to be here. The only thing which seems to be certain these days is uncertainty. Millsaps offers the best of uncertainty — a broad range of ideas and ideals to choose from and at the same time a regard for tradition and the things now past.

One thing which guarantees change in a school is the influx every year of new people, and this is one of our greatest strengths. Now we welcome a new class of freshmen. According to the records they are more numerous, smarter, bigger and brither than ever. They have much to offer this school, and it has much to offer them.

Speaking to everyone, but especially to freshmen, I would say that there is one cardinal rule to remember as you begin your college career. You will receive

from Millsaps in proportion to what you give it. This is true of your studies, extracurricular activities, social life or whatever. You are here to receive a formal education. But you are also here to meet people, do things, learn, move toward adulthood — in short, grow up. Some are more successful than others. It depends largely on how hard you try.

One of the longstanding and continuing complaints lodged against the Millsaps student body is that we are apathetic about what goes on outside the search for good grades and a diploma. This is a valid complaint to some extent. The pity is that freshmen, usually the most interested and spirited students, are hesitant to take a full part in the life of the school. Of course this is not true in all cases. Last year's freshmen acquitted themselves well. I only hope that this will be a trend and not a fluke.

I sincerely hope that this freshmen class gets all it can out of Millsaps. I hope Millsaps gets all it can out of you. Both will benefit. To the newcomer, the one hesitant to speak out I can only say it's a whole new ocean. Come on in; the water's fine.

—L. C.

'Call Me Bwana' Says Prof Hardin

In early July, beginning Saturday the sixth to be exact, did you notice a definite lag in correspondence with Milsaps College? Our "pen-pal" Mr. Paul D. Hardin, Associate Associate Dean and Registrar, was at that time commencing a three-week tour of the eastern part of the immense Black Continent.

This personally - conducted safari was composed of an Englishman who has lived in Nairobi the past twenty years, a television director from London, and Mr. Hardin. This safari, which without the jet airplane could not have been undertaken 50 years ago by vacationers, is now a reality. Some believe that fifty years in the future it will again be impossible for one to photograph animals in Africa — animals, like the American buffalo which is ex-

tinct, will no longer be in Africa. Mr. Hardin does not believe that the wildlife of Eas Africa will disappear. "Last July I found on my excursion that wildlife is being preserved and protected from useless killing, principally by poachers."

Immense Land

Because he was in E ast Africa for just over three weeks, Mr. Hardin realizes that he is unable to make any statements regarding the country which are absolutely accurate; the land is so immense, so full of contrasts. In fact, he states that it will take him a long time to absorb the experience to which he was exposed.

The safari became familiar with such places as the Great Rift Valley, Serengetti Plains, Oldurai Gorge, Naprongers Crater, Mount Kilimanjaro, and Mombasa on the peaceful Indian Ocean, which are unknown to entirely too many people of the world.

Most traveling was done in a Citroen, a French car particularly well suited for braving the dense brush, following varied tracks, and bumping over the extremely narrow washboard roads. A native guard was employed from day to day who was familiar with the local surroundings. Although he was accompanying another party, Sid Downey, one of the most famous white hunters, advised Hardin's party.

Serengetti Game Reserve, measuring 5,600 square miles and offering refuge for over one million animals, gives one an insight into the immensity of East Africa, in which are

(Continued on page 3)

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P & W

See Page 8 For More Information

Women's Affairs At Millsaps Are Dominated By These Symbols



Chi Omega





Kappa Delta



Zeta Tau Alpha

Sororities help their members to achieve a full and rewarding life in the college community. Many incoming women will be afforded the chance to take part in sorority life following rush. The Millsaps Panhellenic Council urges every incoming woman to become a part of this very important facet of the college.

Millsaps Fraternities



Kappa Alpha





Lambda Chi Alpha



Pi Kappa Alpha

Welcome new men to rush at Millsaps and encourage them to make Fraternity Membership a meaningful part of their college life.

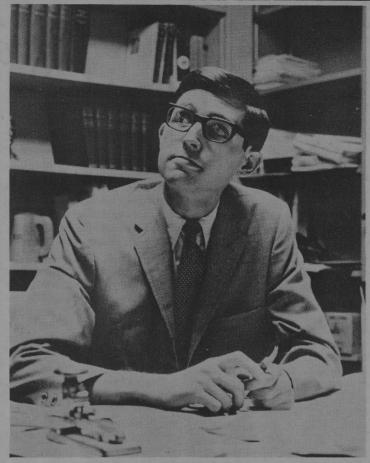
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Opinions expressed in the P & W are not necessarily those of the college or its student body.



RONALD GOODBREAD, a 1966 graduate of Millsaps, wrote the editorial on football appearing in this issue of the P. & W. Mr. Goodbread spent the summer on campus compiling the history of Millsaps.

Two New Professors Join Millsaps Faculty

By John McDonald

William Charles Sallis, Captain, U. S. Army Reserve and P. H. D. from the University of Kentucky will prove a useful help to the Millsaps College History Department in the academic year 1968-69.

Mr. Sallis has had valuable experience in the intellectual atmosphere of Tennessee Wesleyan College and the Elizabethtown, Kentucky, Public School System, where he served as a teacher and coach.

Leadership is one quality in which Mr. Sallis is not lacking, as he served as president of the Tennessee Wesleyan Chapter of the American Association of University Professors in 1963 and still is an active member of the associ-

Although most of his credentials are from out of state. William Charles Sallis is not a foreigner to the state of Mississippi. He holds a B.S. and M.S. degree from Mississippi State University.

Mr. Sallis holds membership in such honorary societies as Phi Kappa Phi, Omicron Delta Kappa and quires a vast reservoir of the sociology of religion, urknowledge from the Southern ban sociology, and race and Historical Association and the ethnic relations.

American Historical Associa-

New Sociology Prof

The department of Sociology and Anthropology will have a new member in the person of Harold Stanley Jacoby.

Jacoby will prove an experienced and competent professor in the fields of human group relationships and social problems.

The College of the Pacific is Jacoby's undergraduate Alma Mater while Northwestern University and the University of Pennsylvania yielded its subsequent degrees to the professor.

Jacoby's leadership is also of note, for he had the distinct honor of serving as Dean of the College of the Pacific from the years 1962-1968.

The writer could go on and on of the exceptional quality and experience found in Harold Stanley Jacoby. Mr. Jacoby is truly acquainted with the problems of society of today's complex world.

Many articles by Mr. Jacoby have been published in leading magazines. "Education in the Liberal Arts College in 1975" was recently published in The Scapel.

Areas of interest to Mr. Jac-Scabbard and Blade and ac- oby include social institutions,

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"The American (Football) Scholar"

Editor's Note: The following is a reprint of a column which appeared in the October 21, 1965 issue of the P&W. It was written by Ron Goodbread, a 1966 graduate of Millsaps and the political editor of the paper.

By Ronald Goodbread Sometimes one cannot help but believe with the late and beloved Will Rogers when he said in regard to our noble subject here, "I tell you folks, all politics is applesauce." Politics is an all-encompassing field. It can include everything from social life to the highest ideals of

For this reason the present writer has never felt that he should be restricted in what he has to say in this column. The public does not want to read about politics when there are more important and interesting things to read about. This week I think the important topic should be: America's answer to Rugby, good ol' rock 'em and sock 'em FOOTBALL.

Andy Griffith once said the object of this particular game was to get from one end of a cow pasture to the other without either getting knocked down or stepping in something. I must confess that I know little more of the actual rules of the game than this simple element. But I have observed the principles of the game — for it is a game with principles - and they are worth noting.

What makes a man want to get out there and get smashed up day after day, to go out on the road and lose 11 straight games? What keeps them going? Guts? I think not. Guts implies brute strength, animal stupidity, brazen unthinking, unseeing force.

I tell you it is, rather, principles. Principles are something that can't get knocked out of you by a big number 43 from Sewanee—guts are. Principles go hand - in - hand with honor; honor goes hand - in - hand with pride.

Have you ever bothered to take a close look at these men who run themselves ragged from something called "The Millsaps Spirit?" I have. Some refer to a football squad—any football squad—as "meats." True, it takes "meat" to make a line; it takes guts to make a backfield or a defensive squad-but it takes principles, it takes honor, it takes to make a team.

These men are not meats — they are standard-bearers of principles. We are not proud of them because they play football together — we are proud of them because they are themselves. We are proud of them because they are individuals who work hard, fight hard, play hard, for a team, for a spirit, for a school, for a coach and for a heritage.

These men are outstanding not because they do actually get broken and bruised and scarred in practice and in games, but because of what they are off the field as well as on it. Almost to a man they have high aims and dedicated spirits. They are here to learn they want to contribute. Each man does so in his

own way. One man learns by observing. This is good. Another man learns by participation. This is commendable

But these men—this football team learn in both these ways and they add a third factor: devotion. They are devoted to what they are doing.

Remember that question: Why do they do it? What makes them go? Well, here you have it: devotion.

Combine these three — observation, participation, and devotion — and you will learn as they learn. They may not all be first-rate scholars (are you?) but they are first-rate men (are you?) This, dear reader, is why we are proud of them. This is why we support them. This is why we may be winning less, but we are enjoying it more.

But even the best group of men amounts to no more than a group if they are left alone. How does a group become a team? By learning? Yes. By practice? Maybe. By dedication? Yes. But this is not all, really. What else then? The answer is as simple as it is imperative: with leadership. They must have a coach.

A coach must have everything a team has. He must have ability; he must have enthusiasm; he must have principles; and he must be a leader. We havel all of that in Coaches Harper Davis and Tommy Ranger.

But there is not a coach or a team that ever lived that could win-could even field a team—with all of these qualities if they lacked one thing: A coach and a team must have support. You gotta support the team, Jack, if ya want 'em to win. You want a winning team — then give them a winning student body support.

I am proud of the Majors. I salute and commend each one of them. If you don't support them, you stink. I wish I knew each one of them personally. Unfortunately I don't. But the ones I do know come very highly recommended by this writer.

This is because they support me, because I am Millsaps—you are Millsaps, the past is Millsaps, and what is ever greater, the future is Millsaps. I wouldn't trade that heritage or that future or that football team for anything in this world or that could ever happen - including seeing Mississippi College dry up and blow away in a rancid cloud of dust.

These men also have faith in that future and I can't help but feel that they believe in that old verse that I can only hope is as valid as it is old and trite:

When the Great Scorer comes to Mark beside your name He'll not write "won" or "lost" but how you played the game.

The Majors have played well — not as well as they're going to if I know Coach Davis and Coach Ranager — but well. They have not only played well as a team but also excellently as men. What about you, fella?

Campus Politics

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DIG HERE. The gold is ten feet down. Dr. Priddy directs the treasure hunt while leading a seminar for geology professors on the coast this summer.

Four New Trustees Are Named To Board

Four prominent Mississippians were recently elected to the Board of Trustees of Millsaps College. Named to the Board were the Rev. James T. McCafferty of Leland, Mr. Jesse E. Brent of Greenville, Dr. C. M. Murry of Oxford, and Mr. Jack Reed of Tupelo.

The Rev. McCafferty is a 1947 Millsaps graduate. He later earned the B.D. degree at

held pastorates in the Caledonia Circuit, the Vaiden-West Circuit, Wesley Methodist Church in Tupelo, Marks, Iuka, St. Paul's Methodist Church in Clarksdale, and presently the Leland Methodist Church. He has served as a member of the Board of Evangelism, Board of Temperance, Board of Christian Social Concerns, Town and Country Commission, and was Chairman of the Conference Committee on

Family Life. He is now a member of the Board of Education of the North Mississippi Conference.

The Rev. McCafferty was a recipient of the George Washington Honor Medal from Freedom's Foundation in 1964. He is a member of the Washington County Ministerial Association, Mississippi Mental Health Association and Lions International.

He is married to the former Miriam Stamps, and they have two children.

Mr. Jesse E. Brent is the President of Brent Towing Company, Inc. He is married to the former Ruth Hayes, and they are the parents of four children.

Mr. Brent, a member of Trinity Methodist Church in Greenville, is a Rotarian, Elk, Mason and Shriner, and was

President of the Greenville Chamber of Commerce in 1960. He is a memberofthe

Boards of Directors of Mississippi Valley Association, National Waterways Conference, Rivers and Harbors Association, Intracoastal Canal Association, and the Commercial National Bank. Mr. Brent is President of the Greenville Community Fund.

Dr. Charles M. Murry is a 1941 graduate of Millsaps. He earned the M. D. degree at Jefferson Medical College in Philadelphia, Pennsylvania, in 1944. He is married to the former Doris Dulaney, and they have three children.

Dr. Murry is a member of the North Mississippi Medical Society, the Mississippi State Medical Association, Mississippi Eye, Ear, Nose and Throat Association, Memphis Society of Otolaryngology, Louisiana - Mississippi Society of Ophthalmology and Otolarynology, Southern Medical Association, American Medical Association, American Society of Ophthalmological and Otolaryngological Allergy and the American Acad-Otolaryngology.

He is a Layleader of the Oxford - University United Methodist Church, and is a former

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chairman of the Church's Official Board.

ford Rotary Club, Oxford School Board, the Board of Directors of the Oxford-Lafayette County Chamber of Commerce, and the Executive Board of the Yocona Area Council of the Boy Scouts of America. He has been presented the Silver Beaver Award by the Boy Scouts, and the Distinguished Service Award of the Junior Chamber of Commerce.

Dr. Murry is an instructor in surgery (otolaryngology) of the University of Mississippi School of Medicine.

Jack R. Reed is a Magna Cum Laude graduate of Vanderbilt, and earned a Master's degree in retail merchandising from New York University.

Prominent in the business affairs of North Mississippi, Mr. Reed is a former President of the Mississippi Economic Council. He holds many civic honors, including past president of his Kiwanis Club, former chairman of the Tupelo Planning Commission, former finance chairman of the Tupelo Development Foundation, former vice president of the Mississippi Retail Merchants Association, and a Trustee of the Mississippi Foundation for Independent Colleges.

Mr. Reed is married to the former Frances Purvis, and they have four children.

Each of the newly elected Trustees for the United Methodist institution will serve sixyear terms on the board which

He is a member of the Oxord Rotary Club, Oxford School Board, the Board of Directors of the Oxford-Laayette County Chamber of Commerce, and the Executive Board of the Yocona Area Council of the Boy Scouts of

Dr. Richard R. Priddy, Chairman of the Geology Department, conducted another summer seminar for college professors at the Gulf Coast Research Lab in Ocean Springs.

The twenty - day course was supported by a \$25,000 grant from the National Science Foundation, and was attended by twenty - five college and junior college instructors from throughout the United States and Canada.

The participants researched in marine botany, zoology, physics, chemistry, geography, and geology.

"In our research, we tried to see how wave action, tides and currents affect changes in water from the open sea and from land," according to Dr. Priddy. "We also sought to determine how the rate of sediment deposition and the growth and migration of animal and marine plants are affected."

The program was the fourth to be conducted by Millsaps.

is chaired by Jackson banker Nat S. Rogers.

The Rev. Bishop Edward J. Pendergrass is Vice-President of the Board, and Mr. Webb Buie of Jackson is Treasurer.

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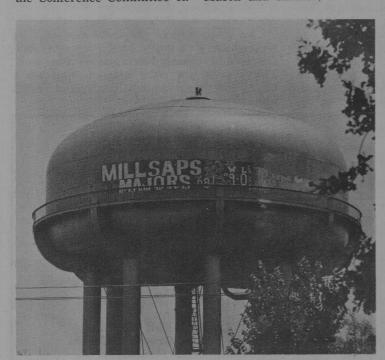
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KERP JACKSON BEAUTIFUL. Several Millsaps students did their part one night recently.

G. C. Clark Will Head Alumni Fund

H. V. Allen, Jr. of Jackson, paign and the Athletic Boost-President of the Millsaps College Alumni Association, has announced that Jackson business executive G. C. Clark will serve as Chairman of the 1968-69 Alumni Fund

Mr. Clark, an athlete and campus leader at Millsaps during his student days in the late thirties, is a member of the Mississippi State Bar. He is Vice - President of the Whiteway Finance Company, Incorporated, and Secretary of the White System of Jackson, Inc.

A leader in the are's civic activities, Mr. Clark is past President of the Sertoma Club, a life member of Sertoma International, treasurer of the Togo Hunting and Fishing Club, and a sponsor of the Credit Women's Breakfast Club of Jackson.

In his service to Millsaps, Mr. Clark has been chairman of several committees of the Alumni Association's Board of Directors. He has held leadership positions in the Jackson phase of the Ford Foundation Challenge Grant Camers Club.

Mr. Clark and his wife, the former Frances Rivers, attend Galloway Memorial Methodist

He will be succeeding Jackson bank executive Kenneth Dew, who was Chairman of last year's Alumni Fund. Under Dew's chairmanip, Millsaps received a citation from the American Alumni Council "for distinguished achievement in the development of alumni support."

In announcing Mr. Clark's appointment, Mr. Allen, the president of the Alumni Association, commented that the purpose of the annual Alumni Fund is to help meet the dayto-day expenses of operating the college, so that Millsaps does not have to borrow from its endowment.

Mr. Allen said, "Industries and others who make substantial contributions to colleges often look to see how well a college's alumni are supporting the institution, and they often gauge their gifts accordingly.'

"For this reason, I consid-

ered it very important that we appoint a capable and energetic worker to chair the Alumni Fund. I am convinced that G. C. Clark, with the help of the other alumni of the college, will be able to render invaluable assistance to the college through the

Theatre - - -

(Continued from page 1)

Second semester arrived and with it began rehearsals for the famed Rodgers and Hammerstein musical, SOUTH PACIFIC. Mr. Leland Byler worked with Mr. Goss as musical director, and Mrs. Sandra Polanski was rehearsals accompanist. Set Designs were by Barry McGeehee, and they were really terrific. Stage manager was Stanley Graham; assistant to the director was Robbie Lloyd. Gen Horton was House manager, and choreography was by Marion Francis.

A tremendous cast of forth was needed for the show, but it was very easy to fill this order when the word got around about the production. Sharing the leads were Sharon Bishop, an August graduate and Troubadour member, as Nellie Forbush; and Paul Newson, a 1968 graduate now working in the admissions office, as Emile de Becque. Both of them had had relatively little actual dramatic experience, though they had been on stage for years with singing groups. By the time opening night came, one would have assumed both to have been stage veterans. They both were excellent in their roles and throughly entertain-

Supporting them were Richard Cole as the young Lt. Cable who wins the heart of the native girl Liat, played by Brenda Keene; Peggy Lutz as Bloody Mary, obviously a crowd favorite each night; and James McGahey as Luther Billis, a real wheeler-dealer. These players each did their jobs well and added much credit to the show. Others participating in speaking roles were Joey Howell as Captain Brackett, Bruce Par-tin as Cmdr. Harbison, Don Wrighton as Henri, Pete Jones as Stewpot, Bill Hudson as Bill McAfferty, William Young as the Professor, Eddie Thompson as Lt. Buzz

Special guests for the show were Melanie Dent as nineyear - old Ngana, and Bob Wynn as seven-year-old Jerome. They were adorable on and off the stage and were a delight to all the cast mem-

Appearing as sailors, seabees, and natives were Kenny Hathaway, Kenny Oliver, Mr. Frank Polanski, Robbie Smith, Clif Dowell, Jasper Neel, Jimmy Robertson, Barry McGeehee. Nurses and native girls were played by Janis Graves, Debbie Collins, Cathy Schoeder, Marion Francis (who was also choreographer) Linda Hines, Johnitta Harkins, Joan Cutrer, Helen Lehmann, Annie Chadwick, Sandy Bullard, Gail Vanexan.

Props were under the control of Cathy Schroeder; Linda Hines was in charge of Make-up; Sara Jordan and William Young supervised the costumes; Eddie Thompson, Dorothy Brunson, Bruce Partin and Joey Howell were the main assistants in getting the sets ready; lighting was designed by Doug Campbell, with Robbie Lloyd running the lighting board, Doug McCullough on the follow spot light, and Buddy Hatchell as cue caller. Publicity and tickets was the jof of yours truly, obviously! Carl Bush and James McGahev were in charge of sound effects.

Hopefully this summer be-



SOME ENCHANTED EVENING, you will see a sailor. When you do be careful. South Pacific enjoyed a very successful run here under Mr. Lance Goss.

'South Pacific' Closes Summer Theatre Work

By Marcelle Dessommes

The week of August 4 proved to be a busy and exciting week on campus as the Millsaps Players staged Rogers and Hammerstein's musical hit "South Pacific."

Under the direction of Lance Goss and the musical direction of Leland Byler, the performance drew full - house crowds for four consecutive

Singing "Some Enchanted Evening," lead players Sharon Bishop and Paul Newsom took to the hearts of everyone. Peggy Lutz stole the show as "Bloody Mary," a native whose ambition was to make a million and find a "saxy" husband for her daughter before the end of the

From "Billis' Bath Club" to a bamboo house in the plantation garden, Barry McGehee did a marvelous job of designing the scenery. Palm trees and bright flowers joined the music of the orchestra and the singing to create the many moods of action broughout the play

Colorful costumes and lively dances enhanced the action of the play. Choreography by Marion Francis was truly impressive, as was Douglas Campbell's work on the light-

All in all, the Millsaps Players' production of "South Pacific" was one to be remembered for along time to come.

gan a tradition of theatre workshop at Millsaps. It was fun, educational, and interesting. Mr. Goss may add another success to his roster of

Read Millsaps' Answer to Ann Landers

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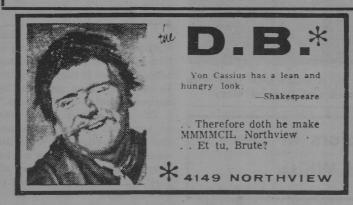
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MARY FRANCES TEA SHOP

Good Eating 123 N. State



THAT TIME AGAIN. Football season is here, and the Majors are shown hard at work. As one back goes down in scrimmage, Buddy Bartling and Jeff Smith are shown eagerly??? awaiting their turn.

Team Opens Drills

By P&W Sports Staff

Lady Luck smiled on the Majors as they opened their 1968 season with one of the first cool days of the summer. Their schedule calls for twoa-day practices through this week and possibly through next week if the situation demands it.

The Majors will devote the first week to basic offense and defense work and will concentrate on preparing for their first game with Henderson State Teachers College of Arkadelphia, Arkansas on September 14. Four days of next week will be spent on defense against Sewanee's single-wing

attack. After that break, they will return to preparing for the Reddies in earnest.

Coach Harper Davis used the first day to complete some of the necessary but annoying and time-consuming tasks required before a team can really settle down to work. Equipment was issued and both individual and team pictures were made for the football program. Some time was spent in meetings introducing new members and reviewing old ones to Millsaps' basic offense. The afternoon was spent in drills and developing plays. No contact is expected until the team gets more used to the hot August weather.



COACH J. C. ANTHONY comes to Millsaps this year with the double duties of basketball coach and Dean of Men.

Follow The Majors In The **Purple and White**

Football

Team Spirit Needed For Better Season

Sports Editor

Perhaps the best potential team to play for Millsaps in some time reported for practice last Monday. The players included most of last year's starters and a very promising batch of freshmen.

The team, most of whose starters played on 67's 1-6-1 squad, is still basically a young team. Most of the regulars will be Juniors and sophomores with very few seniors in key positions. This youth, coupled with several other factors, hurt the Majors badly last year. However, the experience gained by most of the boys after a year of constant pressure as freshmen and sophomores should produce a more effective team this year.

Several significant facts emerge from the shambles of last season, the second worst since coaches Davis and Ranager took over in 1964.

Quarterback Troubles

Among the many reasons for the sub-par performance was the inability of senior quarterback Hamp Gaston to adjust to the new environment of Millsaps after playing at two other colleges before coming here. He did not have time in one season to establish himself as the driving force of the team, which any quarterback must be. This, coupled with the appearance of many freshmen and transfers in starting positions, made last year's practically a freshman team.

Two other related factors contributed to the weak Major offense in '67. First, all of our backs were small. We

essential for a solid ground attack. This forced us to rely mainly on a passing offense and when we failed to establish that, our whole attack bogged down. This in turn hurt the running game even more as it was called on to take up the slack.

Although the offense was weak, it was not sterile. We scored at least once on every team we played except for Maryville. That game ended in a 0-0 tie on a cold, muddy, and icy Alumni Field. In addition, our defense was basically sound all year long. The most points scored against us was 27 by Randolph-Macon. The defense performed satisfactorily in every game and never allowed a defeat by an oversize margin.

Pushed Recruiting

A significant point that told very heavily against the Majors was the loss of EVERY starting offensive back and EVERY starting offensive and defensive tackle off the 1966 team which gave Millsaps its first winning season in over 10 years. The 1966 team was composed mainly of Junior College transfers and coaches Davis and Ranager vowed never to be caught in such a vulnerable position again. They pushed the recruitingof freshmen players who would develop under one set of coaches and therefore be more valuable to us. This will be the first year in which results of that policy can be fairly judged.

Improved Backfield

The situation in the backfield has improved greatly, al-

so. Freshmen players Mike Taylor (QB), Brett Adams (TB), and Robby McLeod (FB) did well last year and showed a tremendous improvement in spring training. They add a considerable amount of size and strength to the backfield. With the return of regulars Mike Coker and Leon Bailey, the backfield should be in good shape.

No TeamSpirit

The above statements sound as if the outlook for Millsaps is very promising as far as football is concerned. I think it is, but I see one very grave danger that could cripple the team and strip it if any achievement. You can look at last year's films and blame the defeats on poor quarterbacking, bad blocking by the line, failure of the backs to run their holes and pass patterns properly, inexperience in the defensive secondary, poor performance by the linebackers - you can fill sheets of paper with excuses. The heart of the matter is that the people never got together as a

Whenever we played a game, there were 11 men on the field with just one idea in their minds: "I'm going to play for myself and the rest of the team can fly a kite." Unless we can develop a true team spirit this year, we may be in for a disappointing season. I firmly believe that, with the support of the entire student body and a determined, SELFLESS effort on the part of all the 42 players, managers, and coaches, we can have the best year Millsaps has ever seen.

Basketball

Coach Anthony Lays Plans For Success

a treat when basketball season starts this fall. J. C. Anthony, the new basketball coach and also the new Dean of Men, has great hopes and plans for the future.

Coach Anthony says that "Millsaps needs an image. The need to play someone with a name. If they are going to get beat, then get beat by someone that is big in sports."

The new coach would like to take his team to Boston, Dallas and cities all over the country. These trips would give Millsaps a name and afford excellent opportunities to recruit boys.

This will be an entirely new Anthony believes that he must Millsaps students are in for brand of basketball. Dean make a student who can pro-Anthony believes that "Millsaps has to sell quality education." He will not accept any players who scored lower than twenty-one on the American College Test (ACT).

> Anthony would like the school to give complete athletic scholarships, but not at the cost of endangering their academic standards. Coach

duce in life — not someone to

Anthony is from Water Valley, Mississippi. He is a graduate of Arkansas State University. He was a coach at Marks and Greenwood, Mississippi and at Southwestern College in Memphis. In 1961 he was coach of the North-All-Star basketball team in Mississippi.

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Coach Authony To Build Image

By George Fleming

"We will win five this year." Such was the only encouraging tongue-in-cheek remark offered us by J. C. Anthony. The new basketball coach spent the rest of the thirty minute session setting forth his aspirations. Coach Anthony's concepts were refreshing, his enthusiasm genuine. By the time we left his office, we were thoroughly convinced that his ideas could rebuild a heretofore sinking team.

Familiar Name

The name of J. C. Anthony is not unfamiliar to Mississippi sports enthusiasts. He began his career at North Mississippi Junior College, and received his degree in physical education at Arkansas State. Since that time, his career as a coach has been on the upswing. He tutored high school teams at Marks and at Greenwood before accepting a position in 1964 as backfield football coach and basketball coach at Southwestern. At

517 East Capitol

Millsaps Mr. Anthony serves as Dean of Men and as head basketball coach.

The key to this year's team will be adaptability. As the coach himself puts it, "It's going to be a wait and see proposition." With four returnees, six junior college transfers, and eleven freshmen going out, there may well be more seeing and less waiting.

Coach Anthony is quite naturally hopeful of securing better grants for the players. He will not, however, compromise principles with politics. "We have one drawing card—a quality education. If a basketball player is not interested in that, Millsaps is not the place for him."

Image

Another thing Coach Anthony talks about is IMAGE. "If we're going to be beaten, it should be by first-class college teams," Mr. Anthony insists. "It's Millsaps duty to project a better athletic image to others." From what we saw of Coach Anthony, he may just be the man to start the athletic ball rolling.

Jackson, Miss.

MILLSAPS STUDENTS ARE

WELCOME

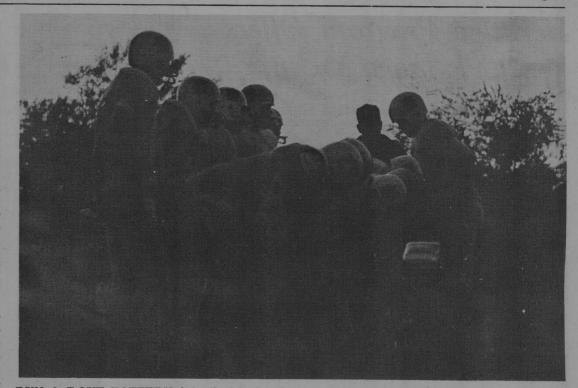
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RUN A Z-OUT PATTERN into that last patch of sunlight, Bill. If you into the telephone pole, maybe he'll think it's dark enough to quit.

Football Team Faces An Enlarged Schedule

By P&W Sports Staff

One of the new aspects of the Major's football program is the expansion of the schedule to nine games, instead of the former eight. Included in the lineup are two new teams, Northwood Institute of Cedarhill, Texas, and Henderson State College of Arkadelphia, Arkansas. Livingston State College of Livingston Alabama, will not be played this year.

Highlighting the schedule

are games with long-time rivals Southwestern-of-Memphis and the University of the South at Sewanee, Tennessee.

Oldest Opponent

Southwestern is the oldest opponent of the Majors. The 34 game series extends back to 1924, when Southwestern was known as Southwestern Presbyterian University. The record is fairly even, with Millsaps having a slight edge with 18 wins against 15 losses and 1 tie.

Sewanee, with meetings going back to 1947, is the second oldest opponent. That record is even more evenly matched at 9 wins, 9 losses and 3 ties. Both teams will be out to break the deadlock.

Ouachita Baptist University, University of Arkadelphia, A kansas was added to the schedule in 1952. In a bitter rivalry since then, Ouachita maintains a slim lead over the Majors, with 8 wins to the Majors' 6.

Henderson State, one of the new teams this year, is no stranger to Alumni Field. The two teams met first in 1956 and played through 1959 before discontinuing meetings until this season. Henderson State has a statistical edge on the record since the Majors have beaten them only once in four meetings.

Harding College of Searcy, Arkansas, was added to the schedule in 1960 and has been a regular foe since then. Millsaps has beaten them only once. This victory stands against 6 losses and 1 tie.

Harding, Ouachita, and Henderson State are all members of the tough Arkansas Intercollegiate Conference.

The first meeting of Millsaps and Maryville College of Maryville, Tennessee, occurred in 1960 in the Rocket Bowl. The series was continued on a regular basis beginning in 1961. Millsaps has the short end of the stick with 2 wins against 5 losses and 1 tie.

Another opponent of the Sixties is Georgetown College of Georgetown, Kentucky. Meetings began in 1961 and continued with a break between 1963-65. Millsaps has beaten the tough Kentuckians once and has suffered defeat at their hands 3 times.

Randolph - Macon of Ashland, Virginia, entered the picture in 1966. That first meeting ended in a 7-7 tie. Last year Randolph-Macon defeated the Majors in the second meeting of the series

New Team

Northwood Institute of Cedarhill, Texas, is the most recent addition to the schedule. Located outside Dallas, this is its first year to have a football team.

Five Home Games

The Majors schedule is highlighted by 5 home games. Henderson State opens the season on September 14. The next home game will be on September 27 when the Majors host Harding College, followed by a meeting on October 4 with Northwood. Southwestern makes the trip from Memphis for our Homecoming on October 12. The final home game of the season will be on October 19 against Ouachita.

Most of the home games will be played on Saturday, except for the games against Harding on September 27 and Northwood on October 4. These will be on Friday to avoid conflict with games scheduled in the stadium for Saturday. All games will start at 2:00 p. m.



HEAD'EM UP and move'm out. Dr. Priddy leads visiting professors in their study of tides and sedimentation at the Gulf Coast Research facility. Dr. Priddy's wardrobe is by Botany

Heritage Program Offers Much To 1968 Freshmen

By Nancy Barr

Tough luck, upper classmen . . .

Only freshmen are given the opportunity to explore new areas, broaden their knowledge and encounter a variety of teachers and their methods in an 18-hour course equivalent to 27 hours.

This compact, not honor or accellerated, course is the result of a government grant and three years of planning by five Millsaps College instructors and others.

The Heritage Program includes literature, philosophy, fine arts, laboratories, music, art and Old and New Testament studies.

Students won't miss anything, but will gain knowledge through lectures which add to textbook study, not repeating, according to Roger Padgett, Associate Professor of English.

This course is expected to give freshmen a fair exposure to the faculty's styles and techniques, intimacy of small discussion groups, independent and alternative ways to complete required courses for graduation.

Lecture-Discussion

Instruction will operate as a lecture-discussion team, working with groups of 15 to give students a home base. A variety of approaches to related subjects is expected to steer students away from trite college routines of class attendance.

The Heritage Program will be taught with the use of newly acquired slides and also playing records, films, sound equipment, tape recorders, opague projectors and new texts.

Knowledge gained form enjoyment rather than routine fulfillment will be a major asset of the new program.

'Saps Holds 'Head Start' Of Its Own

By Linda Nichols And Jo Walton

This summer at Millsaps, sixteen high school students got a taste of college life which studying geology, meteorology, oceanography, and astronomy.

In a special five - week Earth Sciences course, taught by Dr. Jesse O. Snowden, the students attended classes and took field trips to geological points of interest in Mississippi. Visiting such places as the Gulf Coast Research Laboratory, the reservoir and Vicksburg, the students studied such varied things as clam shells, fossils found in the loess, sedimentary rock, and just plain old dirt.

Comments by the participants sum up best what was accomplished at the seminar. One commented that it unified the "field of science." Perhaps even more important, the students got a "head start on college" and "found out about the attitude of what will be for many of them their future college.

'Bwana' - - -

(Continued from page 2)

located several game reserves. Thousands of wildebeests, zebras and gazelles may be observed, but more rigorous searches go endlessly on for cheetahs, leopards, lions, and more unusual varieties of antelope. Other common animals in profusion are topis, oryx, impalas, elands, hippos, rhinoceroses, elephants, and giraffes.

Some game lodges are as modern as a Holiday Inn, but Mr. Hardin says he enjoyed most the nights spent in tents. Each night large fires were built in order to discourage animal visitors, but in spite of fires and guards, a lion did slink through Seronera Reservation one night.

Millsaps Student

Back in Nairobi, Mr. Hardin was met by members of the family of Henry Ouma, a current student at Millsaps College who lives at Kendu Bay on Lake Victoria.

In commenting on his unusual vacation, Mr. Hardin feels that it may be somewhat difficult to find occasions to bring his safari into a class literature. discussion on "There is, of course, Ernest Hemingway's The Snows of Kilimanjaro," but he also suggests the story concerning the Garden of Eden, and he believes that "a safari to East Africa gives a glimpse of Eden where it all began and after being there one certainly feels closer to all the animals, including the human

Miss Millsaps - - -

(Continued from page 1)
next talent presentation. Cindy's hard work on her act paid off when she was announced as the winner that night. She walked down the runway with Joan Myers, 1967 Miss Mississippi as the audience rose

to their feet in ovation.

The final night of competition arrived and Cindy again competed with 50 of the State's most beautiful and most talented young ladies. Her cheering section had grown each night as dozens of Millsaps students and Jackson ians came to give their moral support.

She received over 50 telegrams from students and administration representatives in addition to 15 floral arrangements. Possibly the interest and looe that went with her helped Cindy as much as anything. Then the ten semifinalists were announced. When Cindy's name was called she joined the other 9 girls as they went into the final round of competition. Again the

TELL IT LIKE IT IS. Cindy answers her final question as one of the top five contestants at the Miss Mississippi Pageant.

suspence and tension mounted as the time came to read rector of our pageant and her

A hard, pressure-filled week was over, but Millsaps had not been forgotten. In the years to come our representatives will surely be well received. Cindy Brunson set a high precedent and standard for Millsaps.

the judges' decisions for the

five finalists, and again Cindy

stepped forward to become a

runner-up to Miss Mississippi.

Lambda Chi Alpha fraternity was especially excited about Cindy's success, since it was they who sponsored her in the Miss Millsaps pageant. Her Chi Omega sorority sisters drilled and helped prepare her for the big week in Vicksburg. Cindy's "drill sargeant" was Robbie Lloyd, director of our pageant and her manager for the Vicksburg competition. We all say "Congratulations" to Cindy and wish her well as she continues her reign as Millsaps' beauty queen.

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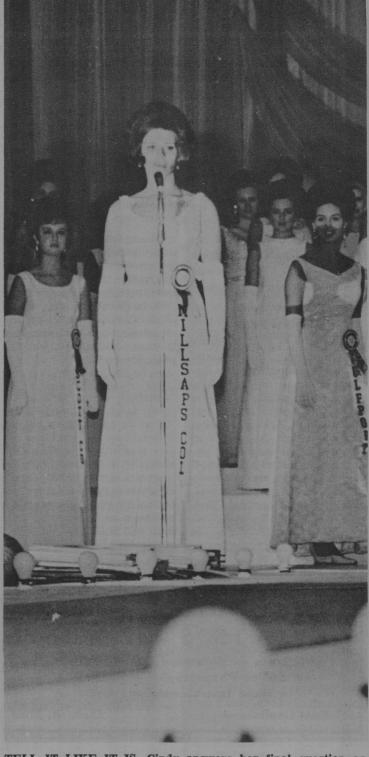
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Volume 82, No. 2

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

September 27, 1968

New Complex Due To Open Next Fall

by: Bob Griffing

August of 1970 is the date set for completion of the new academic complex currently under construction on the Millsaps campus. The \$2,600,000 structure, which has been in the planning stage since the summer of 1966, should be ready for use for the fall term of the year.

The building will run all the way from the library to Murrah Hall, with which it will be connected by a pedestrian plaza. It will contain four lecture halls, ranging in seating capacity from seventy-five to four hundred people, and including all the facilities required for the presentation of scientific and other demonstrations. Parking will be provided by a special area underneath the building.

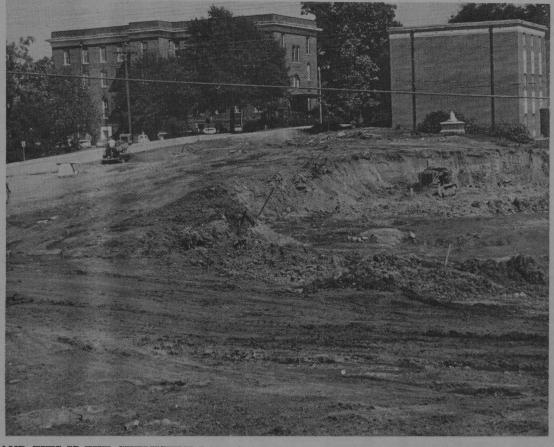
The section of the complex adjacent to the library will be used for its expansion. The new library is expected to contain approximately double the number of books of the present one. The music department, currently occupying a frame building, will occupy part of the new structure, as will the art studios. A computer center will be con-

tained on the first floor, as well as an audio-visual room. There will also be practice rooms for various types of music, a recital hall, and the student commons, a sort of informal study.

Financing the project, besides Millsaps' own funds, is an \$800,000 government grant, to be awarded after the actual work has been completed. The sum of \$866,000 was allocated to the building from the funds the college received from the Ford Foundation.

Older buildings on campus, such as Sullivan-Harrell and Murrah Hall, will continue to be used in the same manner as at present. However, Burton and Galloway Halls, currently not in use except for the art studio, will be demolished.

Upon its completion, the new academic complex, sometimes described as an indoor campus, is expected to eliminate shortages of space for various departments on campus, and to greatly enhance the learning process at the college. Millsaps will possess some of the best facilities of an institution its size anywhere in the country.



AND THIS IS THE CHEMISTRY LAP after thfamous Big Boom of '68. It's really just the cave-in that Dr. Priddy's been predicting for years.

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See Page 4 For More Information

'New Stage' Announces Line-up For New Season

The name of Edward Albee, who seems to be becoming New Stage's patron saint, is back on the local theatre's docket again; this time leading off its fourth season with "Everything in the Garden," opening October 2.

New Stage opened its doors with "Who's Afraid of Virginia Woolf?", reaising several Jackson eyebrows but packing the houses nightly. In its second season, Mississippi's first professionally directed theatre staged Albee's "Tiny Alice," prompting one local reviewer to talk about "handfuls of nasty" being thrown in her face.

This year's Albee play, which Time magazine called his "most satisfying drama since 'Virginia Woolf,' " opens a widely varied line-up that includes the first Shakespeare produced in Jackson off the Millsaps campus, an anti-war drama by a 22-year-old playwright, an American comedy classic, and a review based on an important novel.

The Shakespeare is "Comedy of Errors," second play of the schedule which brings Ivan Rider back for his fourth year as resident director. It's the first Shakespearean comedy which has been staged in the city and Rider promises "a few new tricks" in the production.

"Summertree," which was produced in New York with great success this past season

by the Lincoln Center Repertory Company, is the work of 22-year-old Ron Cowan, hailed by critics as one of the most promising new voices in the American theatre.

At the other pole is "Ar-(Continued on page 4)

Art Major In Future

by: Billy Strong

The newly renovated first floor of old Galloway Hall is the scene of a revolution in art courses that will affect the Millsaps environment to no end.

In addition to the separate drawing and painting classes,

(Continued on page 4)

Applications Are
Being Taken For
Editorship of
'Stylus'
Letters Should Be
Submitted To
Publications Board
By Noon, Wed.
Oct. 2



SEWANEE MAY BE RIGHT, but Robbie McLeod isn't worrying about it as he smashes the line for somfe of his 128 yards.

The Other Side Of The Coin

By Clyde Lea **Political Editor**

"A Conservative is a man with two perfectly good legs who has never learned to walk."-FDR.

This initial column directs itself toward the new students, who are for the first time facing such a supposedly liberal environment as Millsaps. By now most freshman have formed opinions about Millsaps, through their contact these last three weeks and through their preconceived ideas. Unless things have changed a great deal in the last three years most freshmen from Mississippi were warned as I was, that Millsaps was first, ridiculously difficult and secondly, terrifyingly liberal.

Millsaps' image as the intellectual center of Mississippi is intact, thanks to the tireless efforts of the Public Relations Office and her image as a hot bed of liberal activity is intact, despite the efforts of our Public Relations Office.

On the first count, let me say that Millsaps provides ample opportunities for students to engage in academic pursuit -in other words Millsaps is no academic push over.

Now to comment on the second charge, which, since it relates to politics, rather than academic pursuit, is more up my alley. The suggestion that Millsaps is liberal is absurd. Speaking in terms of college campuses throughout the country, which is the only absolute method of classifying a campus, Millsaps might be considered moderate, but probably would be marked as conservative.

A conservative attitude is reflected in almost every aspect of college life. The concept of student power is unknown at Millsaps, and consequently student government is largely ineffective. Since the S.E.B. owes its entire existence and all its "powers", using that term loosely, to the school administration, naturally the organization can not exert significant influence on the administration.

The only justification for the type of figure-head student government that our campus has, is based on the theory that the senators act as a sounding board for student opinion. In a narrow sense this is true, but since student recommendations are so rarely followed, a feeling of futility fore the student government. The issue of a compulsory boarding plan last year offers a good example of administration disregard for student recommendations. The administration had made the decision and had begun having catalogs printed describing their plan while the student senate still deliberated the question of compulsory meals.

In the realm of national politics Millsaps is also quite conservative, although not reactionary as is most of Mississippi. During the spring semester last year a nationwide mock presidential election was held on college campuses through out the country. Nationwide McCarthy and Kennedy swamped the boxes with Rockefeller a distant third and Nixon an even more distant fourth. But Millsaps gave Nixon over 45% of its vote, with McCarthy and Kennedy running poorly with 15 to 20% each, and Rockefeller trailing as a weak fourth. Obviously Millsaps voted far more conservatively than did colleges as a whole. Hopefully within the next two months a mock presidential election will be held on our campus, between Humphrey, Nixon, and the Governor. Nixon probably will win, although there is an outside chance for Hubert. Let me urge you, first to encourage the student government to sponsor such an election and secondly, to Support HHH, in order to make Millsaps more deserving of its liberal image.

Finally something should be said about race, since it is tied so closely to conservatism in Mississippi. Millsaps is not blatantly racist, when compared to Ole Miss or Southern, but neither is it free of bigotry. Millsaps has far to go before it will be anything near an integrated institution. Most Millsaps students still

subscribe, in a modified form, to the old southern adage "blacks are all right in their place." At Millsaps they have found a place in the academic setting, but are still shunned socially. Although physically Millsaps is integrated—there are black faces here and there -in reality the campusisas segregated as the Country Club that Mayor Thompson belongs to. Hopefully this column has helped in orientation for new students and made some old students aware of numerous shortcomings at Millsaps.

As an added attraction for the next several weeks, at least until November 6, this column will include famous quotations from that great politician and scholar — Richard Milhous Nixon.

Well, the new Nixon is older, to begin with. Perhaps he had acquried, I should hope, Some more wisdom.

Washington, D. C. April 19, 1968 You know, nobody will believe it, but I'm really an egghead! Quoted in the L.A.Times March 13, 1960

(from The Almanack of Poor Richard Nixon)

The Spirit Of Millsaps Or, I Hate Dick Nixon

By Franklin Chatham

Some people say that Richard Nixon has made the greatest comeback since Lazarus. Others observe that the "new Nixon" is a reincarnation of "the mad hatter from Phoenix," a Berry Goldwater in dove's clothing. But even that questionable creature himself, "Tricky Dicky" would turn over in his newly aligned political grave had he seen the performance of his Millsaps supporters in the Student Union Building.

From the partition outside the cafeteria one day there stood in living color the joy of every political cartoonist in America — the ski-slope nose of Dick Nixon. As that grand old master of the old - time wheeler - dealers smiled at me from the wall, I had to smile, too. Neatly lettered on a piece of notebook paper and hanging beside the sly grin of the candidate's picture was a sign that read, "Would YOU buy a used car from this man???"

Apparently in the Nixon spirit of "law and order" and "might makes right," the workers in the Youth for Nixon camp gleefully tore down the sign once, then again when it was replaced. This writer had informed them that it was the job of the SUB director to remove any signs

tumbling down.

rarely uses in the same speech with "law and order" is that old favorite, "justice." Is the intolerance shown by his Millsaps supporters to be the backbone of his domestic program? Are we to stifle free dialogue in the interest of unity? Are we to abandon freedom for the sake of a

lieves that the headlong flight from responsibility displayed by the Youth for Nixon indicates no such future should Tricky Dick be elected. But just as serious a consideration is the future of Millsaps College if her students lose the ideal of open-minded dialogue that has always typified this

Part of the joy of attending this little Mississippi school has been the underground newspapers, the pamphlets handed out before chapel, the protest marches, as well as the Young Republicans, the rebel flags flying over the KA house, and Paul Newsom's old

that were unauthorized, and that the Millsaps Constitution expressly forbade any student from tearing down posters, illegal or otherwise. But, alas, the Nixon philosophy prevailed, and the signs came

A word that Nixon himself police state's law and order?

This writer honestly be-

letters-to-the-editor. If any of

Social Spotlights'

By CINDY BRUNSON Social Editor

By Cindy Brunson

This year's variety show, directed by Robbie Lloyd, proved to be quite a success for all concerned. A usually dreaded event for the orientation leaders who remember their freshman show turned into a welcomed surprise. Truly, this year it was a variety show, ranging from the serious to the not so serious.

I really couldn't categorize the exhibition by our rough, tough football team. However, I will say, that Coach "Twitter" Davis has decided his boys are about as good on the stage as they are on the field.

And since I'm on the subject of football: It seems from all reports that "our" team is pretty fired up this year and not only that, they're fired up and winning. It seems to me if the students of Millsaps College can make the football gym scene at night - they can surely make that same scene (well, almost) in the day. Let's get behind the Majors and equal their hard work with our enthusiastic spiritthey deserve it.

Next on the Calendar of Eevnts was rush, loved by both actives and rushees alike. And as usual each sorority and fraternity claims they have the best pledge class. I know everyone hates lists, but this is one time in the year that it is necessary. The lucky pledges are:

Chi Omega: Becky Barnes, Jeanne Barnard, Susan Bartling, Julie-Mac Blood, Elizabath Campbell, Claudia Carithers, Barbara Champion, Claire Crofford, Sue Davis, Glenda Graves, Virginia Harkey, Fran Houser, Shellie Kenna, Susannah McCafferty, Connie Maize, Melissa Milonas, Emily Mitchell, Jane Mitchell, Anne Murphy, Becky Shuddleworth, Jo Ann Stevens and Vern Pack.

Kappa Delta: Lou Austin,

these are lost, a part of Millsaps dies, too.

One of the discussion leaders during orientation was overhead chuckling as he told the freshman about the hot debates that raged all last year. This point has unfortugno leaving the incoming class ignorant of the wonderful spirit of Millsaps College, the spirit of liberty. As Judge Learned Hand once wrote:

"It is the spirit of Him who nearly 2,000 years ago taught mankind a lesson that it has never learned, but has never quite forgotten - that there may be a kingdom where the least shall be heard and considered side by side with the greatest."

That, Class of '72, is the spirit of Millsaps College. Welcome aboard.

Brenda Brown, Debbie Collins, Susan Collins, Marion Cox, Beverly Davis, Anna Field, Janis Graves, Jessie Helms, Marcia Kemp, Ruth Marett, Kathernine Owens, Sarah Peebles, Ann Provost, Lynn Ross, Mary Lou Salvo, Sara Sanderson, Gale Smith, Carol Turner, Judy Wentworth, Sally Wood.

Phi Mu: Beverly Bane, Jan Cone, Kay Clarke, Connie Childress, Suzanne Crocker, Childress, Suzanne Crocker, Carlene Endter, Marcelle Dessomes, Marcella Dunn, Margaret Brunton, Kina Crane, Kay Sorrell, Martha Lewis, Marsa Beck, June Thrash, Beverly Parsutt, Madge Owens, Kathy Young, Jo Walton, Nancy Fulgham, Sara Rula, Kathy Reed, Annie Murphy.

Zeta Tau Alpha: Susan Beeson, Fam Lippard, Emma Dunaway, Jeanette Miltenberger, Christi Meek, Susan Hassell, Becky Smith, Marietta Smith, Nancy Foster, Corinne Ewing, Terry Balofur, Judy Wright, Georgia Gwin, Madelyn Sellers.

Now that everything is "back to normal," Millsaps students can settle down to fighting the dust, existing for the weekend, and dreading those blue Mondays.

P.S. — Due to limited space, the outcome of men's rush will be announced next week.

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Majors Take Opener

by: P&W SPORTS STAFF

A 15-pt. fourth quarter rally gave the Majors a 22-14 victory in their season opener against Henderson State College. The key play was an 80yd. tailback pass from Brett Adams to split end Jeff Smith early in the 4th quarter for a touchdown which brought the Majors within 1 pt. of the Reddies. Billy Dale Godfrey's extra point tied the score.

Henderson State got on the board first when Millsaps fumbled on their first play from scrimmage after receiving the opening kickoff. Fullback Jack Myers ripped thru the Major line for 9 yds. in 2 carries. Jerry Malone followed with 2 more carries for 9 yds. and a first down on the Millsaps 8. Quarterback Tommy Hart scored from the 8 on a run-pass option for the Reddie TD. Jorgen Gertz's kick was good.

Mike Taylor quickly engineered an 80 yd. touchdown drive which took 16 plays. The running of tailback Brett Adams and fullback Robby McCleod moved the ball steadily along the ground to Henderson State's 21 yd. line. A change-up pass to split end

Jeff Smith got 16 yds. to the 5. Fullback Robby McLeod charged 4 yds. to the 1, followed by a 1 yd. plunge for the score on the next play. The score was tied 7-7 at the quar-

Henderson State came back to sustain a drive down to Millsaps' 18 yd. line and then score on an 18-yd. pass from Hart to wingback Arky Floyd. Gertz again converted for their final score of the half and the game.

The Majors came back after the half and immediately took command of the situation. The third quarter was scoreless, but the Major defense hardened and allowed the Reddies only 1 first down in the third quarter. At the same time, the Millsaps offense picked up and ground out 4 first downs.

In the 4th quarter, the Majors tied the score with the 80 yd. Adams-Smith TD pass. The Reddies moved the ball out to the 30 following the ensuing kickoff, but the strong rush of Bobby Spring, Robbie Smith, Pete Allison, Richie Newman, and Bill Campbell forced a series of losses back to the 5. Bobby Jordon was forced to punt from his end zone and end Pete Allison broke thru and blocked the ball out of the end zone for a 2-pt. safety.

Following the Reddies' free kick from their own 20 after the safety, the Majors drove down to the 7, only to lose the ball on a fumble. Two plays later, Bobby Jordon, substituting for the injured

wainting arms of linebacker Melford Smith, who ran it back 30 yds. to the 5 yd. line. In 3 plays the Majors drove to the 1. On 4th down, tailback Brett Adams scored with a great second effort after being stopped on the line of scrimmage. The try for extra point failed and the score was 22-14.

With 3 minutes remaining, quarterback Tommy Hart, back in action after being shaken up earlier, directed

Hart, threw a pass into the his team in a final assault on the Majors goal line. Taking the ball on their own 21 yd. line, the Reddies moved to the Millsaps 20 on passes to Floyd, split end Bill Lefear, tight end Jim Morgan, Lefear again, and a run by Hart. With 1 minute remaining, monster man Mike Coker intercepted Hart's pass to Lefear on the 15 to clinch the victory for the Majors.



Read Millsaps' Answer to Ann Landers

CINDY BRUNSON

Exclusively In The Purple and White See Page 8 For Subscription Form

SATURDAY, SEPTEMBER 28

Ole Miss vs. Kentucky State vs. Auburn

PETE FOUNTAIN

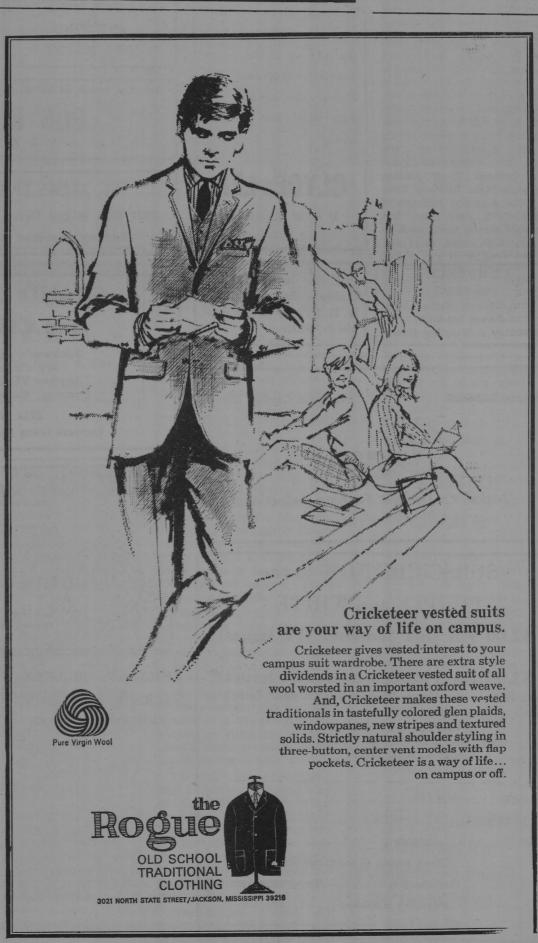


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Sophomore Express Smashes Sewmee

By P&W Sports Staff

Sophomore power made Millsaps the only team in the state to win 2 in a row as the Majors s mothered the Sewanee Tigers 16-0 last Saturday. The Majors put 13 points on the board in the final period to clinch the victory. The defense had another outstanding afternoon as it picked off 4 Tiger passes and recovered a Tig fumble.

Quarterback Mike Taylor guided the team inside Sewanee's 10 yard line several times in the first half, but the Majors failed to cross the goal line. Their only score came in the second period when Billy Dale Godfrey kicked a 17-yard field goal.

The third quarter was scoreless, but it saw the Majors blasting Sewanee's defenses to set the stage for the decisive final period. In the 4th quarter, freshman defensive halfback Mike Sanders intercepted a Bill Blount pass to set up the first touchdown of the game. The running of sophomore tailback Brett Adams and sophomore fullback Robby McLeod moved Millsaps to Sewanee's 5 yard line, but penalties forced them back to the 12. With third and goal

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from there, Taylor hit Adams with a pass for the TD. Godfrey's try for the extra point failed

The Major defense halted the next Sewanee drive and forced them to punt. Taking over at midfield, the ajors drove down to the 1 with about 8 minutes remaining in the game. Adams fought his way into the end zone from the 1 for the final score. Buddy Bartling's PAT attempt was good.

Sophomore running backs

Political fires at Millsaps are blazing with the advent of the presidential elections. Decipher the smoke signals with our political editor.

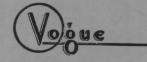
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Brett Adams and Robby Mc-Leod led both teams in rushing yardage with 129 and 128 yds. respectively. Adams running gave him a total of 212 yards in two games for an average of 4.75 yards per carry. McLeod, returning to action after missing half of the first game, picked up 128 yards in 21 carries for an ex-

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cellent 6 yard average. His total for both games is 156 yards in 28 carries for a fine 5.57 yard average.

The Major secondary improved on last week's performance by intercepting 4 Tiger passes and recovering a fumble. Leon Bailey picked off 2 aerials, one of them on Millsaps 1 yard line to halt Sewanee's only serious scoring threat. Freshman Mike Sanders picked off his second pass of the year and sophomore Al Gary got his first. End Pete Allison recovered the fumble. Leon Bailey confused several statisticians by falling on Allison a split second later.

The Majors return to Millsaps today for their third game of the year, against Harding College of Searcy, Ark. This game will be a tough one. Our team this year is one of the best to play at Millsaps and they deserve your support. Game time is 2:00 p. m. Right now we're the winningest team in the state. Come out and help us keep it that way.

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RETURN REQUESTED

New Stage - - -

(Continued from page 1)

senic and Old Lace," one of the great old chestnuts of the 'Thirties, heated up again strictly for laughs.

"U.S.A.," based on the novel by John Dos Passos, is a review of the American years between the wars, fleshed out with songs and dances of the period and covering the events and personalities of those key transitional years in the nation's history.

One other title, still to be announced, will complete the six - play schedule.

Once again, Millsaps students are being invited by New Stage president I ord Petty to take advantage of the special rate offered only to college and university students; \$9 for a season ticket instead of the customary \$15. It gives the student exactly the same privileges enjoyedb by regular subscribers, and may be purchased for any one of the 11 performances. All plays open on a Wednesday and run for 11 days, performances nightly except Sunday, when a matinee is given.

Season ticket orders may be addressed to Box 4792, Jackson, specifying performance desired, or additional information may be had by telephoning New Stage at Nine-Four-Eight Three-Five-Three-One.

Art ----

(Continued from page 1)

Mr. Rowell, the man responsible for these changes, has initiated a new design course which teaches basic concepts that are applicable to the stage, industry, and other design fields.

Of interest to Freshmen: Mr. Rowel is buliding toward major in art. With the introduction of a new course each year, Millsaps will soon have a four year art program.

Besides teaching art, Mr. Rowell has lectured the Heritage class which he plans to get involved in the actual business of painting. No doubt, this will prove very interesting.

In the planning are several student exhibitions, lectures by famous artists, and a workshop which will begin Monday, September 16. Mr. Rowell truly meant it when he said that he thought his main job was "to create an atmosphere for art."

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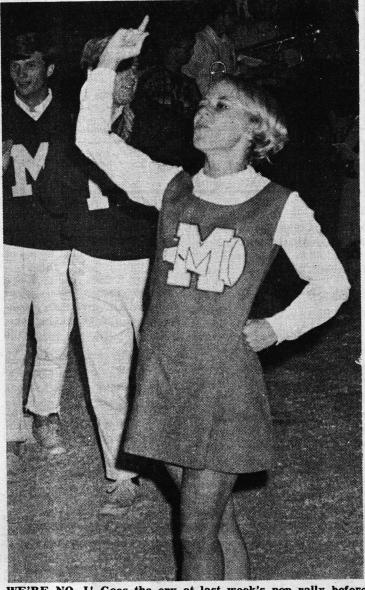
PURPLE & WHITE

Mississippi's Most Progressive College Newspaper

VOLUME 82, No. 4

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

October 11, 1968



WE'RE NO. I! Goes the cry at last week's pep rally before the Northwood game.

Psych Club Hears VA Psychologist

Psychology majors and other interested psychology students and friends held the first meeting of the Psychology Club on Wednesday, October 2, in the Forum Room of the Library. This year the organization is trying to broaden the scope of its activities to include interest groups, in the form of committees. These groups will serve as representative sub-systems of the club in specific areas. Such groups may include informal discussion groups concerned with new developments in psychology, sensitivity groups, and a group to take over the function of last year's Mental Health Unit.

Cassell Carpenter and Dan Guice presided over the business and organizational section of the agenda which lasted from 7:00 p. m. to 8:00 p. m. Several questions about the purpose and goal of the club were raised. For example: How can the Psychology Club

respond to the interests and needs of its members? How can the club retain the breadth of scope needed to appeal to people with diverse interests and still provide possibilities for depth involvment of persons in groups with more homogeneous interests?

Refreshments were served at 8:00 and everyone mingled awhile prior to the beginning of the second section of the gathering. The next part of the meeting was under the direction of Dr. Bret Stewart, a psychologist from the Veteran's Administration here in Jackson. Dr. Stewart presented a brief talk on his special kind of group therapy - action group therapy-and then, with the help of those present, demonstrated how action group therapy works. As anyone who was there will tell you, it was a real experience. The therapy session included such activities as talking to an empty chair, which may sound simple, but proved to be a real task for those who tried it.

Homecoming Starts Today

Tomorrow is Homecoming, that big weekend when students and alumni join together to sing the praises of Millsaps College, yesterday and today. However, there are many preliminary activities scheduled for today, Friday, October 11.

Dr. Homer Ellis Finger, Bishop, Nashville Area, The United Methodist Church will speak at a convocation in the Christian Center at 10:30 a.m. Bishop Finger is a former president of the College and this convocation marks his first appearance on the campus since his election to the episcopacy in 1964.

There will be a meeting of the Early Days Club for dinner at 5:30 p.m. Attending will be those alumni of Millsaps who graduated 50 or more years ago. Dr. Ross Moore and Mr. Ronald Goodbread will be the after dinner speakers. At 6:00 p.m. the Alumni Board will meet for dinner. Highlights of the dinner will include talks by Dr. James Montgomery on the new look of athletics at Millsaps and Mrs. Armand Coullet on the Fine Arts Series and alumni committee reports.

Registration of Alumni will begin at 10:30 a.m. Saturday morning. Members of the Homecoming Court will help register. Also at 10:30 there will be a gigantic carnival on the lawn in front of the Student Union. Booths wlil be provided by each social group and a 10c charge will be required for all games. The proceeds will go to aid the cheerleaders.

At 1:00 p.m. there will be an Athletic Boosters Meeting. At this time, Dean John H. Christmas will introduce Mr. Anthony, new Dean of Men and Basketball Coach, to the alumni. The big game is scheduled for 2:00 p.m. on Alumni Field. Millsaps will take on the Lynx of Southwestern-at-Memphis and the Majors are looking forward to making it a 5-0 sesson.

Class reunions and open houses will be in progress from 4:00 to 6:00. At 6:00 there will be a banquet for all alumni at which the alumnus of the year will be announced. President Graves will deliver his state-of-thecollege address at this time. Entertainment will be provided by the Millsaps Singers and the world-famous Troubadours.

Junior Class President Chip Ford announces that the Homecoming Dance will be held off - campus at the Knights of Columbus lodge. The festivities will begin at 9:00 p.m. with the Apache Show Band providing the music. This dance is sponsored by the M-Club.

The prospects look good for Homecoming '68 at Millsaps. There should be many alumni on campus to participate in all the activities -meetings, the carnival, and the football game included. The Purple and White would like totake this opportunity to welcome everybody back to the campus and join with President Chip Ford in saying, "Sure hope it doesn't rain!"

PROGRAM Homecoming Weekend Millsaps College

FRIDAY, OCTOBER 11

10:30 a.m. Convocation (Speaker: Homer Ellis Finger, Bishop, Nashville Area, The United Methodist Church)

2:00 p.m. Board of Trustees Meeting 5:30 p.m. Early Days Club Dinner

6:00 p.m. Alumni Board Dinner SATURDAY, OCTOBER 12

9:30 a.m. Board of Directors Meeting

10:30 a.m. Registration—Coffee 10:30 a.m. Open House-Dormitories

12:00 Noon Lunch-Entertainment

1:00 p.m. Athletic Boosters Meeting

2:00 p.m. Millsaps vs. Southwestern 4:30 p.m. Reunions

4:30 p.m. Open House, Fraternities and Sororities

6:00 p.m. Banquet

8:00 p.m. Reception for Alumnus of the Year

9:00 p.m. Homecoming Dance

3-5:00 Pi Kappa Alpha Open House

This Week At Millsaps

October 12-19

FRIDAY, Oct. 11

8:00 CC Aud. Movie: "The Devil is a Woman" (Silent, Marlene Dietrich) Series Comm/MAA SATURDAY, October 12-HOMECOMING

2:00 Alum. Field Football: Millsaps vs. Southwestern Athletic Dept.

8:00 Student Union Homecoming Dance M club SUNDAY, October 13

12:45 Radio: "Music from Millsaps" (AM/620; FM/102.9) Music Dept. WEDNESDAY, October 16

M Club

3:00 Forum Rm. Democratic Convention Report: Prof Pol. Sci. Dept.

SATURDAY, October 19 2:00 Alumni Field Football: Millsaps vs. Ouachita Athletic Dept.

Indicates Series Credit

MSM Plans Africa Forum

Operation Crossroads Africa is a friendship and aid program which takes Americans, Canadians, and a few Latin Americans to Africa during the summer for short - term service. It is neither a tourist joy-ride nor a safari. It is a project for far - sighted young men and women of stout hearts, receptive but tough minds, willing hands, and humble but loving spirits who are not afraid of taking risks and are willing to live and work with people at the village level under severely limited environmental condi-

On Sunday night at 7:00 the Sociology Dept. and the Methodist Student Movement w i 11 sponser a forum on this exciting program which has received, among other honors, the Readers Digest Foundation Award for the outstanding international youth organ-

Mr. James R. Goss, the Director of Special Programs, will be the feature speaker. He will present an overview of the total program and will remain for informal discussion with any who are interested in serving or just in knowing more about what the program is doing. Following the formal presentation there will be refreshments for those who wish to stay.

What's Wrong With Ya'll?

Once again your editor points a congratulatory finger at someone. This time I would like to join with the entire student body in giving hearty congratulations and thanks to the Millsaps football team, their coaches, and all those who have given their support, through thick and thin, to the athletic program here at the 'Saps. Many doubted, your editor among them, that we could ever successfully combine the academic and the athletic. Few are left in that category now.

The team faced three teams with fine past performances the very first three games. The opposition was favored in every case. In every case Millsaps came out a convincing winner. In last week's game with Northwood Millsaps was trying for the first time in recent history to hold the score down. It's a far cry from last year. At half-time last week I made a short journey down to our friendly local Farmer's Market Gulf Station. When asked how the game was going I replied that the score was 38-0 at the half. The friendly local Farmer's Market Gulf man said, "What's wrong with ya'll this year?"

What's wrong? It seems to me that what's wrong is that a bunch of young men decided that they were going to win. And win they have done. This year's team is not that superior to past Millsaps teams is speed or muscle. But the results are certainly much more gratifying. This year's team decided that as long as they were going to spend five

days a week sweating through practice they might just as well make it pay off in the win column.

What I'm talking about is spirit—an all-the-way, one hundred per cent, kind of spirit. This Millsaps team has had it this year, and I believe they will keep it through the year and turn it over to the new Millsaps scholar-athletes of next year. Let me say to them again: "Congratulations, you've done a fine job. There's still a long way to go, but we're confident you will continue to do a fine job, and we're behind you to the end."

This spirit I've been talking about is the desire to acquit yourself well in whatever you do. It comes from the individual. It can be molded into a team spirit in football players. It can take other forms in other people. What we can learn from this football team is that whatever our field of endeavor we should try to acquit ourselves in the best manner possible. The results are sometimes harder to see. Sometimes nobody is cheering, and no one keeps score. But our aim should be the same — to do the best we can.

Nobody keeps score in student government, in publications, in a lot of important fields. But if you put on the uniform, if you accept a position of responsibility, you ought to either do your best or find yourself another sport. This is what we can learn from this Millsaps football team. If we do we can work miracles. We could make this school a center of excellence for this state and the whole area.

The Other Side Of The Coin

By Clyde Lea Political Editor

"A Conservative is a man with two perfectly good legs who has never learned to walk."—FDR.

(Editor's Note: The opinions expressed here are not necessarily those of the editor.)

As the Student Senate comes to order this week, the question of what role it will assume for the coming year arises. In the past its role has been, at best, vague and fluctuating. The Senate can either be a useless appendage of the administration that merely talks itself to numbness and gives final approval to administration directives, or it can be an active and vital contributor to the operation and guidance of Millsaps.

If the Senate and student body wish to contribute to the creation of a true university community, then the second role for the Senate is necessary. If this status is to be attained by our student government, then there must be an initiator for this new status. Either the Administration must move toward upgrading the position of the Senate or the Senate through its own initiation must aggressively seek this more feasible proposals and programs can be one aspect of such Senate initiation.

For instance, in the area of student regulation, a proposal such as a Judicial Council, composed entirely of students, is feasible. Last spring several of the candidates for SEB president spoke a great deal of such a court. If our Senate will assume the responsibility for investigating the desirability of a Judicial Council and will work to build student enthusiasm for it, then the Senate can make a first step toward effectiveness.

At the University of Mississippi, which I would certainly hope is not more progressive than Millsaps, such a Council already exists. It is composed of from five to eight members, with the Chairman elected and the other members appointed by the student body president. It handles all student offenses, except those relating to girls dormitory infractions.

At Millsaps it would be desirable for the Judicial Council, or a branch of it, to handle traffic violation appeals. At present a deplorable situation exist. The traffic comptroller, who is assigned the unpleasant task of issuing tickets, also presides over the traffic court to which violators appeal. If the conviction of offenders does not involve a vested interest for the traffic comptroller, then I don't know what does. One individual should not have to be both policemen and judge.

Another important area that the Senate should act in, if it seeks to contribute to our college, is policy making. This field has been almost void of student influence in the past. There are numerous questions that should be investigated. The Senate must continue in its efforts to make faculty evaluation an influencing factor upon the status of professors.

The present school policy of only limited recruitment of students in Negro high schools and the feasibility of lowering entrance requirements for Negro should be examined. The better graduate and professional school presently make determined efforts to find bright Negro student; Millsaps should do no less. These same schools take into consideration the poorer educational opportunities that black students have had in their admissions policies.

Finally in the area of school policy, the Senate might establish a Committee for the purpose of examining, independent of faculty, our present curriculum and comparing it to those found in the academic centers that Millsaps, supposedly, and they have been approved by the Senate, then the proposals should be forcibly presented to the faculty and administration. Of course, if the curriculum is PERFECT, then no action should be taken.

The factor, other than the Student Senate itself, that will mold the status for the Sen-(Continued on page 8)

PURPLE & WHITE

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Opinions expressed in the P & W are not necessarily those of the college or its student body.

Letters To The Editor

Editor of the Purple & White
Millsaps College
Jackson, Mississippi

at Millsaps. I am not laying
blame on the Administration

Dear Sir:

Consider this definition, if you will.

Student Union Building—a structure erected to serve the student, to offer meeting and recreational space; the center of social life on the campus; specifically, a student building, serving their needs and purposes.

How wonderful this sounds! And how necessary on a college campus. It's too bad that Millsaps doesn't have a structure like the one described above. Or, should I say, it's too bad that Millsaps doesn't use the structure it does have in the way so described.

As it is now, the Boyd Campbell Student Center offers food services, postal services, and administrative services. But only during the week! On the weekend the place closes up tighter than a Falstaff six-pack. Why? Maybe it's not "economically feasible" to "serve" the student body in such a vital way on Saturday and Sunday.

Case in point: On Sunday afternoon, October 6, at 2:00 p. m., I came down to the Union (as I do every Sundayafternoon) to work on the P&W. I found the whole upstairs section locked. To soothe my feelings, I decided to go down and have a Coke in the Grill. It too was locked, not to be opened until 8:00 p. m. that night. When I went into the cafeteria to try again for a Coke, I was told that they only served at meal hours and I should have been there then. I suppressed my urge to tell the pompous cafeteria personnel exactly what I think of their "meal hours" which, by the way, are so tight as to make it almost impossible to get a bite to eat on busy days. Even when one does have time to drop by the cafeteria, the lines are so long that it's hardly worth the wait. But, that's another story!

My main concern is the lack of activity in the Student Union on the weekends. In essence, my concern is for the lack of concern on the part of someone for the needs and purposes of the students here at Millsaps. I am not laying blame on the Administration or the Student Union Board or the student body. However, I'm sure it does belong in one of those places. Now, won't someone admit their shortcomings, and for God's sake, open up the Union on the weekend!

Sincerely, Lynn Clark

EDITOR'S NOTE: This letter is from former student Deiter Grunow of Germany. Dear Friend,

I've written a short report about my travels through the States because I think many students will be interested how I have been doing after I left Millsaps. Of course, it only can be a selection of impressions, most as memories. But anyhow, it should not be more than that.

After being back in Germany since a bout 5 weeks again I'd like to say hello to you all. I hope you all will have a very pleasant and successful year in Millsaps. I am preparing for my next semester here in Germany right now. But before I plunge into the heavy work of the German University I'll take time to give you a short report about my travels through the States after leaving Millsaps.

The prerequisites of this trip were a bus-ticket for three months of unlimited travel, a little money and a very enterprising mind. To remain with the statistics: I covered some 16000 miles, used about 70 different buses, slept 1-3 of the 12 week's nights in payed beds (in a range from 2 to 8 Dollars) the second third in friend's houses and the rest on parkbenches, in waiting - rooms movie-cinemas or on the bus. I probably broke the record in bussitting and living on potato - chips. Maximum lost weight was 17 pounds which I gained back when and where I stayed with friends.

From Jackson I went to New Orleans first to get my bus-ticket there. After a short renewal of my acquaintance with the French Quarter, I left for Gulfport. Here I tested my capacity of sleeping outside. Unfortunately I could not find the beach in the darkness. Therefore I chose a

(Continued on page 5)

Social Spotlights'

By CINDY BRUNSON Social Editor

on the Millsaps campus we can not have friendly competition and leave it at that. Rivalry is one thing but cutthroating is another. It would be so great if the sororities could try a little more cooperation rather than 24 hours a day, 7 days a week competi-

All sorority girls like their sisters best, of course, and this is as it should be, but just because a girl is in another soririty should not mean she is automatically your enemy. Small mindedness will get us nowhere and especially belittling other sororities and moreso singing songs that attempt to cut down othe sororities. If this applies to you-I would like to say one thing-Who do you think you are hurting?

Now to more pleasant top-

Our football team now has

It seems ashame to me that a 4 and 0 record and it seems it will be 5 and 0 Homecoming. We scored more points against Northwood last weekend than we did all last year. Oh, by the way, one of the local radio stations reported Friday that we are beind considered for the Sugar Bowl this year. If the "Sophomore Express" holds up we just might surprise some people and make this trip one of these days.

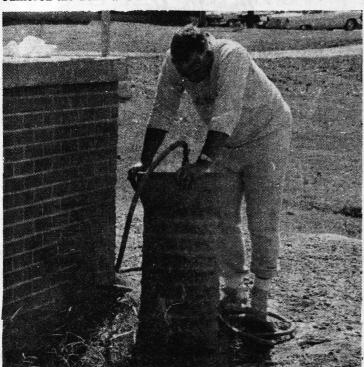
> The Chi Omega's held their traditional Owl Man Party at the Shady Oaks Country Club Friday night. Their newly elected Owl Man is Kappa Sig, Gene Horton.

> The Kappa Alpha's held their rinky dink is "high style" til the wee hours of Sunday morning. For those of you who don't know, a rinky dink is just a friendly "get-

If you had a party this weekend and it hasn't been recorded in this column, I'm sorry, the only way I find out about happenings on the weekend is to be there or to hear about it from you.



BEFORE AND AFTER: above and below. Dean John enthuiastically (?) joins in the faculty jogging program. It's rumored the dean will dress out for the Southwestern game.





NEW ZETA TAU ALPHA PLEDGES are, from the top of the stairs, Jeanette Miltenberger, Susan Hassell, Georgia Guinn, Pam Lippard, Emma Dunaway, Judy Wright, Marietta Smith, Nancy Foster, Christi Meek, Corinne Ewing, and Becky Smith. Not pictured are Madiline Sellers, Terry Balof, Cynthia Roberts, Susan Beeson.

Another Look At Science Fiction

By Tom Dupree

Since last year's discourses on the rising importance of science fiction in film, the Powers That Be in Hollywood have been turning more and more to a literate type of fantasy, examples of which have been coming out with surprising and pleasing regularity.

The most important example of science fiction for the Masses on film in recent years is Stanley Kubrick's 2001: A SPACE ODYSSEY, now showing on Cinerama screens in neighboring Memphis and New Orleans. The mammoth sci-fi epic is well worth the trip to these cities to see (though, no doubt, Millsaps students can find other things in these towns to do while waiting for the screen to light up).

SPACE ODYSSEY was previewed last year in the P&W largely on MGM advance publicity material. . .but an objective look at the film still indicates that the company has quite a bit to ballyhoo about. The film runs for about two hours and 20 minutes. . . rest is a sockittoo me, slambang visual punch, with meticulous attention to detail and a wild ending that leaves people walk ing out of the theatre with mouths agape and minds churning.

THE MOON AND JUPITER

The film is based on sci-fi writer Arthur C. Clarke's short story, "The Sentinel," involving a type of cosmic burglar - alarm which was placed on the earth at the dawn of man, and is deposited on the moon at the same time. You see, the beings who placed it there figured that when man achieved enough knowledge to (a) go to the

moon, (b) set up exploration posts on the moon, (c) do enough lunar snooping to be able to dig up their buried monolith, and (d) decide that signals from it were being beamed to Jupiter — that they would be capable enough to go to Jupiter and find out what is going on.

Sure enough, a rocket is sent on to Jupiter, manned by five people (three of them, the exploration team, in suspended animation) and a talking, thinking computer, HAL 9000. There are a few mishaps along the way and by the time Commander David Bowman (played by Keir Dullea, whom lucky filmgoers have seen in THE FOX—and pray that it will still come to Jackson after an abortive advertisement in the local paper) reaches Jupiter, he alone is thrust in the final half-hour of screentime, the sequence which causes all the speculation and discussion about the film.

The expense incurred in making this film as scientifically accurate as possible staggers the mind. Director Stanley (DR. STRANGE-LOVE) Kubrick had the Vickwith approximately 40 min- ers - Armstrong firm build a ifuge set for the inside of the spacecraft, at a cost of \$750,000. This, friends, was one set out of about 40 that were used in the film. And that bill alone is enough to pay for about three TAMMY GOES TO LONDONS.

BEING THERE

For those fortunate enough to see the film in Cinerama (curved screen, three projectors), the space sequences make one dizzy, and the total impression is of being there. MGM estimates that by the time they take the film off its limited Cinerama run anu move a regular print into local houses not equipped for the Cinerama process, the

movie will be the largest moneymaker in the firm's history. (This from the company that made GONE WITH THE WIND!)

The success of SPACE ODYSSEY has moved other filmmakers into production of other "literate fantasy" some of which are doing quite well. 20th Century - Fox's PLANET OF THE APES is a firm adaptation of Pierre Boulle's novel by Rod Serling and Michael Wilson. Epic scifi producer George Pal has produced THE POWER, from Frank Robinson's novel, starring George Hamilton (who, quite surprisingly for Hank Williams fans, comes through in the lead role).

And this month, Ralph Nelson (longtime producer of TV's THE TWILIGHT ZONE), released his new fantasy, CHARLY. Based on the novel Flowers For Algernon by Daniel Keyes, the story centers around an imbecile named Charley (he can't even spell his name correctly. . . . hence the title) who, through scientific treatments, gradually achieves a mentality higher that any other human. . . and then loses it again just as gradually. The novel is written in diary form, from Charley's first illiterate scratchings to intelligent, then super-intelligent writing, then back to nothing again. It won the Hugo award a few years ago. . .the highest award for a science fiction work

This is another of those happy financial excursions in which the director and producer are the same man. In such a situation, the artist (the director) is not hampered by the wishes of the businessman (the producer).

CLIFF RUDERISUN Cliff Robertson has the lead in CHARLY and from all re-(Continued on page 8)

Postal Inspectors And Unpaid Bills

By CHARLES CLARK

Do you remember the International Center for Academic Research? Better still, do you have any idea what they did? Dean Christmas said that they were a company who writes term papers for lazy students. The writer of the article found out too late that they were a bunch of people who just didn't pay their bills.

This office has received several communications from Mr. J. J. Sullivan, postal inspector for the Boston area, concerning this group. They are currently under investigation by the Post Office Department (case No. 241-62711-F). Concerning these ads, Mr. Sullivan writes:

Although these advertisements appeared in more than 200 college publications, there have been very few complaints received from students who subscribed to this service. This may be attributable to the fact that the students who were victimized consider the amount lost to be insignificant, or to their unawareness of the fact that this operation is a use of the mails in a scheme to defraud.

In any event, it is possible that some of the students who sent remittances to this company may have in their possession information which would be of assistance in identifying and locating the person responsible (such as a canceled check, showing where the check was negotiated, or money order stub, etc.) A complete list of victims would also help in determining the scope and relative success of the operation.

Anyone who sent money to this organization should contact the Purple & White at Box 15424. It would be nice to track these people down. Send any proof of payment you might have, such as checks, money order stubs, etc.

It is the opinion of this writer that the postal inspector, with all due respect to him and with admiration for his efforts, has overestimated the intelligence of the average college student. Few people would pay for help in a course when the help comes from a source foreign to the person who needs help. Besides, anyone who is going to pay out his good money will pay a tutor, thus eliminating the necessity of reading anything outside the course material. Anyone who is energetic enough to do outside reading shouldn't need help anyway.

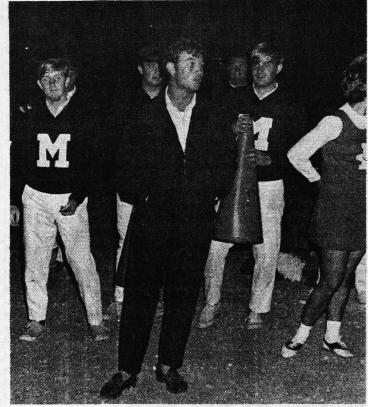
It is further the opinion of this writer that the people who are running the ICAR were simply too clever. I do not believe that they ever intended to "help you in the courses of your choice." If anyone who asked for this service ever received anything for his efforts, I would be surprised. My correspondence with the Post Office Department in Boston indicates that the ICAR left in a terrible hurry, and did not bother to even open their mail. From this I draw the conclusion that they were not making any money and gave up their venture as unprofitable.

This is a good point for me to pull out the crying towel and tell you how hard it is to get money from some people. Last year two of our regular advertisers went bankrupt (the Dump and the Mini-Minute Charcoal Broiler) and another is under investigation for mail fraud. To further emphasize this encouraging note, I might point out that this severely damaged the quality paper which we were able to put out.

Four - page papers are caused not only by a lack of copy, but by lack of funds as well. Other dressy items, such as color photography and very large pictures, increase the cost of printing enormously. We could have had all these things corrected if the business staff had sold some ads last semester. Your business manager sold approximately \$1,250 worth of advertising. Your business staff sold a grand total of \$6.00 worth of advertising. 'Nuff



PICTURED ABOVE IS television newscaster David Brinkley, who will headline the first season of the Millsaps Arts and Lecture Series. Among the other events scheduled for the Series are "A Funny Thing Happened on the Way to the Forum" and "Romeo and Juliet" with the Millsaps Players, an appearance by the New Orleans Philharmonic Symphony Orchestra with the Millsaps Singers, and a lecture-reading by author Eudora Welty. Students will be admitted to all of the events, except the appearance of Miss Welty, on presentation of their ID cards. All seats have been taken for Miss Welty's lecture and reading.



TELL IT LIKE IT IS, Leon, tell it like it is. Leon Bailey, that silver-tongued orator of the locker room, expounds at the pep rally.

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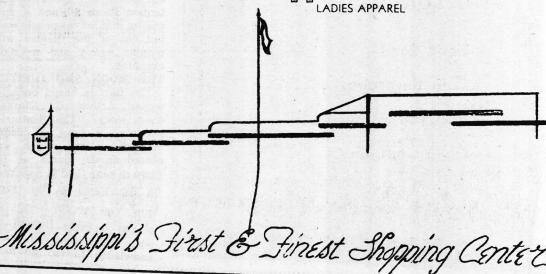
Marie Wright

Light

Meauty Salon

OF WOODLAND HILLS

HARDWICK'S



Letters to Editor - -

(Continued from page 2)

baseball field where I had to fight the mosquitoes all night. The trip from there to St. Petersburg alongside the Gulfcoast was nice, however, overshadowed by the expectancy of a hurricane in the Tampa area. The disaster did not take place. Instead I had an 'experience' with a parrot. When he sat on my shoulder and asked 'howareyou' I was so confused that I answered 'fine - howareyou'. I'll be careful with parrots now. Did you ever try the Florida oranges? but did you take them from the trees? I did when I walked 6 miles to the 'Singing Tower' in Lake Wales. The best part of the Florida excursion was without doubt the trip to Key West. One of the most beautiful highways in the States leads from island to island. A great place for swimming, boating, fishing etc. But let's drive a little faster. I liked Miami Beach better than Miami but both not very much-an outworn place with an array of relicts from 'establishmentgenerations'. Not only historical but in toto nice and interesting with the Spanish atmosphere is St. Augustine. One of the few places in the States where I found very excellent handicrafts. The beach could be very nice, too, if people would not drive with their cars on it-the auto-radio on full volume. I always hoped that they would agree on the same station, but they did not. The bus took me to Atlanta where I stayed with friends. Once again I found the overwhelming example of southern hospitality. But I was 'in statu viatoris', I had to go on. The next short stop was in the Smokies. Gatlinburg was so filled with tourists that you could not see the mountains-for not being hit by a car or shot by a camera. From there I went to Belle-

ville, stayed with friends

there. I walked through the 'GatetotheWest' but was on top of it, too. The next day found myself on the way through the great planes, via Kansas City to Denver, a tiring many-hours-drive. But finally the white tops of the Rockies waved welcome. I took a bustrip to the Rocky Mountains National Park. It was great! I would have liked to find some gold or silver, too, though. But it was most impressive even without. There is a spot called 'Frazor'. Our guide told us about it: only two people stay here during the winter: one measures the (recordbraking) temperatures and the other telegraphs it to Washington.

After 'Westard-Ho' I stayed on a long 'trail to the south' alongside the Rockies and the Sierra Madre. This way from Denver to El Paso is one of the most colorful and beautiful I have ever seen. The scenery and the colors were permanently changing. The desert is beautiful. A short stop in Albuquerque was worthwhile. The Spanish - Mexican influence is very evident and gives this sunbleached country an interesting appearance. It was 112 degrees in El Paso. Whose brain can function in this temperature? I decided to go to Mexico City. When I took a walk to Ciudad Juarez I got into passport trouble which is too complicated to explain here and now. Anyhow, I traveled south in a Mexican bus which compensated the damaged airconditioner with a radio or the driver's own brilliant voice. But the 34 hours drive was very beautiful and picturesque. More than a week through America. Arriving in the capital I was 'taken care of' by a very clever taxi-driver. I was so busy staying in his car when he turned to the right or left (the door was missing on my side!) that I didn't get an impression of the city at that moment. After 10 hours we finally found a hotel that could offer me a room. Mexico was still in the rainy season at this time. At 4 pm you could walk on the

street clap your hands and you would feel the first drop of rain on your head. On Sunday at the bull fight they had to finish after the third bull. Otherways everybody would have had to swim. It took me about three hours to get a taxi. Mexico City is a very modern city but in spite of this full of antiques and preciosities. The 'museo anthropologica' is without competition. I spent one day there and wished it could be one week. Mexico esta grandioso! This was intended as a little sidetrip but was THE central impression. But back to the U.S. I entered them through Laredo and went on the San Antonio, a city I liked very much. On the Hemisfair I saw the 'Laterna magika' which I had missed when I was in Prague. Through the monotonous and endless Texas plains (through El Paso again(I went to Phoenix, the city surrounded by desert. These colors! Sure, I didn't miss the Camelback Mountain, saw the house of Goldwater as well as that of the family Wrighley. Do you remember Zane Grey's 'Cabin'? -the scene is here. Do you all know the Barrel, Yuccas, Saguaro, Cholla or Prickly Pear? Don't look into a cactus-dictionary! Drive on the highway from Phoenix to Carefree! You'll find them all labeled. Before I could get lost in the desert I left for Flagstaff. I was lucky to be there for the last day of an all Indian pow-wow. After the evening with Indian dances around campfires I looked into the big hole the next day. And it sure is big-and more. I found the Grand Canyon most impressive in its vast-

But eventually I was curious to see famous California. After a long day and night in the 'vicious' streets of Las Vegas I arrived in Los Angeles. The first thing I got to know was the smog. But one night the weather-god did me the favor to clear the air. Thus I could watch the firework in Disneyland from the mountains that limit Pasadena to the east. Could I leave with out Disneyland? Sure not! all America talks about it. I had fun. And then I saw the Pacific Ocean for the first time down in Long Beach. By the way, did you get the trick they show you in the Universal

Oh, did you see Jojo run over Mike that time, and is Leon going to make a home run?

Studio? I won't tell you. After I left L.A. I went to Tulare to visit some friends. I learned everything about irrigation-farming. From there I went to climb Mount Whitney. It's very elevating up there. You can look down on everybody. Do you know what I told people where I really had been up there: do it yourself and look into the book on top. There you'll find my name. On the same trip we were in Sequoia and Yosemite. I left out a fight against one of the bears we saw but I tried to cut a Big Tree with my (real) big knife. I was not successful, though. No word about Hearst's Castle and its wild mixture of antiques from everywhere and every time. Many words about the California highway 1 and the westcoast in toto. It is just gorgeous. A most talking exmple of the positive effects of landscape-plannig. In Salinas where I stayed they had their 'big days-' thus I came in time to see a great California rodeo.

From there it was not far to San Francisco a city that atracts through its hilly and ocean - near location and its bridges and cable - cars. I guess the latter still make their money. Whenever I saw one it was crowded by people hanging in possible and impossible positions at their sides. For a few hours I tried myself as hippi. But the money I got through begging was not even enough to pay for my daily potato-chips. A 5 dollar sightseeing trip through S.F.

was not worth the money. The 'Hungry I' was less than it promised. During the night San Francisco really starts living-you have to be at the right places, though.

On my way from S.F. to Salt Lake City I stopped over in Reno to take a trip to Virginia City. This tour and mainly the final visit of the Ponderosa Ranch ('Bonanza') was the biggest trap I ever fell into-tourist trap. It made me more cautious in Salt Lake City where I didn't take a sightseeing tour. But I saw some sights there, too, because I met some nice people (as so often on this whole tour) when I read my newspaper-lying on the Great Salt Lake. This lake is as long a great experience as you don't get water in your eyes. Of course I was very disappointed when I learnt that polygamie was forbidden even in the 'Mormon State' Utah. Thus they didn't convert me.

I left Salt Lake City for Seattle where I arrived in time to see the parade of the Seafair. I was forced tomore or less-because the spectators blocked up the YMCA where I wanted to stay overnight.

I visited the Seattle Center - 'in memoriam worldsfair'. Even if you don't believe it: I could resist the German food and remained with hamhurger and chips. From Seattle through the beautiful forests, lakes and villages of the northwestern states I went on the longest continuous trip to Chicago. It seemed not that dirty, windy and criminal as people often say. I found it a very busy and modern city where motorists honk for every girl they see. And there are lots of girls in Chicago. Watching a sunset behind the Chicago skyline from the observatory is very romantic, sitting

(Continued on page 8)

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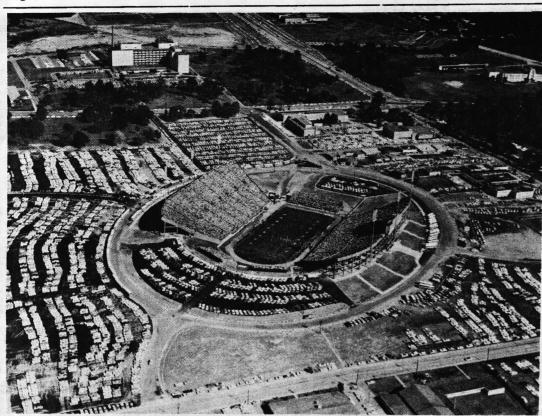
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MILLSAPS vs. SOUTHWESTERN, or is it Ole Miss? Maybe someday.

Northwood Game

Defenders Lead Rout

The Major defense struck hard at the Cavaliers of Northwood here last Friday as they intercepted 5 passes and recovered 2 fumbles. They returned the 5 interceptions a total of 91 yds. for 1 touchdown. They also recovered 1 fumble in the end zone for another TD.

Leon Bailey got two more interceptions to bring his total to 4 for the year. He returned them a total of 36 yds., one return being a 21-yd. TD. run. Freshman halfback Mike Sanders got his 3rd interception of the year. Jr. halfback Al Gary picked off his first pass of the year and had the longest return of 45 yds. Sr. defensive end Bill Campbell got his second interception and set up the first Major score of the game.

The scoring fumble resulted from a bad snap from center to the Cavaliers' punter. The ball sailed over his head and he was tackled near the goal line as he recovered it. The

ball squirted form his hands their credit: Leon Bailey-4 into the end zone and linebaker David Martin fell on it for the score. Soph. safety Billy Foose recovered the other fumble early in the 2nd quarter.

So far this year, the following Majors have interceptions, fumbles, or blocked punts to int. for 1 TD; Bill Campbell-2 int., 2 fumbles; Mike Sanders - 3 int.; Billy Foose-1 int., 1 fumble; Pete Allison 1 fumble, 1 blocked punt for safety; David Martin - 1 fumble for 1 TD; Mike Coker -1 int.; Melford Smith - 1

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FRESHMAN QUARTERBACK Bill Johnson operates in a crowd in the Northwood game. He saw his first action and passed for a touchdown.

Girl Intramurals

Volleyball Season Unpredictable Now

By Jacque Armstrong

The Millsaps campus is by now eagerly awaiting the beginning of girls' intramurals, especially the boys, who will get a chance to see their girlfriends in their natural state of cut - offs and sweatshirts. But every year about this time in spite of the male audience, the girls compete vigorously for the intramurals trophy. The first team sport beginning on October 15 is volleyball, which the Chi O's won last year.

CHAMPION CHI O'S

All of the teams have lost some of their key players, so the season looks fairly unpredictable right now. The champion Chi O team has lost Mebbie Davidson, Virginia Ann Jones, and Ann Byrd who were so important to the success of the team, but their returning players are also quite good and these include Jamie Pierce, Debbie Williams, Maggie Watkins, and Missy Shannon. The Phi Mu's will be playing without Lindsay Mercer and Susan Lum's famous serve this fall but will have Gail Vanexen, Muriel Bradshaw, Caroline Massey, Janice Self, Lee Clinton, and Connie Childress to fill in the

KD'S LOSE ONE

Out of all five teams, the KD's are the only team to lose just one person, Sally Boggan, although Annie Chadwick, a vital member, will The other members of last year's team are Vicki Ball. Kathy Murray, Emily Smith, and Jacque Armstrong.

This year the Zeta's are relying heavily upon their pledges' abilities, since they lost Marilyn McDonald and Margie Hogg. They have listed on their team Georgia Gwin, Judy Wright, Corinne Ewing, Pat Lesh, Susan Kunzelman, and Evelyn Snipes.

The Independents will undoubtedly have a good team as they always do with Felicia Mikos, Sue King, Iva Lou Davis, Jane Moseley, and Mary Duke returning, plus many freshman girls who been encouraged to play. Of course, they are handicapped by losing Sandy Keyes and Gladice Walters. SEASON UNPREDICTABLE

Each of the teams will probably have some fine players from the freshman girls whose athletic abilities at this point have not yet been revealed to the campus. There is still a week of practice to go, and it is very likely that the team rosters will undergo some changes before the games begin, but it looks like this season is going to keep everyone guessing.

See the latest faculty fashions modeled by Dr. R. R. Priddy in the Purple & White.



the Rogue look Bold, rugged, very traditional .

you set the pace. You know where you're going, and how to get there. You don't play the part, it's just your way of life. Your clothes look like they come from The Rogue; they probably do.



Freshmen Do Well **Against Northwood**

against Northwood. Coach Davis was able to replace the first team offensive with Bill Johnson and his crew, something he has not been able to do heretofore because the games have been so close.

Although some of them had seen action on defense, this was the first time for them to operate as an offensive unit. Johnson did very well at quarterback, moving the ball consistently with his calls. He passed very well and hit Fr. tight end Jim Barnett with a TD pass with 11 seconds remaining in the first half. All in all, he hit 4 of 8 passes for 36 yds, and no interceptions. He operated very well under pressure and refused to get rattled when the defensive line closed in on him several

SANDERS AND FOOSE

Freshman tailback Mike Sanders did very well in his first shot at offensive play. He was the workhorse of the rushing game, carrying the ball 18 times for 64 yds. His total was the second highest of the game, second only to Brett Adams' 79 yds. On defense, he got his 3rd interception of the year to rank second in that department.

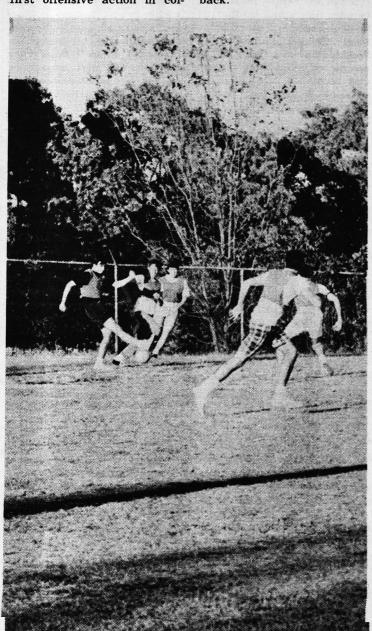
Billy Foose also saw his first offensive action in col-

The Freshmen got their legiate football. A regular first baptism of fire last week starter at defensive safety, Foose took Coker's place as wingback and did a very fine job. He was on the receiving end of 2 of Johnson's passes for 20 yds. In his caered a Cavalier fumble to even up his helmet.

> The offensive regulars did their usual excellent job. Brett Adams proved to be the workhouse of the afternoon as he carried the ball 8 times for 79 yds. and 2 touchdowns. One of them was on a beautiful 31yd. draw play late in the 3rd quarter. With his 2 TD's, he moved into the scoring lead with 5 TD's for 30 pts.

> Fullback Robby McLeod had an afternoon off as he carried the ball only 3 times for 12 yds., but he made it a profitable one. He bulled his way into the end zone from 3 yds. out for his 4th TD of the year.

Mike Taylor's passing picked up slightly as he hit Lynx Saturday 4 of 9 attempts for 72 yds. His favorite targets were split end Ronnie Grantham, who caught 2 for 48 yds., and Mike O'Brian, who caught 2 for 27 yds. Taylor also picked up some valuable yardage on the ground but he lost most of it by being dropped while trying to pass. He had 1 pass picked off by an opposing



SOCCER GOT underway last week. So far the casualty rate is running below last year's record score. Give'm time.



BRETT ADAMS takes off around end and sets sail for the Northwood goal line.

Majors Face In Homecoming By P&W SPORTS STAFF

-The Majors meet the Lynx of Southwestern tomorrow in a game that will be important for a variety of reasons. Of course, it is Homecoming. Also, the Majors have a score to settle with the Lynx. Southwestern won last year's contest 27-23 in a very bitter contest. The Majors had a 75 yd. punt return for a touchdown by Jeff Smith nullified because of a clipping penalty. In addition, the Majors must have this win to keep alive their winning streak. They are seeking their 5th straight victory of the season.

In the past 2 years, the Lynx and Majors have played each other for their Homecomings twice. In 1966, the Lynx furnished the meat for a Major victory. Last year saw Millsaps travel to Memphis for the Lynx Homecoming and suffer a bitter defeat at their hands. The Majors played as well as they could, but they were unable to come up with key plays when they were needed. A lot of unnecessary penalties hurt them also. This year everyone will be out to erase the memory of that game.

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EAQUITEA CLUB & CAMPUS FASHIONS

By CHIP TOLBERT ESQUIRE'S FASHION EDITOR

B.D.M.O.C.? Button-down moccasins, maybe? Well, that makes as much sense as natural shoulder slacks! Actually, B.D.M.O.C. stands for Best Dressed Man on Campus. And each Fall, certain select stores throughout the country run a contest to pick the best dressed college man in their area. That's where we come in. From this group of winners, we select a panel to make up our...

COLLEGE ADVISORY BOARD, which is brought to New York in the Spring—all expenses paid—for a whirlwind week of fashion seminars, business sessions...and some exciting extracurricular activities. (The last group had a night in Greenwich Village at a swinging new club—Salvation—complete with New York fashion models for dates.)

WITH ACCUSTOMED ESQUIRE STYLE, the men were booked into Delmonico's on Park Avenue—one of New York's poshest hotels—and awaiting their arrival was a wardrobe of clothes, especially selected by our fashion staff. Before going any further, perhaps we should introduce this year's panel:

DAVID WILLIAMS is a junior attending the University of Arizona on an acting scholarship, and JAMES O'CONNOR is a psychology major at Columbia who plays varsity football. TOM SHIELDS is a 20-year-old International Relations major who is chairman of Harvard's Undergraduate Council. At Grambling College, DAVID TOLLIVER takes time out from the debating team to teach off-campus, and mathematics major KENNETH JACKER—in the Honor Program at San Jose State College—managed to maintain a 4.0 grade point average last semester while working on several campus committees and serving as treasurer of his fraternity.

STEPHEN SERBE was president of his class last year at Georgetown University, and RICK EVANS has held a number of offices in his fraternity (SAE) at Northwestern. Other fraternities were represented by JEFFREY MONT from DePauw University (Beta) and WILLIAM STRONG from San Diego State (Kappa Sig). EDWARD ENGLISH from St. Thomas College is active in the Young Democrats, and JOHN WALSH—a strapping 6'2" freshman at Boston College last year—is very sports minded.

PENDLETON, Burlington, Yardley, DuPont, Bostonian, Alligator ... these are just a few of the leading toiletry and apparel manufacturers participating in the fashion sessions. Some brought prototype samples...shirts with matching ties, shaped suits, bold plaid jackets, square-toed shoes...for first-hand appraisal. The panel offered their candid opinions on all types of apparel and the results were sometimes surprising, always informative. Next month we'll give details on the fashions they picked as most-likely-to-succeed.

TOPPING IT OFF, the panel was preserved for posterity in a group photograph which appears in color in our September "Back-To-College" issue. We hope you've already seen it. If not, just look for the magazine with the Beautiful People on the cover...Tiny Tim & Friends. And I ask you now—who could be more beautiful!

Arts - - - -

(Continued from page 3)

ports surpasses anything he has done before. This is word-of-mouth, of course, but when the same opinion is expressed by Judith Crist (NEW YORK MAGAZINE), Arthur Knight (SATURDAY REVIEW), Kathy Carroll (NEW YORK DAILY NEWS), and William Wolf (CUE), there must be something to it.

Screenplay is by Stirling Silliphant, one of TV's brainchildren (he created ROUTE 66 and scripted some memorable episodes of that show, THE DEFENDERS, TWILIGHT ZONE and NAKED CITY). Robertson is supported by Claire Bloom, Leon Janney and Ruth White. And Musical Guru Ravi Shankar wrote the score.

Based on the typical Jackson space-time-zap-beam-continuum, it should be three months to a year before we even get the chance to see CHARLY, but it might be interesting to see if the Reviewers Can't Be Wrong.

But they may be right.

The Other Side ---

(Continued from page 2)

ate this year is the Millsaps Administration. The attitude taken by our bureaucrats will be very important. A quotation from a moderate student publication from several years ago well describes the situation.

"Innovations in education can best occur when enlightened administrators establish a sincere climate for innovations, so that the innovator is not placed on the defensive.

"Student involvment in critical educational decisions requires administrators to realize that student involvment does create citizenship. It achieves results through the freshness of student ideas, but requires a liberal climate initiated and reinforced by administrators."

Enlightenment for both we—the students—and for our administrators will be necessary, if the Senate is to awake from its long sleep.

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Letters - - -

(Continued from page 5) there for a night's fishing is duty for philosophers. These people I met in Durham at Duke University - my next stop. As a guest of Prof. Borinski I had a nice time there, lecturing in his classes or serving as barkeeper at his parties. It was hard to take a leave from many new friends. But I still had some points on my calendar. Next was Washington the nation's geometrically built capital. I took the same look Lincoln has from his Memorial. It suited my taste. I pressed myself with a mass of tourists through the White House and counted the steps leading up to the Capitol. But still the most striking fact about Washington was (caution! I am biased) that 'nothin' din't cost nothin'-I mean that everything was free, where White House, Galleries, the Military Concert I heart or a Shakespeare performance I watched.

phia where I visited some friends again. I tried to participate in a beauty-contest. But I was not accepted in spite of my short shorts and well-grown beard. Soon I had to leave to fulfill the only appointment I had on the whole tour: I was going to meet my sister and brother-in-law in New York at their ship. Besides all the talking we saw some parts of this great city. Of course we did not forget to

Next stopover was Philadel-

go up to the top of the Empire State. Did you ever watch the cars from there and did you realize how mahy taxis there are in New York? It really looks like a 'yellow invasion'. I loved 'Hay, hey hallo, Dolly', which just won the record of the longest time a musical was performed on Broadway. Leave when things are at its best! We did. They left for Berkeley and I for Buffalo. Although I had chosen a day with fog and rain the Niagara Falls were worth a visit. I decided that I didn't have to proof my boldness to myself. Thus I saved the 2* dollars for not going down to the foot of the falls in borrowed 'anti-rain-outfit'. weather was better in Boston. But I had a negative confrontation with a Boston police man when I read very nonviolently my newspaper on the grass of one of the many Boston parks. After walking on the 'Freedom Trail' I felt free to settle down on the market and tried to sell my famous sandles but I didn't succeed. A last bright and sunny day in New York didn't make it easy to say 'goodbye' to America. A last drive through the city full of lights. At midnight of the 26th of August a Boing 707 left a country which was my host for one year, a country and a year that I won't forget. But mainly I left people-perfect and imperfect human beings -that have been my friends. Sincerely.

Dieter Grunow

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PURPLE & WHITE

Mississippi's Most Progressive College Newspaper

VOLUME 82, No. 5

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

October 18, 1968



HOMECOMING QUEEN BEE BETTCHER sat out her first football game in four years Saturday. Bee has been a varsity cheerleader since her freshman year.

AAUP Meeting

Intellectual Tone Of Millsaps Has Declinded Says Dr. Boyd

Millsaps College has suffered significant decline of intellectual tone over the past several years, says a faculty leader in a precedental speech endorsed by a faculty

The remarks were in the text of a "State of the College" address by Dr. George

W. Boyd, chairman of the English department, to the first 1968-69 meeting of Millsaps' chapter of the American Association of University Professors.

"If one searches for reasons for the diminution of intellectual tone," Boyd's speech said, "he presently comes hard against the sad fact of our losses from the faculty."

Reasons listed were: Retirement and death, economic competition, more challenging professional opportunities,

social and political difficulties of living in Mississippi and administrative bungling.

Names of departed faculty were linked to a cause only under retirement and death.

FIRST ADDRESS

Boyd, beginning his 10th year at Millsaps, was elected president of the Millsaps AAUP last spring, and his address was the first of its kind in Millsaps' history.

The Millsaps AAUP, which has 42 of the approximately 60 faculty members, approved (Continued on page 8)

Kudz Staff Arrested

On Monday, October 7, five people called "The Army", representing the Kudzu News Project, stationed themselves at exits of Callaway Junior-Senior High School in an attempt to sell the Kudzu to Callaway students.

Principal Jerome W. Smith, after a very brief examination of the publication, told the group that they could not sell the papers on school grounds.

While leaving the school grounds, two of the five were taken into custody by a deputy sheriff who was directing traffic in front of the school. The two were arrested for obstructing traffic and resisting arrest.

The events on Monday sparked a more concentrated effort on Tuesday by the Kudzu staff. Fifteen distributors from Kudzu arrived at Callaway as school was being dismissed that day and stood on the other side of Beasley Road selling the papers.

After most of the students had left the area, two of the distributors began walking across the Callaway grounds.

A deputy sheriff ordered them to halt, but the two refrained from responding to this command. The deputies then be-

Freshman Day Is Tomorrow

The annual Freshman Day activities will be held this Saturday, October 19th. All Freshmen are required to participate.

The games for the Freshmen will begin at 9:30 a. m. The banners made by each of the fraternity and sorority pledge classes are to be put up before the start of the games. The winner of the banner contest will be announced at the football game.

Freshmen will meet in front of the Student Union at 1:00 p. m. for the pre-game activities. At the half - time, awards for the cutest Freshman boy and girl will be presented along with the award for the best banner.

gan to bring the distributors into custody with force. One Callaway official com-

mented that "the deputies were helping students into the patrol car with their feet". Bill Peltz, a Southern Media photographer on assignment to the Kudzu, took pictures of the incident and was walking away when he was seized and his camera confiscated

by a deputy. A Volkswagan bus that was departing with other distributors was pulled over and the occupants were informed that they were "temporarily under arrest".

The twelve apprehended distributors were taken in custody to the county jail, fingerprinted, photographed, booked on charges of vagrancy, resist ing arrest and assaulting an

(Continued on page 8)

NCAA Queen

Entries Due Monday

BY P&W SPORTS STAFF

The National Collegiate Athletic Association has announced that as a part of the 100th anniversary of college football next year, a Miss Football Centennial Queen will be chosen from the member schools of the NCAA. Finalists in each of the Major College and College divisions will compete for the crown. The finalist in each division will receive a \$1000 scholarship and two runnerspup will receive a \$500 scholarship apiece. In addition, the Queen will reign at several functions

during the 1969 football season and will travel extensively representing college football.

As a member of the NCAA we were entitled to enter a candidate from Millsaps in the College division. The criterion set up by the NCAA is that she must be (1) unmarried, (2) returning to Millsaps next year, (3) an articulate and attractive spokesman for college football, (4) an avid supporter of college football.

Under the sponsorship of the Athletic Department, and the (Continued on page 8)

Bettcher Named Queen At Game

The Saturday morning Miss Pat Murphree, escorted Homecoming festivities by Ron Yarbrough, Miss opened with our exciting and Vicki Osborne, escorted by different carnival, which led Clyde Lea. right into the Homecoming game. Millsaps wrapped up their 5th straight win of the season, smearing Southwestern 61-8. During halftime the festivities included several numbers by the Wingfield High School Band and Majorettes of Jackson, and the crowning of Millsaps' Homecoming Queen Miss Bee Betcher, who was escorted by Carl Bush.

The following maids and their escorts were presented: Miss Cindy Brunson, escorted by Frank McEachern, Miss Diane McLemore, escorted by Willie "Shuqualak" Wallace,

The Homecoming game was followed by various Alumni meetings and class reunions.

Saturday's festivities were crowned by the big Homecoming Dance held in the Knights of Columbus Hall. A great "soul band" played from 9:00 until 12:00 p.m. and dedicated a song to the Homecoming Queen. Someone said that this dance was the best Homecoming dance ever given at Millsaps, and perhaps this was also the best Homecoming Millsaps ever had. At any rate it was enjoyed immensely by sgudents and alumni alike.



KUDZU STAFF MEMBERS and onlookers fall back across the street at Callaway last week in the confrontation with Hinds County sheriff's deputies.

In Praise Of Honesty

All people of this college should place high value on Dr. George Boyd's searching work on the "State of The College." Not that everybody must agree with everything. Nothing of the sort. But let us cry shame on those who urge suppression, smoothing over, covering up. Problems certainly are not problems because they are wrestled out into the light of day and given examination. Dr. Boyd has had the courage to take the lead, even though he meant it for guidance of Millsaps members of the American Association of University Professors. He also, beginning in the summer, gave the time and labor in full knowledge it

wouldn't get him a penny. If Dr. Boyd is correct that it is "presumptiousness" for one professor to attempt to assess a college's state of health, does this not mean a great many other faculty, administrators and students must give their effort to an assessment? This is the main reason the P & W will not lay its individual judgment on Dr. Boyd's criticism and praise. What we would emphasize is the need to "let it all hang out." Let's be frank. Criticism of others among warmly agreeing little circles not only leads nowhere good, but can allow the spread of distrust, suspicion and assumption of wrong motions about the ideas of others.—J.H.

Sullivan-Harrell Vs. Murrah

One of the chief purposes of a liberal arts education is to give a student a broad background in all disciplines of study. Millsaps is a liberal arts college, but in the case of many students this stated aim does not apply. They become more and more bound, as they advance, into their own major field. They loes contact with everything outside this. If you ask a senior English major why he doesn't venture into Sullivan-Harrell he will probably say that he doesn't want to endanger his point index by taking a science course he probably won't do well in. He would like to take a broader course load, but he just can't afford to, or his friendly local graduate school just might decide they don't need him. Having said this I would like to re-

Having said this I would like to revive in the P&W a proposal which has been discussed and is being discussed by some students and the administration right now: a pass-fail system rather than a grade system on some courses. This proposal was raised by Henry Chatham in the P&W two years ago. It is a very interesting concept which goes

something like this: Seniors would be allowed to take one or two courses outside their own disciplines of study and receive no grade other than a statement of their passing or failing the course.

They could then journey from Murrah to Sullivan-Harrell or vice-versa without having had to compete on the same basis with majors in the subject they are taking. There would be no worry about lowering their point index, so they would have much more freedom in their choice of courses outside their own discipline. This might entail some reworking of course materials because so many areas of study require prerequisites for all but the most basic courses. It might shake up some of the teachers, who regard their field as the only one going, to have to explain its concepts to a group of intelligent non-majors. It would probably do everyone involved a bit of good.

I would like to go on record as strongly favoring such a proposal. If it does go through we will have taken a big step back toward our original concept of a liberal arts college.—L.C.

The Other Side Of The Coin

By Clyde Lea Political Editor

"I never give them hell; I just tell them the truth, and they think it's hell."—Harry Truman

By Tony Champagne Assistant Political Editor

As President Johnson begins to bring his term of office to a close, we can not help but wonder how he thinks history will remember him. It is too early for historians to judge President Johnson; however, this column will attemp to offer a glimpse of what that decision may be.

It seems a long time — a terribly long time — since that bleak November day in 1963 when Lyndon Johnson stepped off Air Force One and delivered his first speech as President. America needed reassurance. She had just experienced a great tragedy and she needed to be told that somehow the vision of a dynamic, progressive nation that John Kennedy had built could continue without him. Somehow in those sad moments, Lyndon Johnson offered America that needed comfort.

DREAM A REALITY

It wasn't long until the nation believed Lyndon Johnson could indeed make the dream of John Kennedy a reality. The country was impressed with this new President. Newspapers began calling him a "legislative genius" and columnists began comparing Johnson with FDR and the famous Hundred Days. Never in modern history had a President tamed Congress the way Johnson did his first years in the White House. Legislation which had been tossed around in Congress from pigeon-hole to pigeon-hole for years were finally passed.

However, while Johnson's abilities impressed the nation, everyone realized that he was not the charismatic leader that had awakened the nation from her long slumber during the Eisenhower years. At first it really didn't make much difference. So what if he did not have the style of a Kennedy, he got things done, didn't he? His supporters argued that while Johnson may not be loved, the overwhelming vote which he received in his race against Goldwater proved he had the respect of the American people.

Whether his victory in '64 was a vote for Johnson or one against Goldwater is of course no longer important. Three things ended Lyndon Johnson's honeymoon with the nation. They were: Vietnam, the urban crises and Lyndon Johnson's personal inability to develop a political personality which Americans could rely on. He simply did not have the Presidential style America needed to sustain her through crises after crises.

MORE CRITICISM

With greater American involvement in Vietnam also came greater criticism of the President's actions there. Few Presidents have been subject to the abuse to which he was subjected because of his Vietnam policy. Much of this criticism was well-deserved. Never had there been such a credibility gap between a President and the American people. The Johnson Administration could never adequately explain to the people the reason for America's overwhelming committment in Vietnam. Arguments which the Admin-

PURPLE & WHITE

EDITOR-IN-CHIEF Larry Clark
BUSINESS MANAGER Charles Clark
NEWS EDITOR Lynn Clark
POLITICAL EDITOR Clyde Lea
SPORTS EDITOR Bruce Adams
FEATURE EDITOR Franklin Chatham
SOCIETY EDITOR Cindy Brunson
CIRCULATION MANAGER Bobby Moore

PHOTOGRAPHER William Young DAGUERREOTYPIST Bob Ridgway Opinions expressed in the P & W are not necessarily those of the college or its student body.

Letters To The Editor

The Band of Millsaps, which carries on stage band and pep activities, has been generally a voluntary and unofficial group since it was dug out of a moss-covered grave three years ago by Tommy Wooldridge, now student at University Med School. The program is getting better, but it needs the support of the student body in participation and in spirit.

The band appreciates the numerous compliments passed on it during recent days in reference to its pep rally and football activities. Yet it cannot continue indefinitely without some type of official Administrative recognition, and the fair play which it rightly deserves but (alas!) by all means has not received to any great extent. So support the band, we beg you, by participating in it if you play an instrument, and if not in that manner, by showing it the appreciation and backing which it will need if it is to ever become more than a "hobby" by an unrecognized group.

Gordon R. Harris

PluckedChickens And Empty Seats

By FRANKLIN CHATHAM

After the passing of Plato, dark days fell upon the Academy in Athens. His successors labored long hours in search of the flawless definition of man — I mean this was really their thing, you know. Finally they did it, they put a label on that creature called man!" A featherless biped," they called him.

Things were fine for a while — birds were singing in Mudville and all that. Then one day Diogones himself plucked a chicken of all its feathers and threw it over the wall of the Academy.

Last Friday at Convocation, somebody threw a chicken over the wall. The best that could be said for the crowd was that the stage was packed, a real capacity crowd. But the auditorium seats stood there, so many little brown tombstones row after row, and each one said "Rest In Peace, Series Committee." The seniors in their black gowns were fitting undertakers for the burial of the idea of the series Credit, and there

were few mourners.

Somehow the official opening of the academic year at Millsaps loses a little after you've already had one or two tests in all your subjects considering the grades given cut, a closing of the academic year might have been more in line. When a silent movie starring Marlene Dietrich is worth one series credit and the Convocation was worth two Series Credits, one would be led to believe that the convocation was either twice as culturally rewarding or else one - half as interesting. Neither one is true.

But the Series Credit idea has reached a new zenith, an unprecedented pinnacle. According to Dr. Baltz of the Millsaps economics department, "a motorcade will depart from Founders Hall at 2:00 Thursday" for Mississippi State University to hear a guest lecturer on the "Ethical Foundations of Economic Activity." This attraction will, of course, be sweetened with one Series Credit (for the long drive to Starkville.).

istration used to support American involvement ranged from Dean Rusk's "Yellow Peril" speech in the fall of 1967 to the farcical explanation that America was supporting democracy in South Vietnam. Along with this deeper involvement, however, the people could not forget Lyndon Johnson's statements in 1964 that he "would not send American boys to fight an Asian boy's war."

In the cities, Administration supporters mean that at least Johnson tried. Obviously whether he tried or not, enough was not done. However, John'son efforts on the elimination of poverty and in behalf of civil rights must mark his domestic record with considerable achievement. Poverty has not been significantly eliminated and much more has to be done in

(Continued on page 8)

Student Senate Minutes

The first regular meeting of the Millsaps College Student Senate for the 1968 Fall Herb Lamb Trio will provide Semester was called to order October 8, 1968, by the First Vice President. Senator Tommy Gerald led the invocation. The minutes were read and approved, and the roll was recorded.

The President told the Senate of the rooms in the upstairs Union that have been provided as offices for the officers of the SEB. One of these rooms is the old IFC office. *

COMMITTEES:

Treasurer Hearon made his report stating that the Senate has \$8800 to appropriate to the different organizations, etc., first semester. He urged these people needing money first semester to make their requests as soon as possible. During the summer approximately \$400 of the Christian Council's money was spent, and the Senate must replace this amount as soon as possible.

Second Vice President Lynn Shurley, chairman of the Elections Committee, reported on the recent and upcoming elections. On September 24 the Independents elected these eight Senators: Mike Beam, Terry Buckalew, Charles Clark Jr., Gerald Harper, Gordon Harris, Joey Howell, James Nobles, Ronnie Walters.

On Sept. 30 and Oct. 1 the elections were held for Senator-At-Large, Freshman Class Officers, and Vice President of the Junior Class. The Senators-At-Large are as follows: Carl Rush, Irene Cajoleas, Clyde Lea, Bill Patrick.

The Freshman Class Officers are as follows: President -Wayne Edwards; Vice President - Ronnie Isbell; Secretary - Treasurer - Bonnie Pitt.

John Sutphin was elected Vice President of the Junior Class. On Thursday, October 10, the election will be held for Homecoming Court.

Senator Ford, chairman of the Homecoming Commission, gave a schedule for the Homecoming festivities. It will be as follows: (1) Saturday morning from 10:30-12:00 there will be a carnival. (The ten cents

cheerleaders.) (b) At noon the entertainment in the cafeteria. (c) 2:00-Football game with Southwestern. (d) Immediately following the ball game there will be open houses at all of the sorority and fraternity houses. (3) 8:00 -12:00—There will be a dance at the Knights of Columbus Lodge.

Senator Charles K. Clark reported that the Independents are working on their homecoming booth. Also, the boys are working on their soccer team.

Senator Lynn Clark, President of WSGA, briefly told about the new hours for women this year as stated in The Millsaps Coed. She requested that the Senate cooperate with these new hours and not grant to social organizations more than one 1:00 night per year.

OLD BUSINESS: None **NEW BUSINESS:**

A Charles Clark-Charles K. Clark motion was approved that the Senate support the committee that will choose Millsaps' entry in the NCAA Football Campus Queen Con-

President Gamble stated the procedure for choosing students for Who's Who In American Colleges and Universities as follows: (a) Each senator will write his nominations on a piece of paper. (b) A list of 36 names will be compiled from these nominations. (c) A committee made up of faculty members and Senate members will choose 18 people whose names they will send in. A motion was made and seconded that the names be written down and turned in to the committee as has been done in previous years. An amendment was made and seconded that the names be in to the SEB post office box by 6:00 on Wednesday, Oct. 9. An amendment to this amendment was made and seconded that the time should be moved and the entire motion which read: All the names

booths will be given to the sented to a committee, who will elect 18 people to the Who's Who In American Colleges and Universities, was voted on and passed.

A Charles Clark - Charles proved that the Secretary of the SEB submit weekly to the P&W a list of Senate absences, both excused and unexcused.

A LEA-Clark motion was approved that the Senate sponsor a Mock Presidential Election the week before November 1.

A Clarles Clark - Charles K. Clark motion was defeated that a roll call vote be taken on all major issues, with the status of issues (major or minor) being determined by the Chair.

Senator Charles Clark, Jr. stated a resolution that wherever, the delaying of formal rush until second semester is in the best interest of the college. He requested that the Student Senate request that the IFC and Panhellenic postpone rush until second semester. The issue will be discussed next week in Senate.

A Charles Clark - Charles K. Clark motion was approved that the Senate recommend to the Series Credit Committee that one-half series credit be given to non-senators attending Senate.

OPEN FORUM:

A 1:00 night was granted to Freshmen and Sophomores for Saturday, October 12.

ANNOUNCEMENTS:

First Vice President Yarbrough read a thank you note from Mrs. Martin Luther King acknowledging our sympathy on the death of her husband.

There will be a Convocation on Friday, Oct. 11; and this will take the place of F period classes.

President Gamble asked that all senators who are interested in being on either the Special Activities Committee or the Committees of the Faculty sign up.

There being no further business to come before the Senate, the First Vice President declared the meeting



THE KAPPA SIGS are the people who have been gathering the wood for the bonfires every week. Shown here from left are: Ken Humphries, Bill Calcote, Larry Hillhouse, Mike Davidson, axman Hugh Gamble, and weary Lim Mitchell.





The Homecoming Court included clockwise from top right Misses Cindy Brunson, Vicki Ozborn, Pat Murphree, and Diane McLemore.





Water Research Aided By Boats

By GLORIA HOWELL

The Biology Department of Millsaps College has purchased two boats (with National Science Foundation Grant Funds) which are being used for an ecological survey and study of water pollution at the Ross Barnett Reservoir and surrounding areas. The research involves a seasonal investigation of the biota and ecological factors of the Reservoir, which serves as both a flood control and a source of industrial and domestic water.

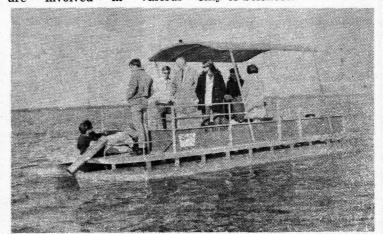
The entire ecology laboratory is structured around the Reservoir study. Light penetration, pH, dissolved oxygen and temperature profiles are obtained at several sites at the Reservoir. Periodic plankton samples are taken and analyzed qualitatively and quantitatively.

MANY ASPECTS

Bill Jones, Robert Collins, Bill Calcote, Carol Beth Ely, Kathi Fortmann, Anne Reid. Martha Gunn and Sue Howard are involved in the study this semester. These students involved in various aspects of the project. Some are concerned with water pollution, using various methods of determining the extent of contamination. She deal with physical measurements of water. Others collect scientific specimens for laboratory studies. Still others are concerned with sun-compass orientation of amphibians.

Students serve as student research apprentices in the Program of Undergraduate Research Participation, which has been supported by the National Science Foundation since 1959. Each student participant prepares a scientific paper dealing with his aspect of the research project and presents this paper at state and regional scientific meetings. The papers are also published in regional and national science journals.

The students are preparing their papers this year for presentation at the annual meeting of the Association of Southeastern Biologists to be held in the spring in Memphis. Several papers will also be presented at the annual meeting of the Mississippi Academy of Sciences.



HEY, PROF! THERE'S A SNAKE IN HERE. Biology students and teachers use this boat for studies on pollution in the reservoir.

Social Spotlights'

By CINDY BRUNSON Social Editor

The fired-up, mighty Millsaps Majors have done it again. After a 61-8 triumph over Southwestern the Majors are the only unbeaten team in Mississippi. Even though the score was pitifully onesided, and the sun was beating down on our badly-placed home stand; the Millsaps student body stood by-loving it.

Congratulations go out to Miss Bee Bettcher, a most deserving Homecoming queen. She and her court of Misses Diane McLemore, Pat Murphy, Vicki Osburn, and Cindy Brunson enjoyed the alumni banquet after the game, where the Concert Choir and the Troubadors provided entertainment. It's a crying shame that the cafeteria can't try to impress us with their good food as they do the alumni. Immediately following the banquet was a typical mediocre school-sponsored dance at the fan - cooled Knights of Columbus Lodge.

This year's homecoming displays in front of the union seemed to be more enjoyable than the traditional floats. Besides making money, the booths gave everyone chance to participate in the pre-game activities, whether or not they were associated with a social group. The Kappa Alphas and Kappa Deltas received first place honors; Chi Omega and Pi Kappa Alpha claimed second places.

To change the subject completely for a moment, I think that we should display an American flag at football games and learn to stand erect and silent for moment while our national anthem is being played. We hear a lot about freedom of choice, social equality, and justice for the individual, but we don't show proper respect for the flag of our country—the first in the world to offer its people these things.

This weekend is going to be a tough one for the Majors, so go and support your undefeated football team. And first team, see if you can't outscore the second team this

Homecoming

KD's KA's Win Awards

JEANNETTE MILTENBERGER

Well, how'd you like the carnival?

"Fantastic!"

"It was O.K."

"Great!"

"If you ask me, the whole

didn't rain!" "It was sure different."

"Everyone showed lots of interest!"

"It was really fun!!"

These are comments from Millsaps' students about our "brand new" Homecoming

thing was great 'cause it Carnival. The carnival was held on the campus in front of the Boyd-Campbell Student Center. Everyone thought it was great and very different. All agree it's a vast improvement over the past years' floats.

Although the floats were "nice," the carnival accomplished so much more: The cheerleaders got money, the students got fun, and the campus got dirty.

KDs WIN

Out of the sororities' booths, the Kappa Deltas won first place with their "Major's Kiss of Death Lays Lynx Low" theme. The Chi O's received second place honors for their "Don't Let the Cat Out of the Bag" booth, which looked like fun for everyone except the "cats in the bag." The Phi Mu's booth had an original theme of "Can the Lynx," with cans of Lynx-meat displayed all the place. Zeta's theme was "Peanuts" and their booth was in the shape of a triangle!??

The KA's booth won top theme, which, although a bit

The Pikes won a second place with their messy "Splat

ty violent "Kill 'em Majors" theme, and the Lambda Chi's had a "Bowl Over the Lynx" booth. The Independents also showed up with a great booth, and hung quite a few cats

fun, original, and surely did "beat the hell out of those damn foats." And now that everyone knows what a good carnival it was, maybe a whole lot more people will come to it next year.

There's no place

Next to the Continental

Zorba's

Woodrow Wilson

honors in the fraternity field for their "Bury the Lynx" morbid, was quite effective.

the Cats" booth. The Kappa Sigs had a pret-

with their "Hang the L y n x" theme.

All in all the carnival was

like home, except

245 West

Political fires at Millsaps are blazing with the advent of the presidential elections. Decipher the smoke signals with our political editor.

CLYDE LEA

P & W Exclusive

GRE Dates Set

The Graduate Record Ex- mastery in fields of specialiaminations (GRE), administered under the National Program for Graduate School Selection, assist graduate schools in appraising the intellectual qualifications of applicants and aid various organizations in selecting graduate fellowship recipients.

Administered each year by the Educational Testing Service (ETS), the tests provide a standardized method of screening the increasingly large numbers of graduate school applicants and for evaluating their diversified educational backgrounds. The tests measure general scholastic ability and level of

The Aptitude Test, a 3-hour test given in the morning, measures general scholastic ability at the graduate level. The Advanced Tests, each three hours long, are given in the afternoon and are designed to measure mastery and comprehension of the materials basic to success in graduate major fields.

In 1968-69, the GRE will be offered on these Saturdays: October 26, 1968; December 14, 1968; January 18, 1969; February 22, 1969; April 26, 1969; and July 12, 1969. The required fees are listed be-

Aptitude Test\$8.00

Sponsor

EVIDENCES OF compensation and C for mini-GROWTH AND VITALITY: mum compensation in the AAUP's national ratings. The

Tattis is shown here at the Chi Omega booth.

Dr. Boyd's Points

A LYNX! This one was in the bag. Others were canned, killed,

hung and buried at the carnival in front of the Union. Naomi

1. Additional faculty for English, art, classics, accounting and speech and drama.

2. A pilot program for 75 freshmen in interdisciplinary in the classroom "after a 6year gestation period."

3. A new speech and drama major.

4. Expanded offerings in art.

5. Variety in the convocation 6. Imagination and hard organizational work in the Mill-

saps Arts and Lecture Series. ". . . above all, good Millsaps' service to the community." 7. A special, summer 1968

course in earth sciences by the geology department for high school juniors, to continue in 1969.

8. A 3-hour course in computer and programming.

9. A student research institute in oceanography planned for fall 1969, the Gulf Coast

10. Faculty salaries improved so that the 1967-68 analysis for the first time rated Millsaps C-plus for average

One Advanced Test .\$9.00 OR

Aptitude Test and one Advanced Test (on Registration

The GRE is a requirement

Murrah Hall.

same day and same Form) \$15.00

for everyone desiring to graduate from Millsaps College. Information concerning the GRE can now be obtained from Dean Laney's office in

ber.' 6. Are the curriculum expansion and experimentation moving with enough speed? issues, non - Western studies and the history of science in the classrooms soon?" 7. A faculty handbook is long overdue.

1968-69 schedule is even more

improved, "so that the salary

picture is brighter than it has

11. Higher summer school

OLD AND NEW PROBLEMS

DEMANDING ATTENTION:

1. Salary improvements are

2. Summer school salaries

3. The library budget "is in

4. The administrative establishment "continues to

5. Murrah Hall's 3rd-floor

classrooms "are intolerably

hot" for months each year,

and faculty offices on the floor

below haven't been painted

"since anyone can remem-

need to be raised again.

perhaps ever been."

salaries.

still needed.

sad array."

proliferate."

8. Is there any evidence that

the Dean-Division Chairmen structure is functioning more efficiently?

9. The Honors Program has "little health in it."

10. "Millsaps still is a provincial, regional, indeed a predominantly Mississippi college."

11. Grave deterioration of moral and spiritual tone.

12. Erosion of the intellectual tone.

MILLSAPS NEXT WEEK Event Day, Time, Place October 19-25

SATURDAY, October 19 2:00 Alumni Field—Football: Millsaps vs. Ouachita Athletic Dept.

SUNDAY, October 20 12:45-Radio: "Music from Millsaps" (AM/620; FM/102.9) Music Dept.

3-5:00-Zeta Tau Alpha Open House TUESDAY, October 22

*10:00 Union Lawn—Hodding Carter, III, speaking on behalf of the Humphrey-Muskie ticket. Question and answer session after 15-20 minute speech

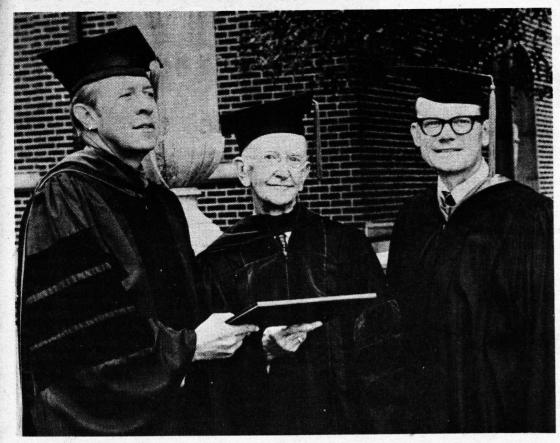
THURSDAY, October 24

*10:00 Union Lawn-Rubel Phillips, speaking on behalf of the Nixon-Agnew ticket. Question and answer session after 15-20 minute speech

Series Com. *Evening Miss State—Kenneth Boulding, Professor of Economics at the University of Colorado: "Ethical Foundations of Economics." Students interested

in going should contact Prof. Baltz by Wednes-Economics Dept. day (Note: on Tuesday, Oct. 29 there will be a speaker on behalf of the Wallace-LeMay ticket; speaker's name to be announced. A campus straw poll on the presidential race will be held on the 29th.)

*indicates Series credit



MR. R. M. STRICKER of Woodville, who received the honorary LLB. At Convocatioin last week, is flanked by President Graves and Mr. Nat Rogers of Jackson, Chairman of the Board of the College.



Millsaps' 77th Session Opened

By Nancy Barr

The 77th session of Millsaps College was formally opened Friday by seniors adorned in their caps and gowns and Bishop Homer Ellis Finger,

Bishop Finger, sixth president of Millsaps, recalled the "scores of times" he had introduced speakers but decided it was "more fun to be the one introduced."

Bishop Finger also gave a

"word of encouragement to President Benjamin B. Graves," concerning "the capability of the Board of Trustees to meet the crisis of the college."

"Jewels" needed to be possessed by students include the desire to learn, spiritual motivation, a view of the future to develope a strategic role and knowledge of the past, according to the speacker.

One "not only observes but sees signs of hope and is committed to progress. It is the best hope for all," B is hop Finger ended.

The honorary degree of Doctor of Laws was presented to Robert Mason Striker by President Graves. Stricker attended Millsaps only two years because of financial difficulty. He obtained permission to take classes he felt would provide him with the best education possible in the short time.

Since this time, Stricker has boosted financial aid by \$500,000 for Millsaps students who have a sincere desire to learn but don't have the finances.

Jr. Panhellenic Formed To Help Improve Rush

By Ruth Marett

Now that formal rush is over, everyone is interested in finding ways of improving the rushing system at Millsaps. To assist the Senior Panhellenic in this job, a Junior Panhellenic organization has been chartered this year on a temporary basis.

The idea of forming the organization has been under consideration for several years, but the plan has never reached fruition. Irene Cajoleas, Vice President of Senior Panhellenic, has backed this project from the beginning, and has been working steadily for its progress last spring. Writing letters to other colleges and universities for information, working up a constitution, and ironing out other details have been a few of her busy jobs this summer.

Junior Panhellenic's pur pose is to take a look at rush from the pledges' points of view and to correct any deficiencies in the current system. Senior Panhellenic will be working hand in hand with its sister organization.

TWO FROM EACH

Junior Panhellenic is composed of eight representatives from the sororities on campus. There are two representatives from each pledge class one being the President of the pledge class and the other being an elected representative. The sponsor of the club is Mrs. Glenn Pate, Dean of Women, and the representative from the Senior Panhellenic is Irene Cajoleas. The representatives from the sororities are as follows: Phi Mu-Kay Sorrell and Beverly Parsuit; Kappa Delta-Janis Graves and Ruth Marett; Chi Omega — Becky Barnes and Susan Bartling; Zeta Tau Alpha-Susan Beeson and Susan Hassell.

The sororities filltheoffice s

rotating in the order of the dates of their chartering at Millsaps. This year Kay Sorrell, Phi Mu, is serving as President; Ruth Marett, Kappa Delta, is Vice President; Susan Bartling, Chi Omega, is Secretary; and Susan Hassell, Zeta Tau Alpha, is Treasurer.

There has been just one meeting to plan for a busy sesson in order to get ready for next year's rush. Evaluation of rush, a study of all fraternities on campus, and a thorough study of the Panhellenic handbook are just a few of the programs ahead. Although it is just a temporary thing this year, Junior Panhellenic is going to be working hard to fulfill its purpose and to become an established organization on Millsaps campus.

Noted Economist Speaks Thursday

On Thursday, October 24, at 8:00 p. m., one of the nation's most outstanding economists and authors, Professor Kenneth E. Boulding of the University of Colorado, will be the guest lecturer at Mississippi State University. Boulding will speak in the auditorium of Dorman Hall on the campus. Many of Professor Boulding's books have been used in the Millsaps Honors Program.

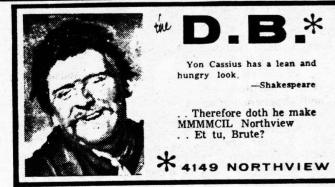
The general nature of his topic, "The Ethical Foundations of Economic Activity," will permit any Millsaps' student to earn one Series Credit if he identifies himself to Dr. Baltz while in attendance at the lecture. Dr. Baltz urges all interested persons to see him for further information. A motorcade will depart from Founders Hall at 2:00 Thursday. Available s p a c e can probably be arranged at that time.

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this week featuring

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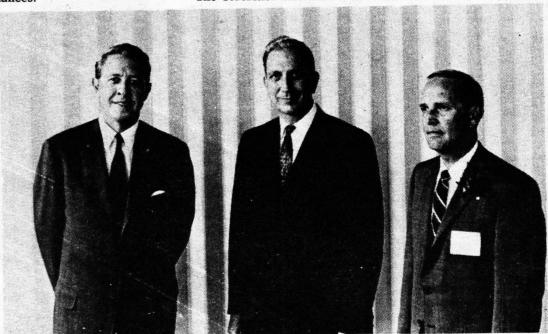
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DEAN JAMES FERGUSON of University of North Carolina at Greensboro was named alumnus of the year last weekend. He is flanked by President Graves and Mr. H. V. Allen, president of the Alumni Association.

Majors Smash Lynx 61-8 In Homecoming

By BRUCE ADAMS **Sports Editor**

The Majors avenged themselves for the 27-23 defeat they suffered at the hands of the Southwestern Lynx last year by burying them under an avalanche of points as they won their Homecoming contest by a score of 61-8.

The first quarter was very even. Neither team got on the boards and the Majors got only 3 first downs to Southwestern's 1. The second quarter was an entirely different story as Millsaps broke loose for 4 touchdowns for a halftime lead of 28-0.

ADAMS STARS

Tailback Brett Adams got on the boards first with a 6 yard run with 10* minutes remaining in the half. This was the first of 3 TD's of the day for him. Buddy Bartling started off his perfect day. with the PAT for 1 pt. He had an outstanding afternoon as he hit all 7 of his extra point attempts and kicked a field goal for a total of 10 points.

Adams struck again with 6 minutes left in the half from 2 yds. out. Bartling again converted.

Following the second Major score, Southwestern quarterback Randy McKean tried to move the ball thru the air. The result was an interception by the alert right linebacker for Millsaps, Pat Amos. Amos took the ball out of the hands of the Lynx receiver and raced 20 yds. to the end zone for his first score of the day.

Majors After Ouachita Next

By P&W SPORTS STAFF

The Millsaps Majors meet Ouachita Baptist University of Arkadelphia, Ark., here tomorrow in their toughest home game of the season. Ouachita is another of the tough trio of schools from Ark. It is similar in size and strength to tough Henderson State and Harding College.

Tomorrow's game will go a long way to dispelling the stories that we are a fluke team. It can also show that the scores of the last two games were not flukes either and that we can beat tough teams on an even basis.

So far the Majors have not become overconfident of themselves as they could very well have done after winning 4 in a row and beating Northwood 45-7. They came back and beat a much tougher opponent in Southwestern, regardless of what the score may indicate. Their ability and determination will be tested to the fullest tomorrow against Ouachita. Another full set of bleachers would be a great help to them.

Bartling again made the 1

Southwestern was forced to punt after receiving the ensuing kickoff and the Majors were off again. They took the ball at mid-field and moved down to the Lynx 40 yd. line. From there Brett Adams took the ball from quarterback Mike Taylor on what appeared to be an option run. It was an option all right, the tailback pass-run option that turned the tide for the Majors in their opening game. Adams connected with split end Ronnie Grantham for 40 yds. and Grantham's second score of the year. Bartling made it 28-0 with his kick.

COMMANDING LEAD

At the half, the Majors held a commanding lead. They led in rushing with 162 yds. to Southwestern's 11, 40 yds. in passing to Southwestern's 14, and 10 first downs to Southwestern's 3. Of those 3, two came from penalties.

The Majors third quarter was almost as bad as the 2nd. Bartling opened the scoring with a field goal midway thru the period. Following the kickoff, the Majors pushed the Lynx back to their own 5 yd. line. Quarterback Randy McKean was tackled in the end zone while attempting to pass by middle guard Richie Newman and tackle Bobby Spring for a 2-pt. safety.

The Majors took the free kick down deep into Lynx territory and the first team offense was given their last chance of the day to score. They took advantage of it by sending Brett Adams over from the 2 for his third score of the day. Bartling converted. The three TD's for Adams makes his season total 8 TD's for 48 pts.

Southwestern was again held on downs and forced to punt. The second offense, which showed quite well against Northwood last weekend, went into action and did just as well. Freshman Mike Sanders crossed the goal from 5 yds. out in the first minute of the 4th quarter for his first score of the year. He did an excellent job at tailback, carrying the ball 11 times for 64 yds. Bartling again converted.

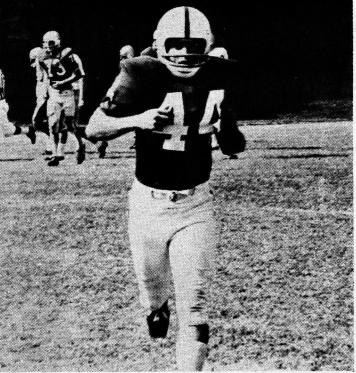
AMOS SCORES AGAIN

Pat Amos got his 2nd TD of the afternoon 6 minutes later as he roared into the end zone from 17 yds. out on a beautiful draw play. He got some beautiful blocking from the interior line of center Bill Burke, guards Tom Bryant, and Bubba Rainer, who opened a huge hole in the Lynx line. Bartling again converted.

The final Majors tally came with 2* minutes remaining in the game on a really unique play. Quarterback Bill Johnson handed off to tailback Mike Sanders on the Lynx two

and followed him around right end. Sanders was stopped at the line of scrimmage, so he calmly pitched the ball back to Johnson, who fought his way in for his first collegiate touchdown. Bartling got his 7th and final extra point of the day.

The sole Lynx score came with 45 seconds remaining in the game. QB McKean hit his big split end Randall Mullins with a beautiful 49 yd. TD strike to keep the Lynx from being shut out. He then hit halfback Houston Bryan with a look-in pass for the 2 pt. conversion. ARE REGISTERED TRADE MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA COLA COMPANY



BUDDY BARTLING runs off the field just after hitting a field goal in the third quarter of last week's game. Buddy scored eleven points with the field goal and eight of eight extra points.

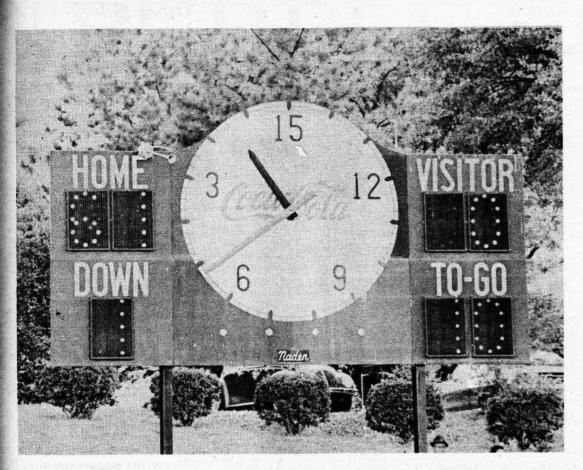
they really in those freshman

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THAT CAN'T BE RIGHT! But it was, the Majors ran wild on a hot Saturday afternoon last week. Southwestern got on the board in the last minute of play.

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Praise Due Coaches For Majors' Success

A large share of the credit for the amazing success of the Majors this year belongs to lead coach Harper Davis and his assistant, Tommy Ranager. In their fifth season at Millsaps, these two men have restored Millsaps football teams to the respected status they deserve after more than a decade in the shadow of defeat.

Both men came to Millsaps when there were no scholarships at all. Even the partial scholarships now available arrived too late in 1965 to affect recruiting for the 1965 year. However, when they became available, they produced boys like Danny Neely, Troy Lee Jenkins, Bill Milton, Timmy Millis, John Hart, and Gerald Robbins — the nucleus of the 1966 winning team.

RECRUITING FRESHMEN

However, you can't have a solid football program with junior college transfers. They aren't around long enough to form a stable team. With the



Tommy Ranager, Assistant Coach.

idea of building a sound program, Coach Davis embarked on the task of recruiting freshmen. Boys like David Martin, Mike Coker, Jo Jo Logan, Melford Smith, Pat Amos and Tom Bryant are the first fruits of this policy. However, because of the massive graduations of 1966, the 1967 team didn't have enough veterans to function well.

The 1967 season brought in the second generation of freshmen, the boys who are doing such a tremendous job this year at making the Majors the deadly unit they are. Mike Taylor, Brett Adams, Robby McLeod, Rusty Boshers, Buddy Bartling, Ronnie Grantham, Jeff Smith and Luther Ott all made considerable but vain contributions. It proved impossible to bring together 30-odd boys who had not played together before and field a winning team

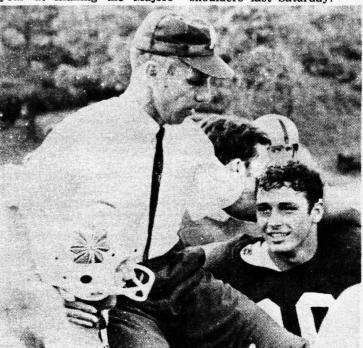
ALL STARTERS

There was one good result of 1967. Almost everyone who is playing this year, except for Mike Taylor, was a starter or played a lot last year. This year they returned a hardened unit that was better prepared to function well. With a large number of returning starters the new men who are playing a lot this year, like Billy Foose, Mike Sanders, Al Gary, and Richie Newman, could be worked into the team without disrupting the continuity. It was a case of 18 boys integrating 4 new ones, instead of 22 new ones having to learn to work with each other. The effects are obvious.

The question may justly be asked: "What does all this have to do with Coaches Davis and Ranager's ability as coaches? All this shows is that we've got good boys." Exactly. We have good boys mainly because Davis and Ranager got them. I've heard the statement many times that anybody could win with the boys we have.

Most people forget that when todays stars arrived as freshmen, they were still thinking Murrah, Provine, Brandon, MUS, White Station, Hattiesburg, and a dozen other brands of football. Our coaches replaced that with the Major brand, and it has paid off.

Too many times it is the coach who takes the blame for losing and the team for winning. . . I think the Majors themselves acknowledged the work that has been done by the coaches when they carried them off the field on their shoulders last Saturday.



HARPER DAVIS, head coach, gets a ride after the victory. Coach Davis' recruiting program is paying off in a big way this year after a lot of hard work.

SENATE ABSENCES

Absent from Senate on October 8, 1968:

Carl Bush — excused and sent substitute

Larry Clark — excused; sent no substitute

Joey Howell — excused and sent substitute

Jo Jo Logan - excused and sent substitute

David Martin — excused; sent no substitute

Doug Rogers - unexcused

Boyd - - -

(Continued from page 1)

the speech in a vote immediately after delivery.

Thirty - five chapter members attended the meeting, enjoying coffee, pie and other refreshments October 3 at the home of Dr. Lee H. Reiff, vice president of the chapter and chairman of the religion department.

Faculty, students and administration got criticism in the 12-page text. While faculty got the only explicit praise, it got some of the sharpest criticism in 2* pages on decline of intellectual tone.

Boyd's text said faculty must provide leadership to make Millsaps once again "really healthy, really distinguished, really firstrate."

Intellectual "tone" could be read as "activity" or "dialogue," the text said, asking: "Where among the faculty is there any intellectual discoure?"

The speech was neither kept under wraps nor transformed into a news release. The text, some sharper thrusts of the oral version omitted, was distributed to faculty. P&W staff later obtained copies.

Boy expressed the State of Millsaps under 11 points good, over two pages, and 12 bad, over seven, including the decline of intellectual tone.

STUDENT DETERIORATION
Another two pages of criticism, charging grave deterioration of "the moral and spiritual tone," was largely directed at students.

"Student attitudes seem to be on the whole to be increasingly unhealthy, un-liberal, un-generous, un-Christian. . . . If you reply that students are disillusioned and alienated all over, I reply that this is where we work, and that it need not be so here," said the text.

Student-faculty relations had fallen off, with declining student respect for the professors, the text said, while student publications were "sadly incompetent," except for Stylus.

Causes chiefly were lack of leadership by students, faculty and administration, and "a lack of sense of community in the College," Boyd's text said.

Boyd suggested three courses of action:

1. Full community gatherings for identity, exploration of purpose and corporate worship. "I think we should have required Chapel at the very least once each month—whether the students like it or not."

2. Renewed spiritual emphases, not "revival meetings" but "a lively dialogue about dimensions of the Christian faith. . . ."

3. A College Chaplain; a new position, not an additional duty.

Boyd appointed Dr. Robert Bergmark, chairman of the philosophy department, as chairman of a committee to study the administrative establishment and its expense

ADMINISTRATION GROWING

"The administrative establishment of the college continues to proliferate, while the faculty remains at just over 60 members. I suspect the administration has quadrupled at least within the last decade," the text said.

By introduction, the text speaks of "presumptiousness...that thinks one professor may assay the state of an institution's health..." But it adds that examination is necessary "to lay a foundation for our chapter's intelligent and constructive service this year..."

In conclusion, Boyd says, "The state of the college is hopeful, though I cannot think it is good."

Thus, he says, the calling and responsibility for realization of intellectual, moral and religious purposes of Millsaps must be embraced "as the emblems of full citizenship in a distinguished community of learning."

Kudzu - - -

(Continued from page 1) officer, and released on bonds of \$250 and \$500.

On Wednesday morning, the twelve defendants appeared before Justice of the Peace W. R. Patterson for a preliminary hearing at which all charges of vagrancy against the four Millsaps students were dismissed, but the other cases were continued until October 17.

Queen - - -

(Continued from page 1)

Student Senate, a committee has been set up to accept and evaluate applications. The committee is headed by Bruce Adams, Sports Information Director, and includes Coach Jim Montgomery, Director of Athletics; Bee Bettcher, Head cheerleader; David Martin, Connie Elliott, Muriel Bradshaw, and Carl Bush.

ENTRIES DUE MONDAY

Interest in competing for this title can be shown by submitting a 1-2 page typewritten statement on what football in general means to you and, specifically, why you are a supporter of Millsaps football. A picture will be required, but will be taken by a photographer, at no cost to the candidate, early next week. Letters of candidacy must be returned to Bruce Adams, Box 15012, or left in Coach Montgomery's office in the Gym, by noon on Monday, October

Each fraternity, sorority, club, department of the college, honorary, or other group is encouraged to sponsor a candidate. In addition, any girl who wishes to compete is welcomed to submit her own letter of candidacy.

For further information, contact Bruce Adams or Coach Montgomery.

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Comments On Kudzv

The Kudzu staff and associates describe themselves as a paradigm of the international Free People Movement, printing a newspaper which appeals to and motivates the radical and ultra-liberal factions of society, and convinced that they are contributing a vital and vibrant influence to a stagnant system of education.

Emulating various student movements across the nation, the **Kudzu** associates are a group dedicated to radical social change both on and off the college campus, a group which feels a degree of disfranchisement of their personal liberties as expressed in the Bill of Rights.

There has not been a great deal of reaction evident among the faculty or administration to the dissident group. This lack of reaction may be attributed to the lack of a legitimate reason for confrontation of, or steps of reconciliation toward the group by the administration, since neither the **Kudzu** nor the majority of its staff is related to Millsaps College.

One member of the administration commented about his disappointment that the bulk of the **Kudzu** was not specifically constructive, but neither did he feel that it was particularly detrimental to the college atmosphere.

The Millsaps students, on the other hand, who are not under the obligation of approaching the **Kudzu** on a professional basis, are at liberty to accept the paper as a frank expression of dissent from an organized group of people, to consider the value of such a frank expression to the college environment, and to react in a similar manner of frankness and concern.

Other Side - - -

(Continued from page 2)

the sphere of civil rights. However, for the first time we have enforcible civil rights laws and the first attempt by the government in times of general prosperity to eliminate the poverty pockets that plague the nation.

WITHDRAWAL

By the spring of 1968, LBJ himself apparently realized his personal inability to unify the country to fight the problems of poverty and more importantly to solve the problem of Vietnam. His withdrawal from the Presidential race has been praised by no less a man than Nelson Rockefeller as an "act of great courage." Others, however, insist he would have lost the election and he was merely pulling out of the race to avoid failure at the polls.

Some have marked the with-drawal of Johnson as the end of an era — the end of the OLD POLITICS. Yet it is difficult to imagine the president candidates as the spokesmen of change. HHH offers nothing new. The New Nixon is apparently a silent re-run of the Old Nixon of the sleepy Eisenhower years, and of course Wallace could not be labeled as favoring change.

Yes, the OLD POLITICS is still with us, only the symbol of the old order will be gone. It was Harry Truman who once said: "I always considered statesmen to be more expendable than soldiers." Perhaps Johnson's withdrawal and a new President can unify the country. Perhaps another President will bring peace to Vietnam. At present with prospects of a Nixon victory in November and a conservative tide sweeping the country, this view is highly optimistic.

After four years of Nixon, it will not be surprising if historians find in comparing the Johnson and Nixon Administrations that LBJ didn't do so bad after all.

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VOLUME 82, No. 6

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

October 25, 1968

Are Rules Necessary?

By SARAH PEEBLES

After much hard work on the part of the Women's Student Government Association, Freshman women have been granted the most liberal hours in Millsaps' history and in the state of Mississippi.

Freshman women must be in the dorm at 10:00 on weeknights (10:30, second semester), 12:30 on Friday and Saturday nights, and 11:00 on Sunday. On special occasions, later hours are granted.

It would seem that Freshman women would be pleased with their new, later hours; but some are not.

Some feel that there are too many specifications put on these rules as far as grace minutes go. They feel that legitimate reasons for being late should be excused.

There are a few Freshman women who feel that since the men are allowed to be out all night, they should be too.

There is a strong complaint against having to be in at 10:00 on weeknights. Some women feel that weeknight hours should be extended so that they could study in another place besides the dorm. They say that the noise in the dorms is too much to study

However, the majority of the Freshmen women I talked to feel that the rules were, at least, necessary and, at most, fair. One coed summed it up by saying, "The rules are necessary because of what we would do without them."



Speaking for George Wallace for President will be Medford Evans, Managing Editor of THE CITIZEN.

Presidential Race

Phillip, Carter, Evans **Speak For Candidates**

During the past weeks, representatives of each of the presidential tickets have spoken on the Millsaps Campus. The schedule was:

Tuesday, October 22, 10:00 a.m.: Mr. Hodding Carter III, Editor of the Delta Democrat Times of Greenville; co-chairman of Young Democrats of Miss., and co-chairman of the Miss. Delegation to the Democratic National Convention of 1968 in Chicago. Appearing for the HUMPHREY - MUSKIE ticket.

Thursday, October 24, 10:00

had been made to attempt to

raise funds for the college-

specifically for the academic

complex which he feels will

not only provide a stronger

academic program at Millsaps

but will also specifically

straighten out the "library dis-

array" now caused by lack of

space for the 25,000 volumes

added in the last four years to

the 47,000 already in the facil-

ity. He also noted that the net

worth of the college has been

increased from 10 to 15 mil-

a.m.: Mr. Ruebel Phillips, Jackson attorney, former Mississippi Commission of Public Service Commissioner, and Republican candidate for Governor of Mississippi in 1963 and 1967. Appearing for the NIXON-AGNEW ticket.

Tuesday, October 29, 1968: Dr. Medford Evans, Managing Editor of The Citizen, a publication of the Citizens' Councils of America. Appearing for the WALLACE-LE-MAY ticket.

Each speaker talked for about 20 minutes, after which there was a question period. They appeared on the Student Union Lawn.

On Tuesday, October 29, a straw poll will be taken to determine Millsaps students' preferences in the presidential

Series credit will be available for attending these programs. A table will be set up outside the front door of the Union, and students who wish Sereis credit should pick up a card there early in the program and return it when the program is over.

9%, due chiefly to the concentration of the college's energies in other area such as faculty, but that an attempt was being made to remedy the situation and also that plans were in the making for renovation of the third floor of Murrah Hall and the faculty offices upon completion of the new complex. He noted the renovation of the Christian Center classrooms and offices and the fact that Millsaps is one of the few colleges in the country where all the faculty - regardless of rank - have private offices.

In the areas of the new Deans Division and the non-

(Continued on page 4)

Pres. Graves Comments On Dr. Boyd's Speech Before AAUP Meeting

By Leslie Morrison

Last Saturday morning President Graves was interviewed by a number of the P&W News Staff on his reactions to Dr. Boyd's address before the AAUP on the decline of moral, spiritual, and intellectual tone at Millsaps.

President Graves admitted that Millsaps has declined somewhat in the three areas mentioned by Dr. Boyd, but also feels that this decline is

part of the general downward movement all across the nation. According to Dr. Graves, Millsaps not only has higher moral, spiritual, and intellectual tone than many colleges and universities, but also is working to raise the college's rating in these areas. He also thanked Dr. Boyd for a "thoughtful, provocative and constructive paper."

In the area of teachers' salaries Dr. Graves commented on a citation by the national AAUP for Millsaps' achievements in this respect. He also showed that the faculty has increased from 36 to 65 since 1950 while student enrollment has gone from 777 to

Largest Freshmen Class

Also noted was the fact that although Millsaps increased tuition by \$200 and that the number of students graduating from high schools in Mississippi had decreased last year, Millsaps has the largest freshman class and enrollment in her history while other schools in the state have suffered a drop.

Part credit for the increased enrollment was given to the additions in the administrative department which are also working to bring more outof-state students to the college. In fact, the percentage of out-of-state students has grown from less than 10% in 1950 to almost 25% today, which points to a decrease in provincialism, noted President Graves.

He also pointed out that the other administrative additions

lion dollars in four years, that the administrative staff is "about average" on comparison with college staffs as a whole, and that the percentage of teacher - 60% - was above the average 50% of the

MORE RENOVATION

total staff.

President Graves pointed out that the college's maintenance staff was only



IT'S EASY. The ball only weighs four tons.

Med School

New Application System Set Up This year at Millsaps the ual's choice: one in his major

entering medicine, dentistry, and pharmacy. The committee is composed of Dr. C. E. Cain, Chairman; Physics: Mr. J. P. McKeown, Assistant Professor of Biology; and Dean John H. Christmas, Dean of Students.

In previous years only one recommendation for each student desiring consideration in a school of medicine, dentistry, or pharmacy was necessary. The committee compiled a single report on each stu-

The new system requires evaluations from three separate professors of the individ-

Pre - Professional Advisory field, one in his minor field, Committee is instituting a and one in a non-science field. new system for those students After these evaluations are returned to Dr. Cain, the committee will write a recommendation based on the content of these forms in addition to a personal interview with the student. All of these papers will then be sent to the school of the student's choice. This action will take place only after the student has brought a request for evaluation. The envelope containing the necessary evaluation forms can be picked up in Dr. Cain's office.

The reason for adopting this new process is two-fold. First, it allows the committee to do a better job of their evaluation

(Continued on page 8)

Anybody Want To Talk?

Dr. Boyd's speech before the AAUP last week has created a fair amount of talk among student leaders about whether or not Millsaps has actually declined. This is as it should be. But we must convert interest into concern and concern into action. The first step is to evaluate the validity of his charges and see were we (students, faculty, and administration) have fallen short. Then we must see where we can improve.

I would like to back whole-heartedly Political Editor Lea's proposal for further investigation in this area. One man has spoken and spoken well. Now others must take a careful look at Millsaps and draw their own conclusions. I recommend the active participation of students, faculty, and administration in an earnest effort to locate and attack common problems. I do this solely with the best interests of the school at heart.

If lines of communication between the student body and the governors of the classroom and the administrative office have been closed they must be reopened. Now is the time for the dialogue and open-minded approach spoken of by Dr. Boyd. If we lose this chance for greater communication then we will have committed ourselves to acceptance of the status quo.

Students a wait concrete proposals along these lines. If they do not come from one side they will come from another. In the final analysis Dr. Boyd's speech may remind students that they may have more in commong with the faculty than they thought. I would like to see if this is true.

L. C.

Blood, Sweat, And Money

By LARRY CLARK

I was in Student Senate last Tuesday night when Mrs. Lyla Garrett spoke to us about the Artificial Kidney Unit at the Med Center and its need for funds. The Senate heard the history of the nunit and the work it does. We heard of the fifteen people who now depend on the machines for life and of the nine people who are dying right now because the facility is not equipped to handle more than fifteen.

One thing that impressed me was that Mrs. Garrett did not seem to represent any organization other than the patients and doctors of the unit. I decided to go over to the Med Center and find out what I could. On last Thursday Tola Moffet - who is president of Theta Nu Sigma — Don Bishop of the Pre - ministerial League, and I went to see the unit in operation.

We saw all there was to see. Amid the slightly - sickening smell of the hospital, a welter of tubes and dials and bottles, and hurrying, overworked nurses and doctors we saw and talked to the patients as they did their time on the machines. I talked to a member of the hospital public relations staff and learned quite a bit about the operation.

FIRST IN 1943

The first artificial kidney that actually prolonged life was made by a Dr. Wilhelm J. Kolff in the Netherlands in 1943. Experimentation has gone on in the United States since the Second World War. Since the early sixties artificial kidneys have been a routine treatment — when they were available.

Without kidney function the body fills with toxious material. and death comes within two weeks. About 100,000 people in the country each year are stricken with kidney failure and die. Five-hundred of these are in Mississippi. The artificial kidney removes the poison from the blood by chemical action with substances in the macihne. Each patient must spend two twelve hour periods with the machines each week in order to saps students to help with the survive

GIANT MATCHBOOK

The patient's blood is circulated through the machine, which looks like nothing more than a giant matchbook. The blood leaves the patient's body by means of a tube which is permenantly inserted in the patient's ankle. By the time the blood has circulated through the machine for twelve hours (no more than 300 cc's is out of the body at one time) it is free from impurities, and the patient can go about his business - until the next time.

The unit was founded at the Med Center in 1966 with a grant from the Public Health Service. Now, with the high costs of the Vietnamese War, the grant is not to be renewed. It runs out in 1969. The cost of treating one patient for a year is approximately \$10,000. Nobody knows where that money is coming from after next

With new techniques and a new artificial kidney that can be kept at home by the patient, costs can be cut to \$3,-000 per year after an initial investment of \$3,000. With this technique patients would go the Med Center to be trained in its use and then treat themselves in their own homes with the aid of their families. With this new technique fifty patients a year could be cleared through the unit, besides acute cases, transplants, and

\$160,000 PER YEAR

There's only one hang-upmoney. To maintain operations at the present level \$160,-000 is required per year. If the unit — and they are largely doing this work themselves can raise \$25,000 in the near future they will receive \$75,-000 in matching funds from private foundations. This is their immediate goal. Liveslives of useful, functioning people who live normally otherise hang in the balance.

About now I guess you are wondering where you come in. Theta Nu Sigma has undertaken to try to recruit Mill-

money raising. They are not asking for your money; they are asking for a little of your time and energy. The Prehelp. The backing of the Senate has been acquired. It is wholly a student project. A committee is being formed to plan ways to raise money and direct the actual operations involving Millsaps students. If you want to serve on the steering committee see Tola Moffet. If not, there will be plenty of work to do later on. Go home and wait for the call.

ministerial League is going to

PURPLE & WHITE

Vol. 82, No. 6 October 25, 1968 EDITOR-IN-CHIEF Larry Clark EDITOR-IN-CHIEF Larry Clark
BUSINESS MANAGER Charles Clark NEWS EDITOR Lynn Clark POLITICAL EDITOR SPORTS EDITOR Bruce Adams FEATURE EDITOR Franklin Chatham Cindy Brunson SOCIETY EDITOR .. CIRCULATION MANAGER Bobby Moore William Young PHOTOGRAPHER DAGUERREOTYPIST Bob Ridgway

Opinions expressed in the P & W are not necessarily those of the college or its student body.

Letters To The Editor

Editor, the Purple and White Dear Sir:

Perhaps it's presumptuous of me to write a letter to the newspaper, since I am a trans fer here and have not been absorbed into the "Spirit of Millsaps" (if there is such an animal). However, I believe that my experience at another college may serve as advantage instead of disadvantage in making these comments.

The idea of a pass-fail programs is of course a part of what Doctor Boyd was referring to in the mention of the need for curriculum revision. Wabash College, where I attended for my first years, has had many of the same debates. Wabash is very similar to Millsaps in many ways both are private, churchfounded, liberal arts colleges of about nine hundred students, both are above-average

academically. Wabash, unlike Millsaps, has a "spirit" of community and tradition (although these are not always compatible, I will pass that by). Wabash, perhaps unlike Millsaps, has found an effective means of change and re-orientation — a vocal faculty. In the past sixteen years or so, the faculty committees have been actively updating the conservative orientation of the College in general and the curriculum in particular. As a result, Wabash has courses in the history and philosophy of science, a course of "colloquium" (great books of the western world), a minor offered in Far Eastern Studies (along with the languages of Chinese and Russian), and a working pass-fail system for all students.

Wabash has different prob-(Continued on page 8)

The Other Side Of The Coin

By Clyde Lea Political Editor

"I never give them hell; I just tell them the truth, and they think it's hell."-Harry Truman

By CLYDE W. LEA

Probably the most intellectually stimulating and challenging address presented at Millsaps in recent months was delivered by the President of the Millsaps Chapter of the American Association of University Professors, George W. Boyd. An article concerning that speech was headlined in the P&W last week. One would hope that every Millsaps student carefully read that article, for the address concerned matters that are extremely significant for our campus.

The speech dealt with eleven points indicating growth and vitality, and twelve indicating deterioration or stagnation. I find it unnecessary to speak of the first eleven items, since evidence of growth and vitality are to be expected from a college that charges itself with striving toward a "destiny of excellence." However, the criticism directed toward Millsaps is much more worthy of examination, for it represents problems that must be faced.

MISGUIDED PRIORITIES

Dr. Boyd charges that "the Administration has quadrupled" during the last ten years,

while the faculty size has remained basically constant. If this assertion is correct, then we must ask ourselves if this increase is justified, or has the academic structure of the school been cheated by misguided priorities? The AAUP established a faculty committee to examine the administrative organization - the Student Senate might profit by this example.

Dr. Boyd further pointed out that "in all the decision-making about building and refurbishing. . .the Faculty has absolutely no voice." He ask. "Should it have?" I say, yes, the faculty should have some say, and further the Student Body should have some say. The college community, including both students and faculty, should and must be brought more into decision making, if Millsaps is to be a more vital and less apathetic

The question of curriculum "expansion and experimentation" was also dealt with in the address. These comments are indicative of the changes that should be encouraged by the students and faculty. The basic curriculum of Millsaps

College has not been altered in more than a quarter of a century, and is definitely due revision. As Dr. Boyd asks, so must students ask, "Are we to see 20th Century Issues, Non-Western Studies, and a History of Science in the classrooms soon?"

RECRUITING **PROCEDURES**

Millsaps' recruiting operations and procedures were also mentioned in the text. Specifically Dr. Boyd questioned the predominantely Mississippi consistency of the student body. This column completely agrees, the recruiting philosophy of Millsaps College should be reconsidered and probably revised, particularly in cases where black students are concerned. But if such a re-evaluation is to occur, students and faculty must show concern. Problems rarely correct themselves, for the force of inertia behind status quo is

Finally Dr. Boyd speaks of "a grave deterioration of the moral and spiritual tone of the College" and of the "erosion of the intellectual tone of the College." The first charge, concerning the moral and spir-

(Continued on page 8)

Democratic Convention Was Very Healthy Says Dr. Reiff

By NANCY BARR

"The television watcher probably has a better view of what happened there than the delegates did," stated Dr. Lee H. Reiff, chairman of the religion department at Millsaps College.

"Delegates had the choice of sitting in their seats, trying to listen and vote intelligently or going into the lobby to watch the convention on television," Reiff, a "battlescarred veteran" of the Chicago National Democrat Convention, told students in the Millsaps library Forum Room Wednesday afternoon.

The Rowdy and tense atmosphere reflected the way the country was, making it a "very healthy convention," according to Reiff.

Security looked tight but it wasn't. One delegate became exceptionally angry when he found his Dartmouth College ID card activated the entrance machine. Other delegates Reiff talked to thought the control was too tight but he felt they didn't represent the majority.

The most significant action passed at the convention was eliminating the unit rule and setting up an open unit. The Humphrey forces wanted the unit rule maintained, according to Reiff. He also feels the convention want to be polititions and were lookingoutfor and serving their own interest

They had a steady and patient

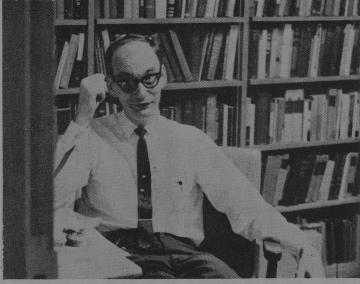
interest in public affairs, Reiff stated. He also said he was proud to have been a delegate at the convention, but not proud of all that happened.

A rule was passed long before the convention began stating there would be no demonstrations, but there were for all the candidates. There was an abundance of McCarthy literature passed around a a few delegates felt McCarthy people packed the galleries. "There were several but I wouldn't say they packed the galleries," Reiff said.

A "Holier Than Thou" attitude of McCarthy supporters was "sometimes pretty clearly evident," according to Reiff. He compared their attitude to the "absolute rightness that Goldwater people showed in '64."

The appearance of President Lyndon B. Johnson at the convention would have been a mistake, especially on his birthday. He was wise to stay away because the minority group would have "made something of it," Reiff continued. "Some delegates objected to even singing Happy Birthday to the President.'

There would have been a serious movement toward nominating Senator Edward Kennedy if he had of been willing, according to Reiff. "Everyone thought they knew the feelings in this situation but no one could be really sure," Reiff stated.



DR. REIFF graces the pages of the P&W once again. This time the occasion was his report on The Democratic Contion held in Chicago this summer. Dr. Reiff was a delegate with the "Loyalist" delegation.

Faculty Responds To Boyd Speech

By JOHN A. McDONALD

"In the extraordinary candor of his recent address to the Millsaps chapter of the AAUP. Professor Boyd has performed an immensely valuable service," said Mr. Howard Bavender, Professor of Political Science, in recent faculty interviews of him, Dr. Ross Moore of the History Department, and Dr. Edgar Moore of the Education Department.

Although the majority of the faculty is in accordance with Boyd's overall speech, some mild criticisms and additions were brought out in the inter-

"Many faculty members have disappeared since I have been here," said Dr. Edgar Moore in response to Dr. Boyd's statement of "declining intellectual tone," while Dr. Ross Moore seems to believe that the real question is "What about the replacements?"

"From the standpoint of effectiveness, I classroom really believe that every department is stronger than in the past, but the number of Ph.D.'s hasn't increased very rapidly," states Ross Moore. "What we need are Ph.D.'s from the best graduate schools."

The faculty seems to agree that the amount that Millsaps spends on administration costs is low compared to other institutions.

But "the high proliferation of the administration speaks for itself," says Dr. Edgar

Both Moores agree with Dr. Boyd's statement of declining respect for the faculty. "But some lessening of this is desired. A student can do better when he is not in awe of the

UT Chemist Speaks Here

Interested students in the chemistry and biology departments heard guest lecturer Dr. Ronald P. Quintana of the University of Tennessee, sponsored by Chi Chi Chi and Beta Beta Beta.

Vice - chairman of the Department of Medicinal Chemistry at UT, Dr. Quintana spoke primarily on their research to find an insect repellant to be used by the armed forces. The ideal product would be long-lasting, waterresistant, and odorless. Many of these problems which are faced by hunters and fishermen are seemingly obvious, but extremely hard to remedy.

After a stimulating questionand-answer period in which research projects were discussed, Dr. Quintana gave out pamphlets concerning graduate school and conducted personal interviews.

professor," states the head of the History Department.

A summation can best be described in the words of Howard Bavender. "Mere survival and more than mere survival demands that an institution such as Millsaps remain open to constant selfexamination. Dr. Boyd has called on us to take a realistic look at where we stand at this point and ask ourselves whether we are truly measuring up to the highest readitions of civilized learning. He is right in his challenge. We can do no less than accept

The facility built with the money raised by the drive will have the potential for training and sending home fifty people

A committee was appointed to work with Theta Nu Sigma in finding the most effective way to back this very worthy cause.

Other business before the Senate: A motion was passed to place a suggestion box in the Student Union for the S ators-At-Large to make certain that all students will be represented in the Senate

An announcement was made by President Gamble about the fact that many committee appointments still need to be made on faculty-student committees. Any interested students should sign up to be considered for these committees.

The list of honoraries and organizations that have turned in their constitutions for renewal this year were read. Only about half of the groups have turned theirs in and the rest need to do so immediately so that they can be accepted by the Senate before Tap Day. A list of officers and advisors should also be turned in with the constitution.

NEXT WEEK AT MILLSAPS October 27-November 2, 1968

SUNDAY October 27

12:45—Radio: "Music from Millsaps' (AM/620; FM/102.9) Music Dept.

TUESDAY. October 29

*10:00- Union Lawn-Dr. Medford Evans of the Citizens' Councils of America, speaking for the Wallace-LeMay ticket. Series Credit cards available at table by Union door Series Comm.

Union-Presidential Star Poll

WEDNESDAY, October 30 * 8:15-CC Aud.-Musical: "A Funny Thing Happened on they Way to the Forum"

Music Dept., Millsaps Players

THURSDAY, October 31

**10:00—CC Aud.CONVOCATION: Tap Day

8:15-CC Aud.-Musical FRIDAY, November I * 8:15—CC Aud.—Musical SATURDAY, November 2

2:00-Away-Football: Millsaps vs. Maryville College (Tennessee)

* 8:15—CC Aud.—Musical

NOTICE TO ALL STUDENTS INTERESTED IN CAREERS IN MEDICINE, DENTISTRY, PHARM-ACY, AND NURSING:

All students interested in careers in medically related areas please advise the Pre-Professional Advisory Committee in writing of your continued interest. The committee is available at all times to help any student concerned with a career in these fields.

> Dr. C. E. Cain Chairman of the Pre-Professional **Advisory Committee**

Senate Will Back Kidney Fund Drive

By GENIE HATHORN

Student Senate on October 15 was Mrs. Lula Garrett, a patient on an artificial kidney Mrs. Garrett requested the Senate's support in a fundraising drive to get money to build a vocational center to train patients to use individual artifical kidney units which the rehabilitated patients can take home and use in carrying on a normal life. With the \$25,000 that is the goal for this drive, a matching grant of \$75,000 can be obtained. The Hinds County Kidnev Foundation is trying to raise money, but there is no sufficiently organized group to do this so patients such as Mrs. Garrett are going to bodies like the Millsaps Senate for help.

Backed by the natural sci- who will otherwise be lost.

ences honorary, Theta Nu Sig-Speaking to the Millsaps ma, Mrs. Garrett presented to the Senators a talk on how the lives of fifteen people are being maintained by virtue of unit at the University hospital. these machines. She herself has been living twenty - two months without her kidneys functioning. Without the machines she would have died within two weeks. These patients can live completely normal lives; she has two children, plays tennis, and carries on like any other mother.

Because of the federal budget cut last year, the funds for this kidney unit were cut off. Nine people are dying now in University Hospital because there is no more room on this machine. Already forty-seven persons have been turned down because of lack of funds. In the next twelve months, fifty people could be saved



HEAD 'EM UP; MOVE 'EM OUT. The freshmen march on their day. Fashions are by the Play Pen.

Graves - - -

(Continued from page 1) compulsory chapel, President Graves stated that both were

in the experimental stage, that he welcomed suggestions for improvement, and that Convocation was established by a joint faculty-student committee

The President also said that a chaplain had been considered but that in light of the cost of the program (approximately \$20,000 per year), the fact that Millsaps has seven ordained ministers on the staff now, the chance of other faculty growing away from the students with problems, doubtful student participation, and the counseling facilities already available, the program was "pidgeon-holed."

ADMINISTRATION

President Graves expressed the administration's concern over the departure of many excellent faculty members, but felt that many new members are being added who will hopefully grow to fill these vacancies. He also noted that many of the faculty who had departed left through no disenchantment with Millsaps but rather because of increases in salary of position at other schools which Millsaps could not possibly have afforded or offered.

The most important concern to Dr. Graves, as well as to Dr. Boyd, was the decline in moral, intellectual, and spiritual tone among the students and faculty — a concern which has been and will be a major topic in all of higher education. Dr. Graves felt that this decline could be overcome by the faculty changing its position of "moral neutrality," by the students "rekindling their spirit," and by the effort on all parts of the college to understand and cooperate with each other.

Now, Take One Giant-Size Step Backward!

By FRANKLIN CHATHAM

Part of the pride of attending Millsaps involves the dubious claim of being Mississippi's most progressive college. (On the face of it, that would seem to imply that Mississippi has at least one progressive college, but that point is not our concern.) It isn't so much what we're progressing toward, but what we're leaving behind that should be considered.

We've progressed ourselves right out of any distinctive common theme of architecture for the whole campus. Some schools, whether new or old, build each new structure in the same basic architectural design, but not progressive Millsaps. We have the Millsaps-Wilson library standing next door to a building that was a Civil War hospital. Burton and Galloway Halls are miraculously standing in colonial splendor next to the modernistic new men's dorm.

We've progressed ourselves out of compulsory chapel, and just look what it's done. A guy can't even write a decent feature article for the P&W about chapel speakers or chapel-cutters any more. What is this college coming to?

And we've progressed ourselves from one kind of grass to a different, illegal kind. I guess we're the only college in the state, too, with obsolete grass — and in the name of progress. In the IVY

LEAGUE, the big thing is to lie in the grass and study. Or lie in the grass and do your thing, whatever it is. But the grass, legal as well as illegal, at Millsaps seems to be off limits for the image-conscious students. Counting the golf course, over half of the campus is made up of that wonderful green stuff, and every bit of it taboo in the "ivy quality in a Christian setting" of Millsaps!!

With these three problems firmly in mind, the P & W feature staff once again presents wide-sweeping campus reforms that have met with so much enthusiastic support in past instances. What we do, see, is this.

We tear down Founders Hall and replace it with a tall, imposing Gothic structure with steeples to house the bell-or does anyone still remember the bell? Then we make the lawn in front of the SUB (as well as the golf course) one big parking lot. Now when Thursdays come and bring convocation period, the bells can toll out the message and we'll have ample parking space for those overflow crowds converging upon Millsaps to get their Series Credit.

Please do not flood the P&W office with telegrams, letters of congratulations, etc. We hard-working reformists would rather see your letters going to your student senator, urging overwhelming support of this proposal.

ST. JAMES EPISCOPAL CHURCH

3921 Oak Ridge Drive — Off Old Canton Rd. Sunday Services — 7:30, 9:00 & 11:00



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P&W

See Page 8 For More Information



Rubel Phillips, former candidate for governor, spoke at Millsaps last Thursday in behalf of the Nixon candidacy.

Biology Dep. Plans New Test Facility

By GLORIA HOWELL

The Biology Department of Millsaps College has proposed the building of an animal room and research facility to be located behind Sullivan-Harrell Hall. The financial assistance for this addition will come from the College Sciences Improvement Program (COSIPS), a division of the National Science Foundation.

The structure will be divided into several animal rooms, a research laboratory, a storage room, a photographic dark room, and a laboffice. The new facility will triple the existing space allotted to the care of the animals.

The animal buliding is required in order to adequately care for rats, mice, hamsters,

and other experimental animals. These animals are used in experimental work by students and faculty.

The students care for a n d observe these animals while performing periodic tests concerning their research. They study the reaction of tissues and organs to certain injections, and they even perform autopsies.

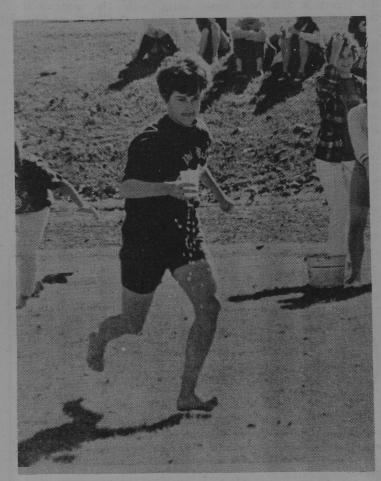
This research program, supported by an undergraduate research participation program of the National Science Foundation, involves a bout twelve students and four faculty members. The program is designed to provide an opportunity for scientific research for students who are possible graduate school candidates.



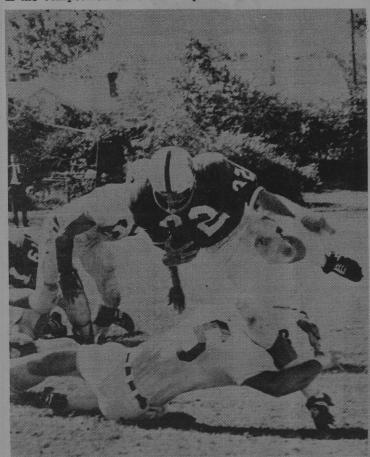
SEE ROB RUN. If Rob doesn't win they take away his oledge pin.



Towel sale at Bacot? Co-eds on their way to Hygiene 101? Fire drill at girls' dorms?



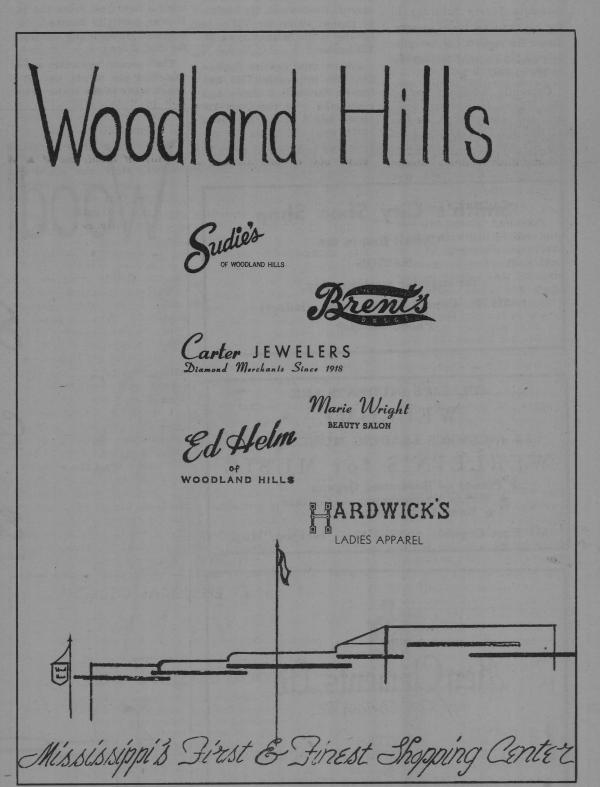
WATERING THE GRASS, Freshman Day style. The awards in the competition were taken by KA and KD.



ROBBIE McLEOD finds tough going in the losing effort Ouachita.



PARENTS OF PLAYERS were treated to lunch before the game last week.





DAVID MARTIN moves in to finish a short run by Ouachita after Bobby Spring and Pat Amos have him collared. Also shown is that defensive end-turned-TV-star Bill Campbell.

Adams Still **Gains Ground**

By P&W SPORTS STAFF

Brett Adams had another fine afternoon against the Ouachita Tigers Saturday in the Majors final home appearance. He rushed for 101 yds. and added another touchdown to his record.

Currently, Adams is leading the Majors in rushing, scoring, and total offense. He has carried the ball 134 times for 602 yds. and a 4.5 yd. average. He is also averaging 100 yds.

per game for 6 games, an excellent achievement.

He leads the Major scorers with 9 touchdowns for a total of 54 points. Eight of these have been on the ground and 1 by a pass. His longest touchdown run so far is 31 yds. against Northwood. He has also passed twice for TD's, to be tied with Mike Taylor in

Adams total offense figures are also impressive. He has thrown the ball 3 times and completed 2 of them for 120 yards. and 2 TD's. This gives him a total of 722 yds. for the year, over twice the total of the next closest man.

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Major Win String Snapped By Ouachita

By BRUCE ADAMS

The Majors lost their first game of the season last Friday afternoon against the Ouachita Tigers 24-10. The two teams were fairly evenly matched, but the Majors made several mistakes that the Tigers turned into scores.

Ouachita scored first with 6 minutes remaining in the first quarter when Brett Adams fumbled a punt on Millsaps 35. The Major defense seemed to be holding, but on 3rd and long yardage, QB Bobby Crouch hit split end Doug Freeze with a 22-yd. pass to keep the drive going. Fullback Ed Scrimshire bulled his way across for the score from 1 yd. out.

The Majors came aback strong and moved the ball inside Ouachita's 10, but were stopped when QB Mike Taylor was thrown for a loss trying to pass. Buddy Bartling tried a field goal from the 16. It was partially blocked, but bounced through the uprights for the score.

The second quarter saw Ouachita put 10 pts. on the board while every Major drive

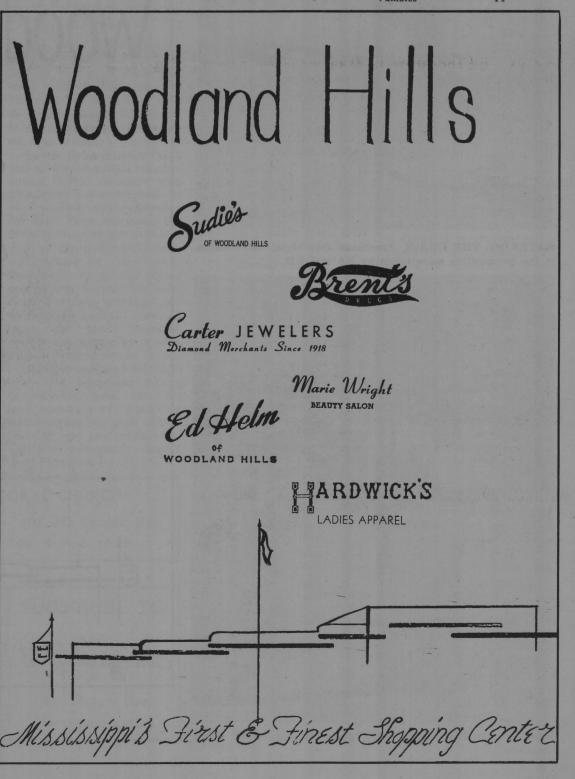
bogged down. Following a very poor punt that gave them the ball on Millsaps 25, Ouachita's Jim Boyette kicked a 17-yd. field goal to put them ahead 10-3. The Majors took the kick off but were unable to move the ball. Mike Sanders had his punt blocked on Millsaps 20 as a whole host of white-shirted Tigers poured through holes in the line. Crouch moved his team down to the five and tailback John Cunningham scored from there. Boyette got his second extra point of the day to give the Tigers a 17-3 half time

The third quarter was scoreless, but the Majors got there only sustained drive of the going in it. They pushed down to Ouachita's 1 yd. line just as the quarter ended behind some fine running by tailback Brett Adams. In a drive that covered 80-yds. from the Majors 20, Adams rushed for 74 of them on runs of 10, 30, 16, 11, 3, and 1 yds. He punched his way into the end zone for his 9th TD of the season and the Majors only TD of the day. Bartling's kick was good.

The final period saw Ouachita get their final score as they fought off a determined Major effort to stay in the ball game. Millsaps defensive halfback Al Gary got his 2nd interception of the day on the Majors 5 to halt a Tiger drive, and safety Mike Coker recovered a Ouachita fumble at about the same spot to stop another one.

The Majors never were able to take advantage of them because of the poor field position. Forced to punt, they turned the ball over to Ouachita with 11/2 minutes remaining. Ouachita used up most of the time and had a 4th and 4 on Millsaps 7 with 10 seconds left in the game. Quarterback Bobby Crouch kept the ball to use up the clock and went for 7 yds. and the score. Boyette converted again.

FINAL STATISTICS Rush Total Offense Punts 12 Return Yardage Pass First Downs





ESQUIRE'S FASHION EDITOR

FLOCCIPAUCINIHILIPILIFICATION—try that on your Funk & Wagnalls! Actually, it has nothing whatsoever to do with this column...I just wanted a classy opener. Now then, about fashion. I can hardly remember a Fall when there's been such a wide selection of good looking men's wear. New styles, new colors and fabrics ... there's something for everyone, with plenty of room for individuality. First off, let's consider color. Current and choice for Fall are the new...

HARVEST COLORS—warm browns, sunlit greens, livelier blues and golden wheat. These are not single, specific colors; rather, a group of warm autumnal tones - each made more vibrant by an underlying "sunlit" cast. Greens are clearer, bearing no relationship to the olive range; blues are seen in brighter, intermediate tones; browns range from rich bronze to russet; and golden wheat livens up the beige/tan shades. Look for these Harvest Colors in all types of tailored apparel, including...



THE COUNTRY SUIT, which comes to campus with a POW! Bold, colorful plaids and overplaids emphasize the casual aspect of these new suits, while the smoother finish of the worsted, cheviot or saxony fabrics allows for more flexibility in where they can be worn. Available in either two or three-button models, this suit makes unmistakable impact—particularly when worn with matching vest.

THE POWER OF PLAID is also seen in the return of authentic clan tartans in sportswear. Slacks, shirts, ties, jackets - all will be bearing the stamp of MacDonald, Munro, Royal Stewart. Try the slacks with a solid color blazer. Or a red tartan jacket...just the thing for your next fling, Highland or otherwise.

DONEGAL TWEEDS are back, too, and one can't help wondering why the long hiatus. This classic fabric - a sturdy woolen flecked with multi-colored nubs - looks mighty handsome on its own, or mix it with any patterns you like since it has an over-all solid color look. Harvest Wheat is particularly suited to this tweed, affording a warm neutral background for all sorts of color accents.



THE TURTLENECK TAKEOVER continues strong this Fall, as is evidenced by the extraordinary selection available. One idea we likethe bulky knit pullover with an extra-high cuff at the neck...enough to be adjustable, depending on the depth of the turn-over. Intricate vertical cables and stylized variations of fishermen's knits add textured, dimensional interest to many of these sweaters. There's plenty of opportunity for individuality, so forget the over-worked white turtleneck with navy blue blazer. You're college men...not U-boat commanders.

MATCHED SHIRTS AND TIES make fashion news in bold woven patterns of checks and plaids. The fabrics range from mediumweight cottons to lightweight woolen blends, and the rugged good looks of this combination make it equally acceptable with or without a jacket. However, it does make a perfect partner for the solid color blazer or one of those antiqued leather jackets that are so popular right now.

SHAPE UP is our parting word for this month. With more and more fitted apparel making the scene, it behooves us all to watch the waistline: And believe me, it's one heck of a lot easier when you're college age ... I know, the hard way!

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THIS IS A DIVE PLAY. From here it looks like a full gainer with assorted twists and turns.

Mistakes Costly Against Ouachita

A series of mistakes gave own territory. The Tigers rethe ball game to the Tigers here last weekend. Overall, the Majors played well. They moved the ball against a very tough defense and were about average in their passing

The key to the game were three mistakes that Oouachita turned into scores. In the high wind, Brett Adams misjudged a punt and fumbled it in our

covered it and turned it into a field goal.

Again, with the Majors deep in their own territory, they were forced to punt. The punt went straight up in the air and landed on the line of scrimmage, giving Ouachita beautiful field position. They scored a touchdown off this

In the third quarter, the

Majors had their first punt of the season blocked. It was in almost the same spot as the earlier one and set up another Ouachita score.

STUMBLED?

The final TD was one of those things which should not have happened but which do with monotonous regularity in football. With 15 seconds remaining in the game, Ouachit had the ball 4th and 4 on our 7. Quarterback Bobby Crouch kept the ball to use up the clock and stumbled into the end zone.

Overall, the Majors played well, but it just wasn't their day. Defensive halfback Al Gary had a fine afternoon as he intercepted 2 passes, both of which stopped serious Tiger scoring drives. In addition, Mike Coker and Bobby Spring each recovered a fumble to halt drives.

All afternoon the Majors were forced to begin their drives very deep in their own territory, often inside their own 10. In these conditions, it was very hard to begin a drive. Forced to punt that deep, they gave the ball to the Tigers in excellent field position, usually on the Majors side of the 50.

The Majors have an open date this week before flying to Maryville, Tenn. for a match with the Maryville Scots. They rested until Wednesday before beginning their preparations in earnest for the Scots.

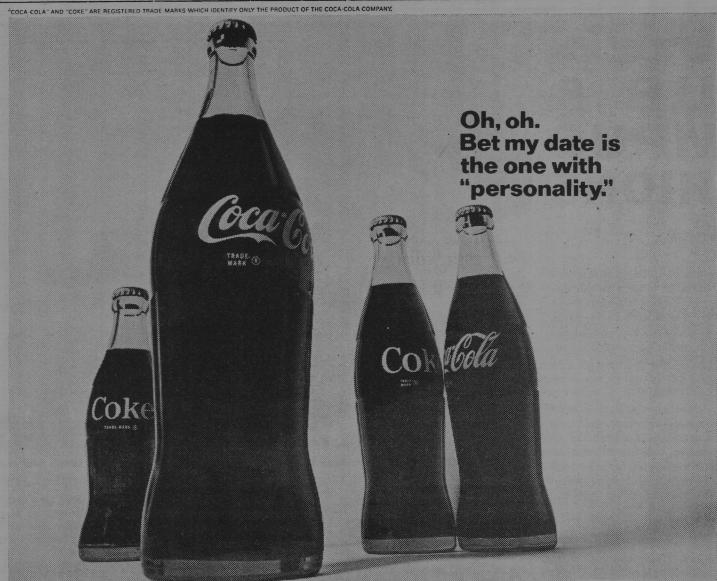


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SENATE ABSENCES: OCT. 15

Jeannie Gouras; sent substitute Gerald Harper; sent substitute Bonnie Pitt; sent substitute

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MILLSAPS COLLEGE
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Pre-Med - - -

(Continued from page 1)

and also helps the professional schools in their selections of candidates. Second, it involves more faculty members in this evaluation.

"Millsaps is important to the state and the nation as a producer of medical and dental students," Dr. Cain said. "This fall eighteen Millsaps students entered the University of Mississippi School of Medicine, while several other students entered the Women's Medical School of Pennsylvania, Tulane, and Vanderbilt. Six Millsaps students graduated from the University of Mississippi School of Pharmacy in 1968."

Because Millsaps plays a vital part in these fields, all students interested in this area are urged to take advantage of the committee's efforts and to pick up the valuation forms in Dr. Cain's office.

Letters - - - - - - (Continued' from page 2)

lems and a different tradition from Millsaps. But I think the possibilities for change are in the same locus — the faculty. If faculty committees, especially the curriculum committee, held open forums occasionally to present a chance for student voice, per haps more imaginative ideas could be proposed and considered.

Personally, I have some specific hopes in the area of curriculum revision here at Millsaps -- the pass-fail; courses in Russian; in far and near eastern history, philosophy, re ligion (besides comparative religion), and government; in history and philosophy of science (perhaps as an alternative for the science requirement); a choice of six hours in philosophy or religion; and the sophomore English requirement being satisfiable by a variety of courses in, for instance, continental European or international literature.

Dialogue is good as long as it is dialogue; perhaps I have helped with this contribution.
... Richard L. Perry, '69*...

Other Side - - -

(Continued from page 2)

itual deterioration, was aimed primarily at students; the second was intended for faculty. I find merit in each of these points. Students and faculty, should re-examine themselves in light of this criticism. Far too often apathy characterizes our student body, and stagnation—dominates our faculty.

There is one additional criticism that I must personally comment on, for it concerns, among others, this "rag"-the P&W. Dr. Boyd cited, the "s a d l y incompetent" and "half - literate" nature of most student publications. This might be true, but let me remind the English Department, they are priviledged to instruct each student for two years in the English language. It would seem, that since the vast majority of the publications' staff members attended Millsaps for their English instruction, that the English Department must bear a large portion of the burden, if these students are "half literate."

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VOLUME 82, No. 7

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

November 1, 1968

'Funny Thing' Playing Now On Millsaps Stage

By Robbie Lloyd

After a busy summer and a late August production of SOUTH PACIFIC, the Millsaps Players are again hard at work as they begin their forty-fifth season of theatrical endeavors. Director Lance Goss now has his Players in performing A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Production dates are set for October 30 -November 2, in the Christian Center Auditorium at Mill-

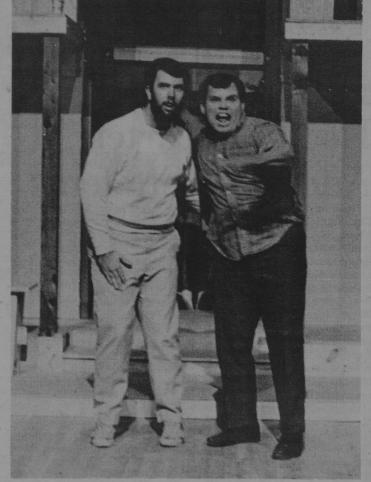
FUNNY THING has been hailed by critics as America's funniest musical, and, in fact, was named Best Musical of

the Year when it opened on Broadway. Other Tony Awards to this fun and fastmoving comedy were Best Musical Comedy Director, Best Musical Comedy Book, and Best Producer of Musical. The setting of the show is in Rome, two hundred years before the Christian era, and is a close modernization of the ancient comedies of Plautus and Terence. Many of the ancient character conventions compose FUNNY THING, including the conniving, rascally slave, the domineering wife, the braggart soldier, and many love cross-ups. It promises to provide an enjoyable

and hopefully side - splitting evening.

Cast in the lead role of Pseudolus, made famous on Broadway by veteran comedian Zero Mostel, is Clif Dowell of Gulfport. Dowell, now president of the Millsaps Players, is well known to Jackson audiences for the many roles he has played at Millsaps and at the Jackson Little Theater. Among his more prominent roles were Mr. Bumble in OLIVER!, Cecil in THE YOUNG ELIZABETH, Crocker - Harris in THE BROWN-ING VERSION, Peter in DE-SIRE UNDER THE ELMS, and Noah in THE RAINMAK-ER, plus participation in numerous other shows. At Little Theater he was seen as the Common Man in MAN FOR ALL SEASONS, and was in their recent production of

(Continued on page 4)



CLIFF DOWELL AND BARRY McGEHEE rehearse scene in "A Funny Thing Happened On the Way To The Forum."

Hysterium, played by Faser Harddin, lives up to his name.

Leading Economist Speaks On "The Dilemma Of Power"

By Tony Champagne

ing spoke last Friday at a special Social Science Forum at Tougaloo College. Professor Boulding is a Professor of Economics at the University of Colorado Institute of Behavioral Science, President of the American Economic Association, the author of numerous articles in professional journals, and the author of twelve books including The Meaning of the Twentieth Century and Conflict and Defense.

According to Boulding, there are three power sources, power originating from threats,

power originating from exfrom community membership. Defense mechanisms resulting from the exercise of this power are submission; refusal to recognize the authority of power, which results in either violence or proof that the threat has no authority; or escape from the point where power is exercised.

Examples which Boulding offered of power originating from threats were the Old South, Soviet colonialism, and Portugese imperialism. He suggested that in a situation in which a threat was car-

(Continued on page 3)

Thompson Speaks On 'Filth'

Mayor Allen C. Thompson concluded a City Council session Tuesday, which was devoted almost entirely to another discussion of what is considered by the mayor and some citizens to be obscene literature in Jackson, by appointing a committee.

Mrs. Erwin C. Ward of 1864 Park Ridge Drive was named as chairman of the committee yet to be appointed, to coordinate community efforts to eliminate distribution of obscene literature in the city.

The mayor said city officials and the police department had received from Jacksonians many complaints against various pieces of literature, following an announcement last week of the city's program to curb "objectionable publications."

The mayor said he did not intend to set up a censorship board, but rather "censorship can work by the people all over this city censoring for themselves."

There was discussion with city attorneys and several of the people present regarding the recent law prohibiting the sale of obscene literature to

Commissioner Clark Horton said he thought "we must do some censoring, as to what these people are going to sell retail to our people."

"If the retailers, want to cooperate," he said, "all we have to do is say we don't want these magazines sold here, and that we want to political views. look at any new ones before before the damage is done."

News Project, "Subterranean

News From the Heart of Old Dixie," and disparagingly referred to the persons connected with it, and their socio-

Mayor Thompson ended the they are sold to our people, Council Meeting stating, "we can't watch everybody's laws, Mrs. John Bonner also but we can watch Jackson's spoke and directed her derog- laws," and added that he atory remarks to the Kudzu wanted 175,000 people in Jackson to censor "these things."

New Time Zone For The Saps: Murrah Hall Time

By Franklin Chatham

undergoing the alarming spir- pletely with the student. Anyitual decline so well publicized these last few weeks? The P&W fature staff can hardly accept this diagnosis of the trouble. Why, just last week we heard this remark from one test-weary co-ed: "I've prayed for Friday to come for the last week, and today my prayers were finally answered!"

The favorite complaint in the student's world is the lack of time. Not enough time to study, not enough time for dates because of the women's rules, not enough time to enjoy the whole experience of college. life.

From the professor's point Is the Millsaps student body of view, the fault lies comone can spare just one little ol' hour a night for their simple course, they reason. According to the students, it's a faculty-administration plot to keep them so swamped with past due assignments that they are relegated to living in the past.

> But they're all wrong. After the results of a painstaking analytical survey, the P&W lays the blame squarely on the shoulders of the maintenance crew. The trouble, you see, is that the students are actually losing time each day as they go from class to class.

> > (Continued on page 8)



HODDING CARTER III replies to student query about Humphrey-Muskie possibilities.

Hodding Carter III Addresses Students

Hodding Carter III, Co-Chairman of the Mississippi Young Democrats, spoke for the Democratic Presidential nominees on the Millsaps's campus Tuesday, October 22. Speaking in front of the Student Union, Carter delivered a short speech and then answered questions. The audience was largely favorable toward the address, although several questions hostile to Hubert Humphrey were directed to Carter.

In his address, Carter called on Mississippians to support Hubert Humphrey on a basis "beyond party lines." He suggested that today's "new problems demand new answers" that only the Democratic nominee can give. In the 1930's, Carter maintained, Mississippi Representatives and Senators unswervingly supported the so-called radical legislation of the New Deal to alleviate the poverty conditions of the depression, yet today while many Mississippians still suffer from poverty, the same New Deal Mississippians have become too conservative to help those in need.

Carter said that Americans are faced with one candidate who stands on an old record, and promises to "go no further"; another who offers childish approaches to complicated problems; and Hubert Humphrey who offers new and positive programs.

Speaking of the other two candidates' statements on "law and order," particularly

Wallace's position, Carter suggested that their use of the term "law and order" implied violence and oppression, instead of just enforcement of the laws.

On the issue of Vietnam, Carter characterized Wallace, as having no position, and Nixon, as having one so elusive that he could not divulge it, until after the election. "Hubert Humphrey," Carter said, "is the only candidate with a firm position on the war."

Directing his comments toward Nixon, Carter emphasized today's "need for action as opposed to apathy on the part of the President." He pointed out Nixon's opposition to Federal Aid to Education, Medicare, certain Civil Rights legislation, and the Peace Corps.

In closing his formal address, Carter looked to the Vice - Presidential candidates. Reminding the audience of Lemay's statement that the U.S. "ought to bomb them (the North Vietnamese) back to the stoneage," and Agnew's limited experience, "primarily as a county politician," Carter praised Muskie's qualifications and accomplishments in the Senate.

During the question and answer period, in response to an inquiry, Carter outlined Humphrey's position on the Vietnamese war. He held that Humphrey favored a bombing halt, a de-Americanization of

The Other Side Of The Coin

By Clyde Lea Political Editor

"I never give them hell; I just tell them the truth, and they think it's hell."—Harry Truman

By Tony Champagne

Assistant Political Editor
With the Presidential election just a few days away, I
am led to reflect upon a much
overused expression, "The

saddest (words) are: It might

have been."

The Saturday Review quoted Hubert Humphrey as saying that the country is undergoing a period of revolutionary change. Few will argue with that observation. America is in a state of internal political disorder. It was disunity created by a controversial Asian war which caused President Johnson to refrain from seeking a second full term in the White House. It was disunity which spawned the rise of George Wallace to the national scene. It is disunity which causes Richard Nixon to refuse to speak at most college campuses and slum areas. It is disunity which has caused Hubert Humphrey to be heckled throughout the campaign.

It is in a period of revolutionary change that reactionism gains strength. When riots occur, revolutionary change demands that the causes of riots — educational deficiencies, r a c i a l discrimination, lack of job opportunities, etc.—be eliminated. Reactionism demands a return to law and order. When a war in Asia creates dissent against U.S. foreign policy unparalleled in modern history, revolutionary change demands new goals in

the war, and free elections open to all elements in Vietnam.

When asked how he felt Mississippi would vote on November fifth, Carter suggested that Wallace would carry the state, with Hubert Humphrey following in second place, and Nixon trailing. He expressed regret at the Humphrey's strategy, which largely neglected a campaign fight in Mississippi, yielding the state to Wallace.

foreign policy. Reactionism demands militarism and escalation. In short, revolutionary change demands that new alternatives be offered; reactionism demands blind obedience to the status quo.

Such an apparent conflict situation between revolutionary change and reactionism demands a national leadership, which can resolve the conflict pattern into a new national sense of being.

The Presidential candidates promise they can end the war and thus unify the country—but the war is only a part of the dissent found in the nation today. Basic values of American life are being brought into question by both revolutionary change and reactionism. Such vague, but basic concepts as the meaning of democracy, the role of the United States in the world, the obligation of the state to the in-

dividual, and the obligation of the individual to the state are being argued as never before. When opposing views on such concepts exist - and they now exist between reactionism and revolutionary change --the inevitable result is conflict. A new leader is going to have to acceptably define these concepts. The periphrastic answers now given by candidates to campaign questions are not going to be acceptable. Instead, the leader must forge a new national self for the country, largely by force of his own charisma.

Today the country is pulling itself apart and there is no leader on the national scene who can create anew a sense of identity and purpose in the nation. — Suddenly my thoughts go back to Los Angeles and last June. Yes, "... it might have been."



RUBEL PHILLIPS ANSWERS numerous questions from the students about the Nixon-Agnew ticket.

Nixon-Agnew Ticket Topic For Phillips

On Thursday, October 24, Reubel Phillips, a Jackson lawyer and a Mississippi delegate to the 1968 Republican National Convention, spoke at Millsaps College in support of Richard Nixon, Republican candidate for President.

We said that he admires Nixon for "not making impossible promises" as to how or when the Vietnam conflict will end. Later, when questions from the audience were answered, he said that he felt that Nixon "will stand firmer and be more willing to escalate the war" than will Humphrey.

Concerning the Puelbo incident, he said that although he did not think Nixon would go into North Korea to get the Pueblo, Phillips felt that "we should take our ship."

Throughout his speech, Phillips kept making the point that a vote for Wallace was a vote thrown away because he said Wallace cannot win. He said that Nixon was the only conservative candidate who could win and that

Humphrey's only prayer was Wallace because Wallace could throw the election into the House fo Representatives.

Phillips listed Nixon's qualifications as being the candidate with the most experience in government and being the most conservative candidate who can win.

When asked if he thought looters should be shot in the act of looting, Phillips said yes. He agreed that shooting looters on the spot was like sentencing a man without a trial, but he said it was necessary in most cases.

Phillips was also asked about Nixon's choice of a running - mate. He said that he felt Agnew's record as a "competent governor of the state of Maryland" was his main and best qualification for the office of Vice President.

Someone asked if Nixon would eliminate poverty, and Phillips said that no one can eliminate poverty, but that Nixon would attack poverty through government grants to industry in the ghettos.

Political Prisoners

In the game of confrontation politics, we at Millsaps are fortunate enough to have as opponents the dream of student power practitioners across the country — the Hinds County Sheriff's Department. In the recent arrest of Kudzu staff members at Calloway High School, the deputies invoked the vagrancy law in order to clear the area of Kudzu workers. The charges were quickly dropped in court, but they had already served their purpose.

The vagrancy laws are designed to take a person off the streets who has "no visible means of support." This law was used, often to the benefit of those arrested, until the Great Depression struck. Then, with thousands stranded void of any support, the law was conveniently forgotten for the time being, but left on the books.

Today in Mississippi it has become a favorite weapon of vengeance-seeking policemen, enabling them to legally

take "political prisoners" if they wish. Never has a law been so openly abused by law enforcement officials, yet this community as a whole may well agree with the Hinds sheriff in his "interpretation of the law."

The best end for such a widely abused statute would be to get it off the books entirely, but as long as its unfair application is condoned by the state this remains impossible. But not too long ago, another hypocritical law was removed from the Mississippi statute books when it was finally enforced correctly—the prohibition law.

We suggest that the only route open to victims of blatant misuse of the vagrancy law is a case of false arrest brought against the officers involved. While even this harsh measure might not succeed in erasing the law, we might find the individual Mississippi law officers thinking more carefully before they took another political prisoner.—Chatham

Major Backs

Still Gaining

Both Millsaps main running

backs turned in fine perform-

ances against Ouachita and

increased their season re-

cords. Brett Adams did some

excellent running and scored

the only Major touchdown.

Robby McLeod consistently

gained very tough yards up

the middle against an unyield-

ing defense. His yardage was

due mostly to his own drive.

yd per game avg. and added

his 9th TD of the year, al-

though the Majors went down

in spite of his fine effort. The

NCAA statistics showed that

he missed being in the top 20

small college rushers by a

scant 9 yds. and missed the

top 20 in scoring by a single

McLeod, returning to action

fully healthy for the first time

in 3 games, still possesses his

drive up the middle. He drove

for 62 crucial yards to keep

Adams maintained his 100

Soccer Season Closes, Volleyball Beginning Soon

As the soccer season rolled toward its close, the Sigs clinched at least a tie for the title with a 3-0 waxing of the KA's. Scoring for the Sigs were Lon Wyatt, Kevin Stauffer, and Mike Davidson, Anthony Yarborough turned in another excellent game in the nets, recording his third shutout of the season. By the time this edition hits the newsstand the Sigs should have clinched their third straight title.

In other action during the week of October 21st, the LXA's and KA's played to a 2-2 tie in one of the most exciting games of the season. Greg Robinson booted in the initial score of the KA's after LXA goalie Art Dyess bobbled a save attempt.

The LXA's came roaring back and Tommy Woodall knotted the score with his second goal of the season. Charlie Shields put the southern gentlemen ahead 2-1 and that was the score at the half. "Go-Go" Goodpaster tied the score in the third quarter and it remained that way even through two extra periods.

Wednesday saw the Pikes defeat the Lambda Chi's on a free kick by Bobby Moore. The Pikes played their usual hustling game and were particularly effective in applying offensive pressure.

As the volleyball season draws near, the Lambda Chi's, who lost to the KA's in last year's championship game, look like the team to beat. They have every starter returning from last year's squad. Also highly in contention will be the Sigs, also with every starter returning. The Pikes will be hurt by the loss of both Jimmy Williams and Pete Richardson.

The team with the real rebuilding problem will be the KA's, last year's champs, who have lost both big men, Charlie Sorrells and "Tree" Davis, and also ace playmaker Joe Bailey. The only returning starters are "Butch" Liles and Langford Knight. This season could prove to be the most exciting in several years. Why not come to the games and find out for your-



Coaches Ranager and Davis have worked the team hard since the loss to Quachita

Majors Surpass All 67 Performance Marks

The Majors passed their for the entire team of last 1967 marks in total offense, rushing, scoring, and pass interceptions in recent games. In their first loss in 6 outings, they passed the total offense mark of 1720 yds. of last year.

Last year, the Majors got only 628 yds. on the ground during the whole year. So far this year, they have over double that amount with 1354 yds. rushing. Brett Adams alone almost matches the rushing

year with his 602 yds.

Last year the Majors attack depended mostly on the performance of fullback Max Arinder, who amassed well over half of the total rushing yardage. The improvement in Major runners is shown in the fact that Brett Adams, although he has by far the most yardage of any back, is well short of having half of the total rushing yardage. The Majors don't have to depend on any one back to carry the full rushing load as they did last

During all of last year, the Majors intercepted only 7 passes while they had a total of 15 picked off. In the first 6 games of this year, the situation is almost completely reversed. Major defenders have snagged 17 enemy passes while opponents have gotten only 4 Millsaps aerials. The

Major secondary has allowed only 3 touchdowns by passing in 6 games—a very creditable achievement. At the same time they have scored twice themselves, which almost evens the score. Leon Bailey is the leading

the Majors going.

interceptor with 4 to his credit, one of which he returned 21 yds. for a score. Al Gary and Mike Sanders are close behind with 3 apiece. Gay has the longest return of a defensive back, with a runback of 45 yds. against Northwood.

Economist Speaks (Continued from page 1)

ried out, the user of the threat weapon was likely to suffer more serious consequences for his actions than would the victim. Examples of this can be found in the change that has come about in the United States since the bombing of North Vietnam. While North Vietnam has suffered only material damage, the entire U.S. political system has been questioned. Another example which Boulding used where the power user suffered more serious consequences than the victim was the Democratic Convention where Daley's "cracking of a few heads" may result in a complete revamping of the Democratic

Exchange power involved concepts of trade both in ma-

terial and intangible goods. Power resulting from community membership was a power of the weak. Boulding theorized that in any community situation, it was the poor, the sick, and the old who had power.

Another important theory which Boulding offered was his concept of legitimacy. The goal of power is to force submission of the victim, it is not to create a conflict situation. Therefore, the victim must accept the power of the power user in any permanent social community. He stated that in a temporary social community, such as when a thief robbed a man, the thief had a force threat against the victim. However, if the thief wished to rob a man very often, the thief must make his victim recognize that he has a right to rob the man.



THE MILLSAPS BASKETBALL TEAM, under the direction of Coach Anthony, has been busy in preparation since school began this fall.

Student Senate Minutes

Millsaps College Student Senate was called to order October 22, 1968, by the First Vice President. The chaplain led the invocation. The First Vice President dispensed with the reading of the minutes, copies of which were available to all student senators. The roll was recorded.

COMMITTEE REPORTS:

I. Second Vice President Shurley, chm of the Elections Committee, reported that there will be a Mock Presidential Election on Tuesday, October 29. The polls will be open from 9:00 a. m. until 4:00 p. m.

II. Senator Bradshaw reported for the Constitution Committee in the absence of Senator Bush, chm. of the Constitution Committee. Some of the points this committee has discussed are:1. an elections code; 2. reapportionment

The regular meeting of the of the senators; 3. revisions concerning publications.

> III. Senator Edwards, chm. of the High School Day Committee, reported that the officers of the Freshman Class met and made the following plans concerning High School Day which will be during the weekend before Thanksgiving Holidays: 1. Committee chairmen will be appointed and told what their duties will be. 2. The people will meet once each week and report to the Freshman Class officers. 3. Committee member appointments will be posted in the Union on Friday, October 25.

> IV. Senator Charles K. Clark, chm. of the Charters Committee, reported that the following organizations have submitted their constitutions: Gamma Gamma, Pi Delta Phi, Pre-Law Club, Ministerial League, Beta Beta, Theta Nu Sigma, Eta Sigma, Young Democrats, M - Club,

Sigma Lambda, Phi Alpha Theta, Chi Chi Chi, MSM, Deutscher Verein, Alpha Epsilon Delta, Majorette Club, MBSA, Kit Kat, Schiller Gesellschaft, Sigma Delta Pi.

A Charles Clark, Jr.-Sutphin motion was approved to accept these. The following organizations have not submiti their constitutions: YWCA, Circle K, Omicron Delta Kappa, Kappa Delta Epsilon. OLD BUSINESS:

I. First Vice President Yarborough reported that: 1. a garbage can was placed in the parking lot in front of Founders Hall. 2. a Suggestion Box has been placed in the Union. 3. the ballots are ready for Who's Who In American Colleges and Universities. 4. President Gamble and First Vice President Yarborough are going to inquire about non senators receiving 1/2 series credit for attending Senate.

(Continued on page 4)

PURPLE & WHITE

Vol. 82, No. 7 November 1, 1968 EDITOR-IN-CHIEF EDITOR-IN-CHIEF Larry Clark
BUSINESS MANAGER Charles Clark NEWS EDITOR Lynn Clark
POLITICAL EDITOR Clyde Lea NEWS EDITOR SPORTS EDITOR Bruce Adams FEATURE EDITOR Franklin Chatham SOCIETY EDITOR Cindy Brunson
CIRCULATION MANAGER Bobby Moore
PHOTOGRAPHER William Young
DAGUERREOTYPIST Bob Ridgway

Opinions expressed in the P & W are not necessarily those of the college or its student body.

NEXT WEEK AT MILLSAPS November 1-8, 1968

FRIDAY, November 1

* 8:15 CC Aud. Musical: "A Funny Thing Happened on the Way to the Forum" Players

SATURDAY, November 2

2:00 There—Football: Millsaps vs. Maryville

Athletic Dept.

* 8:15 CC Aud.—Musical SUNDAY, November 3

12:45—Radio: "Music From Millsaps" (AM/620; FM/102.9) Music Dept.

MONDAY, November 4

8:15 City Aud.—Jackson Symphony; John Murray, Vocalist

THURSDAY, November 5-ELECTION DAY

8:15 City Aud.—Jackson Symphony: John Murray, Violinist. Free Student Tickets available from Mr. Byler

THURSDAY, November 7

8:00 Tougaloo College Chapel—Ralph Ellison, Author of The Invisible Man

FRIDAY, November 8

* 8:00 CC Aud.—Movie: "Nights of Cabiria"

Series Comm.-MAA

* indicates Series Credit

New Time Zone - - - -

(Continued from page 1)

Let's follow an ordinary Millsaps student around the campus in every day activities. Suppose we follow a freshman co-ed as she leaves Franklin Hall for her French class in Murrah at 8 o'clock. As she walks from the dorm to Murrah, she gains 5 minutes since the clock in that building is 5 minutes behind the one in Franklin. Lucky her. But after that class is over and she walks across the street to Sullivan-Harrell, she loses those same 5 minutes

Thanks to the scientific ingenuity of Sullivan - Harrell, she can now run down to the grill for a coke and lose only the time that it takes to get there and back—the SUB and S-H are synchronized. This may be a result of the number of SH professors that frequent the grill.

Now she has a free period, so she walks toward the library—just like every other Millsaps student does in the event of a free period. . . . Going from the grill to the library will cost her 3 minutes. And there's the reason so few students ever go from the grill to the library.

But we've considered the highly specialized case of a freshman girl, who by definition is oblivious to almost all that goes on around her. What is even more pitiful to behold in action is the male of the species, stereotyped to be more cognizant of the wordly things, like time.

The boy gets up in the morning by his clock radio where WWUN says that it's 7 o'clock when WJDX says it's 7:01. So he forgets Jackson time for the time being and steps into the hall. If he lives in Ezelle, the hall clocks have been ripped out by some midnight marauder on every floor. The new men's dorm has neatly avoided this vandalism problem by leaving hall clocks out of the dorm entirely. So the Millsaps male in his dorm is a man without a clock, with neither one on Jackson time nor one on Millsaps time.

As he walks toward class, he passes the CC tower, whose

big, lighted dial is big, lighted, and 15 minutes ahead of Murrah Hall. Time. So he starts the day off 15 minutes late if he's on his way to the CC tower — but who has classes in the CC tower?

When the day is over and the sun is sinking slowly in the west, he trudges past the CC tower on his way back to the dorm, somehow blissfully aware that he's gaining 15 minutes as he steps back into the never-never land of the men's timeless dorms.

So there's the problem. The maintenance crew is out to get us, one way or another. So if you can't escape the feeling that you honestly don't have your allotted 24 hours each day, don't worry about it—you don't. But do us a favor to help the situation. Smile at the next janitor you see.

Geology Trip On Saturday

This Saturday, November 2, will be a big day for all students taking a geology course. Under the direction of Dr. Priddy, an all-day geology field trip to the Vicksburg region has been planned. There will be about 130 participants, including 90 students from Geology 101, 30 from Geology 102, and the remaining, geology majors.

The group will have breakfast in the Millsaps cafeteria at 7:15 a. m., after which they will load three Greyhound buses for their departure at 8:00. From 9:00 until 12 noon, the "geologists" will work along Highway 3 north.

Lunch, either a box lunch packed at Millsaps or a buffet lunch at the Holiday Inn in Vicksburg, will be served. Then the students will move to the Loess Hills northeast of Vicksburg along U.S. 61 for part of the afternoon.

About 3:00 p. m., the group will travel eastward to Jackson, while studying the outcrops along U.S. 80. The expected time of arrival at Millsaps is 5:15.

Funny Thing - - -

(Continued from page 1)

PAINT YOUR WAGON. He will carry the show as the rascal of all mischivous slaves.

Faser Hardin of Macon is playing Hysterium, and his character is much as his name suggests. Hardin is a member of the Millsaps Troubadours touring singing and dancing troupe. He has performed with the Players in OLIVER!, HOW TO SUC-CEED IN BUSINESS WITH-OUT REALLY TRYING, and DARK OF THE MOON. William Young of Jackson plays his master, Senex, who is a hen-pecked husband. Young has been in several Players productions and has also worked with the Little

The show naturally has its star-crossed lovers, played by Bill Hudson of Miami, Oklahoma and Mary Craft of Laurel. Hudson, as Hero, played Jimmy in THE RAIN-MAKER, and was in THE RAINMAKER and SOUTH PACIFIC. He is a member of the Troubadours. Mary Craft, also in the Troubadours, makes her first appearance with the Players. In high school she played Eliza Doo-little in MY FAIR LADY. The young lovers have their problems, and one of them is Miles Gloriosus, played by Eddie Thompson of Wesson. He is the boastful soldier, who doesn't mind telling anyone how wonderful he is, and he expects to get his way every time. Thompson was recipient of the Millsaps Players Best Actor Award in the spring of 1968, for his performance as Val Xavier in ORPHEUS DE-SCENDING. He has also had major roles in THE RAIN-MAKER, THE YOUNG ELIZ-ABETH, and PAINT YOUR

Further complicating the plot is Jeverly Cook of Jackson as Lycus, owner of a house of courtesans. Cook was seen last year as Abe Torrence in ORPHEUS DE-SCENDING. Peggy Lutz of Canton plays Domina, a nagging wife. Miss Lutz won the Junior Acting Award for her performance as Mary Tudor in THE YOUNG ELIZABETH, and was also in major roles in ORPHEUS DESCEND-ING. THE AMERICAN DREAM, and has many other roles previously at Ole Miss. Joey Howell of Jackson is seen as Erronius, a befuddeled old man in search of his lost children.

Singing and most particularly dancing across the stage as the Courtesans are Cathy Schoeder of Vicksburg as Tintinabula, Mary Ann Swenson as Panacea, Jeanne Middleton as Vibrata, Jeanne Gouras and Callie Kontouras as the Gemini, and Annie Chadwick as Gymnasia, all of Jackson. The Proteans, the

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED



Prologus, who is played by Cliff Dowell, inspects a comely courtesan in Annie Chadwick.

general flunkies and fall men of the play, are Bruce Partin of Meridian, Art Dyess of Chicago, and Barry McGehee of McComb.

Tickets are now on sale by mail for \$2.50. Send a check to the Millsaps Players and please enclose a stamped, self-addressed envelope. You are urged to order tickets immediately, because one half of the seats are already reserved. The box office in the Christian Center opens on Wednesday, October 22 for in person sales. Millsaps students and faculty may be admitted with ID cards for the Wednesday and Thursday per-

general flunkies and fall men formances. Come by the box of the play are Rruce Partin office to reserve seats.

Members of the Millsaps Arts and Lectures Series, of which this production is a part, are reminded to secure their tickets by mailing their season tickets stub to the players box office or by coming by the box office and presenting their tickets when it opens October 22.

Working with Mr Goss as Musical Director is Mr. Charles Jenson, music instructor at Millsaps. Mrs. Sandra Polanski is rehearsals accommpanist, and set designer is Mr. John Sullivan. Choreography is by Rex Cooper and Albia Kavan.

Senate Minutes - - -

(Continued from page 3)

5. Those students who are qualified to vote in the presidential election will be excused from classes in order to go home and vote. (This does not apply to those students who live in or close to the Jackson area.)

II. President Gamble presented and the Senate approved the Following appointments to the Kidney Association Committee: Tom Gerald, Mike Beam, Jan Crenshaw—co-chairman, Clyde Lea, Mike Johnson—co-chairman, Becky Saxton, Roland Walters, Susan Moak, Ronnie Isbell, Muriel Bradshaw.

NEW BUSINESS:

I. A Hearon-Gamble motion was approved to give the cheerleaders \$175 for the Maryville trip.

II. A Charles Clark, Jr.-Sutphin motion was approved that the Student Senate invite neighboring colleges in the Jackson area to send representatives to observe our Senate meeting and exchange ideas about student government.

III. The Senate approved the following appointments to

the Series Committee: John Sutphin, Kathy Sharp, Carol Quinn, Ray Walter.
()PEN FORUM:

I. Senator Harper brought up the recent problem of students breaking the cafeteria line. He suggested that something be done about this.

II. Senator Lea said that there will be a faculty debate concerning the presidential candidates, but the date has not been set yet.

III. Senator Adams inquired about the Faculty Evaluation that was held in the spring of 1968, and First President Yarborough explained that some of the cards used were never punched. The results could not be tabulated because of this, and something is going to be done about it.

ANNOUNCEMENTS:

I. First Vice President Yarborough announced that the ballots for Who's Who In American Colleges and Universities should be marked and turned in no later than thirty minutes after the Senate meeting was adjourned.

There being no further business to come before the Senate, the First Vice President declared the meeting adjourned.

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PURPLE & WHITE

Mississippi's Most Progressive College Newspaper

VOLUME 82, No. 8

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

November 8 1968



ASHISH KHAN, a member of India's foremost musical family (Ravi Shankar is his uncle) will play the 'sarod' before Heritage students and anyone else who wants to come at the CC

High School Day

Participation Key To Success According To Pres. Edwards

By John McDonald

"I want every freshman to participate in High School Day, and if everyone has the right attitude we can make High School Day a successful day," voiced Wayne Edwards, President of the freshman class, in a recent interview.

High School Day, which will take place on Saturday, November 23, is divided into ten committees, three of which are in active service at the present time. The Invitations Committee, headed by Connie Maize, is busy finding addresses of prospective high school students and turning the addresses in to the Public Relations Office. The Publicity Committee headed by Becky Barnes is in charge of getting stories into local and high school newspapers. The Publicity Committee is also responsible for the various eye - catching posters that have been put up around the campus. Getting lodging for high school students is the campus. Getting lodging for high school students is the duty of the Hospitality Committee of which Susan Hassell and Gary Moore are heads.

Anyone interested in participating in the variety show Saturday afternoon should contact Bob Capps who is in charge of the program.

RADIO ANNOUNCEMENTS Radio public service announcements are a new phase of this year's High School Day. The announcements are giving High School Day much needed publicity in the Jackscn Area. Two stations have been contacted by Edwards

High School Day will begin at 8:00 Saturday morning with registration. Various welcoming activities, scholarship tests, and guided tours will be conducted throughout the morning culminating with lunch at 11:30. At 12:30 faculty conferences will be held.

"Personally, I feel that this is the most important phase of High School Day," admitted Edwards, who was especially impressed by Mr. Bavender last year.

At 3:15 there will be an open house for all social groups. This will help many high schoolers to decide on Millsaps because it will show them that Millsaps has more than academic excellence.

EDWARDS CRITICIZES

Although the High School Day picture seems rosy, Edwards had specific criticisms. "One gripe I have is the attitude of some of the upper classmen toward Millsaps. Some appear to have "supercool" complexes, and one student body officer went so far as to tell me that Millsaps was the only place in the state where gimps can feel at home. This kind of attitude could

hurt High School Day. If Mill-(Continued on Page 3)

saps is a gimp school, I'm

Stylus To Have New Look In '69

By: Jeanette Miltenberger

The Stylus staff states that this year they are "trying to assess the literary attitude of the whole campus." The staff, which consists of editor Jim Tohill, associate editor Cheryl Thompson, business manager Tommy Gerald, and Jacque Armstrong, has some pretty new ideas in store for this years' Stylus.

They state that this year's Stylus will not only have a much more attractive style, but will also be more "downto-earth." There will be more illustrations with livelier styles. The paper used to print the Stylus will be of a finer quality, and the cover of the literary magazine will be of a different texture of paper.

There will be no more "psychedelic" illustrations on the cover, and, as a matter of fact, illustrations on the cover may be entirely done away with.

The Stylus staff will un-

fortunately not be able to hold their art festival as usual this year because of interference by the new Millsaps Series program. However, this should not interefer with the sales of the Stylus because this year there will be a much - improved sales pro-

gram. Instead of "you-come-(Continued on Page 4)

At CC Tuesday India's youngest musician to dia" under Ravi Shankar's direction. He and his father tour the United States,

from the crowd.

Indian Musician

ASHISH KHAN, will appear in the Christian Center Audi-

torium on Tuesday, November 12 under the sponsorship

of the Heritage Program. This

recital of classical Indian mu-

sic is open to the public and

Series credit will be given

Ashish Khan was born in

Maihar, India, in 1939. His

grandfather is the famous

Allaudin Khan, often called "the father of Indian instrumental music." At six, Khan began to study with his grand-

father, and he has also studied with his illustrious relatives: uncle Ravi Shankar,

aunt Annapurna Shankar, and

In 1953, Ashish gave his first public concert playing sarod

duets with his grandfather

over All-India Radio. Since

then he has appeared with

both his father and grand-

father, and has given many

Ashish traveled to Japan

with his father to play at the

1961 East-West Music Encoun-

ter. Since then he has traveled

and performed all over the

world. His most recent United

States appearance was at the

Hollywood Bowl in 1967 at the

legendary "Festival from In-

recitals in India by himself.

father Ali Akbar Khan!

for attendance.

Ashish Khan is managed exclusively by Jay K. Hoffman Presentations of New York. He is described by the London Times as "impossible to resist." Everyone is urged to attend this festival of Indian music at 8:15 on the night of November 12. There will be no charge for admis-

played a sarod duet and re-

ceived a standing ovation

Kidney Fund **Drive Ends** Week's Work

By Ruth Marett

This past week, November 4-8, there has been a kidney drive to raise funds for the artificial kidney units at the University Medical Center. Previously the government supplied the units with sufficient funds, but this supply has been cut off. The goal of the drive is to raise \$25,000 for these units because people are dying of kidney infec-

On Thursday, November 7, a twenty-nine minute film was presented in convocation. Following the film there was a panel discussion on the subject. The panel included Dr. John D. Bowen, head of the artificial kidney unit at the University Medical Center, Miss Betty Preston, chief nurse at the Medical Center and a former Millsaps student, and Mrs. Charles Garrett, a patient at the University Medical Center. After the convocation there was a "car smash", and Thursday night donations were taken up in the dorms.

Theta Nu Sigma, headed by Tola Moffett, president, spon-

Annual Christmas Sale RELIGIOUS MOTIF PAINTINGS KARL WOLFE HOUSE

4308 Old Canton Road

3 to 6 P.M. **400 PIECES**

OPENING SUNDAY, NOV. 10

Nobody Came The Day Of The Apathy Rally

For some time I have noticed that all the fuss and furror of student government at Millsaps has very little impact on most students. The Student Senate, or rather some of its members, play at politics; and then they have the right to list "Student Senator" on their activity sheets. The bulk of the students on campus have little knowledge and less interest in what goes on from 7 to 8 on Tuesday nights in the forum room. It would be easy at this point to launch into a condemnation of apathy, that old standby of P & W editorialists. I could talk about the recent attempt to organize an Apathy Club. It failed because people were too apathetic to join. Digression

Yes, many don't care; but some do. Others might if they just had closer contact with their student government. It will be the chief aim of this publication in my last four issues to try to give students as a whole on this campus a better insight into what the student government is all about, what it's doing now, what its problems are, and how it could be more effective. We will attempt to make an objective analysis of its activities this year. We might even pull out some of those campaign platforms that were so numerous last Spring. We don't want to find fault with anyone. We don't want to embarrass anyone. We do want to find out how we can make student government more effective without laying seige to Murrah Hall and storming the administrative offices, as I heard someone threaten to do last

In political science we learn that most people are politically ignorant. Three to seven per cent of the people don't recognize the name of the president of the United States. I feel sure that none of these people are at Millsaps, but political consciousness on campus leaves a great deal to be desired. I hope that our project will help the situation even a small bit.

- L. C.

The Other Side Of The Coin

By Clyde Lea Political Editor

"I never give them hell; I just tell them the truth, and they think it's hell."-Harry Truman

The true Voice of America was heard Tuesday, loud and clear. For better or worse the destiny of this country has been delegated for four years. Since this column was written before the election it must be based on speculation - specifically on the assumption that Richard Nixon won the election. If either the election was thrown into the House of Representatives or Hubert Humphrey scores an upset, then this column might be irrelevant.

For most students at Millsaps a Republican Presidential Administration will be a totally new experience. During the last eight years, from the very beginning of most of our political awareness, a Democrat has been in the White House. For this reason speculation about the flavor of the next Republican Administration should be an interesting endeavour.

First, we can expect the traditional Republican brand of Conservatism - the conservatism of inaction. We can expect noise from the White House sounding of "fiscal integrity." We can look for greater emphasis on our military capability and our space effort, with a corresponding increase in plattitudes of "black capitalism" for the benefit of America's underprivileged. We can look forward to seeing Mr. Nixon's grinning face at ballgames, state fairs, and any gathering where White Middle Class Americans are found. We can expect a tremendous effort on the part of this Administration to return the country to the "normalcy" of a decade ago, despite the realities of these revolutionary years.

The things that Millsaps and America can not expect from a Republican Administration are even more significant than the things which can be expected. We cannot expect our new President to initiate massive governmental efforts to solve the problems of the ghetto, of the rural poor, or of the inadequately educated. We cannot expect Mr. Nixon to walk the streets of Harlem or Watts. We cannot expect a Republican Administration, any more than the Johnson Administration, to understand or grasp the significance of the revolution among America's youth.

America cannot expect the creativity and imagination of

John Kennedy's Administration or the total committment to achievement of the Johnson Administration. We cannot expect the deep and dire problems facing this country to be solved by a Republican Administration. We can expect more of the "dynamic drift" of the Eisenhower Administration, but the cold realities of today will not permit the smooth sailing of that

All this is not to say that a Democratic Administration could solve the problems facing America in the next four years, but it does imply that at least efforts would be made to face the proportions of the

Like Girls, Not Carrots

By MIKE DENDY

One morning, two weeks ago, I walked into the office of Dean John Christmas. I was a happy person then, my grades were coming along and I had resolved myself to the monastic life at Millsaps. My complacency, however, soon to be shattered.

I came to see Dean Christmas because a note had been placed in my box advising me to see him about my OAIS. As I walked into the outer office I gave the note, with my name on it, to the secretary. She eyed it much as Cleopatra must have eyed the asp and said "Sit down over there and be quiet." I guessed that something was wrong.

When all was in readiness I was ushered into the office. It was completely dark except for a table lamp in the middle of the room sitting beside a wooden chair. I was told to sit in the chair, and the light was

turned on my face.

RAW CARROTS

"Why don't you like raw carrots?" a voice in the darkness asked.

Stuck for an answer to their unusual question I could only say lamely, "They don't

"That's no reason," said another voice. "You're an English major, you have to like raw carrots. All English majors like raw carrots."

"But they don't taste good." "Look buddy, you take us all for idiots? You think you can come over here and declare a major in English and not like raw carrots?

"I'm sorry but. . ."

"According to our tests you should be majoring in criminology."

"What's criminology?" "That's where you're interests lie. idiot."

Resolving to do better I quickly erased all knowledge

Memphite theology, and if he In Heritage 101 we have doesn't slug you, he'll call the little men with the nets.

PURPLE & WHITE

BUSINESS MANAGER Charles Clark

NEWS EDITOR Lynn Clark
POLITICAL EDITOR Clyde Lea
SPORTS EDITOR Bruce Adams
FEATURE EDITOR Franklin Chatham
SOCIETY EDITOR

SOCIETY EDITOR ... Cindy Brunson
CIRCULATION MANAGER ... Phil Jabour
PHOTOGRAPHER ... William Young

DAGUERREOTYPIST Bob Ridgway

been harangued, harassed. and hustled past approximately five millenia of art, religion, history, and general culture. We have acquired complete knowledge of a vast field of material ranging from the works of Plato to the six basic shapes of Greek pottery to the various linguistic uses of "buttermilk." We can now converse fluently in Greek, Latin, and Hebrew, build Egyptian temples, and write neo - Mesopotamian creation epics in cunieform. At least that's what they think, (they being the syndicate of friends at work behind the scenes.)

Vol. 82, No. 8

EDITOR-IN-CHIEF

Actually, the majority of the guinea-pigs in the experiment are rapidly losing their interest, their ability to speak intelligible English, or their minds, or possibly all three. A Heritage student is an animal peculiar unto himself. It has become increasingly difficult to talk to a mere mortal after surviving seven weeks of culture. Just walk to some innocent student and ask him if he feels that the Gilgamesh

of literature from my mind, and asked "What do I do?"

ADJUST TO LIFE

"Just let us take care of things. We're only here to help you adjust to life at Mill-

"But I want to major in English."

"Here, have some coffee" the voice said.

The nameless voice and I sat and talked for about 30 minutes. Then a vague primitive urge began to stir within

"I gotta go to the bathroom.'

change your major."

About thirty minutes later "I gotta go to the bathroom.'

"No."

"You're gonna be sorry in a minute.

About an hour later I crawled to the door as a new criminology major. As I reached the door the voice said one final

"Our tests show you are a normal boy that likes girls. "Is that bad."

"We were just wondering if Millsaps is the right place for

Opinions expressed in the P & W are not necessarily those of the college or its student body. Heritage In Hebrew, Or

..... Larry Clark

Tale Told By An Idiot Epic is comparable to the By CHUCK CULPEPPER

> Unfortunately, some Heritage students are already beginning to crack under the pressure. (And we have yet to witness the fall of the Roman Empire!) Only last night one particularly bad case ran up and down the hall screaming, "Oedipus Rex is a mama's boy!" Others relieve tension by jovially hurling heroic epithets at each other, cutting paper dolls in the form of Ikhnaton, or secretly reading dirty poems by Catullus.

However, despite all its faults, Heritage 101 is an interesting attempt to raise the cultural level of seventy-five students from Superman and Mother Goose to Achilles and Plato in the time that it took them to learn to read (assuming that they all did). We have been taught by Plato that this Heritage course really doesn't exist, by Lucretius to enjoy it if we can, and by Epictetus to bear up stoicly.

Wanted: Dooley By FRANKIE CHATHAM

Can you imagine going to one of your Millsaps classes in the spring and having it

dismissed by a student clad in a skeleton disguise? Well, it happens every year on the campus of Emory University, much to the glee of the stu-

Along about April, there's an entire week designated for "Dooley's Frolics," during which Dooley - representing the spirit of Emory — rises from the grave and chases about the campus, creating mischief galore. Classes are dismissed before the professor arrives or even in the of a lecture, air is let out of prof's tires, etc.

All this revelry ends with a competitive pageant of skits presented by the fraternities and sororities, plus a sleep-in on the quadrangle that night. The morning - after pictures from the quad reprinted in the alumni magazine reportedly stir up a little more dead Emory spirit from its

After the week of high spirits, Dooley returns to his grave and waits until the first warm days of the next spring to venture forth again, reviving book-weary students and

College Prof Plus Beatles Equal 'Yellow Submarine'

Al Brodax, producer of the new animated Beatle motion picture "Yellow Submarine." "How many lousy little Yale professors get to meet the Beatles?" Rich Segal, professor of classics could have replied, "How many college professors are writing a screenplay for the Beatles?"

One of the most unlikely new members of the screenwriting fraternity, Erich Segal, a 32-year-old assistant professor of classics at Yale, the son of a Brooklyn rabbi, has several prior claims to fame. He finished 151st in a field of 750 runners at the 1966 Boston marathon, he was both class poet and salutory speaker at his graduation from Harvard, he has authored several scholarly works and has his Doctorate degree.

All that has changed. His fame now rests on his recent success as a screenwriter and for having played the piano for Ringo Starr. . . the Harvard fight song, of course.

It began with Brodax's request that Segal hop a jet to London to collaborate on the script for "Yellow Submarine," a United Artist re-

Working from The Beatles hit song "Yellow Submarine," Segal and co-authors Brodax, Jack Mendelsohn and Lee Minoff, whipped up a screen-

Digging deep into his classical background, Segal supplied the story's imagery inspired by the mythical voyages of Greek and Roman adventurers, complete with weird monsters and strange places. These were blended with current satire to provide a mod-Odyssey.

The Beatles themselves made script contributions. John Lennon once called Segal at 3 in the morning to suggest, "wouldn't it be great if Ringo were followed down the street by a yellow submarine." The scene was put into the script.

While Segal himself discounts the signficance of his contributions, saying, "what I did for the movie is nothing really. . .the verbal is completely subservient to the visual," others do not. It has been cited for its verbal inventiveness and the creative use of the standard pun.

This assignment has since proven a starting point for a barrage of Segal authored plays, movies and articles. The list includes: "In Someone Else's Sandals," a musical, another musical, "You Can't Get There From Here," written with composer Richard Rodgers, and the screenplay for the upcoming Norman Jewison film, "The Landlord," for United Artists.

Segal himself has some ambivalent feelings toward his growing film reputation: "An unfortunate side effect of writing "Yellow Submarine" is that it gave some of my students the impression that I

"Don't play cool," said Big care more about the Beatles the enviable distinction of havthan about Euripides. They're more swayed by my having had a drink with Ringo than by my lectures."

Although Segal has achieved

ing one of his lyrics accepted by the Beatles for their new film song, "Lucy in the Sky with Diamonds," he still re-(Continued on Page 6)



IT'S THE BEATLES Sergeant Pepper's Lonely Hearts Club Band, the soulful music men of Pepperland in "Yellow Submarine."

Films

For Title, Please Dial 353-9642

By TOM DUPREE

News Item: On Friday, the theatre manager and projectionist of the Paramount Theatre were arrested by local police. The film that they had shown one time was confiscated. The charge: obscenity.

The movie is known to Jacksonians only by a cryptic advertisement that Paramount placed in the local paper for several days, and all it consisted of was the Paramount logotype and the words "For Title, Please Dial 353-9642." Seems the film was too filthy to be advertised in the paper. In the interest of campus decency, the title of the picture will not be revealed here either. If you'd like to know the title, call me up

So the movie was suppressed here by police. But your friendly, neighborhood movie reviewer, the World's Most Widely Unread Arts Critic, has seen For Title, Please Dial 353-9642 - at another time, in another town. And maybe you'd like to know what you missed.

For Title, Please Dial 353-9642 is a sensitive treament of a novelet by D. H. Lawrence: tastefully done, impeccably acted and produced, and carefully written for the screen.

Stars are Sandy (UP THE DOWN STAIRCASE) Dennis, Anne Heywood and Keir (2001: A SPACE ODYSSEY) Dullea. Miss Dennis is, of course, the bouncy, toothy young actress who delights audiences by appearing to stumble over lines, making play-and-moviegoers almost feel sorry for her, and who giggles them out with such warmth that viewers fall in love with her - well actually, most of them want to jump up and give her a

Keir Dullea is a Handsome, Virile Male star who has been reduced until recently to playing Handsome Young People with a Problem. (Catch him in DAVID AND LISA on television tomorrow night, if the City Fathers don't take over the television station first.)

Anne Heywood gives her first major performance in For Title . . .; she was reportedly discovered at a party by Title's producer, who saw in her the perfect character for Lawrence's story.

The film is set in the wilds of Canada, in a cabin run by Jill and March (Dennis and Heywood). They have trouble with a fox (astute readers who have been following along dutifully might realize now that there is no need to call me for the title) who has been raiding their henhouse. The two women are powerless to kill it; at one point, there is a face-to-face confrontation between March and the animal, in one of the most chilling scenes of the entire film — but she cannot

The cabin is set apart from civilization for the most part; the girls fend for themselves and do all the chores necessary for living. They struggle

(Continued on Page 3)

Papers Done By Bio. Profs

Prof. Parham Williams of the University

of Mississippi School of Law will be on

on campus Thursday, Nov. 14, to meet with students interested in a law career.

He will be in Founders Hall 29 from 1:45

to 4:00.

By: Gloria Howell

In the Biology Department at Millsaps, we have two professors who have had scientific papers in recently published journals.

Dr. Rondal Bell's article, A Laboratory Exercise in Community Analysis, was published in the American Biology Teacher for September, 1968. A laboratory study using artificial communities prepares the way for field study with ecological communities. Dr. Bell described various types of sampling techniques, among these is the quadrant method which is a basic method for many types of ecological investigations.

Dr. James McKeown wrote his paper in association with Dr. Denzel Ferguson, Dr. Stuart Bosarge and Dr. Hobart Landreth. The article, Sun-Compass Orientation of Bullfrogs, was published in Copeia for June 5, 1968. This article dealt with the movement of frogs in day and night, and in the different seasons. Specimens were collected from areas over the state and tested and retested over a period of time.

High School Day -

(Continued from Page 1) proud to be a gimp because I feel quite at home at Millsaps.'

"The success of High School Day is going to depend on an all-out effort of everyone in the tudent body. We must be ourselves and not be friendly just a High School Day but every day," summarized Ed-

'Liberal' Millsaps Votes For Nixon

by Tony Champagne

Out of 573 ballots cast in last week's mock Presidential election, Richard Nixon polled 335 votes, Hubert Humphrey 126, and George Wallace 90. There were also 22 writeins for candidates ranging from Eugene McCarthy to individual Millsaps students.

If any inference can be drawn from this election, it is that there is a close correlation between this vote and early Gallup polls which showed Nixon far ahead. Since this article goes to press two days before the election, however, it is impossible to note

any comparisons between the Millsaps' election and the national election.

What is interesting about this election is that the strong pro-Nixon sympathies which were so much in evidence during last year's Mock Republican Convention have increased. The 16% vote for George Wallace at "Mississippi's most progressive college" was shocking. This huge Wallace and Nixon vote when compared to the Humphrey vote and the 22 protest votes show that Millsaps might not be as liberal as commonly believed. The large vote for Nixon and

(Continued on Page 4)

Series Committee Presents

"Nights Of Cabiria"

A Frederico Fellini Film Tonight, 8:00 In CC



OMICRON DELTA KAPPA, men's leadership honorary, tapped six last Thursday. From left, front row, are Dr. Ross Moore, Larry Clark, Clint Cavett, and Charles K. Clark; second row: David Martin, Franklin Chatham, Erik Hearon, and Faser Hardin; back row: Lynn Shurley, Carl Bush, Dr. Graves, and Dean Laney. The new tappees were Cavett, Charles Clark, Chatham, Hearon, Hardin, and Shurley.

Debaters Gather Awards At State

By: Clyde Lea

The Millsaps Debate team traveled to Mississippi State University for their annual debate tournament last weekend. Approximately twenty five schools were entered in the tournament, ranging from Hinds Junior College to the University of Alabama,

In the Special Division for schools less than three thousand, Millsaps entered two two-man teams. Joey Howell and George Booth in this division captured the Trophy for the Best Negative Team, having compiled a 5-0 record. The other Millsaps team, Billy Marble and Charles Harvey, debating Affirmative, completed the tournament with a 2-3 record. On the basis of individual speaker points four Millsaps debaters were among the top ten best speakers in this division. Howell and Marble received Excellent speaker ratings while Booth and Harvey were awarded ratings of Good.

VARSITY DIVISION

In the Varsity Division, debating Affirmative and Negative, Clyde Lea and Paul Jordan accumulated a 3-2 record. Both Lea and Jordan received Excellent speaker ratings.

In individual events, Millsaps also posted a notable record. Howell in Persuasive Speaking received a Superior Certificate and Harvey earned an Excellent Certificate. In Impromptu Speaking, Howell also received a Superior Certificate, while Booth was given an Excellent Certificate.

In Oral Interpretation, Robbie Lloyd and Leslie Morrison were finalists in the competition, receiving Superior and Excellent Certificates, respectively. Kay Provine was awarded an Excellent Certificate and Terry Balaf received a Good.

'Liberal' Millsaps -

(Continued from page 3)
Wallace shows that Millsaps
College has been caught up
in the conservative tide which
is sweeping the country.

Reasons given for votes cast for the various candidates are quite interesting. A statement common among Nixon voters was: "I don't trust Humphrey." Correspondingly, the Humphrey people did not trust Nixon; while the Wallace people thought theirs was the only forthright candidate. A statement by a write-in voter for Eugene McCarthy summed up the feelings of the more liberal faction at Millsaps: "None of them are worth a

Pikes, Phi Mus Take Trophies On Tap Day

By JEANNETTE MILTENBERGER

Thursday, October 31, Tap Day was held at Millsaps in the Christian Center. Dean Laney, introduced by ODK

Stylus, New Look -

(Continued from page 1)

and-get-'em,' the staff will

The staff is looking for a

wide range of types and styles

of literature for the "new"

Stylus. Cheryl Thompson stat-

ed that they will have a "pret-

ty liberal attitude" toward

the material submitted so as

to add interest and appeal to

that the staff will "enjoy any

contributions," and their only

request is that those interest-

ed in submitting material for

the Stylus will please have it

turned in on time.

The editor, Jim Tohill, says

"go-out-and-sell-'em."

the Stylus.

President David Martin, first presented the scholarship awards. Before this, however, the Dean stated that the men's overall average in the second semester of last years school year was 1.542 as opposed to a 1.542 average of the preceding year. The women's overall average was 1.795, the preceding years was 1.670. The sorority receiving the scholarship trophy for the highest scholastic average was Phi Mu, with a 1.804. The runner-up for this award was Kappa Delta maintaining a 1.786 average. Pi Kappa Alpha won the men's scholarhip award with a 1.704 average. Lambda Chi Alpha was the runner - up with a 1.610

After these awards were presented, the presidents of each of the honor societies on campus tapped their new members. Wayne Babin, president of Alpha Epsilon Delta, the pre-medical honorary, announced their organizations' tappees as: Lisa Schonlau and Gray Hilsman.

Clif Dowell announced that Alpha Psi Omega, honorary in the field of dramatics, tapped Ray Wolter, Joan Cutrer, Kathy Schroeder, Stanley Graham, William Young, Bruce Partin, Helen Lehmann, and Sara Jordan.

Beta Beta Beta, forensics honorary, with Robert Collins as president, tapped Dr. Marshall O. James, Kathy Fortmann, Carol Ely, Marion Reid, John Meyer, and I v a Lou Davis.

Franklin Chatham, president of the chemistry honorary Chi Chi Chi, announced their tappees to be: Tommy Cabell, Clint Cavett, and Gerald Harper, Chi Delta, women's literary honorary with Cheryl Thompson as president, tapped Mrs. Sally Collins, Mrs. Mary Dean, and Linda Townes.

James Godbold stated that Eta Sigma, scholarship honorary, tapped Diane Partridge and Pat Bush.

Eta Sigma Phi, Gary Stewart, president, tapped into their classical studies honorary Penny Culver, Margie McDavid, Alice Rhea, Emily Smith, Jeff Yarbrough, and associate members Danny Blair, Betty Toon, Carroll Ann Perrett, and Charles Harvey.

GAMMA GAMMA

Gamma Gamma, Greek leadership organization, with president Diane McLemore, tapped Ann Martin of Chi Omega, Irene Cajoleas of Kappa Delta, Alice Wofford of Phi Mu, Evelyn Snipes of Zeta Tau Alpha, Larry Clark of Kappa Alpha Order, Jimmy McCay of Kappa Sigma, Buddy Williamson of Lambda Chi Alpha, Carl Bush of Pi Kappa Alpha.

Pat Bush, president of Kappa Delta Epsilon, education honorary, tapped Linda Boswell, Donna Daniels, Cheryl Hopper, Becky Meacham, Charlotte Oakley, Cindy Pharris, Brenda Street, Margaret Smith, Diana Stokes and Pam Upshaw.

Kit Kat, literary honorary for men, with president Dr. George Boyd, tapped Jim Tohill, David Davidson, Leonard James, Franklin Chatham, Tommy Gerald, and Robert Ward.

The Majorette Club, headed by Muriel Bradshaw, tapped Jacque Armstrong, Iva Lou Davis, Susan Kunzelman, Pat Lesh, Janice Self, E mily Smith, and Gayle Vanexan. The "M" Club with president Langford Knight tapped Anthony Yarbrough.

Phi Alpha Theta, a new history honorary on campus which was founded by Betty Wooldridge, president Gail McHorse, Jimmy Spinks, and Charles Clark, tapped Judy Hayes, Beth Hood, David Martin, and James Woods.

Pi Delta Phi, French honorary with Faser Hardin as President, tapped Diana Stokes.

Robbie Lloyd announced that Phi Kappa Delta, forens-

(Continued on Page 5)



A NEW HONORARY in history, Phi Alpha Theta tapped for the first time last Thursday. Members are, front left, Beth Hood, Gail McHorse (president), Betty Wooldridge (founder), Judy Hayes; back: David Martin, Jimmy Spinks (founder), Dr. Ross Moore (founder), and Charles K. Clark (founder). Not pictured is James Wood.



LON WYATT of the first-place Kappa Sig soccer team brings the ball down the field in a recent game with the secondplace Pikes. Bill Patrick is also shown.

SENIORS!! SENIORS!! SENIORS!!

The advertisement below is for YOU. It is selfexplanatory, but if you need to know more, contact Harry Ouma at the New Men's Dorm, A-24, 352-4195, or

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Hurry up!!! Most firms make early selections.

Girls Intramurals

Kappa Delta Leads

By JACQUE ARMSTRONG

Volleyball season started as unpredictable, and it has been full of surprises as the record

KD	3-0
Independents	3-1
Phi Mu	2-2
Zeta	1-2
Chi O	0-4

The Independents have a strong team again this year with Jane Moseley and Felicia Mikoaz as particularly outstanding players. Their loss to the KD's last week was a close one, and they will no doubt have strategy planned and victory on their minds when the next meeting of the two comes up this Thursday.

The Chi O's seem to have lost their teamwork which made them champions last year. They have one or two weak spots on the team which their opponents have effectively played to in each game, and the fine playing of Jamie Pierce and Maggie Watkins has not been able to pull them through to a winning season.

PHI MUS HAVE BALANCE

The Phi Mu's have a wellbalanced team with no bad weak spots, and have performed very well in the game so far. Muriel Bradshaw is

still one of their best players as she was last year also. What they greatly miss this year is Susan Lum's overhand serve which demolished many opponents hopes for victory last year.

The biggest surprise of the year has been the Zeta's team which is doing a fine job in contrast to teams of past years. The unique playing of Georgia Guin is one of their greatest assets and promises to make the Zeta's a distinct threat on the volleyball court.

Number three of the past two years, the KD's, seem to be finally pulling out of that slot in the ranks. So far they are undefeated, and the second round begins Thursday. But they are by no means assured of the championship because the second matches will be twice as tough as the first now that all the teams have had time to strengthen their positions.

So the season's winner still cannot be safely predicted with the five teams being so well-balanced. The games are fun to watch and often fairly exciting, so everybody ought to come and take a break from studying. You'll all be

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Saps Fall To Scots In Tough 17-13 Tilt

The key to the Majors' defeat at the hands of Maryville lies in three costly fumbles. Aside from these lapses, the Majors played their usual sound, hard-nose type of foot-

The Majors opened the game by kicking off to the Scots. The tough defense forced them to punt and Mike Coker signalled for a fair catch. This was the first night game for the Majors, and they might not have been used to the tricky light. Whatever the reason, the usually sure-handed Coker dropped the punt and a Scot fell on the loose ball. This set up the first Maryville TD, a 1-yd. plunge by taiback John Klein.

The second score came early in the second quarter. The Majors again had the ball at about midfield. Quarterback Mike Taylor bobbled the snap from center and lost the ball. This was the first of 3 fumbles he made all night, recovering 1 and losing 2.

RECORD KICK

Millsaps again held them out, allowing them only 1 first down on a drive that terminated at the 30 yd. line. On 4th and long yardage from there, the Scots lined up to attempt a field goal. Their kicker, Jim Cannon, was kicking from the 37 and set a school record by making it. The kick travelled 47 yds. and put them ahead 10-0.

Millsaps came back with a steady drive behind the fine running of Brett Adams and the scrambling of Mike Taylor. After a 22-yd. pass from Taylor to split end Ronnie Grantham carried down to the Maryville 17, Adams broke loose on a 17-yd. romp that was stopped inches short of the goal line. He ripped through the line on the following play for the score. The snap from center slipped through holder Al Gary's hands and Buddy Bartling was smothered under a wave of tacklers as he tried to run with it for the conversion.

The first half ended with the score 10-6. **MAJORS MARCH**

Scotsman kicker Jim Cannon opened the second half 20 and began an 80-yd. march to pay dirt.

Again the drive depended mainly on the running of Adams and Taylor, with some key catches by tight end Mike O'Brien and Wingback Mike Coker keeping the drive alive. A crucial pass interference call came on a 3rd and 15 situation when the Scots' linebacker Tom Ickes blatantly shoved O'Brien in midfield. Adams carried over from 5 yds. out for his 2nd TD of the day and his 11th of the year. Bartling converted to put Millsaps ahead 13-10.

In the final period, the Scots struck again. The evening was characterized by some unusually good scrambling by both quarterbacks, and on this drive quarterback David Garner showed his ability. His running was largely responsible for moving the Scots down to the Majors' 26 yd. line with 12 minutes remaining in the game. On a 2nd down play, he hit his tight end Ed McLaughlin for the winning score. McLaughlin made a spectular diving catch in the end zone for the

LEAD IN STATISTICS

Although the Majors lost, they beat the Scotsmen in several important areas. They led in rushing with 268 yds. to Maryville's 199. This was better than 40 yards over their rushing average before this. In passing, the Majors again exceeded their average by completing 5 of 11 attempts for 80 yds. This also exceeded the Maryville mark of 4 of 11 for 55 yds. and 2 interceptions. The Majors also racked up 20 first downs to Maryville's 16. They also passed the 2000-yd, mark in total offense with 348 yds. This gave them a total of 2141 yds. in 7 games for an average of better than 305 yds. per game. This compares with the opponents average of 225 yds. per game against them.

Several Majors had good games. Tailback Brett Adams increased his rushing and scoring marks by rushing for 143 yds. in 26 carries for a 5.5 avg. He now has a total with a kick that sailed into of 745 yds. in 160 carries for

the end zone. The Majors put an avg. of 4.7 yds. per carry. the ball in play on their own He also has 11 touchdowns for 66 pts. to lead the team in scoring.

BAILEY AND GARY INTERCEPT

Leon Bailey and Al Gary both had good days in the secondary. Bailey picked off his 5th pass of the year and Gary got his 4th. Bailey maintained his lead in interceptions and Gary broke his tie with freshman Mike Sanders for second place. The 2 interceptions give Millsaps a total of 19 for the year.

Sophomore tackle Luther Ott started his first game of the season for Millsaps at strong tackle. He was substituting for Harold Smith who sustained a dislocated elbow in practice and is expected to miss at least one more game. Ott handled himself well and did an excellent job for the

Tap Day - - -

(Continued from page 4) ics honorary, would remain exclusive. Schiller Gesellschaft, German honorary with Jo Ann Huttig as president, also remained exclusive. Sigma Delta Pi Spanish honorary with Gerald Young as president, tapped Kathryn Susan Parsons. Tola Moffett, President of Theta Nu Sigma, natural science honorary, tapped Wayne Babin, Robert Collins, Ken Cronin, Carol Ely, Paul Gee. Jean Hayles, and Joyce Rob-

LEADERSHIP HONORARIES

The finale of Tap Day came when the two leadership honoraries tapped, literally, their new members. Sigma Lambda, women's leadership honorary with Alice Wofford as president, tapped Mrs. Madeleine McMullan, Mrs. Magnolia Coullet, Connie Elliot. Robbie Lloyd, Caroline Massey, Mary Ann McDonald Swenson, and Kathy Murray. Omicron Delta Kappa, men's leadership honorary with David Martin as president, tapped, very literally, Lynn Shurley, Franklin Chatham, Clint Cavett, Charles K. Clark, Faser Hardin, and Erik Hearon.



OWEN RIDDICK places his shot carefully, but the goal is full of Kappa Sigs in a recent KA-KS soccer game.

Arts And Lecture Series Kicked Off By 'Funny Thing'

By Ruth Marett

The Millsaps Arts and Lectures Series is not a spur of the moment thing, but is a plan that several dedicated persons have been working on for quite a while. Dr. Graves has been backing this idea for several years and has seen part of its success. Since April, 1968, four ladies, Mrs. Armand Coullet, Mrs. Benjamin Graves, Mrs. Fred Ezelle, and Mrs. Charlton S. Roby have been working constantly on this program. Electing the officers, planning pro-

and making necessary arrangements are just a few of the many tasks they completed in only four months.

One of their jobs was to select the officers and the Board of Directors for the Millsaps Arts and Lecture Series. Mrs. Armand Coullet is presently serving as the Executive Director. The officers are as follows: Nat S. Rogers, Chairman of the Board; Mrs. I. C. Enochs, President; Mrs. Frank H. Hagaman, Vice-President; Mrs. Zach Taylor, Jr., Secretary; and Mrs. L. H. Lee, Jr., Treasurer. The

Board of Directors consists of William E. Barksdale, Miss Elizabeth Craig, Philip Converse, Mrs. Fred J. Ezelle, Mrs. W. F. Goodman, Jr., Mrs. Benjamin B. Graves, Frank Hains, Mrs. Zach T. Hederman, Rev. Clay S. Lee, James J. Livesay, Merle W. Mann, Dr. Raymond S. Martin, Mrs. Ross H. Moore, C. Robert Ridgway, Mrs. Charlton S. Roby, Mrs. Scott Tennyson, and Lawrence A. Waring. Each of these person was chosen because of his outstanding character and his interest in Millsaps.

This year the membership was estimated to be 1000, but 1025 memberships were sold. They had to close the sale because of the seating problem. All students can attend the performances on their I.D. cards. Regular memberships are ten dollars, sponsorships are fifty dollars, and patronships are thirty dollars. At the present there are thirtyone sponsors and seventy patrons.

On October 30, 1968, the Series opened its first season with the production of "A Funny Thing Happened On The Way To The Forum" by The Millsaps Players. The auditorium was packed, and the performance was enjoyed by everyone. Before the play began, Dr. Benjamin Graves welcomed everyone in behalf of the Arts and Lecture Series. On the other nights Mrs. I. C. Enochs, Mr. R. L. Ezelle Jr., and Mr. James Livesay, respectively, welcomed the audience. Between the two acts, there was a short intermission when punch and cookies were served in the foyer.

Serving on Wednesday night were Misses Becky Saxton, Anne Hart Morrow, Regina Jordon, Anne Babb, Judy Cox, and Linda Brown. The following nights these girls served: Ann Martin, Diane McLemore, Irene Cajoleas, Craig Rice, Maggie Watkins, and Elizabeth Campbell on Thursday night; Alice Woffard, Margaret Wilson, Charlotte Oakley, Julia Laney, Caroline Massey, and Suzanne Hardin on Friday night; and Reid Burt, Pat Rowen, Barbara Fulton, Evelyn Snipes, Marilyn Sample, and Alice Woffard on Saturday night.

Dr. and Mrs. Benjamin Graves, Mrs. I. C. Enochs, were present to greet all guests. Thursday night Mrs. Armand Coullet, Mrs. I. C. Enochs, Mr. and Mrs. Merle Mann, Mr. and Mrs. W. E. Barksdale, Mr. Paul D. Hardin, and Mr. Robert Padgett were the official greeters. Dr. and Mrs. Ross Moore, Mr. and Mrs. Charlton Roby, Mr. and Mrs. Fred Ezelle, Mr. and Mrs. Scott Tennyson, and Elizabeth Craig greeted on Friday night. On Saturday night Mr. and Mrs. Zach T. Hederman, Mr. and Mrs. James Livesay, Mr. Phil Converse, and Miss Cheryl Barrett greeted the guests.

Social Spotlights'

By CINDY BRUNSON Social Editor

Because of the constant question of whether or not the womens' rules are fair, I have dedicated this week's column to the subject. First, I have the opinion of a Vanderbilt transfer; second, I have the opinion of an ex-W.S.G.A. member.

When asked the question: "What difference do you see in the womens' rules at Vanderbilt and those at Millsaps college?", the reply was: "I think there are two basic differences. First, the rules at Vanderbilt are based on an honor system that really does work. Girls are on their honor to sign out, to keep up with their grace minutes, and to put themselves on 'campus' when they fail to comply with the rules. This eliminates the need for girls and housemothers to act as policemen.

Second, penalties for infractions are realistic and reasonable. A 'campus' ordinarily consists of staying in the dorm after 7:00 p. m. for a week. This penalty is adequate to inconvenience the violator. I must admit that coming from this Vanderbilt system tended to make the Millsaps system seem backward in some respects. My first reaction when I heard of such rules as those which accompany a 'campus' here (rules about talking to boys, receiving phone calls, restrictions during the day to your room) was one of total disbelief.

It has always seemed to me that rules which have been made should be enforced. It also seems, though, that it is our duty and responsibility as intelligent and maturing individuals to see that rules we have a part in making are rules which are reasonable

The rest of the season will include a lecture and reading by Eudora Welty on December 5, a performance by the New Orleans Symphony Orchestra and the Millsaps Singers at the City Auditorium on February 13, Romeo and Juliet by the Millsaps Players on March 12 - 15, and a lecture by David Brinkley at the City Auditorium on April 26. Millsaps students can attend all of the programs with the exception of the lecture by Eudora Welty. The reason for this exception is the seating capacity is not large enough for every-

As one can see, the Arts and Lecture series did not happen over-night. It took time, patience, and a lot of hard work. Under the direction of Mrs. Armand Coullet. Mrs. Benjamin B. Graves. Mrs. Charlton Roby, Mrs. Fred Ezelle, and Mrs. I. C. Enochs made this possible and have played very active roles in the program. Also deserving recognition for their cooperation are the Development Department, the Public Relations Department, Pete Woods' office and the President's office.

enough to be obeyed and to be enforced."

The ex-W.S.G.A. member replied to this previous statement thusly: "Everyone here at Millsaps College has to give credit to the W.S.G.A. in the past year or two on a very good job of cutting down the rules and enforcing the ones they have. And every year it's getting better. No one will argue that as far as rules on dress, rules on hours, etc., Millsaps is more progressive than any other school in the state. But that might not be saying much. What the people don't like are these petty rules that can trip anyone up and the feeling that 'the eyes of the W.S.G.A. are upon them.' I will have to agree with the preceeding statement that this is one more situation that points to the need of the honor system. So much 'police action' and ill feeling towards the enforcers could be eliminated if there was an honor system. Millsaps should be able to establish a workable honor system on this campus. If this could be done effectively, it would not only improve women' rules, but the campus as a whole '

Prof. Plus Beatles -

(Continued from Page 3) mains very much a member of the academic community.

"If I had to choose one life or the other it would be the university." And his students are grateful for this decision.

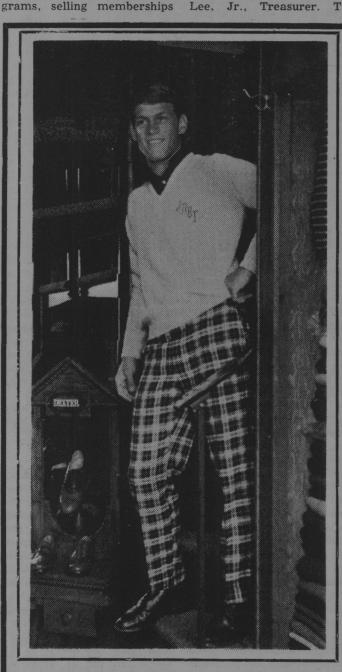
Enthusiasm for Erich Segal and his professorial approach is indicated by enrollment in a course on Greek Tragedy which jumped from 60 to 300 since he took over the class. Moreover, this upswing began before Erich Segal met a single Beatle.

Though some of the more scholarly types on the faculty have difficulty understanding his venture into screenwriting, both the chairman of the department, Professor Havelock, and Segal himself, think that this sideline may actually improve his work as a scholar.

Says Havelock, "I think that it has helped him acquire the gift of approaching a classical work as one might approach any modern one. He sees Plautus as you might see a contemporary playwright. Hence, he's always able to ask fresh and provocative questions."

"Yellow Submarine" starring Sergeant Pepper's Lonely Heart's Club Band, is produced by Al Brodax and presented by Apple Films as a King Features Production. The film was directed by George Dunning and desigend by Heinz Edelmann. It is in Color by Deluxe.

The original story by Lee Minoff, b ased on the song 'The Yellow Submarine' by John Lennon and Paul McCartney, was written for the screen by Minoff, Al Brodax, Jack Mendelsohn and Erich Segal.



FANCY PANTS

If you're a Casper Milquetoast or a Little Lord Fauntleroy, forget you ever heard about us. Our pants come on strong. Glen plaids, windowpane checks, stripes trousers tailored in the bold traditional manner of today. In short, we carry slacks only for "the man who wears the pants." In fact, our pants can beat the pants off anybody's pants. See for yourself.



CITIZEN Editor Speaks Of 'Wallace Miracle'

By Clyde Lea

Dr. Medford Evans, editor of the Citizen and member of the John Birch Society, represented American Independent Party presidential candidate George Wallace on Tuesday, October 29. The address which was delivered in front of the Student Union attracted approximately 90 persons.

Dr. Evans prefaced his address with comments concerning the recent suppression of student demonstrations in Czechoslovakia. He reminded the audience that the specter of Communism still threatened freedom throughout the world.

From his prepared marks, Dr. Evans spoke of the "political miracle" George Wallace has performed in getting his name on the ballot in every state. Drawing upon polls that have shown Wallace continuing to increase his support, Evans suggested that regardless of the outcome of this election Wallace will remain a significant force in American politics for years to come.

CRITICIZES REAPPORTIONMENT

Dr. Evans leveled severe criticism at the United States Supreme Court and particularly its "one man, one vote" ruling, which required reapportionment of many state legislatures. In remarks related to the "one man, one vote" theory, Evans attacked the concept of a "World Government," pointing out that such representative government could make the United States less than paramount in world politics. He suggested the listeners that the "Hindus and Buddhist might out vote us.'

Returning to domestic issues, Evans suggested that the United States might wake up one morning to find that the Supreme Court had "declared the Constitution unconstitutional."

NIXON NO BETTER

On the issue of Vietnam, Evans echoed Wallace's long standing solution, "win or get out." Of the other candidates, Evans criticized the Democratic nominee as being tied to the Johnson Administration's failures, and suggested that Nixon offered nothing bet-

During the question and answer period following the prepared text, Evans maintained that if Wallace and LeMay were in office, the Soviets



would have been afraid to invade Czechoslovakia, for fear of retaliation.

In response to an inquiry concerning Wallace's racial views, Evans tated that Wallace was "not a racist in the normal sense of the word." He further argued that although Wallace was conservative, he was not a reactionary.

Please Dial - - -

(Continued from Page 3)

to make money off the land, but it does not come easily.

Then a man appears on the scene (Dullea). He helps to get things going, falls in love with March and marries her. He also helps to kill the fox.

"Harrumph, Mr. Film Reviewer," - I can almost hear you saying it now. "You haven't told all, have you? Why did the police come and get this movie and yank the exhibitors of it out of their place of business?"

Simple. The film is filthy

During the course of the

MEDFORD EVANS, editor of the CITIZEN, finished up the political speeches last week with a plea for support for George Wallace.

SENATE 7:00 P. M. - TUES. FORUM ROOM YA'LL COME!!

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and must have been conceived from the mind of degenerates. Or so they say Drum-

Jill and March are lesbians. The entire story is shrouded in symbolism. The fox which has been tormenting them is the symbol of male virility. Dullea kills the fox and in so doing breaks the delicate balance which has held the two women in their strange relationship. This, pipple, is Nas-

film you see Sandy Dennis change from a jolly, vibrant woman to a leering, grumpy, menacing vixen who is jealous of the intrusion of Dullea and wants him gone. You see a performance by Anne Heywood which goes from quiet disturbance at the shape of things to a nervous confusion - which finally snaps at the end of the picture and leaves you with a curious hole in your mind.

And Dullea remains as constant as the leer on the face of the fox . . . silent, impassive, confident. The last shot in the film is an errie focus on the dripping corpse of the dead fox which is being covered with icicles from the freezing rain which has fallen on it . . and the fox looks at you in your mind as you

Technical work on the film is nice and unobtrusive, with pleasant use of color and quick zooms, and in one scene a barrage of quick flashes which advance the general tone of the film - that some-

It is obscene and repulsive thing, somewhere, is out of whack.

I liked it.

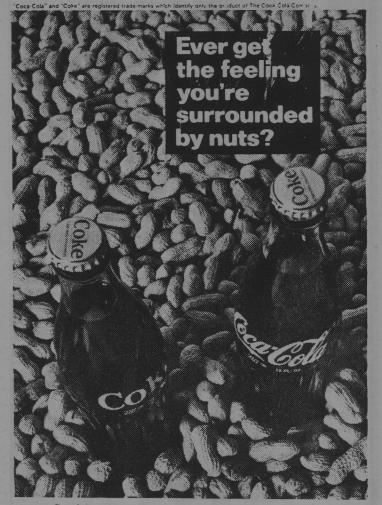
And now to obscenity. I saw a film called THE NAVY VS. THE NIGHT MONSTERS (I'm not proud, and revel in a childish affection for monster films and scare flicks, and the worse they are done, the better I like 'em). In the picture, the terrible Night Monsters are overrunning an island somewhere in the Pacific. The heads of the U.S. Navy gather in their conference room to discuss how to kill the ugly critters, and all of a sudden one young officer's eyes light up, a smile crosses his face, and he screams, "I've got it! Na-

The others perk up, and they cry in affirmation: "Napalm! Yeah!" The leaders get up from their table, the decision made. They will napalm the night monsters.

Friends, this is obscenity to me. I don't think napalm is something to joke about. Should I then, get up a group to take THE NAVY VS. THE NIGHT MONSTERS from your local screens?

The local suppression of For Title, Please Dial 353-9642 is a new low by the local yokels . . . not because this suppression might lead to other, more damaging censorship, but simply because For Title is a well-done motion picture and you deserve a chance to see it.

If you don't want to see it, stay away. And I wouldn't recommend taking your kid sister



Cool it. Things could be worse. You could be out of ice-cold Coca-Cola. Coke has the refreshing tasze you never get tired of. That's why things go better with Coke, after Coke, after Coke.



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WHO'S WHO in American Colleges and Universities from Millsaps are: seated, Cheryl Barrett, Adrienne Doss, Robbie Lloyd, Ann Martin, Diane McLemore, Lynn Clark, Muriel Bradshaw, Alice Woffard, Irene Cajoleas, and Esterr Marett; standing, Hugh Gamble, Gerald Harper, Clint Cavett, Charles K. Clark, Carl Bush, David Martin, Wayne Babin, and Jimmy Godbold.

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God's Half-Column

EDITOR'S NOTE: Following is presented each week by Pre-Ministerial League.

RING OF TRUTH
(Title adopted from the Book
by J. B. Phillips)

Dietrich Bonhoeffer, the young German Theologian who was martyred by the Nazis during World War II, once wrote, "it is becoming clearer everyday that the most urgent problem besetting our church is this: how can we live the Christian life in the modern world?"

We are called by a simple Jesus to live in a world blinded by the glittering artificiality of materialism. We are called to serve the Apostle of Love in a world devoted to prejudice and hatred. We are called to follow a Lord who taught a reverence for life in a world where a human being is little more than a number in a computer or a cog in a machine. We are called to obey a gospel of responsibility in a world of irresponsible free expression.

Perhaps Bonheiffer was right, for the "cost of discipleship" is indeed great in a world if imminent templation and cheap values. When we are tempted to succumb to the world's values, we must remind ourselves that the Christian life is a "still more excellent way". (I Corinthians 12:31).

WAY OF TRUTH

The way of Jesus is the way of truth. True commitment begins when we can say about Jesus, "he's right about life!" The Christian faith has the ring of truth. We begin discipleship when we say that Jesus was right about the destructive quality of sin, that He was right about the trans-

forming power of love, that He was right about the necessity to lose our lives to save them. James T. Fisher, a famous psychiatrist wrote. If you were to take the sum total of all the authoritative articles ever written by the mest qualified of psychologists and psychiatrists - you would have an awkward and incomplete summation of the Sermon on the Mount." Many live in a fantasy world they have created. Jesus confronts us with the reality and truth about ourselves and about life, and he bids us to follow Him.

The way of Jesus is the way of meaning. The contemporary disaster of human life is emptiness and boredem with living. C. G. Jung said, "the central neurosis of our time is emptiness." Many are lost on a desert of meaninglessness - seeking a direction and goal in life. Many are resigned to fatalistic pessimism and say with Jean Paul Sarte, "there is no exit from the human dilemma." Yet in Jesus Christ we find a center for our being, a purpose for living, and a freedom through faith. Jesus said, "I came that they might have life, and have it abundantly." (John 10:10).

The Way of Jesus may seem hard; indeed it is. G. K. Chesterson said, "the Christian ideal has not been tried and found wanting. It has been found difficult and left untried." To those who know not the deep joy and meaning of Christian living, the call to discipleship is issued. To those who know Him but are tempted by the world, a fresh look at the surpassing quality of the Christian life is urged. May each of us in humility and devotion be good witnesses for our Lord.

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VOLUME 82, No. 9

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

November 15, 1968

Ann McNutt Is Entry In NCAA Queen Contest

By SARAH PEEBLES

On October 23, Anne McNutt was named Millsaps College's first contestant for National College Athletic Association queen.

She will represent Millsaps in national competition with college co-eds from the whole nation. Fifteen finalists from the east and fifteen from the west will be pictured in a national sports magazine, and its readers will elect the queen.

At the East - West Shrine Game, which will be held in San Francisco in January, the winner will be presented.

Anne was chosen as Mill-saps' representative on the basis of an essay she wrote about what football means to her and a picture of herself which she submitted. She was selected by a committee headed by Bruce Adams.

Anne, an attractive Millsaps sophomore, is a cheerleader and a member of the Chapel Choir. Last year, she was third runner-up in the Millsaps Beauty Review.



MARGARET WALKER ALEXANDER, noted author and poet will address a convocation in the CC next Thursday.

Cruse Opens Biology Lecture Series

By GLORIA HOWELL

Last Friday, November 8, the Biology Department at Millsaps was honored to have as guest speaker, Dr. Julius M. Cruse. This appearance by Dr. Cruse marks the first in a series of lectures sponsored by the Millsaps Cahapter of Beta Beta Beta Biological Society. Series credit was given.

Professor of immunology and biology at the University of Mississippi and lecturer in pathology at the University of Tennessee Medical Center, Dr. Cruse is a native of New Albany, Mississippi. He attended the University of Mississippi, the University of Tennessee Medical Units, and the University of Graz (Austria), where he received the following degrees: B. A. in chemistry and German, B.S. in medicine, M.S. in microbiology and immunology, M.D., and Ph.D. (major in experimental pathology and immunology; minor in microbiology).

MANY HONORS

Dr. Cruse is a member of many honor societies and scientific societies. He is also the recipient of several fellowships and grants. He is listed in Who's Who in American Education — Leaders in American Science Edition for 1968. Among his 38 publications, thirty were published in English and the remaining eight in German.

The topic for Dr. Cruse's lecture was "Theories of Antibodies Formation." After a brief introduction by Robert Collins, president of Tri-Beta, Dr. Cruse spoke to a bout eighty students, faculty members, and guests. His presentation, which was taped for

future reference in the film library, was aided by slides, models, and diagrams on the board.

At the conclusion of Dr. Cruse's speech, coffee and cookies were served. This was followed by a very detailed question and answer period.

Author Of Jubilee Will Speak Thurs.

By Lynn Clark

Well-known lecturer, p o e t, and author of the novel **Jubilee**, Margaret Walker Alexander will speak at Millsaps during the Convocation period on Thursday, November 21, in the CC-Auditorium. Dr. Alexander's appearance on the campus is being sponsored by the Series Committee.

Born in Birmingham, Alabama, Mrs. Walker went on to earn her B.A. degree in liberal arts from Northwestern University in 1935. She received her M.A. in 1940 and her Ph.D. in 1965—both degrees coming from the University of Iowa. Having taught at Livingstone College, West Virginia State College, and the University of Iowa, Dr. Alex-

ander is presently Professor of English at Jackson State College and is the Director of the Institute for the Study of History, Life, and Culture of Black People.

Margaret Walker Alexander is a published poet and novelist. Many of her works are included in anthologies as well as separate volumes. She is well-known on the lecture circuit, including speeches at colleges and universities, churches, Women's Clubs, NAACP meetings, and Urban League and National Negro Fund Benefits. Dr. Alexander holds membership in the National Council of Teachers of English, the Modern Language Association, the AAUP, and the National Education Asso-(Continued on page 4)

Next Week at Millsaps

Nov. 15-21

FRIDAY, Nov. 15
* 8:00—CC Aud. Movie: "Gold Diggers of 1935"

Series Comm., MAA

SATURDAY, Nov. 16
2:00—Away Football: Millsaps vs. Randolph-Macon,
Ashland, Va.
Athletic Dept.

SUNDAY, Nov. 17 12:45Radio: "Music from Millsaps" (AM/620; FM/102.9)

Music Dept.

* 3:00—Saint Richard's Church—Musica Sacra Singers in
Concert Music by Tallis, Byrd, Palestrina,
Kodaly, Randall Thompson

THURSDAY, Nov. 21

10:00—CC Aud. Convocation: Margaret Walker Alexander, poet, author the novel **Jubilee, of Dept. of English, Jackson State College Series Comm.

* 8:15—CC Aud. Faculty Voice Recital: McCarrell Ayers, Tenor Music Dept.

* Indicates Series credit.

Debate

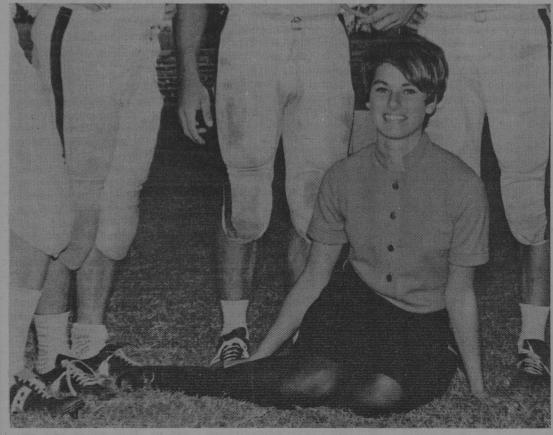
By NANCY BARR

Three way participation in the pre-election night debate reviewed policies of presidential candidates by faculty members and students.

Beginning with a statement and issues speech for the two major candidates, Orvel E. Hooker, Assistant Professor of Speech and Director of Forensics presented Richard Nixon's platform and John Quincey Adams, Assistant Professor of Political Science, presented Vice President Humphrey's.

Students wrote questions on cards which were given to the two debate teams. Choosing serious questions, the two teams discussed Nixon's refusal to participate in a television debate, both candidates' foreign and domestic policies, the Vietnam War and other issues.

Hooker kept the debate lively with such statements as, "Nixon agrees with all (Continued on page 4)



THE TEAM HUDDLES—around Ann of course. Ann gets to know the boys a little better by dropping in on practice.

On The Conveyor Belt

colleges community — students, faculty, and administration. Each section has its own senate, council, conference, or some sort of organized body of legislation or discussion. Everyone takes part in the democratic process of deciding the direction and emphasis of our academic life. This takes place in theory anyway. In practice one section holds prominence over the others. Perhaps I should speak only of the inferiority of the student section of the campus, since I do not know the inner workings of the faculty-administration here, and the two groups overlap and mingle together so much.

We can see clearly the relation of the students, and more particularly the student government to the administration. All too often in the past it has been that of a father to a wayward and not too bright child. Perhaps this is as it has to be. I am not advocating a school run by undergraduates or a ballot box administration. But I do feel that so long as the form of student government is there there should be more important work for it to do than escort the homecoming court and supervise the rental of caps and gowns for graduation.

All we were promised for our work at Millsaps was an education, and we get a good one. Perhaps we should be content with this. But I wonder if some stu-

There are three main groups in the dents feel, as we do, that the form of government we are handed sometimes seems like a toy that we are to play with and not think about what we could do with it. I sometimes feel that the student is used - make good grades, get into a good graduate school and reflect credit on your department, go out into the world and play it straight and reflect credit on your school, make a good prosperous alumni who will be very generous with his money toward the old alma mater. Everyone will love you.

In effect the creativity of our student government is stifled by this conveyor belt process. We now realize that our student government will be overruled when it differs on a matter of internal policy with the administration. Again, perhaps this is right and necessary. But we are wasting our time worrying over these issues of policy in the meantime.

The answer is to look outside the immediate college campus for worthwhile problems that we can work with, vent our energies on. The Senate is currently moving in this direction with its local student government councils and student discounts. Let's keep moving in this direction and widen our view beyond that of the cafeteria and the dirt roads. We don't have much influence in those areas anyway.

L.C.

The Other Side Of The Coin

By Clyde Lea **Political Editor**

"I never give them hell; I just tell them the truth, and they think it's hell."-Harry Truman

By Tony Champagne **Assistant Political Editor**

Since mid-semester is upon us, perhaps it is time to review some of the accomplishments of this year's Student Senate. The Senate support of Theta Nu Sigma's Kidney Fund Drive has been an important factor in the success of the Drive. In addition, the Senate is now attempting to form a Student Discount Service which will provide discounts to students at various Jackson businesses. Work has also been done on the formation of a council of local area colleges. Election procedures have been revised and there has been an effort at constitutional revision. Furthermore, most of the Senate officers have attempted to carry out their campaign promises.

It is impossible to assess the success of these projects, since most of them are in the take-off stage. However, work such as this by the Senate does show that it is making a conscientious effort to be a real student government.

ADMINISTRATION WEAK IN SUPPORT?

In an editorial in last week's P&W, the editor stated the need for student government, rather than student revolt. In this year's first convocation, we heard President Graves express a similar theme. Thus, at the risk of harping on an old issue: Why do a number of student senators believe that the Administration is weak in its support of student government? The ac-

tions of the Senate prove that the senators are responsible, yet one gets a distinct impression that the Administration views Millsaps student government as little more than a forum for popularity contests between social groups. It appears the Administration has frowned on almost every attempt by the Senate to be a real student government.

This view, which is widely prevalent, shows the need for the Administration to define what it sees as the role of student government. Surely, with the Administration's fear of student "revolt," this view cannot be accurate. The Administration has to see the necessity of cooperating with the Senate. However, as long as the view prevails that the Administration does not recognize the governing authority of the student government, they may have a very real reason for their fear.

SENATE NOT ACCEPTED

As last week's editorial stated, a large number of students do not know of the work of the Student Senate and they do not accept the Senate as student government. This is the fault of the student for not attempting to find out what the Senate is doing, and the senators for not comunicating what they have done to their constituents.

Thus, the Student Senate is faced with a major problem: It lacks legitimacy. That is, there is a widespread view that neither the Administration nor many students recognize its authority as a student government. An important task facing this year's Student Senate is to change this view and thus gain its legitimacy.

God's Half Column

St. Mark and St. Luke relate the well-known story of the widow's offering. At the time of the incident, Jesus was in the temple in Jerusalem. He saw the rich giving their great offerings and the poor widow giving her two copper coins. 'And he said, "Truly I tell you, this poor widow put in more than all of them; for they all contributed out of their abundance, but she out of her poverty put in all the living that she had," " (Luke 21:3-4) RSV

Even though this story is basically about the giving of money, it can also be applied to the giving of oneself. Many people today give God the leftovers. Their life is first their own to use and they give God the small part that they can spare Him. The widow let God have "all the living that she had." We can live our life the way we want to, and give God the remainder. or we can give our whole self and let him strengthen and use us. How much will you

PURPLE & WHITE

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BUSINESS MANAGER	Charles Clark
NEWS EDITOR	Lynn Clark
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SPORTS EDITOR	Bruce Adams
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DAGUERREOTYPISTS	Bob Ridgway
	Mike Weems

Opinions expressed in the P & W are not necessarily those of the college or its student body.

Letters To The Editor

To The Purple & White:

This letter is two weeks late, but the point is still valid. In President Graves' response to Dr. Boyd's speech, you stat-

Part credit for the increased enrollment was given to the additions in the administrative department which are also working to bring more out-ofstate students to the college. In fact, the percentage of out-of-state students has grown from less than 10% in 1950 to almost 25% today, which points to a decrease in provincialism, noted President Graves.

Somebody was fed the wrong figures. According to the 1968-69 directory there are 168 out-of-state students of about 960 students, or 171/2%. More important, note that most of these are from neighboring states.

28 students—from Memphis 18 more —Tennessee

31 - mostly New Orleans and Metairie, Louisiana 7— Alabama

7—Arkansas 90-Total

When Georgia, Florida, and Texas are included, the total is 120 out of 160 students, or about three - fourths. This

might point to a cecrease in "statism," but only about onefourth of that 17½% is not provincial population. If one were to see how many of that other forty-eight moved from Mississippi or closely surrounding areas in the past seven years, the number would substantially decrease, I believe.

One point of note - the recruiters must be spending their vacations in Illinois and the Midwest, because there seems to be a surprisingly large number (relatively) from that area. There are about a dozen attending from Illinois, and another half dozen from the rest of the Mid-

Five out of six students are from Mississippi. Of the rest, three out of four are from surrounding states. We are still a provincial school.

Yours. Richard L. Perry, '69

SUBSCRIBE TO

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Watch For Exhibit Painting In Library Wednesday Nov. 20



Ronnie Granthan moves ont with a Johnson-thrown pass.

Men's Intramurals

Sigs, Chi's On Top

The volleyball season has started and so far nothing extraordinary has occurred. A few observations of the first week's games bring up some very interesting observations. First, the KA's have not found the big man (or men) they need to replace Tommy Davis and Charlie Sorrells, nor have they found a good set man to replace Joe Bailey.

Second, the KS's look good. Hook Jones, an unexpected starter due to his knee problem, led the Sigs with his smashing spikes as they defeated the KA's 14-16, 15-12, 15-12; and the Pikes 15-13, 15-12.

Third, the Pikes have a good spike man in Moose Dye but as yet have not come up with the set man to aid Dye. They were defeated by the Sigs Monday and the KA's Tuesday (15-12, 15-4) in the first week's action.

CHI'S TEAM TO BEAT

Fourth, the Lambda Chi's still look like the team to beat. Their one-two punch of David "Skybird" Powers and John Sutphin is awesome. They also have two very able set men in Tub Williamson and Go Go

Goodpaster. They defeated the KA's 15-8, 15-7 in their first attempt.

Fifth, the Independents have fielded a team. They are unknown as yet, but they do have some big men available and could be a team to reckon with as the season presses onward.

By the time this column hits the newsstand, the volley-ball champ should be almost decided. The Intramural Council has set up the volleyball season to be finished in two weeks and with many games this week, the champ could have been decided on Monday night. On that night the LXA's were to play the Sigs twice in the battle of the unbeaten giants. If either team has taken both of these games, they will be hard to stop.

Well, the old fearless predictor won't go out on a limb and predict any of these games as the champ. Why not come out and see for yourself how the season is going. Ya'll come—hear?

The standings at the end of the first week were:

Team	Won	Lost	Pts.	For Pts
				Against
KS	2	0	74	65
LXA	1	0	30	15
KA	1	2	85	90
PKA	0	2	41	60
IND	0	0	0	0

Majors Close Out Season Against Randolph-Macon

The Majors fly to Ashland, Va., this week to close the season with tough Randolph-Macon. Randolph-Macon is currently undefeated and is a very formidable foe. A win this week will assure the Majors of their best season since 1954.

Randolph - Macon possesses a very potent scoring and offensive team. They rank nationally in the Small College division in both scoring and yardage gained. They have averaged over 400 yards per game and over 43 points per game for 8 games. In addition, one of their halfbacks is 15th in the nation in scoring with

The Majors fly to Ashland, 80 points. This team is poa., this week to close the tentially by far the most dangerous of the Majors opponacon. Randolph - Macon is ents.

To counter this threat, the Majors bring their own potent offense and a very tough defense that has allowed opponents an average of only 214 yards per game and 10.4 points per game. The offense has averaged 318 yards and 26.4 points per game. They also possess some high scoring backs in Brett Adams (66 points) and Robby McLeod (30 points). The game promises to be one of the most exciting contests of the year for the Majors

Johnson-led Majors Smother Georgetown

By P&W SPORTS STAFF

The Majors snapped a 2-game losing streak behind the excellent performance of Freshman quarterback Bill Johnson and Jim Taylor-type play from fullback Robby McLeod. Johnson led the Majors to a 33-7 win over Georgetown for their 6th win of the year.

Johnson, in his first full college game, did an outstanding job. He completed 8 of 14 passes for 147 yds. and 2 TD's, with only 1 interception. He also carried the ball 11 times for 63 yds. and a touchdown of his own. Under his leadership the Majors picked up 404 yds. and 19 first downs, compared to 141 yds. and 7 first downs for the Tigers. This was the second time this year the Majors have broken 400 yds.

McLeod seemed to come alive after a 4-week slump with some brilliant play. On the ground, he picked up 83 yds. and 1 TD to lead the team in rushing. In a new role for him is that of a receiver, he caught 3 passes for 55 yds. It was a very exciting performance.

SMITH BACK

In addition to these two boys, several Major receivers benefitted from Johnson's throwing arm. Mike O'Brien caught 2 passes for 20 yds. and 2 TD's. This was the first time he has scored all year and he led the team in scoring. Jeff Smith also got back in action after several weeks of inactivity by catching 2 passes for 57 yds. and 1 TD. The scoring pass covered 51 yds.

Brett Adams was hapered by a severely bruised back which he suffered early in the first quarter and his running was not quite up to par. Nonetheless, he managed to pick up 75 yds. in 14 carries, for an average of better than 5 yds. per carry. He saw very little action in the second half.

On defense, the Majors kept up their fine record. They allowed Georgetown a total of 141 yds. all afternoon, and 102 of them came in the first half. Leon Bailey picked off his 6th interception of the year to take the lead over Al Gary, who didn't get one and remains in second place with 5. Billy Foose got his 3rd interinto 3rd place ahead of Mike Sanders. He had the longest return of the afternoon with 21 yds. In addition, Bobby Spring agilely pounced on one of Georgetown's many fumbles.

EVEN FIRST HALF

The game was fairly even in the first half. The first quarter was scoreless and the second saw the Majors get only 1 TD, a 1-yd. score by McLeod, to lead at the half 7-0. The stats were also very close, but the Majors had a slight edge with 15 yds. and 8 first downs to Georgetown's 102 yds. and 5 firsts.

The third quarter saw a

sides. The Majors struck first with about 12 minutes remaining on a 6 yd. pass from Johnson to O'Brien for his first TD of the day. Georgetown's Jim Miller struck back by returning the kickoff 94 yds. for their only score of the game. That runback also set a school record. Undaunted by the fluke score, the Majors quickly marched out to midfield. With about 5 minutes remaining in the quarter, Johnson hit split end Jeff Smith for a 51 yds. Touchdown. This was Smith's 3rd TD of the year. Buddy Bartling's kick was nullified by a penalty.

Johnson opened the 4th kick was blocked.

quarter with a 31 yd. pass to McLeod, followed by a 20 yd. run of his own to the Georgetown 5. On the next play he scored from there. Bartling's kick was good.

The ball changed hands several times, with neither team able to score. Finally, with about 2 minutes remaining in the game, the Majors got the ball back for the last time. Behind McLeod's running and Johnson's passing and running, the Majors moved down to Georgetown's 13 with 18 seconds left in the game. On a halfback option play, tailback Mike Sanders hit tight end Mike O'Brien for his 2nd TD of the game. Bartling's kick was blocked.

KD's Lead V'ball

By Jacque Armstrong

In the past two weeks, volleyball has turned into a bigger surprise than originally expected. Part of this is probably due to the fact that the teams are only allowed to practice once during the week, so when the teams play, nobody knows exactly what is going to happen.

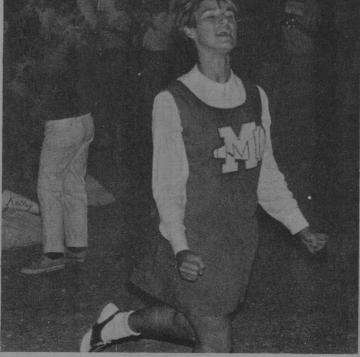
One example of the shocks this season has brought is the Independents losing to the Phi Mu's. The Phi Mu's do have a very good team but they did not start off as strong as the Independents did. It seems that the Independents were off their game and had not practiced enough, and that the Phi Mu's were better than usual. Of course, this is the standard cause behind most defeats for a good team.

The real shock of the season has been the contradiction between the Zeta's heralded rise and sudden decline. After so many reports on their prowess on the volleyball court, their

1-15, 0-15 score against the KD's was quite astonishing. Nervousness can quickly demoralize a team, however, and this was probably the trouble.

At first the Chi O - Phi Mu game looked like a real thriller. The Chi O's won the first game on a close score, but the Phi Mu's wiped them out 15-0 in the second game, and won the third game just as easily. In this type of game, the winner of the first game usually and unfortunately loosens up in the second while the loser tightens up for a hard fight. The results are often disastrous for the early leader in the game, as in this game.

The KD's began the second round of volleyball last Monday with a game against the Independents. A description of the first game would be that the KD's stood on one end of the court, while the Independents played volleyball on the other. For the team leading in volleyball, the KD's looked the worst. They did not deserve to win the game.



OUR FOOTBALL QUEEN ENTRY cuts loose with a cheer at a recent pep rally.

Convocation Sparks Kidney Fund Drive

By RUTH MARETT

On Thursday, November 7, there was a special convocation on the kidney drive. Tola Moffet, who has been in charge of the Millsaps drive, opened the program by outlining the drive and introducing the guest speakers for the day. Miss Betty Preston, chief nurse at the University Medical Center and a former Millsaps student, explained exactly what the kidney unit did. Mrs. Charles Garrett, a patient at the kidney unit, also gave a short talk and answered questions asked by the

There are twenty-six kidney units in the United States, and Mississippi is fortunate enough to have one. Although the unit can take care of only fifteen patients, it is a vital center. When the unit first started, the government supplied all the necessary funds. But after seven years, these funds were taken away. Now the problem lies here. Approximately five hundred persons die in Mississippi every year of kidney diseases, and from this number around three hundred could be saved if there were more kidney units or facilities.

MATTER OF LIFE

Between the two talks, she showed a film, "A Matter of



Life," on the kidney unit at the University Medical Center. The unit consists of dressing rooms, utility rooms, laboratories, a kitchen, and a patient area. It is here that the miracle machine is housed.

The artificial kidney was first conceived in 1913, but was not put to use until 1960. The seventy-eight pound kidney saves lives in a matter of hours. Only twenty-four hours of treatment each week are required for a patient with no kidney functioning to live. But without this treatment, the patient would live no longer than two weeks.

The Medical Center is now hoping to open up a home training center, so that patients may have the treatments at home. If this plan is accomplished, the unit will be able to send out fifty patients in one year to their homes. This is the main aim of the drive. To equip a home dialysis center for one year, the kidney unit must raise \$25,000.00 to match the government funds of \$75,000.00.

Millsaps sponsored a drive with two features. In front of the Union on Thursday and Friday, there was a "C a r Smash." It cost only 25c to take a whack at the car with a sledge hammer. Thursday night there was a collection in all of the dormitories. All in all the Millsaps drive was very successful.

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MRS. LYLA GARRETT, one of the speakers for the Kidney drive takes the first swing at the car smash held last Thursday.

AT TOUGALOO

Author Of Invisible Man Meets Cool Reception

By CLYDE LEA

Ralph Ellison, author of the novel Invisible Man, was sponsored by the Humanities Division of Tougaloo College, Thursday night, November 7. Ellison spoke before an overflowing audience on the campus in Woodworth Chapel.

His presence was made possible by a grant from the Sperry and Hutchinson Foundation.

Ellison's address was titled, "The Meaning of American Diversity" and emphasized the interrelation of general American culture and the black culture. He observed the influence which the presence of the Negro has had upon all aspects of American life and culture.

He asserted that the Negrohas been the "bearer of American optimism" through out our history and has been a "support for American se-

MILLSAPS COLLEGE
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curity." Ellison stressed throughout his address that while black and white Americans were different, they are still culturally bound together and are one.

The audience reaction to the speech was, at best, subdued, although a generally polite decorum was maintained. Hostility in the audience was manifested during the question and answer period. Throughout the questioning, Ellison parried with his questioners. The questions were often sharp, and the answers returned in kind.

At one point, a very articulate black militant suggested to Ellison, "because of what you have done and said here tonight, you have done your people a great disservice." There was a short burst of applause, and the questioner bluntly asked, "Do you really believe what you said here to-

Debate - - -

(Continued from page 1)

Humphrey's policies except his foreign and domestic policies."

"The Republicans seek to entertain and the Democrats stick to issues," Adams fought back after one of Hooker's sarcastic statements.

"With truth and righteousness on your side, how can you win?" Adams stated ending this account truthfully before the election had ever begun.

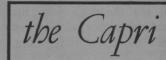
Author of Jubilee -

(Continued from page 1)

ciation. She is listed in Who's Who in America.

On November 29, 1967, The Mississippi Valley State College Citation for Achievement went to Dr. Margaret W. Alexander — "An educator, author, poet, teacher, and distinguished public servant whose contribution to the cause of education molded minds and characters and inspired the youth of our generation."

night?" Ellison briefly taken back, replied, "I believe it, just as you believe what you've just said." This exchange characterized the general mood of the questioning. Following the address, refreshments were served in the Student Union.



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MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

November 22, 1968



JEP. Is Wayne Dowdy capitalized?

High School Seniors Will Arrive Saturday

JEANETTE MITTENBERGER and SARA PEEBLES

Early Saturday morning it all begins. The High School Day tour guides gather their groups together at 8:00 and away they go. First stop, the faculty reception, where they are greeted with smiling faces and glasses of orange juice. This reception last only a short time as all must be present for convocation at 9:00. Here in the Christian Center Auditorium, Juniors and Seniors from high schools all over the state of Mississippi and some from out of state high schools will be officially welcomed to Millsaps College. Following the welcome there will be entertain-

Scholarship tests will then

be administered at 9:45 to those students interested. General campus tours, led by Millsaps' illustrious and industrious Freshmen, will finish up the morning.

Students will then be treated to lunch in Millsaps' cafe-(Continued on page 8)

Senate

'Open Dorm' Proposal Leads To Heated Debate

By JOHN McDONALD

"Open housing" in the men's dorms was in "open" discussion at this week's senate meeting in the forum room of the Millsaps - Wilson Library.

Discussion on the subject was first brought up by Joey Howell. "Open houing will provide for inter - dormitory visitation only in the men's dorms." Howell also suggested that open housing first be tried on a limited trial basis and be referred to the student body. The later provision seemed most acceptable to the rest of the senate.

Different opinions speckled the meeting and heated arguments ensued. "I just want to knew what the purpose is," inquired Jo Jo Logan. Howell answered that "It would help the students to move forward and be more progressive."

"Last year it was brought up," stated Lynn Shurley, "and I don't think we're resolving anything.

PAJAMAS

"I sure wouldn't want to walk out of my room in my pajamas and see a girl standing there, "voiced several senators at the same time.

"We had this at Tulane and nobody ever used it much," boasted senator Charles Clark, "but it does kind of deomonstrate that there's no damage in having a girl in your room. Open dorms isn't going to increase the birth rate."

After heated discussion Wayne Edwards moved thta the matter be referred to a committee; the point was seconded; a vote was held and the point was referred to the resolutions committee.

In the open dorm discus-(Continued on page 4)

Open Letter To Seniors

Let us be among the first to welcome ideas, if you mind having to look beyond you to Millsaps. Let us get that formality over with quickly for we want to talk to you for a little while. Today you will hear the virtues of education, social life, and just living on Methodist Hill praised till you are either sold on it or sick of it. We don't wish to sell you on anything. We want to tell you something. While hoping just as much as anyone that you all come to Millsaps and do well, we know that some of you don't belong here.

You don't belong here if you want to be reassured of the validity of your society's values. You don't belong here if you mind being confronted with new

a degree and a comfortable life ahead, if you mind being brought face to face with the truth, which doesn't always fight on your side.

You don't belong here if you are looking for the easy way out, or a good time, or a husband, or anything else except a better and more complete view of your world and sense of your place and purpose in it. Don't come to Millsaps and expect to be comforted. Expect to have your ideas challenged. You will either change them or have better reasons for keeping the old ones, but you won't get away with non - involvement. If you come to Millsaps you will be involved, and you will gain much from it.-L.C.

Taken Now For Editor & Business Manager Of P & W. Submit Letters To **Publications Board**

By December 6

Applications Being

layers

WINTER by James Goldman. The show is a comedy which had a most successful run in New York and is now a favorite across the country. Dates of production are December 4-7 and 11-14. The play concerns King Henry II of England and his family, especially Queen Eleanor of Aquitaine.

Cast in the lead role of Henry II is Barry McGeehee, a veteran of the Millsaps Players and Jackson Little Theater. McGeehee, a senior from McComb, served as immediate past president of Alpha Psi Omega national dramatics honorary and the Players. He was recipient of the Playthe Players he has been in MR. ROBERTS, THE UN-SINKABLE MOLLY BROWN, DARK OF THE MOON. ORPHEUS, DESCENDING, BECKET, THE CRUCIBLE, as Creon in ANTIGONE, as Thomas Seymore in THE YOUNG ELIZABETH, as Ephriam Cabot in DESIRE UNDER THE ELMS, in A FUNNY THING HAPPENED ON THE WAY TO THE FOR-UM. He directed a workshop production of the AMERICAN DREAM and served as set designer for SOUTH PACIFIC.

McGeehee has been seen with the Jackson Opera Guild in LA BOHEME and RIGOers acting award for his per- LETTO, with the Jackson Bal-

Director Lance Goss has an- formance as Fagin in Oliver! let Guild in MERRIWETHER nounced his cast for the forth- He has also won the Junior HALL and THE SHOEBIRD. coming Millsaps Players pro- Acting Award for the role of and with the Jackson Little duction of THE LION IN Tezel in LUTHER. Also with Theater in CAMELOT and as the Duke of Norfolk in A MAN FOR ALL SEASONS. McGeehee will be making his farewell performance as Henry II, after a brilliant and extensive era of service to the Millsaps players.

Playing opposite McGeehee as Eleanor of Aquitaine is Margaret Atkinson of Jackson. She was recipient of the 1968 Alpha Psi Omega award for Best Actress, earned by her performance in the title role of THE YOUNG ELIZA-BETH. She is a member of Alpha Psi Omega and Eta Sigma, a scholastic honorary. She has been seen with the Players in ANTIGONE,

(Continued on page 5)

Black Versus Negro

By JON HALL

Talking to a fellow the other day in The Grill, I confided that I was thinking of doing a column for the P&W. About what? he asked. Why I'm not particularly taken with the shift in this country from "Negro" to "black" to describe a sizeable portion of the population. Oh but (you can't do that because) They have made that choice themselves, haven't they? I nodded, realizing no referendum was needed. But it doesn't end here. Does majority approval by a group, by any group, validate or put beyond question any action? To take an extreme case in point, did German votes vindicate Nazism? You might ask, was this a majority? Did popular approval then vindicate United States treatment of citizens of Japanese origin in World War II? DECIDING OWN FATE

One might argue these actions are taken by one group against another; the business of black-Negro concerns a people deciding its own fate. Open eyes in the 20th Century have dramatically seen what it means for one people to decide the fate of another, less powerful group, be they Jew, Japanese or Negro. May be these eyes have been filled so to blind them from a greater truth, that we are all men, and that community of all is

essential. And community demands that the acts of any equal under the law, the use portion i simportant for all. of "one eighth or more Ne-

To argue against "black," I'd like to go back in Mississippi law. (Incidentally, these bygone law codes are valuable for a study of the past's social fabric as well as its law and politics. Perhaps we could have a discipline of Paleoseciology.) The law to which I refer, which appeared first in the Mississippi Code of 1880, forbids interracial marriage, in this importantly particular way to quote the current version (Code of 1942), "The marriage of a white person and a Negro or mulatto or person who shall have one-eighth or more of Negro blood, or with a Mongolian or a person who shall have oneeighth or more of Mongolian blood, shall be unlawful and such marriage shall be void." Maximum penalty: 10 years'

WHITE PURITY

Is this truly a law against racial intermarriage? Logic shows it specifically allows Negroes to marry any-one up to seven-eighths white. It's a white purity law; segregation of the 1880s meant then all whites on one side, and every-body else, not pure blacks, on the other. How did they get the one-eighth business in the first place? unless it's purely

equal under the law, the use of "one eighth or more Negro" invalidates the law outside of its reference per se to race, because to make the law internally fair it would have to set the requirement at onehalf. This would have been tantamount ultimately to no law at all, because humans don't come stamped for quantity like supermarket packages. For example, the case of Knight v. State of Mississippi was decided in November 1949 on behalf of the defendant by the Mississippi Supreme Court. The court overturned Knight's conviction on grounds the state failed to prove beyond all reasonable doubt" that Knight was oneeighth or more Negro. Knight, incidentally, was a member of a clannish family that had lived more than a century in a rural area near Laurel, and upon whose history was based James Street's Tap Roots.

"Black" then denies the fact that all of the people whom it seeks to describe are in truth "everybody else" in relation to the mistaken purity idea of white, which was white plus one-eighth. "Black" then might be valuable in Africa, to distinguish Negro, Bantu and Nilotic, but it fails to reflect the social truth of

America

The Other Side Of The Coin

By Clyde Lea
Political Editor

"I never give them hell; I just tell them the truth, and they think it's hell."—Harry Truman

The question of open housing has again come before the student Senate. A motion to put the Senate on record as favoring open men's dormitories was referred to the Resolutions Committee for refinement. The final motion presented to the Senate will probably provide for the men's dorms to be opened in stages. Initially, the dormitories might be opened only during the afternoons. The final stage would probably provide for the dormitories to be open between 12:00 a. m. and 9 or 10 p. m. to female visitors.

It was argued in the Senate that this move by Millsaps would be "progressive." Justifiably, this term "progressive" was attacked as being meaningless. Those of us for the change must do more, than maintain this to be a change. We "progressive" must show why this change is desirable for Millsaps College and why it is "progressive." After living in an open dormitory this summer, I feel reasonably qualified to explain why this change is desirable, and why it is, incidently, "progressive."

Open dormitories reflect the "school's" attitude toward its students and open dormitories mold student attitudes about what is expected of them. The adoption of open dorms indi-

cates that the school administrators view students as adults; the rejection of such a program—in the face of student dresires—indicates t h a t the administrators still view the students paternalistically as children, who must be guided — else they go astray. In this way the institution of open dorms is progressive, for it reflects a more enlightened view of the student.

It is progressive also in the sense, that students must accept responsibility. They must view themselves as being responsible enough to accept the charge that is tied—to open dorms. It is in this way that open dorms can mold student attitudes about themselves. If it is desirable that students live in the shadow of Victorian fears and suspicions, then open dormitories certainly are not desirable.

There are numerous tangible reasons why this proposal is desirable at Millsaps. Open dormitories allow greater social mingling of male and female students who do not have access to transportation. The dorm would also be an alternative to "wasting time at Mac's," since it would provide a place to be.

MORE STUDY

Academically, open dorms make studying more convenient between members of the opposite sexes. The dormitory would be much more comfortable and conducive to studying than Founders.

There are two primary sources of opposition to open dorms. First, certain inhabitants of the dorms feel their freedom of dress and action will be restrained, and secondly, the school officials who feel that students are too irresponsible for such freedom.

The students who object fear that girls walking unannounced through the dorms will create an unbearable inconvenience. From experience, I can say that this fear is groundless. The inconvenience is almost non-existant. Very little adjustment is necessary on the part of the male dorm inhabitant, particularly considering the limited open hours that the proposal will include.

Secondly, to maintain that students are too irresponsible for this freedom is absurd. Millsaps men and women will conduct themselves in basically the same manner with or without open dorms. I defy anyone to show substantial proof that open dorms at LSU, Yale, or Wisconsin have contributed to "immorality." It must be realized that students are no more responsible or irresponsible, than their parents or other adults.

PURPLE & WHITE

Vol. 82, No. 10November 22, 1968EDITOR-IN-CHIEFLarry ClarkBUSINESS MANAGERCharles ClarkNEWS EDITORLynn ClarkPOLITICAL EDITORClyde LeaSPORTS EDITORBruce AdamsFEATURE EDITORFranklin ChathamPHOTOGRAPHERWilliam YoungDAGUERREOTYPISTSBob RidgwayMike Weems

Opinions expressed in the P & W are not necessarily those of the college or its student body.

Letters To The Editor

WHAT WE HAVE HERE IS A LACK OF COMMUNICAtion

Last week while strolling through Murrah Hall, my eyes were drawn to a small white card riveted to the door of the Registrar's offica. "No grades will be given out at this time," proclaimed the 3x5 index card. Okay, that suits me. After all, I may as well give them time to "process" the grades and sent them airmail special delivery to my parents.

However, upon strolling through those same academic halls on Monday, November 18, a week after the supposed deadline for grades to be submitted to the office, the same note was resting on the door, none the worse for eye abuse.

Being as I am, a big coward, I have a deep-seated anxiety, that anxiety being my grades beating me home, my having no foreknowledge of their personality — friend or foe. So I gathered my failing courage and slipped into the office.

"Could you tell me when grades will be available?" I timidly asked, for in that efficient silence I dared not speak above a rasping whisper.

In effect, I was told that less that half of the grades had been "processed" because less than half of the grades had as yet to be received by the office

Stomping quietly out, I turned to a fellow student and asked her how she felt about it. "Well" she said, "it's kind of hard to explain to your parents that you got a blanket C in --- because your teacher failed to turn in his grades." This is especially hard if ——— is your professed favorite course, and your previous work had had the mystical qualities of a golden A. Parents tend to harbor mental pictures of their child cutting class three times a week, or of being openly obnoxious to the professor.

I ask that if a student is required to take a test on a given day near the end of the nine weeks "because grades have to be in the office by 8 a. m. Monday morning," even though said student has four tests on that given day, a teacher should be exacted to turn in those grades by the deadline.

Perhaps a solution lies in giving blanket paychecks to professors. If one teacher fails to turn in his grades, a dollar will be subtracted for each day an individual grade is absent from the office. It seems to me that channels of communication would rapidly be opened and used.

By PAT LESH

God's Half-Column

By DON BISHOP

"For whoever would save his life will lose it, and whoever loses his life for my sake will find it." (Matthew 16:25)

We are a part of a generation which is asking a multitude of questions. One of the most searching questions being asked is concerned with life — its purpose and its destruction. As those questions engage our minds, we look around at the world and reject many ways of interpreting the meaning of life and many ways of living life.

The youth of today are in rebellion against the war, poverty, hatred, and meaningless of a past generation. In seeking to know what life really is, we have rejected past institutions and ideas. A case in point is the Christian religion. There seems to be a great distrust for, and even rejection of, Christianity by today's youth. Now of course, a brief look at the Christian religion today will reveal to ma-

ny faults and to many hypocrites who find a smug kind of comfort in the institutional church. However, we should look at great length at the real purpose of true Christianity, as Jesus Christ meant it to be, before we declare it useless in our search for a meaningful life.

CENTER IS FAITH

The Christian faith is really at the center of our quest for truth and meaning in life. As a matter of fact, if we are ever going to find the reason for living and the best way to live, we must return to Jesus for the answers. Jesus confirmed that the source of all life is in God, and its intended destination is in God. However, the most magnificent thing about Jesus Christ is that he gives those who believe in him a real life and shows us how to live that life to its fullest.

Thus, if we wish to know how to live and to make the (Continued on page 3)

Films

The Boston Strangler

By TOM DUPREE

Albert DeSalvo was a man of many faces. He was a loving husband, a devoted father -and the self-confessed Boston Strangler.

In this latter role, DeSalvo joins Jesse James, Perry Smith and Robin Hood in culture's rogues gallery of antiheroes, in a current wave of interest over his homicidal exploits, in 20th Century-Fox's new picture, THE BOSTON STRANGLER, just finishing a productive run at the Paramount theatre in Jackson.

This new picture follows the general line of IN COLD BLOOD, which is: (a) show the details of a horrible crime as meticulously as you can, (b) dissect the psyche of the criminal, and (c) do a little sermonizing at the end. Major differences between the two films were—name actors in one, unknowns in the other; color in one, black-and-white in the other; and coventional camera work in one with an arresting film technique in the

Perhaps it is unfair to compare the two, and such a comparison would mean little to you if you hadn't seen IN COLD BLOOD, so maybe it would do well to take the issue at hand - THE BOSTON STRANGLER.

First of all, if you aren't particularly enthralled by a starring role of Tony Curtis' (and we share somewhat your lack of enthusiasm), be it known that he gives what is perhaps his outstanding single dramatic performance in THE BOSTON STRANGLER in the title role — and the film's outstanding scene is one of the best I have ever seen on celluloid, as Curtis pantomimes one of his murders for an inspecting officer (Henry Fonda). The viewer can see Curtis portray his character's schizophrenic nature to the believable hilt, without use of bell on the left picture, and

bland changes of facial expression often employed in the acting of schizoid parts. De-Salvo changes from "Albert the family man to Albert the killer," as one psychiatrist in the film put it . . . in about fifteen minutes.

Henry Fonda and Oscarwinner George Kennedy are reduced to mere supporting actors through the power of Curtis' performance - not merely by the power of his role, but by his performance. Those billed as "supporting actors" also comprise a respectable example of Hollywood's core of character actors who are dependable in certain parts (e.g., Mike Kellin, Hurd Hatfield, William Marshall).

Producer Robert Fryer read Gerold Frank's book on the Strangler case, and quickly went to Richard (DOCTOR DOOLITTLE) Fleischer for directing chores. This was a happy union.

Fleischer chose for a main part of his technical bamm a device known as "splitscreen" filming. This is not something new or revolutionary; it has been used before, but never to such an extent and never as an integral part of plot development. This device consists of the breaking up of the wide screen into several smaller pictures . . . so that the viewer sees several scenes at once. Fleischer slows a police manhunt this way, in which several arrests are made at once and the extent of the search is made plain to the viewer. He also is put more into touch with reality, because chronologically, all these scenes are happening at once — just in different

One scene splits the screen Curtis as he goes after his victim and the girl herself, who stands over an ironing board. Curtis rings the door-



Tony Curtis as Albert DeSalvo is grilled by Massachusetts Assistant Attorney John S. Bottomly (Henry Fonda) in one of THE BOSTON STRANGLER'S tensest scenes.-Photo courtesy 20th Century-Fox.

instantaneously the girl on the right picture perks up. On e shot is of Curtis in a car, about to pull into a parking place. One picture is a shot of his face as he whirls to look. . . on the other a highangle shot of the parking place. We see a Volkswagen zoom in to steal his place and see his facial reaction -at the same time.

Fleischer also uses flash-

Curtis recalls them, with the not to allow any personal talks Curtis-figure only in color, portraying the warped state of his mind with remarkable

However, Fleischer falls into the same general plot pattern as the producers of IN COLD BLOOD did — in the end, when Curtis has finally confessed to the crimes (but cannot be tried for his confession since Fonda agreed

between Curtis and himself to be used in court) and the killer half of him has taken over, Fonda utters the last line of the film:

"Albert? Albert?" No answer from Curtis. See, Albert DeSalvo is no longer there. . . only the killer. . . so there would be no reason to answer. Albert DeSalvo sincerely did not believe he was the Boston Strangler; and as one character in the film put it, technically he was not. There were two separate beings within the body of Albert DeSalvo, and one of them happened to be a murderer.

And then the Moral of the Story flashes on the screen. Albert DeSalvo has never been brought to trial, we read. And our charge is to curb voilent attitudes before they have a chance to flower.

It's nice, but it smacks of DRAGNET.

Well, some other things are brought to mind in retrospect. The director played down the violent aspect of the film (much to the dismay of goreseekers who were lured into the theatre by prospects of a Blood 'n Guts Evening), and murder of females while still staying within the realms of what might be considered

And a final anecdote: Para-

Naked Came Nobody, Or Cover Yourself D. Duck

By MIKE DENDY

Last week a tall, broadshouldered man walked into a downtown drugstore. He went to the bookrack and began tearing comic books in half. The rather irate proprietor rushed over.

"What are you doing?" "I'm tearing up comic

books.' "Why?"

"Don't ask a lot of ques-

tions, buddy. We could put you in jail for peddling this trash."

'Trash? Those are comic books!"

"What's the matter with you? Don't you know that Donald Duck is naked from the waist down and that Minnie Mouse lives illicitly with Mickey Mouse!"

Who was this man, this protector of midnight morality? He was an enforcer for a group known as the Jackson Anti-Smut Society (JackASS). JackASS is a group of women's clubs who are currently running the city of Jackson. They are determined to keep our minds from being polluted by dirty books, records, movies, and words. (At least until all their members have had a chance to read, hear, see, and speak them first). After ng down hard on the movies and books of the city of Jackson last week, they took a brief respite to reorganize their forces — and are on the move again.

Their list of activities for this week includes:

- (1) Putting pants on the monkeys at the zoo.
- (2) Starting a patrol to pick up naked dogs.
- (3) Guppy sterilization.
- (4) Replacing the breakaway signposts with iron poles that don't "go down" so
- (5) Forcing University Med School to clothe their

(Continued on page 4)

managed to indicate mass good taste.

mount means what it says when it won't allow kids under 17 to see the film. They were checking the hell out of identification cards outside the theatre. Too many run-ins with Ladies' Leagues. . . .

God's Half - - -

(Continued from page 2)

world a better place, we can turn to Christ for the answers. We need to accept the new life which Christ offers is and be willing in turn to give of our life to our fellow humans who still wonder what life is all about. This is a great challenge. Do you have a life which you are willing to lose for Christ's sake? If you do, then give it to others and see what changes come to your life as a result.

A Chemistry Major Looks At The JEP

By Franklin Chatham

"Junior and Hapless Senior Spelling Bee" sponsored by the Millsaps English Department, this writer feels a new sympathy for those who labored last year for the abolition of the JEP. Yes, a new sympathy - but still no agreement.

. It never really hits you until you walk into a classroom in Sullivan - Harrell on that fateful afternoon and discover that it, like every other one in the building, is half-filled with seniors. Then you begin to remember the stories you've heard. You remember how one of your fraternity brothers made 96% on the

chemistry G.R.E. and yet fragments, you walk in and After taking part in the failed the JEP three times. take your seat beside the You can't forget warnings about comma mistakes, but neither can you forget the taboo against turning in three pages of subject-verb, subjectverb, subject - verb, ad nauseaum.

Then you can remember talking with Prof. Hardin in the Union and how he assured you that you could fail only by doing something so dreadful that your family would be ashamed. And you wonder how much it would take to shame your family. . .

With these thoughts dizzily floating in your head beside visions of commas, semicolons, colons, and sentence

istry major just like you are, so you begin dreaming together about the possibility of writing on any subject you wanted when they pass out the paper. You can just see your theme on "Activated Ring Complexes in Aromatic Chemistry."

But four o'clock arrives (Sullivan-Harrell Time) and the list of titles is passed out by a faculty member. You manage a weak smile as you reach up for your sheet, trying to look calm but knowing that you don't. So why are you this nervous? You didn't go out drinking with Fritz-as I lose

(Continued on page 4)

Social Spotlights

By LESLIE MORRISON

The social life at the Saps has been noticeably scarce in fact nile, as far as organized parties anyway-for the last two weekends. After all those events the first weekend of the month, the guys' feet, pocketbooks, and heads must really have been in sad shape. Of course, quite a few people have been absent from the campus; and there is always the movie for those who like censorship, pop corn, and the fringe benefits.

The Kappa Alpha's promise relief-for their brotherhood, at least - at a closed party Friday, the 22nd. Not only will the Southern Gentlemen be in great form for the high schoolers, who will flood campus Saturday, but will also be in much better shape for the enormous amount of walking required at the school - sponsored, "dry" dance Saturday night.

From all reports High School Day could be the best ever. May we urge upperclassmen, especially to help the freshmen present the good side of Millsaps (They can see the rest once they are trapped here with the rest of us.) to these high school seniors whose entire impression of the college could be formed Saturday - And girls - surely you have some form of slacks outfit besides cutoffs and a faded sweat shirt to wear around campus this one

For those of you upperclassmen who haven't been to a dance in the Union since your Orientation or Greek Nightthese parties have improved at least as far as bands, if not in facilities.

If you are not a KA and-or just cannot take High School Day after Friday night, please do come back to the campus after Thanksgiving Holidays. Almost every social organization has some kind of gathering, many of which are open to the entire campus.

And the Millsaps Players are in the middle of preparing The Lion in Winter for pres-December 4th through 7th, Although this drama is quite a change from A Funny Thing Happened on the Way to the Forum, the play should provide as much entertainment in its own way.

For your students who have forgotten about athletics during the absence of our football team from the campus for the last month, Basketball is coming — could we maybe have some spirit and attendance from the students in this sport, toe? Are the Lobby Lurkers still around?

At this time we would like to solicit opinions from students on anything happening socially or otherwise. For instance, one side of the women's rules has been presented -men, what do you think about the subject? A few more weekends like the last two and the society column will really disappear.

Tri-Beta Starting Library In S. H.

By GLORIA HOWELL Occupying 232 in Sullivan-Harrell Hall is the new Beta Beta Beta reading room. This room, sponsored by the members of Tri-Beta as a club project, contains not only scientific books and journals, and many reprints and tapes, but also a "courtesy coffee provided for those who will furnish and wash their

The reading room, designed for unlimited use by students, houses a reprint file with several hundred scientific reprints and also a tape file which will include the tapes of the guest lecturers for the Tri-Beta Distinguished Lecture Series.

The scientific volumes (mostly biology at the present time) already number in the thousands. Although some have been supplied by students and alumni of Millsaps, the majority of these books have been donated by Dr. Bell, Dr. McKeown, Dr. Nevins, and Dr. Perry.

A card file, listing the contents of the reading room and the scientific works in the Millsaps Wilson Library, has been begun. The distinction between the location of the

books will be made by the difference in the filing systems - Dewey Decimal for the reading room and Library of Congress for the library.

Since there will be no checkout system, the sponsors ask that the volumes never be taken from the reading room. Books for special use by certain classes will be placed on reserve shelves.

The reading room, which will also be used for small lecture classes and meetings of Tri-Beta and the other scientific honoraries, will soon prove to be of great benefit to Millsaps students.

Open Dorm - - -

(Continued from page 1) sion senator Joey Howell bore the brunt of all criticism and should be commended, but the whole-hearted effort of the critics should also be respected. The effort showed respect for the college in more ways than one. "Open housing could be very hard on a small church-related college such as Millsaps," viewed Wayne Edwards. . . "If you want to see a girl that badly, ask her for a date."

Reports on the Kidney Assoreviewed Tommy Gerald. Almost five hundred and fifty dollars was collected from the drive. One hundred and sixteen dollars was collected from the car smash alone.

Hugh Gamble's Jackson Intercollegiate Council activities were also brought into the light. The Jackson Intercollegiate Council, which is composed of two students of each college in the Jackson area, is investigating student discount rates. The Jackson system is to be modeled after that of Georgia Tech. David Martin and Bill Patrick are the two Millsaps representa-

Traffic Court

Pay Up Or Go Fight

By Robert Ward

This year the Millsaps Student Senate has organized a "Court of Appeals" for violators of campus traffic rules. Meeting each Monday at 12:00 noon in Room A of the Student Union, this judicial body hears excuses, complaints, sarcasm, and sometimes actual appeals.

The rules as set forth by the senate are strictly enforced so that only a valid reason can render a verdict of innocent. Those offenders who readily admit their guilt have a full week to surrender their green ticket and \$3.00 fine to the Business Office. Failure to pay the fine results in an addtiional \$1.00 fine per week until the charges are

If violators fail to act by the end of the semester, then all their final grades will be withheld, and the students will not be allowed to register for the following semester. (Those choosing to transfer because they don't like the rules will find this impossible, since their transcripts will be incomplete.)

Parking stickers may be purchased in Dean Christmas' office for the small charge of 50 cents, a much better bargain than the \$3.00 fine. Those who plan to escape detection (this group's membership dwindles each day) fail to realize that their license tag number is registered in the files of the local court house. Any offenders who have tags are thus deviously trapped and arraigned.

At present, there is one traffic representative from each fraternity plus one independent administering the rules of the senate. Current sceptics of the new system may find themselves both bankrupt andor drafted by second semester, simply because they fail to see how five people can account for the hundreds of cars on campus. This writer assures the skeptic that it can be, and is, done.

COMING EVENTS AT MILLSAPS

Nov. 22 - Dec. 12

FRIDAY, November 22

8:15 City Aud. Opera: "Andrew Chenier" Reserved seat tickets available at City Aud. box office; no student reduction Opera Guild

SATURDAY, November 23 HIGH SCHOOL DAY

H.S. Day Comm. 2:00 CC Aud. Variety Show All Campus Dance H.S. Day Comm. 8:15 Union 8:15 City Aud. Opera: "Andrew Chenier" SUNDAY, November 24

12:45

Radio: "Music from Millsaps" (AM-620; FM-102.9) Music Dept.

MONDAY, November 25

8:15 St. Richard's Junior Organ Recital:

Ralph Wittal Music Dept. WEDNESDAY, November 27 THANKSGIVING HOLIDAYS begin

SUNDAY, December 1

Radio: "Music from Millsaps" 12:45

Music Dept. (AM-620; FM102.9)

MONDAY, December 2

Basketball: Millsaps vs. Univ. of South Away

Alabama

WEDNESDAY, December 4 Basketball: Millsaps vs. Belhaven

Athletic Dept.

* 8:15 Galloway Arena Play: "The Lion in Winter"

THURSDAY, December 5

8.15 Galloway Arena Play: "The Lion in Winter"

**10:00 CC Aud. CONVOCATION: Rabbi Perry E. Nuss-

baum-"Where Jews and Christians Series Comm.

FRIDAY, December 6

8:00

2:00 SH-132 Dr. Charles C. Randall (Univ. of Miss. Medical Center): Illustrated Lecture on Viruses

Beta Beta Beta Bilogy Dept. Open Party Lambda Chi Alpha

8:00 CC Aud. Movie: "All About Eve" Series Comm., MAA

* 8:15 Galloway Arena Play: "The Lion in Winter"

SATURDAY, December 7

Basketball: Millsaps vs. Birmingham Away

* 8:15 Gallowa Players

SUNDAY, December 8

Radio: "Music from Millsaps" 12.14

(AM-620; FM-102.9) MONDAY, December 9

8:15 City Aud. Jackson Symphony Concert

TUESDAY, December 10

8:15 City Aud. Jackson Symphony Concert. Free student tickets available from Mr. Byler

WEDNESDAY, December 11 Away Basketball: Millsaps vs. Spring Hill

8:15 Galloway Arena Play: "The Lion in Winter"

THURSDAY, December 12 8:00 CC Aud. Lecture: Norman Kantor-"Medieval Liberation Movements" Heritage Pro-

* 8:15 Galloway Arena Play: "The Lion in Winter"

Players

gram

Naked Came Nobody - - -

(Continued from page 3) (6) Providing chaperones

for newly married couples. (7) Marking over certain words in all the dictionaries

in Jackson. Yes, these good people are out to help us. Next week there will be a gigantic bookburning in Livingston Park. This will help cleanse our minds and thoughts.

Book - burnings are not without precedent in modern history. The Nazis did it with great effectiveness in the Forties. I believe that they were violating a higher kind of morality, just as the ladies of Jackson are-intellectual morality. If certain practices are carried out then the sustained hypocrisy of denying their existence is useless. When people are forcibly denied access to entertainment, or truth. they will only redouble their efforts to find it, whatever its form. This has been thoroughly demonstrated by the uprisings in Eastern Europe.

Remember, the Nazis, after being purified and censored, slaughtered 40,000,000 people. One wonders. . . .

Southern Historical Association

History On Bourbon Street

By Gail McHorse

It is too late. The 34th Southern Historical Association Convention is already over, and if you did not attend you really missed a terrific learning experience, as the convention was held in New Orleans, (and there certainly was a lot of learning going on, especially on Bourbon Street.)

Four thousand delegates assembled at the Jung Hotel November 6-9. "The Southern Historical," said Mrs. McMullan, "is the most respectable of the various historical conventions held throughout the country. It is less like a cattlebarn than the others."

To turn to the serious and definitely academic nature of the convention, it was informative and challenging for professors and students alike. On Wednesday evening the convention was officially begun with a panel discussion on the use of history in fiction. Participating in the panel were William Styron, who won last year's Pulitzer for "the Confessions of Nat Turner;" Robert Penn Warren, Pulitzer Prize winner for "All the King's Men;" and Ralph Ellison, author of "the Invisible Man." C. Vann Woodward, noted historian, president.

Ellison said that basically, both novelists and historians

are liars. "The difference is that historians are respectable liars. We are playing roles which demand masquerading. It was Yates who said something about the necessity of masquerading in order to adhieve an idealistic image. We must do this for human assertion against the flux and flow of time."

Warren, whose book, many claimed, was based on the rise to power and assassination of Huey P. Long, told the group that textbooks which portray facts as less are not the fault of historians. "Historians and novelists are both trying to say what life feels like to them. The historian must prove, and documents which the novelists is subject to the recalcitrance of mate-

"History is an ambiguous word. It can mean the things of the past, and then again it may mean the written record of the past. These meanings must be sorted. History in the novel may be a mode of memory, a personal past, a particular state of mind. History in its own sense must be proveable, but in fiction, it may only have been imagined.

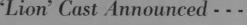
Styron, whose own prizewinning novel has been attacked as being unfair to the Negro, told the audience and the panel that most of the commentators on the novel failed to look at the book as a separate entity with its own lating experience.

autonomy, "An historical novel can and must have its own metaphysics and reason for being an aesthetic object. A work which deals with history can, indeed, be a diagram for human existence. We should regard a work as having many metaphors, many reasons for being. After all, novels do exist outside history from which their strength is drawn, and they must be judged by other levels of understanding. In pre-occupation with the historical viewpoint, we must not lose sight of the otherness which goes to make a novel a work of art."

discussions were held covering a variety of topics, ranging from "The Modernization Process in Asia," to "Reconstruction in the South," to "The Cold War," so there was topic of interest for everyone. Authorities in specialized areas of history spoke and presented stimulating and sometimes controversial pa-

One of the distinguished discussion leaders was David Donald, alumnus of Millsaps and authority in the area of Southern history, and who is now teaching at John Hopkins University.

Next year, the Southern Historical may not be held in New Orleans, but you should plan to go anyway, as it will be a challenging and stimu-



(Continued from page 1)

DARK OF THE MOON, and as Millie Crocker-Harris in THE BROWNING VERSION. Miss Atkinson spent the past summer working with the Mill Mountain Playhouse in Roanoke, Virginia, during which time she performed in TEAHOUSE OF THE AU-GUST MOON, THE BOY-FRIEND, ONCE UPON A MATTRESS, and MARAT-SADE.

Eddie Thompson of Wesson will be seen as the eldest son Richard, a warrior and man who created many legends. He was recipient of the Players Acting Award in 1968 for his role as Val Xavier in ORPHEUS DESCENDING. He was in THE YOUNG ELIZ-ABETH, THE BROWNING VERSON, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, played Bill Starbuck in THE RAINMAK-ER, was in DESIRE UNDER THE ELMS, and SOUTH PACIFIC. At Jackson Little Theater was seen as Jake in PAINT YOUR WAGON.

King Philip of France will be played by Ray Wolter, a junior from Grenada. Wolter, a member of Kappa Alpha, has performed with the Players as Witch Boy in DARK OF THE MOON, in ANTI-GONE, and as Eben in DE-SIRE UNDER THE ELMS. Wolter is a member of Alpha Psi Omega.

Making an initial appearance with the Players is Michael Kinney of Pass Christian. Kinney, a freshman, will play Geoffrey, the schemer. He was active in high school dramatic productions. Freshman Ronnie Isbell of Memphis is playing John, the youngest and most gullible son of King Henry. Isbell is vice president of the freshman class, is a student senator, and is a member of Circle K service organization and is a pledge to Pi Kappa Alpha fraternity. He was in a high school production of DEATH TAKES A HOLIDAY, and is making his first appearance with the Players.

Thursday through Saturday

Chem Major Looks (Continued from page 3) my only friend in the chapter room-so your paper won't come backed marked "incoherent" like his did last year. So you feverishly search the long list of titles for those perennial stand-bys that you outlined the night before. And there they are!! Boy, if it weren't for Wayne Dowdy and

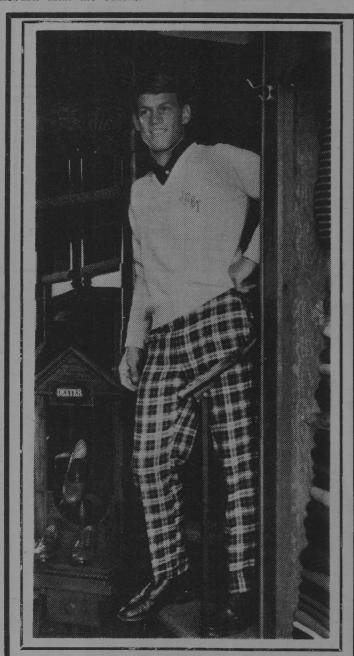
the Future of the Liberal Arts

Picking a title like that doesn't make you feel so clean inside. It reminds you of the times Dr. Boyd used to write his title for in-class themes on the board for his freshman class. He'd always write the first one and say, "This is for the A-students," write the second one and say, "This is for the B-students," and write the third one "for the C-students and Chatham." Just like them, you don't feel so clean inside — but you fight it.

So you pass over gems like "The Abdication of an American Princess," and "Who Will Censor the Censors?" Sophomores, take note. The first sentence of this paragraph began with the word "so." In traditional grammar, this would be the incorrect usage of a subordinate conjunction in the place fo the coordniate conjunction "and so." At any rate, you can choose titles carefully enough to avoid using those confounding phrases like "the (M)ayor of Jackson" or "U.S. (S)ena-

Having chosen titles correctly and restricting yourself to simple sentences, it would seem that any left - handed idiot could pass the JEP. But as you leave the building with some friends after the test, one of them remarks that he'll never pass the "unfair 'ole JEP" because he can't spell anything without a dictionary by his side, "and besides, anytime I have to write something after I graduate, I'll have a dictionary - if not a secretary."

How true. But you wonder if the secretary ever had to pass a JEP in college. So you remark, surprising yourself, that anyone that can't spell shouldn't own a degree from a fine school like Millsaps. You tell him that the JEP is one thing that makes Millsaps the fine school that it is, one thing that distinguishes it from Ole Miss or Southern. And as trite as it sounds to say it, every Junior at this college knows it's true. And what's more, they'll tell themselves the same thing about comprehensives—once they've walked down the aisle to get their Millsaps degree from President Graves.



If you're a Casper Milquetoast or a Little Lord Fauntleroy, forget you ever heard about us. Our pants come on strong. Glen plaids, windowpane checks, stripes trousers tailored in the bold traditional manner of today. In short, we carry slacks only for "the man who wears the pants." In fact, our pants can beat the pants off anybody's pants. See for yourself.





Majors Drop Last Finish Season 6-3

By BRUCE ADAMS

The Majors wound up the 1968 football season with a 35-12 loss to Randolph-Macon. The loss gave the Majors a 6-3 record, still one of the best since before World War II.

The game turned on the passing of Yellowjacket quarterback Dave Wetzel. He hit 12 of 21 passes for 169 yds. and 4 TD's. All these scores came in the first half. After that, the Majors adjusted their defenses and allowed no more scores thru the air.

Other than the score, the Majors had a near-record day for themselves. They picked up 423 yds. total offense and 23 first downs. This total was more than twice the 180 yds.-per-game avg. the Yellow-jacket defense had been giv-

Girls V'ball Now Over

By JACQUE ARMSTRONG

Girls' volleyball comes to a close on Tuesday, November 19 with a game between the Phi Mu's and KD's. At the present time the Independents are in third place, the Phi Mu's in second, and the KD's in first.

The Phi Mu's have become the strongest team in intramurals although they lost to the Independents in a very close game last week. Their weakness is in getting flustered and playing out of position, when the volleying becomes spirited and build up tension as each team works for a well-placed spike or hit to the back row. Margaret Wilson is easily marked as their best player, having played with the team that went to the state tournament last weekend. The team on the whole is quick to react and is a real threat to the KS's present ranking.

The KD's have not practiced in the last three weeks, and it really shows in their playing. Their serving is so bad that it alone can lose a game. They have lost most of the teamwork that carried them through the first round and appear to be totally lost on the court. In the last three games, they have been coasting along on luck, but this may not be enough to get them through, however. The KD's may pull through again with a typical crucial pull-out from a slump, but the Phi Mu's may not give them a chance to recover. The game should be interesting to see.



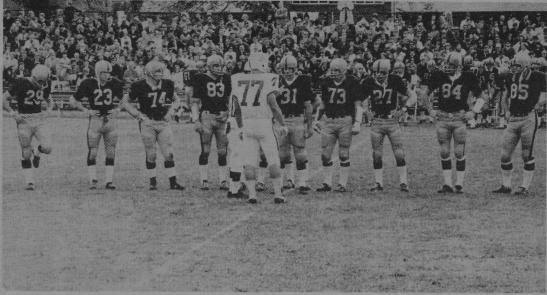
ing up before this. The defense allowed them 386 yds. holding them to almost 40 yds. below their avg. of 414 yds. per game. It was the third time this year that the Majors exceeded 400 yds. and 20 first downs.

Freshman quarterback Bill Johnson went all the way and did a fine job. He completed 18 of 33 attempts, including 9 in a row, for 2 TD's with 2 interceptions. This netted 171 yds. He was also the second leading rusher with 64 yds. in 20 carries.

Fullback Robby McLeod was the workhouse of the Majors' ground attack. He picked up 125 yds. in 22 carries and caught 2 passes for another 15. He broke a 33 yd. run for the longest gain of the day for the Majors.

Wingback Mike Coker and split ends Ronnie Grantham and Jeff Smith got good workouts in the game. Coker caught 6 passes, all in one series of plays, for 40 yds. and snagged his first TD pass of the year for Millsaps final TD. Grantham got 5 and made some amazing catches for key first down yardage in tight situations. Jeff Smith got 4 and 1 TD. The TD pass, his 4th of the year, covered 30 yds. and tied his scoring mark of last year.

"COCA COLA" AND "COKE" ARE REGISTERED TRADE MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA COLA COMPANY



Robbie Smith faces the ten Randolph-Macon co-captains at the fifty.



Bill Johnson, freshman quarterback, gains around end against R-M. Johnson threw for two touchdowns.

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Men's Intramurals-

LXA's Sigs Lead Title Search

By Art Dyess

As the volleyball season roared to its close, the Title was still undecided. The many week of action were the cause right good games.

To open Monday night's action, the Sigs took two straight from the I's, 15-9, 15-0. The second game showed just how much power the Sigs have as they completely crushed the I's and did not even allow the thought of a point to enter those Independent minds.

The second match saw the Lambda Chi's take two straight from the Sigs, 15-11, and 15-12. The Lambda Chi's were behind in both games but bounced back with the awesome spikes of "Skychicken" Powers and "Tightwad"

The third match saw the Lambda Chi's take two staight from the I's, 15-10,

LAST IS BEST

Monday night's finale proved to be the best match of the night as the Southern gentlemen did battle with the men of PKA. The first game

set the pace for the night as Langford Knight and CR Ridgway traded spikes with "Speedo" Speed and "Moose" upsets that dotted the second Dye. The KA's got the better end of that exchange and of the title turmoil. The sec- of the score, 16-14. The second week was also full of hair- ond game was a great display raisers, routs and just down- of PKA power as they completely crushed the Men of Dixie, 15-4. That must have been a mistake, for the sons of Robert E. Lee bounced back and returned the wallop,

> Tuesday night saw the departure of the romp and the return of the nail-biter. To open the action the Pikes defeated the Sigs 15-7 and 17-15.

> The second match saw the KA's defeat the Sigs 17-16 in the opening game and the absorb two defeats to the tune of 16-14, and 15-9.

LXA's WIN

The third Tuesday twilight tussel saw the scholars of LXA defeat the athletes of KA. The sound of defeat kept time with 15-12 and 15 - 13

The Wednesday night encounters began with a KA defeat of the I's despite fine games by Fred Rutherford and Bubba West. The scores were 15-0, 9-15, 15-13.

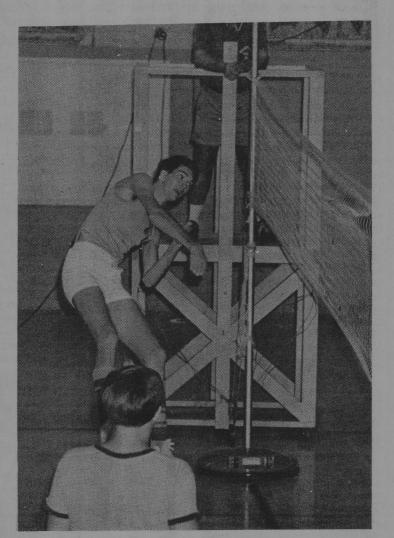
In the second match the I's tried to stage their comeback but ended up on the short end of 15-9 and 15-2 scores.

The third match proved to be Wednesday night's thriller. The ingredients were LXA and PKA. This 1 hour 45 minute marathon opened with a 15-13 victory by the Chi's. The fine sets of Nick Sabatin and Tub Williamson set the pace for the win. The second game saw the Pikes become the first team to defeat the Lambda Chis this season. John Speed and David Dye's spikes gave the Pikes a 15-11 win. That was evidently a mistake because the angered and aroused Lambda Chis bounced back to defeat the Pikes 15-8. The key ingredient in this win were the great blocks of the Pike spikes by Art Dyess and the Lambda Chi spirit.

By the time you take this paper in hand, the title would have been decided. My guess would have to be that the undefeated Lambda Chis would have taken the crown.

The standings at the end of the second week were:

LXA	6	0
KS	4	2
PKA	3	3
KA	2	5
I	0	5



Lambda Chi's John Sutphin spikes one during the playoff game

Millsaps Social Groups

Kappa Alpha Kappa Sigma Lambda Chi Alpha Pi Kappa Alpha

Chi Omega Kappa Delta Phi Mu Zeta Tau Alpha

Welcome visiting high school seniors to Millsaps and urge them to consider the meaningful role a social group can play in their college life when they come to Millsaps.

High School Seniors Will Arrive - - - -

(Continued from page 1)

12:30 faculty members will hold conferences with individual students.

At 2:00 there will be a Variety Show. The Troubadors will open and close this show. Other entertainment will include a modern dance performed by Donna Schweiger, songs by Bob Ridgeway and his group, a performance by Herbie Lamb and his trio, songs by Mary Craft accompanied by Herbie Lamb and his trio, and a skit by the football team.

Tours of the sorority and fraternity houses will be conducted at 3:15. At 5:00 there will be a "Dutch" Supper.

This busy Saturday will be topped off with a swingin' dance at 8:15 in the Boyd Campbell Student Union featuring the Town Creek. After the dance, the students will get a small taste of dorm life, when they reside with their respective Freshman host or hostess in the Frosh dorms.

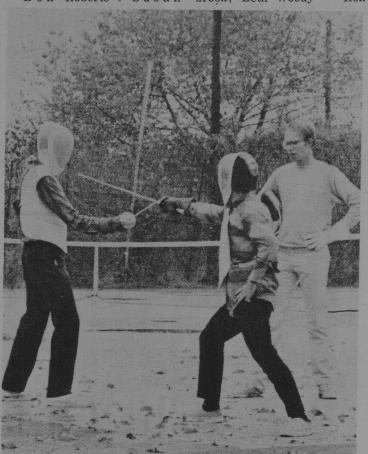
Wayne Edwards, President of the Freshman Class, announced that the committee chairmen who have been hard at work on these plans are: Invitations, Connie Maize; Registration and Welcoming, Lou Salvo and Chuck Chambers; Conference Arrangements, Fred Rutherford; Hospitality, Susan Hassell and Gary Moore; Reception, Virginia Harkey; Exhibits, Randy Brock; Tour Guides, Bonnie Pitt and Ronnie Isbell; Luncheon, Madge Owens; Variety Show, Bob Capps; and Publicity, Becky Barnes. Members of the Freshman class who will serve as tour guides are: Connie Maize Bedford Walker; Susan Barting - Carl Brooking - Ann Majure; Fran House - Mike Sturdivant; Jane Mitchell -Robert Ford; Becky Shuttleworth - Bert Lewis; Melissa

teria at 11:30. After this, at Malonas—Tom Shipp; Jeanne Barnard — Doug Douglas; Virginia Harkey — Rick Jones; Sue Davis - Bill Graham; Claire Croford -Chip Tharpe; Jessie Helms-Richard Jones; Sara Sanderson - Calvin Huff; Lou Salvo Charles Hyneman; Ruth Marrett — George Haymens; Susan Hassell — Steve Leech; Carol Turner - Reg Aycock; Jeannette Miltonburger — Jay Williams; Beverly Davis -Rob Anderson; Linda Nichols -Gill Beckman; Martha Lewis — Doc Hicks;

Nanck Fulgum - Phil Brooks; Connie Childress -William Justice; Beverly Parsutt - Herb Lamb; Marcelle Dessommes - Randy Brock — Paula Jackson; Marsa Beck — Billy Joe Mayrield; Suzanne Crocker -Mark Bebensee; Kathy Young Don Roberts - Susan

rianne Hogan - Gary King; Evelyn Jew — Billy Strong; Terre Balof - Bill Mauldin; Stone; Joe Waltham - Tommy Woodall - Donna Tucker; Bonnie Pitt - Ron Isbell; Kathy Reed — Glenn Hall; Carlene Endter - Don Marascalco; Kay Clarke - Freddie Callon; Jan Cone - Lamar Baker — Gloria Howell; Kina Crane — Ward Smith; Pam Lippard - Laney King -Susan Wiley; Marietta Smith - Bill Smith; Christi Meek -Billy Woodall — Cheryl Jones; Sue Beeson - Robbie Farr; Cynthia Roberts - David Conner - Katheryn Owen; Emma Dunnaway - Greg Parker; Becky Smith - Dempsey Amacker:

Judy Wright - Maurice Binion; Corrine Ewing — Phil Hogue - Robin Jamilton: Ma-Diana Bint - Allen Westbrook; Beth Woody - Ron-



They met on a rain-swept tennis court. This is game point.



Cheerleaders Kathy Murray and Vicki Ozborn are shown in the stocks at Williamsburg.

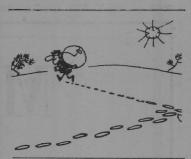
nie McCollum; Cynthia Mann - Charles Jemison; Margaret Gault - Charles Waghorne -Linda Kennedy; Marla Costley — Paul Smith; Elginia Harris - Mare DiLorenzo: Anna Field - Don Lewis; Gail Waters — George Fleming — Dorothy Moore; Valarie Mangrum — Mike Case; Jennifer Goolsby - James Hogan; Donna Schwaiger - Bill Raphael; Terry Fleming John McDonald; Charla Averrite - Ton Hudson -Morri Irby; Margaret Williams - Tom Dickman; Callie Kountouris - Kenny Oliver; Dina Apostle - Jon Crocker;

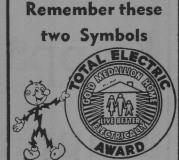
Nette Walker - Mike Sanders - Diane Humphries; Mamie Walker — Bill Johnson - Sharon O'Brian; Mary Jo Chaney - Gary Moore; Mildred Grace - Jimmy Cain; Bessie Jordan — Bernard Jones; Ann Provost - Steve Regill; Cindy Matheney -Mike Dendy; Karla Jabour -Mike Parnell; Camille Harris - Bob Griffin; Elynor Gates Bill Holt; June Thrash -Mike Covert.

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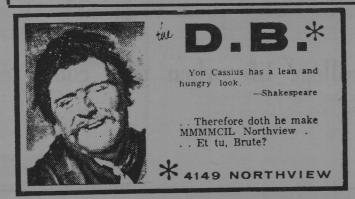
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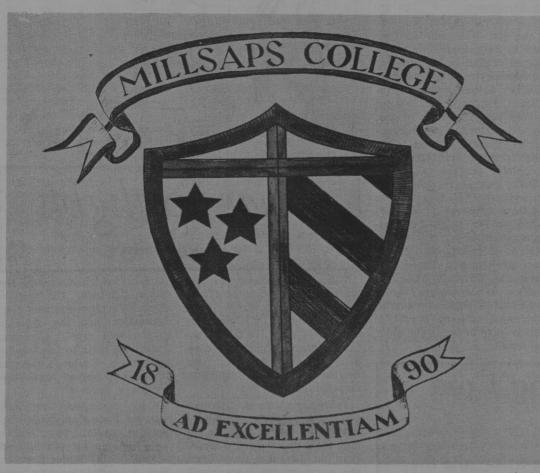
PURPLE & WHITE

Mississippi's Most Progressive College Newspaper

VOLUME 82, No. 11

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

December 13, 1968



WHAT'S NEW on campus is this suggested design for a Millsaps crest, soon to be on display in the SUB for student approval

New Millsaps Crest Subject To Student Senate Approval

Millsaps College is near adoption of the first crest of its 78 - year history, but backers of a proposed version first want reaction of the student body.

The design, a shield incorporating the cross of Christ, three stars and purple and white stripes, has been approved by the faculty, the trustees and the Student Senate.

"But the way I feel about it is, if it's not acceptable to the student body, it's subject to complete rejection," said Dr. Ross H. Moore, a leader in the crest project.

"We don't want to present a fait accompli. Acceptance by the student body would be much better if they had a part in the adoption of it; if they had a kind of veto."

No referendum was planned, Moore said in an interview, but students might write to the P&W, buttonhole student senators, or consult with Dean of Students John Christmas, who has taken some pains with the project.

Among the faculty, Dr. Robert E. Bergmark, chairman of the Philosophy Deartment, cast the only "nay" vote. The Student Senate was unanimous in approval.

"The thing is not just allout opposition or rejection," Moore said. "We want suggestions or criticism."

Already, Mrs. Marie Atkinson Hull of Jackson, an artist, has taken an interest and looked over the design, and the L. G. Balfour Co. of Attleboro, Miss., suggested minor changes, which were incorporated.

"We think the (proposal)
... is a very fine, uncluttered design," the Balfour reply added.

Moore, the senior faculty-member and History Department chairman, said a crest would give Millsaps a recognition symbol. Radio Corporation of America, he noted, had dropped the "His Master's Voice" listener dog for a stylized "RCA" at about \$500,000 cost.

Millsaps' crest could be used on official and private stationery, auto decals, jewelry including senior rings, dishes, mugs, glasses, blazers—even on pennants and a school flag.

The proposed version was done by Edward Escowitz of Brooklyn, N. Y., who studied at Millsaps this summer and lived with Dr. and Mrs. Moore. A graduate of the University of New York at Stony Brook, Escowitz now is an oceanographer in the Navy.

"He's won a contest for drawing a crest for a junior college he'd attended somewhere," said Moore, at whose suggestion Escowitz produced the crest design.

Moore said the stars might represent the three founders of Millsaps, Maj. Reuben W. Millsaps, Methodist B i s h o p Charles Betts Galloway and President Wm. B. Murrah.

"In another way," he said, "the stars could be the three divisions of the college: Humanities, natural sciences and social sciences."

For an Old South touch, it might be thrown in that Millsaps' got his rank in the Confederate Army, whose insignia for major was a star (proving, incidentally, the historical inaccuracy of the golf oak leaf on the football-team helmets), according to Moore.

"The motto at the bottom is rendered," Moore said, "either 'toward excellence' or 'in pursuit of excellence." I like 'in pursuit. . . . ' "

Credit goes to Mrs. Magnolia Coullet, associate professor of Latin, for the motto, Ad Exlentiam.

At present, Millsaps has a seal, a circular device with a head of Major Millsaps in the center, and "Millsaps College" and 1890, the founding year, in Roman numerals.

A crest, Moore said, would not "take the place of the official seal, which would continue to be used."

Greek Week Plans Now In Committee

By Ruth Marett

This year's Greek Week is already underway. To get the week organized, a committee of representatives from the sororities and fraternities was chosen. The co-chairmen are Candy Dudley, Panhellenic representative and Sonny Wray, IFC representative. The other representatives are as follows: Debbie Williams, Chi Omega; Jeanne Gouras, Kappa Delta; Caroline Massey, Phi Mu; Becky Saxton, Zeta Tau Alpha; Lem Mitchell, Kappa Sigma; Bobby Moore, Pi Kappa Alpha; Chip Ford, Lambda Chi Alpha; and Johnny Durrett, Kappa Alpha.

Having set the week of February 22 through March 1 as the dates, the committee plans to give what the people want for Greek Week and to communicate more with the fraternities and sororities. This will give everyone more voice than in past years.

Even though it is early, several good ideas have been suggested and have been taken into consideration. The committee has decided that it would be better to elect the Greek god, goddess, and most outstanding faculty members at the first of the week so that they could reign during the week.

The propose to sponsor two projects during the week — a service project for the community and possibly a campus project also. The actual type of project has not been decided on.

Although it is not actually a part of Greek Week, the an-

nual Song Fest will be on Wednesday night. And to wind up the week there will be a campus wide dance.

The activities of the week are not definite as of yet, but is going to be different from years past and a lot of fun.

Millsaps Cops Esso Grant

Millsaps College has received a grant of 5,000 from the Esso Education Foundation. The grant, which was announced by College President Benjamin B. Graves, was made under the Foundation's Capital Program and the funds will be applied to the construction cost of Millsaps' Academic Complex.

The Complex, now under construction, is scheduled for completion by 1970, and has been described by President Graves as "one of the most exciting academic buildings in this part of the country, if not in the nation."

Millsaps was one of 41 private colleges and universities receiving capital grants from the foundation. The grants were designated for development programs, specific building projects and the improvement of library and laboratory facilities.

The Esso Education Foundation is supported by the Standard Oil Company and some of its affiliates. Mr. George M. Buckingham is the Foundation's Executive Director.

Sponsor

NEXT WEEK AT MILLSAPS

December 13-20, 1968 Day, Time, Place Event

FRIDAY, December 13

Dallas Basketball: Millsaps vs.

Northwood Inst. Athletic Dept.

Phi Mu Christmas Dance — Open
* 8:15 Galloway "The Lion in Winter" Players

SATURDAY, December 14

Sherman Basketball: Millsaps vs.

Austin College Athletic Dept.

* 8:15 Galloway "The Lion in Winter" Players

SUNDAY, December 15

12:45 Radio: "Music from Millsaps

(AM/620; FM/102.9) * 3:00 Galloway Junior Organ Recital:

Church Jane Woolley Music Dept. TUESDAY, December 17

**10:00 CC Aud. CONVOCATION: Prof. Aaron Wildavsky of the University of California at

Berkley Political Science Dept. 5:30 Gym Freshman Basketball

7:30 Gym Basketball: Millsaps vs.

Lambuth College Athletic Dept.

THURSDAY, December 19
Hattiesburg Basketball: Millsaps vs. William

FRIDAY, December 20

CHRISTMAS HOLIDAYS BEGIN

8:00-12:00 Kappa Alpha Black and White Ball —

* indicates Series credit

Die.

Students, Faculty Fight Tufts Racism

Twenty black students who might not have had the opportunity to attend college under normal admissions standards were enrolled in the freshman class at Tufts University this term through a student-run agency called SCAR.

Recruited by Students Concerned About Racism, the 20 are guaranteed total financial aid, housing, and tutoring; the average was \$3,000 per year. (Tufts' tuition is \$2,300.) The group includes 13 in Liberal Arts and Engineering and seven in Jackson College for

"Some of these young men and women never would have been able to attend college," says Ass't. Dean of Admissions Roy M. Moore. "A few who are exceptionally bright applied only to what their counselors regard as the elite handful of American colleges. Their rejection left a surprisingly large pool of able candidates from which SCAR drew.

"The SCAR program has enabled us to establish admissions contacts in many schools and Negro agencies. Thus in the future we should be even more successful in our acceptance record."

The recuiting drive, which was carried out by 150 undergraduates, began last April 12 after a brief and peaceful confrontation between Dean of Admissions John C. Palmer and 300 students demanding additional male and female black students be admitted this year.

More than 200 candidates were reached; approximately 75 submitted the necessary credentials. Financing the extra students is a burden that has been accepted by students, faculty, staff, and trustees alike.

More than 600 students have agreed to give up one meal a week this year, turning over the resultant proceeds to SCAR. Some have offered an additional one per cent of their \$1,300 tuition cost. About one half of the faculty on this campus volunteered one per cent of their salaries. Other faculty and staff made cash contributions. One professor contributed four per cent of his salary. The trustees voted to provide up to \$50,000 in tuition scholarships for the black students.

One of the SCAR students is the son of a railroad fireman in Tuscaloosa, Ala., who ranked second in his class of 250, demonstrates outstanding creative writing promise. Another, from Pittsburgh, ranked 226 in a class of 265, was describedby counselors as a "verbal cripple," but Tufts found in him other very acceptable quaities.

Dean Palmer reported that 29 additional black students (14 men, 15 women) were enrolled under regular admissions procedures, bringing the total to 49 blacks in a freshman class of 842. Three new courses - Negro History, Racism in American Literature, and a sociology course concerned with minority groups have been approved by



Social Spotlights

By ANNE MUNDAY

When the Salvation Army out quite well considering the starts their Christmas Crusade on Capital Street, Millsaps comes alive with the Christmas spirit. In fact, I noticed many "spirits" were present last weekend to help celebrate a rash of fraternity and sorority parties.

Friday night and Lambda Chi's threw their annual Christmas party. The boys and their dates were certainly in the Christmas mood from the party at the Sunnybrook Orphanage that afternoon where Buddy Williamson gave an Oscar -winning performance as "jolly old Saint

Saturday night the Zeta's Christmas Dance was enjoyed by all. In commemoration of December 7, the Pike's gave a Pearl Harbor Danceeverybody got bombed.

When an innocent young freshman was invoted to the Sig's Founder's Day Dance, she asked, "Oh, what'd ya'll find?" Well, if she accepted, she found what a party really is. Congratulations to the new Kappa Sigma officers.

Meanwhile "dashing through the woods" went the Millsaps hayride. Due to the number of parties, it was not too well attended, but I think this was a great idea and hope another one might be arrang-

The bizarre Bazaar turned

shipping delays. The coffeehouse entertainment was very interesting and the atmosphere was quite effective. Congratulations to Lou Austin and Willie Wallace and all others who helped make this service a success.

While mothers are busy hanging their Christmas decorations, several boys were busy hanging their pins on favorite girls: Janice Self and Nick Sabbetini, Betty Ann Williams and Larry Williams, and Foster Collins and Fran Drake. Sally Heiskall also received an engagement ring last weekend.

This weekend the Phi Mu's and the Kappa Delta's are both having open Christmas Dances. The campus is invited and both should be a lot



The Other Side Of The Coin

By Clyde Lea Political Editor

"I never give them hell; I just tell them the truth, and they think it's hell."-Harry Truman

by Tony Champagne **Assistant Political Editor** This week's article will consist of a primer on politics.

See Dick run. Run Dick run. Dick is a politician. He has a lot of money. Promise Dick promise. Dick says he is honest. People believe his promises. Promise more and you make everyone like you.

Win, Dick, win. Dick has won the election. Now he has problems. People think he will keep his promises. Stupid

Dick has a friend. His friend has also won. His friend says the wrong things. Politicians must not do this.

It is a vice. This is why Dick's friend is vice-.

This man is very tall. He has big ears. He is from Texas. He is a cowboy. He is also very powerful. Dick must be nice to the man. Isn't Dick nice?

good men. People know Dick is a good man.

fight stop." It does not stop. Dick does not like a man.

Dick is a good man. He goes to church. People see him go to church. He has a dog named Checkers. Men that like dogs are good men. Men that go to church are

See the big fight. It is very bad. Dick said he will stop the fight. Dick shouts, "Stop

For Name Of Author, Please Call

While watching television the other night, I ran across a show in which dubious awards were given. The word dubious implies here not that the recipients didn't deserve them, for they certainly did, but that the awards are something that nobody in their right mind would want to receive. In line with my policy of never supporting anything, I would now like to propose my own dubious awards.

1. The George Romney comedy award.

This has to go to freshman class president Wayne Edwards. All of you remember his two greatest public statements (A) "I'm a gimp and I'm proud" and (B) "If you want to see a girl ask her for a date." Many of us remember fondly his performance in the talent show when he brought down the house with such lines as "My name is Wayne Pendelton Edwards. but you can call me pen because I'm so sharp." On second thought maybe he should also be given the Durwood Kirby comedy award.

2. The Labyrinth of Minos

This goes to Mr. Padgett for designing the Heritage course. Heritage has succeeded where Organic Chemistry has falled for, while Organic manages to wipe out a few people every year, Heritage is doing an admirable job on seventyfive students. Upon completion of Heritage one can not only converse eloquently on ancient history and literature but can also fit in completely at any local asylum.

3. The Nelson Rockefeller definite commitment award.

This goes to Dean Christmas for the strong stand he took

What else does he do? He does not know. He will think. Think, Dick, think. There

are some poor people. Dick likes poor people. See him talk to the poor man. Talk is fun. Will Dick do something? It is more fun to talk.

Dick knows some old men. 'The old men are called Congress. Are they Dick's friend? No one is sure. They like to talk. Dick likes to talk. What will they do? They will talk, See the men talk. Other men fight. Other men starve. This is good to talk about.

on open housing when he was heard to say, "I just don't know yet."

4. The Keystone Cops Award. This goes to our campus cop Quickdraw who will arrest any culprit provided, (A) They run over him while committing the crime (B) They stop and hit him a few times so he will know that they're there. (C) They write out their names on a slip of paper and give it to him, or, (D) They carry whatever they steal in front of the television at the K.A. house. 5. The Marquis De Sade

award This goes to the people who daily try to poison us in the cafeteria by serving what some laughingly call food. 6. The tower of Pisa award

This goes to the designers of Founders Hall, a building which may collapse about our heads at any moment.

7. The Charles DeGaulle tact award.

This ward I will give to myself for writing stupid articles like this which are going to get me in trouble sooner or

ST. JAMES EPISCOPAL CHURCH

3921 Oak Ridge Drive - Off Old Canton Rd. Sunday Services - 7:30, 9:00 & 11:00

PURPLE & WHITE

Vol 82, No 11 December 13, 1968 EDITOR-IN-CHIEF Larry Clark BUSINESS MANAGER Charles Clark NEWS EDITOR Lynn Clark POLITICAL EDITOR Clyde Lea SPORTS EDITOR Bruce Adams FEATURE EDITOR Franklin Chatham PHOTOGRAPHER William Young DAGUERREOTYPISTS Bob Ridgway Mike Weems

Opinions expressed in the P & W are not necessarily those of the college or its student body.

Senators Approve Howell Open Dorm' Resolution

President Benjamin Graves and the administrators under him now are pondering an "open dorms" proposal approved by the Student Senate with no explicit sex opposi-

The resolution, approved 27-6 on Nov. 26 would allow female students to visit 14 currently taboo spaces in the men's dorms for a 5-week

Neither fraternity houses women's dormitories would be affected.

The areas, which would be open to girls 6-10 p.m. Sunday through Thursday, were:

-Television lobbies of Ezelle and the new dormitor-

-Ezelle's game room and the smaller lobbies, called "cubicle lobbies," of the small room-groupings of the new dormitory.

Student President Hugh Gamble presented the resolution to the administration, but told the P&W he wasn't sure when the trial period might come if it were approved.

"I really don't see it until second semester, " Gamble said.

What would happen after a trial period?

"It would be evaluated by the Senate," Gamble said. "We would get the views of the men in the dorm, and of the campus in general.

"Probably there would be a questionnaire."

First the administration must act. Dr. Graves was out of Jackson and unavailable for comment at press time.

The resolution was presented Nov. 12 by Student Sen. Joey Howell, independent: in the Resolutions Committee the general form was amended to specify the areas and provide for the girls in the cubicles lobbies.

remarked it wouldn't increase cision after a trial period. the Millsaps birth rate, and there was no opposition overtly based on chances the change might give for sexual promiscuity.

But there was indignation expressed over the effect on rooms, because attire for the down-the-hall trip ranges up from bare naked.

amendment to remove the cubicle lobbies and Ezelle game room, but voted for the measure on final passage.

"I felt it was better to have this than nothing," he said.

you don't infringe on the rights of the men in the dorm.

The cube lobbies open doorless on the interior hall, facing the shower - room door. Gamble said he felt a screen or door would be adequate for opening the cubicle lobbies to the girls.

Both sexes, Gamble said. should be able to meet in

There is some support in the Senate for eventual elimination of the sex bar in dormitories.

"Eventually, open rooms is what we have in mind," said Sen. Clyde Lea, at - large.

Sen. Charles K. Clark, independent, said he found such an arrangement worked with- tion was entitled "The Effects out inconvenience at sum- of Racism on the Decentralimer school at the University zation of the Ghetto" and of Michigan.

"After a while it doesn't bother you, doesn't bother

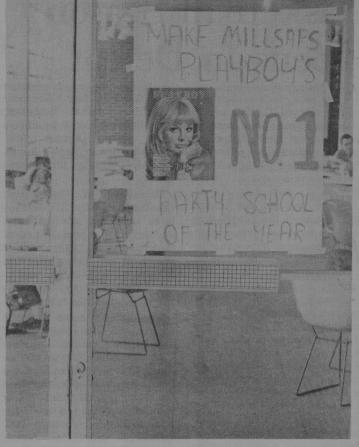
provides that the Student Sen-Controversy broke out here, ate may hold a referendum though Sen. Charles Clarke, Jr of all students for a final de-

Eudora Welty On Campus

Former writer - in - resithe rights of the dorm residence Miss Eudora Welty redents to reach the shower turned to the Millsaps campus on Thursday, Dec. 5, for a lecture and reading.

After introduction by Dr. Camble was defeated on an George Boyd, Miss Welty began the program with an essay on "The Radiance of Jane Austen." This was followed by a reading of her "second favorite" short story, "The Demonstrator." The "I would support opening program ended with a recepthe cube lobbies, so long as tion in the foyer, organized by

(Continued on page 4)



REMEMBER THAT PROPOSAL about selling beer in the girll? Acy's for it

Prominent Socialost Speaks

Dr. Joyce Ladner, curriculum specialist at Southern Illinois University and authorsmall-room areas for socializ- ity on social problems of the ing, bridge, study and so on. black community, spoke at Tougaloo College Wednesday night, December 4. She obtained her Master's and Doctorate degree from Washington University at St. Louis, after graduating from Tougaloo in 1965.

Dr. Ladner's presentadealt with the problems of a black community in a predominantly white society. In speaking of the problems facing the ghetto, Dr. Ladner characterized the economic relationship of the black community to the white community as a type of "colonialism" and refered to Urban Renewal as "Negro remocal." She maintained that a major factor in the continuing opas a city planners and politi-

man for an identity separate

or eliminated and the Negro defined "racism" and is recognized as having a distinctive and valuable cul-

When asked whether she

"white" as synonymous Dr. Ladner humorously replied. "No, some of my best friends

God's Half Column

by Gordon R. Harris HEAVEN

According to reliable sources here, all indications show that God is actually not dead but alive. This discovery flys in the face of popular contemporary opinion, which holds the profound belief that the existence of God was terminated sometime in the notto-distant past. The supposed cause of death has never been isolated, but speculation is that God died because of extreme inactivity. However, informed persons have pointed out that God is not only living and keeping up with his work, but has actually become buster because of increases in the population. Neither was it found that God is suffering from any form of illness. It might be. however, that he is somewhat nauseated (Who wouldn't be?)

The report turned up an intwist in the case. It seems that radical revolutionary spirits in eternity have decided that man is dead. Heated debate has followed, and no certain outcome has materialized. Right - wing angels have declared that God certainly created man and that man is therefore by no means dead. The new left wing angels are quick to point out, however, that although man was created by God and that there does seem to be some form of primitive physical existence on Earth, that the human soul has become extinct and that man actually killed it himself. The outcome will certainly depend on whether some discovery indicates that there is life after birth. There have been wide - range reports of life, but they have been passed off so far as swamp gas.

This writer feels that he should make clear his opinion on the subject. He has personally-collected data and information from private investigation and experience that seem to prove beyond a shadow a doubt that God still going strong. As for the status of man, however, it is too soon to pass judgment.

STUDENT SENATE ABSENTEES

Buddy Bartling Muriel Bradshaw Carl Bush-sent substitute Larry Clark Lynn Clark—excused Wayne Edwards Chip Ford - sent substi-Ronnie Isbell - sent substitute Mike Johnson - sent substitute Jo Jo Logan - sent substi-Anne Hart Morrow - sent substitute Bonnie Pitt - sent substi-Doug Rogers - sent sub-Babara Strauss Ronnie Walters - sent sub-Mary Jane Baroni

Rabbi Nussbaum At Convocation by Tony Champagne

Rabbi Perry E. Nussbaum spoke December 5 in the Christian Center Auditorium on the topic "Where Jews and Christians Agree.

He stated that there has been an unfortunate emphasis on the differences beween Jews and since, there are important similarities between the two religions.

"Peace on Earth and Goodwill Among Men" is a theme which has captivated all mankind, but such a theme of love is not as lovely as it seems. People do not attempt to live by this rule. Instead, because there is a wide variety of religious expression, an atmosphere of hate and distrust among men prevails. This is why dialogue is vital among those who are committed to different religious

Both Judaism and Christianity are faced with the prob-

lem that many people believe pressed state of the ghetto that religion has no relevance. was the fact that those con-Jews and Christians both cerned with the problem, such have a pholosophy of life cians, were products of racist at the center of which institutions and therefore prois faith in the purpose and de- vided racist solutions. Dr. sign of life. Jews and Christ- Ladner stressed the contenians are both monotheists, up- tion that the institutional holding a belief in the fatherhood of God and the brother- ciety reinforces racism. hood of man. They believe The problem of white man was created to fulfill a racism made decentralization divine mission on this earth, of the ghetto a necessity, Both cherish the Bible. Jews she maintained. Only by cirand Christians also agree on cumventing even convert the idea of a convenant be- white racism can the Negro tween God and man and both overcome his condition. Dr. believe in the power of pray- Ladner explained "Black er. Rabbi Nussbaum con-Power" as a reaction to white cluded that these likenesses racism and as a manifestashould bring harmony among tion of the need of the black Jews and Christians.

Throughout his speech, he from the white racist culture. stressed the importance of During the "Question and communication between re - Answer" period, Dr. Ladner ligions and the idea that stated that there could be in "love thy neighbor as thy- America a multifactional soself" should become a blue-ciety someday, but only print rather than a cliche. when "racism is recognized

Basketball Season Opens In Defeat

Well, basketball season has rolled around again and to many it looks like more of the same old stuff. According to one experienced observer, the Majors are not benefitting from a new coach and players.

If you look at the scores and results of the games, you might also reach this conclusion. However, let's examine the record.

The Majors opened the season in Mobile against the University of South Alabama, with an 82-75 loss. It was an exciting contest that saw the Majors ahead at the half. However, the Panthers came on very strong in the second half and overcame the deficit in the final few minutes.

In their second game of the year, the Majors lost to Belhaven in our own gym 78-68. Belhaven had a much bigger team and hit an excellent 56.9%. The Majors a 1 m o s t closed the gap several times, but never quite managed it.

Birmingham - Southern also handed the Majors a 10 pts. loss on Saturday in Birmingham, 91-81.

The key to every game ex-

Welty - - -

(Continued from page 3) them.

Mrs. Fred Ezelle, Mrs. Benjamin Graves, Mrs. John
Hairston, and Mrs. Charlton Don't go far.
Roby.

Composing the reception committee were Dr. Boyd, Mrs. Armand Coullet, Mrs. I. C. Enochs. Serving punch were Mrs. Robert Bergmark and Mrs. William Sallis.

Heritage students Connie Childress, Mike Covert Elgenia Harris, Sally Wood, and Judy Wright distributed programs as well as enjoying Miss Welty's return.

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P & W

cept the first has been poor shooting. Against Belhaven, the Majors hit 35% against a team hitting almost 60%. Against Birmingham - Southern, the Majors hit around 30%.

However, an interesting question is: Why, if Millsaps is so lousy and hits so badly, do they stay within 10 pts. of their opponents? The answer seems to me to be that the Majors have a highly underrated team and they are playing well below their level.

The Mamors have shown a well-balanced scoring attack in several games. Against USA, 5 Mjaors hit in double figures; Ron Duncan with 24, Brett Behrens with 15, Clint McInnis with 12, and Tom Schulte and Jackie Snowden with 11 apiece. Against Belhaven, 3 were in double figures. Behrens had 22, Duncan 17, and Schulte 11. Against Birmingham - Southern, there were 4 - Bill Beckman with 27, Clint McInnis with 16, Duncan with 12, and Tommy Irby with 10.

There is yet reason for hope for this year's team, because if these boys can ever get together on good nights, it will take better teams than the ethree we have faced to beat





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December 20, 1968



RECENT LECTURER was Dr. Norman Cantor of Brandeis University, who spoke on the Medieval Liberation Movement.

Maid Of Cotton Finalists Named

MEMPHIS (Special) -Twenty finalists have been chosen to participate in the 1969 Maid of Cotton selection in Memphis January 2-3, the National Cotton Council announced today.

Fifteen were selected on the basis of applications and photographs submitted to the Council, and the other five were automatic finalists who won state or regional titles earlier this year.

The finalists are: Sharon Applegate, 21, Starkville, senior at Mississippi State University; Barbara Arentz, 20, Oklahoma City, junior at the University of Oklahoma; Eileen Arnold, 19, El Paso, junior at Rice University;

Mary Linda Beazley, 19, Nashville, sophomore at the University of North Carolina; New Mexico Maid of Cotton Lyn Branson, 20, Hobbs, New Mexico, junior at the University of Kentucky; Grace Cavert, 20, Jacksonville, Fla., junior at the University of Georgia;

Wylene Commander, 21, Atlanta, senior at the University of North Carolina; Margaret DeMoville, 20, Okolona, Miss., junior at Mississippi State University; Margo Gibson, 20, Russellville, Ark., junior at the University of Arkansas; Dianne Hardee, 21, Gueydan, La., senior at Louisiana State University;

Arizona Maid of Cotton Judy Hickman, 21, Phoenix, graduate of Arizona State University; California Maid of

Cotton Terri Luedtke, 19, Glendale, sophomore at San Diego State College; South Plains (Tex.) Maid of Cotton Teri McKinley, 20, El Paso, freshman at Texas Tech University:

Markham, 21, Elizabeth ' Tiptonville, Tenn., senior at Vanderbilt University; Patricia Mayes, 20, Mayesville, S. C., junior at the University of South Carolina; Cathy Muirhead, 19, Denton, Tex., sophomore at Texas Woman's University; Nancy Newbern, 19, Fort Worth, sophomore at the University of Oklahoma;

Connie O'Reilly, 21, Eufaula, Okla., senior at Oklahoma State University; Alabama Maid of Cotton Jane Sims, 21, Gadsden, junior at Jacksonville (Ala.) State University; and Cynthia Vincent, 20, Martin, Tenn., junior at. the University of Mississippi.

The girl chosen 1969 Maid of Cotton will spend approximately three weeks in New York City, being fitted in a high fashion all-cotton wardrobe in preparation for a six months' international fashion and good will tour on behalf of the American cotton industry. Her itinerary includes visits to 28 cities in the United States, in addition to appearances in Canada and the Far

Now in its 31st year, the Maid of Cotton selection and tour are sponsored annually by the Council, the Memphis Cotton Carnival Association, and Cotton Exchanges of Memphis and New York.

Noted Brandeis Historian Gives Lecture On Campus

By Robert Ward

Under the auspices of the Heritage Program, Dr. Norman Cantor of Brandeis University visited the Millsaps campus on December 12th. Following an afternoon reception by the Millsaps History Honorary, he addressed an attentive audience on the subject of the "medieval Liberation Movement" at 8:00 p.m. in the Christian Center.

Dr. Cantor began by explaining the social and political situation of Europe around 1050. Most all realms were held by the landed aristocracy who were in turn dominated by the powerful and wealthy Church of Rome. This meant that approximately five per cent of the people in Europe controlled all politics and real estate, while the other ninetyfive per cent slaved as feudal

The people of this era, said Dr. Cantor, viewed the universe as a hierarchy-a tapered "ladder" of sorts whereby the pope, king, and nobility were on the higher rungs as others fell below on the lesser levels. Theirs was a world seemingly void of change or progress, and order came to be the most sought-after quality.

As Dr. Cantor explained it, the Medieval Libration Movement brought a gradual evolution from this stagnant ideology which would continue well into the thirteenth century. This was a modern trend in what has been mistakenly called "the Dark Ages," and as a diversified movement, it carried an enormous effect though not wholly noticable at the time.

The first rebellion against tyranny of the nobility came in the "Gregorian Reform" after 1070. The new pope, Gregory VII, stressed the life of the monastary and literacy began to spread throughout Europe. But Hildebrand's mistake was that he tried to subordinate the nobility to the church prematurely. The elite could tolerate an educated populus, but not subordinate to monks. Gregory's actions provoked warfare with the nobility and it resulted in this great pope's exile from Rome. His reform was at its end.

Dr. Cantor described the second stage of the Liberation Movement as brought forth by the university system. A product of the early twelfth century, the university was the first germ of higher learning within an indiscriminate "corporate institution." In 1120, Paris was the site of the best university. It was here that Pierre Abelard, famed scholastic philosopher,

theologian, poet, and teacher from Brittany, led his rebellion of youth against the old

Because of his rebellion of individualism, Abelard was condemned a "critic" of society, and was ousted from his posts at the university. His more enthusiastic followers were later burned at the stake as "heretics," and their ashes were cast into the river. In the words of Dr. Cantor, "This is the way they controlled student demonstrations in the twelfth cnentury."

The third trend of liberation was exampled by the leadership of the poets in their quest for the individual. This concept was advanced, according to Dr. Cantor, to include the search "for the holy grail," or the ethical ideal of freedom. The patrons of this movement were usually women of the court, who had previously been an underpriviledged group, in a masculine society. Needless to say, this was the term for the grand era of romantic, courtly life.

The remaining phase of Dr. Cantor's lecture was Europe's reaction to Popular Heresy. In the late twelfth century, "heretics" began to leave the church, professing doctrines outside of Roman Catholicism. They endorsed personal qualities and feelings and stated that the sacraments of the church meant nothing the individual should live according to his own ethics. They felt that a priest was in the CC lounge.

superfluous in a relationship between God and man.

These "heretics" members of a new and rising middle class in Europe. When they withdrew from the church, they carried no real power with them, but they did take wealth from the monied clergy. Now the elite began to respond, for they were frightened and it was obvious.

Gradually, fresh systems of law and taxation replaced outdated forms, great libraries and universities appeared, thrones of the Church were housed in magnificent Gothic architecture, and Franciscan and Dominican friars assuaged the old fears of heresy. It had taken two hundred years, but the elite had completed the essential response to the enlightenment

Dr. Cantor studied history as an undergraduate in his native Canada. However, as a graduate student, he was enrolled at Princeton, where he was honored as the most outstanding student in the field of history. He was awarded a Scholarship and taught at Columbia University until his appointment as Professor of Medieval History at Brandeis three years ago.

Many Heritage students, upperclassmen, faculty members, and interested Jacksonians braved a cold, rainy evening to give audience to this brilliant historian. Following the lecture, they all took a brief respite at the reception

Poetry Contest Deadline Nears

City (Mo.) Poetry Contests, offering a total of \$1,900 in prizes and publication of a book-length manuscript, have been announced by Hallmark

One of four sponsors, Hallmark will again offer six \$100 cash awards to single poems by full time college and university students in the United States. More than 2,000 students submitted entries in the 1968 competition.

In addition, the Devins Memorial Award offers a \$500 advance on royalties for a book - length poetry manuscript to be published by the University of Missouri Press and the Kansas City Star offers seven \$100 prizes for single poems.

The fourth sponsor is the family of H. Jay Shark, a Kansas City patron of student

writing, which will award four \$25 prizes for poems by high school students of Missouri and bordering states.

The deadling for submission of entries is February 1, 1969. and winners will be announced on April 24 at the closing reading of the 1968-69 American Poets Series of the Kansas City Jewish Community Center. The judges have not yet been announced but in the past have included Conrad Aiken, Louis Untermeyer, Robert Penn Warren. Philip Booth and Edwin Honig.

All entries are judged anonymously. The author's name is enclosed in a sealed envelope attached to his entry. Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contests, 8201 Holmes Road. Kansas City, Mo. 64131.

The Other Side Of The Coin

By Clyde Lea Political Editor

"I never give them hell; I just tell them the truth, and they think it's hell."-Harry Truman

By Richard Perry

The thesis "Communism must be stopped at its present boundaries," rests on the twofold assumption that (1) there is one monolithic movement of communism, and (2) it is in our national interest to suppress it wherever it appears. In the Senate Foreign Relations Committee hearings at the first of this year Secretary of State Rusk surprisngly disavowed both these claims. Yet they seem to have been premises of a majority of the arguments by which the Administration has tried to justify the war. To be told that there are many kinds of communism will discomfit the rabblerousers, as Senator Mundt made clear during the hearings.

There was some justification of the containment policy announced by John Foster Dulles in 1953. Stalin was still in power and the communist world seemed cohesive in dancing to his music, with the interesting exception of Yugoslavia.

But what are the facts now? First, the open break between the Soviet Union and Red China is now almost nine years old. Second, the European satellites seem, bent on going their own ways, even after the invasion last summer. Poland has been marked by student riots. Third, a few years ago it seemed all but certain that China would gain footholds in many of the new African nations. In each case the Chinese failed - and we sent to Africa not one soldier. Fourth, two years ago Sukarno seemed on the point of making war on Malaysia and of taking Indonesia into the communist group. One bloody night took care of that - and without a single American soldier.

Where is this communist monolit? It is not even in the Soviet Union. The changes there could be observed by even the most casual traveler. (1) Their economy is now flourishing, considerably behind our own, but far in advance of their own as recently as ten years ago. Miles of new apartment buildings, their universities and industrical plants and public buildings, their scientific research institutes - the Russians are proud of these achievements. With their bitter memories of the destruction of 1941-45, they want no more war - but they fear us. (2) Industrial decisions are being rapidly decentralized. Said a government spokesman, "When you have a thriving economy, as we have, decisions have to be made on the local level. In the old days when decisions had to go up to a central bureau nothing ever got done.' (3) Class differences are marked in the Soviet Union, down. The typical male fact-

ory worker makes from \$110 to \$150 a month. To be sure, medical care is free; so is education for his children; and rents are low. But upper university professors and scientifists are paid from \$25,000 to \$40,000 dollars a year. The result: every peasant and factory worker wants his children to get the best education possible. (4) There is still suppression of free opinion, and writers are still sent to Siberia. But the younger writers resent this and there can be only one outcome to this struggle. As education advances the more accomplished students will demand more and more freedom. It may take decades yet, but get that freedom they will, even as the scientists have enjoyed freedom for years.

We should not be surprised by these changes. In these days of technological and scientific advance no dictator and no politburo can possibly be strong enough to suppress change. Chairman Mao has tried it. But now he is an old man, and his successors will not succeed in preserving Mao's revolutionary zeal.

I regard the preservation of this myth of monolithic communism as one of the most fateful dangers now besetting our nation. It is a powerful weapon in the hands of a demagogue when he sets out to manipulate the frightened (Continued on page 4)

Since the open housing proposal was passed by the Senate and presented to the Administration, little has been heard of it. Hopefully this proposal has not been closeted for eternity in Murrah's "foggy bottom." If the Administration follows the enlightened path of the Twentieth Century, that is, if it accepts the principle of open dorms, then the logical time to begin the experiment would be second semester of this year. On the other hand, if those in authority seek to delay implementation of the "legislation," then their logical strategy would be to postpone any definite statement until after second semester begins, guaranteeing delay, in all probability, until Sept. of 1969. The reaction and strategy of the Administration shall be interesting to follow.

By Clyde Lee

Despite the general apathy of Millsaps, she does, at times, make a meaningful unge forward. The Heritage program is one example of something innovative, although it was years overdue. Another proposal now under serious consideration by a faculty and student committee offers new possibilities. That proposal - the "January Term" - would involve beginning school two weeks earlier in September, and completing final examinations



NEW W. S. G. A. OFFICERS were elected recently. They are, left to right, Candy Dudley, Lou Austin, Caroline Massey.

WSGA Elects New Board Of Officers

By Gloria Howell

In a special general meeting last Tuesday, December 10, the new WSGA officers were elected. A week earlier, the nominating committee,

turning from the Christmas holidays, a period of one month would be devoted to intensive study of one course. Second semester would follow in its normal pattern and time slot. The general principle of the term is highly desirable and worthwhile, with many benefits for student and faculty. The program fits perfectly the needs of students seeking to graduate early or the student desiring to do independent or otherwise cre-

However, as presently conceived, I find objection to one aspect of the plan - the idea of requiring participation. The cost of 'he January Term will be computed and paid by all students enrolling in September-this is perfectly reasonable. Yet, to further compel participation seems unnecessary and undesirable in many cases. The simple fact that all students have already paid for the term will assure that most participate. Many students would find other activities more rewarding and should not be arbitrarily denied that experience. To require all students to participate degenerates the program into something synonimouswith the regular grind of irrelevant school work. Why should not the financing be

headed by Irene Cajoleas, listed its slate of candidates.

The only nominee for president was Lou Austin. Caroline Massey and Dianne Partridge were nominated for vice - president, and Candie Dudley and Georgia Anne Thatcher were selected to run for secretary-treasurer.

Lou Austin, a sophomore from Jackson, was elected president unanimously. Last year, Lou served on the Executive Board as president of Franklin. She also represented WSGA at MIC the first semester and SUSGA the second semester. This year she is president of Sanders.

Elected to the office of vicepresident was Caroline Massey, a junior Spanish-major from Little Rock, Arkansas. Caroline was president of Sanders last year and, as such, she was also a member of the Executive Board.

Candy Dudley, a sophomore from Meridian, was selected as secretary-treasurer. This is Candy's first year with WSGA, which she is serving as Chi Omega representative.

The new officers will meet with the Executive Board for the regular Tuesday meeting until the terms expire for the present officers.

compulsory and participation voluntary? Even if enrollment were to be slightly decreased for one month, what harm would follow? Rarely does one hear a professor complain of classes that are too

Young Demos On Campus For Statewide Convention

By Mike Dendy

A Young Democrats meeting, misadvertised by a convention, was held in the basement of the Student Union Saturday. Delegates from around the state heard the meeting described by co-Chairman Hodding Carter III as a meeting "to replace those of us who are scarred, worn out, or ineffective." In his opening statements Mr. Carter asked the various delegates to return control of the organization to the young people, where it belonged. He remarked that he and several others owed their primary allegiance to the National Democratic Party and would not be able to devote a proper amount of time to the youth organization.

On the surface, the meeting accomplished two things. A committee was appointed to call a special convention in January to elect a new Executive Board. New officers were also elected. The officers were:

- 1. Chairman—Dan Cupid, Ole
- although they try to play them 2. Executive Secretary-Tom Tate, Miss State

- 3. Parlimentarian Tommy Wallace, Ole Miss
- 4. College Vice President -David Malpus, Ole Miss 5. Treasurer - Harmel John-
- son, Ole Miss 6. Third Vice President-Dan
- Smith, Indianola 7. National Committeeman -

Sam Love, Miss State The meeting went much deeper than this, however. In an interview with Mr. Carter this reporter was led to several conclusions. This meeting and others like it that are taking place across the country are in actuality a final bid for the allegiance of the ostracized McCarthy forces. Mr. Carter said that only a fool would fail to recognize the fact that, after the Humphrey debacle, the old Democratic coalition was dead and would rise no more. This is a last desperate gamble by the party to produce a new synthesis from which victory would emerge.

The accomplishments of the meeting can, and in my opinion should be read on a much less cynical level. The Democratic Party is finally returning itself to the people after a five year absence.

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PROWLER LAYS EGG IN BACOT. Get the yolk?

Unique Gifts To Make At Xmas

By Marie Dickson

Even though there are only five short days left before Christmas, there is still time to add your own personal touch by making unique decorations and meaningful gifts for those "special" people. Jeweled eggshells, homemade icons, and a "family tree" Christmas tree are a few such projects that are simple and inexpensive to make.

If you are lucky enough to get to decorate your Christmas tree, choose a theme that has special meaning to your family and select ornaments that follow it. For example, you could decide on a religious theme and use only ornaments that are animals from the Nativity story. A tree decorated with musical instruments would appeal to music lovers. To please those with classical tastes, decorate your tree with icons. Icons are made by taking small prints or pictures that have a religious theme and pasting them on small, light pieces of stained wood. Ideal pictures for those are madonnic reproductions painted by the Old

Delight your family by making a "family tree" Christmas tree by using as ornaments cookies with their names on them. Just use the "Spiced Cookie" recipe, paint the cookies with tempera, and hang them. By the way, these cookies have an appealing smell, and this little tree is especially appropriate as a kitchen decoration.

One more idea concerning Christmas trees is to have a "Goody" tree decorated with colorful Christmas candy. Sweetgum branches sprayed silver or gold may be effectively used also as the base.

(Small pieces of fudge, divinity, and other candies that dry out may be used if wrapped first with seranwrap.)

One of the most exquisite and unique decorations I've seen is jeweled egg shells. Simply take and egg, punch a hole in the side, and pour all the "egg" out. Using small manicure scissors, enlarge the hole until you have an oval opening framed by a small perimeter of shell. To decorate the inside, coat them inside with glue and sprinkle with glitter. Next decorate the outside with glitter, sequins, and other little jewels of any color you desire. Place inside the egg a small figure, such as an angel, surrounded with a small amount of wispy cotton. Stand the finished product on a glittered curtain ring. These make spectacular decorations and are also ideal gifts for the legendary creature who has everything.

Beautiful hanging ornaments can be made by decorating styrafoam with sequins, velvet ribbon, pearls, you can find in your own original design. One especially quick decoration can be made by simply covering cookie cutters with velvet ribbon, standing little figures (such as elves or Santas) inside, and hanging them with colored ribbon

Why not "wrap" a flat gift - handerchief, scarf, or money - in a heavy white envelope decorated with a smart geometric pattern of such stationery-store addenda as legal seals, reinforcements, cuttouts of construction paper, or stickers? Or use ribbon or fabric edging, pasted flat. Then, deliver by hand!.

The Midnight Skulker

By Charles Clark, Jr.

The skulker returns to the P&W this week by way of Columbus and the Mississippi Intercollegiate Council We left the conference very impressed with the Millsaps senate and our progressive student body-progressive for Mississippi, anyway. By progressive I mean an attitude of willingness to discuss and seek solutions to these prob-

general attitude was one of helpful and thoughtful cooperation. However, the spectre of the smoke - filled room reared its head over an otherwise successful meeting. Political hanky-panky involving Ole Miss and Southern arose following a resolution introduced by the Ole Miss. These are the events which followed:

Ole Miss introduced a resolution advocating change in the policy of the board of trustees of higher learning of Mississippi. The Ole Miss resolution called for the president to be given final authority in speaker selection. In violation of the normal procedure in consideration, a spokesman for Southern rose to speak against the resolution. He stated in a confusing rhetorical barrage that Southern opposed the motion. because there was some question over influencing the decision of the court which had a test case about the spaker ban under consideration, and that the resolution was in violation of the Mississippi constitution, which gives the board absolute authority over the state's campuses in every reguard. There was no objection to the resolution on its merits. These arguments may be easily refuted by the observations that (1) no court is going to be influenced by anything that the facts and (2) there is some question as to the validity of the speaker ban in light of the first amendment's provision for freedom of speech. At this point, Jim Powers, MIC president, called for an end for debate.

Throughout the night Friday, Southern blindly held the line. One of the women in the Southern delegation pleaded when asked about why she opposed the resolution "I don't know-you'll have to ask Bill." The same young lady had never heard of SDS, nor did she know what the letters stood for. Opposition build to the events of the next day and the showdown in the MSCW union, affectionaltely called "The Goose" by the inmates.

The stench of the smoke began to seep onward and upward as Ole Miss voted to table its resolution. Then a joint Southern-Ole Miss resolution with essentially the same idea about having the speaker ban changed appeared on the floor. When asked why they favored the new resolution, Southern stated that this was similar to a resolution passed by the Southern Senate, and did not restate the objections they had voiced the day be-

When asked to be specific, nonexistent. This must be the Southern speaker tried to bury the audience in a mass of verbage. After lulling the people to sleep, he told this group of students that they had come to college because they were "ignorant." However, he stated no differences in the two bills which made the second more acceptable to the Southern delegation, assuming that the fact that "The University of Southern Mississippi supports this resolution" would satiate his questioners. The speaker was more concerned with conveying his forensic excellence than with demonstrating the facts in relation to the question at hand.

The resolution passed and Millsaps voted for it unanimously though under protest from this writer. The results of this political hanky-panky need to be considered. Are the large schools in control? Beyond the shadow of any reasonable doubt. Most officers are unopposed when they seek a post, the larger schools supply the bulk of legislation. The role of the small colleges is rectified to make MIC aviable organization. The fault lies with the power vacuum created by the apathy of the small schools. The larger schools have, naturally tried to fill this vacuum.

Let Millsaps be the leader to move the state's small colleges forward in the area of inter-school relations, as we have in the Jackson area. However, if the trend continues as this time, when not one of the SEB officers attended the convention, we are in serious trouble. In fact, there was a good deal of trouble involved in getting delegates. Is it not the duty of our student government to speak for the student body and make the opinions of the student of the college known? Where were they when MIC was meeting? We were well represented by Bill Patrick, Jan Crenshaw, and Wayne Edwards, who managed to keep his foot out of his mouth. We were indeed lucky to have been so well represented; hopefully, in the future; there will be no reliance on such lucky accidents.



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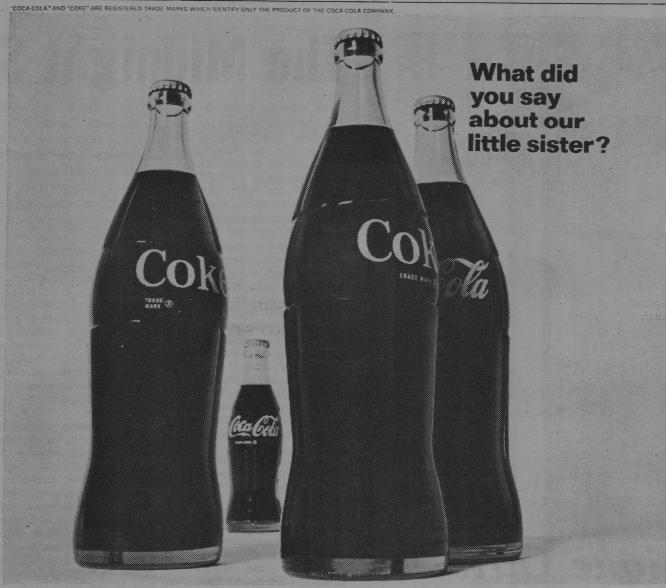
Paul D. Hardin, the Associate Dean and Registrar, was elected vice-president of the Southern Association of Collegiate Registrars and Admissions Officers at a recent meeting in Atlanta, Georgia. He will succeed Truman Pouncey, the Registrar of the University of Tennessee. Calvin Cumbie, the Registrar at Texas Christian University, was elected President of the Association and William Patrick, the Director of Admissions and Registrar at Georgia State College, will serve as Secretary-Treasurer.

For a number of years Dean Hardin has participated actively in the activities of this organization, as well as having served on committees of the American Association of Collegiate Registrars and Admissions Officers.

Perry

(Continued from page 2) and frustrated, who seem to love to hate. I am not for a moment suggesting that we can relax, certainly not that we can withdraw to "Fortress America." We need to keep sharp eyes on the Russians and Chinese. But there are many types of communism and each type will change, regardless of what we like to believe in this country. I am pleading for recognition of some pretty obvious facts.

When a particular brand of communism has a strong element of nationalism in it the pattern is changed. This is certainly the case in Vietnam. Where this communismnationalism is further inter-



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mingled with a long hatred of the white race—and pages could be written about that we can understand the persistent valor of the V.C., even when we abhor his cruelty.

Editor, Business Manager Named For Second Term as Feature Editor. He is a

The new editor and business manager of the Purple and White have been announced by the Millsaps Publications Board. In a recent meeting of that group, Franklin Chatham was chosen as the new editor-in-chief and Robert Ward was named head of the incoming business staff.

Chatham is a Meridianite majoring in chemistry, with plans for attending - medical school upon graduation. He has been a member of the paper staff since his freshman year, most recently serving

MILLSAPS COLLEGE

JACKSON, MISSISSIPPI

RETURN REQUESTED

member of Omicron Delta Kappa, Kit Kat, Chi Chi Chi, Alpha Epsilon Delta, and is a Dean's List student. Ward, also from Meridian,

is an English and History major. He has served on both the regular and the business staffs of the Purple and White. A Dean's List student, Robert is a member of Kit Kat and has served as president of Circle K for two years.

Appointments to the two staffs are now in the making. Both the editor and the business manager are determined

to improve the P&W, but both stress the fact that they need the cooperation of the students: Anyone interested in joining the staff which will officially assume their duties second semester should contact one of them. Positions are available in various capacities including business, photography, general news writing, feature writing, typing, proof reading, and lay - out work. Extracurricular credit counting toward graduation is available for those who complete a semester's work on

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Social Spotlights

By Anne Munday

Even without the selling of beer in the grill, Millsaps' party image definitely grows brighter at Christmas time.

The Phi Mu's welcomed the Christmas season with a Friday night banquet and dance at River Hills. "The food was late, but the Chords were

Saturday night was party night for the Kappa Delta's. Coach Montgomery chaperoned, so the party was well refereed, although several passes were attempted.

Sunday night the Kappa Delta's serenaded the fraternities with Yuletide carols which resulted in increased Christmas spirit and several outbreaks of Hong Kong flu.

The all-campus Trim-the-Tree party was held Monday night with its usual overwhelming attendance. But doesn't the tree look good!

Tonight will be the Kappa Alpha Black and White Ball. I've heard reports that "tonight they'll be no Black or White but only shades of grey."

It'll be a one o'clock night the Friday we get back from holidays because that's when the Chi O's will have their Winter formal. This year the Crackerjacks will be "socking it to 'um' from atop the roof of the Heidelberg.

Congratulations to Jeanne Barnard and Bill Graham on becoming dropped this past weekend.

Wedding bells will be ringing soon for Millsaps co-eds. Best wishes to Diane McLemore and David Martin, Susanne Hicks and Burl Van Lierop, Cheryl Barrett and Phil Converse, Adrienne Doss and Lynell Garrett, and Carolyn Wiggers and Ron Duncan.

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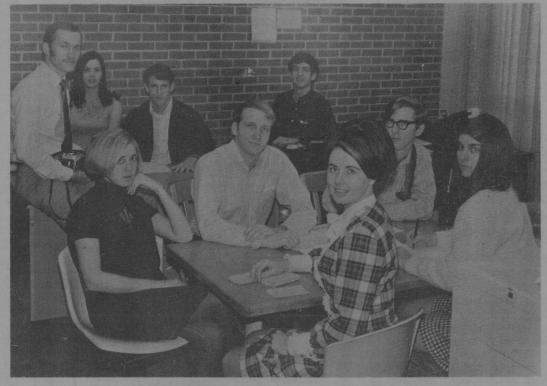
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Purple Com White

VOL. 83, NO. 1

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

February 14, 1969



New staff members for the 1969 PURPLE and WHITE are William Young, Verne Pack, Anne Munday, Johnny Durrett, Clyde Lea, Frankie Chatham, Marie Dickson, Richard Perry,

Staff Appointments Completed For Spring Semester Paper

Promising new staff member for the Purple and White have been chosen and have already been put to work. The results are in front of youjudge for yourself.

Franklin Chatham, a junior from Meridian, Miss., is the new editor - in - chief. He is pre-med chemistry major, a member of Omicron Delta Kappa, Theta Nu Sigma, Alpha Epsilon Delta, Kit Kat, president of Chi Chi Chi, and a member of the Honors Program. He has been on the Dean's List for the past three years. In other words, he's qualified.

Robert Ward, another junior from Meridian, was chosen as Business Manager. Ward is an English and History major, president of Circle K, and a member of Kit Kat. He has also been on the years.

The newly appointed art editor is Kina Crane, a freshman from Yazoo City, Kina was art editor of her high school newspaper the Yazooan. She pledged Phi Mu Sorority and is a Biology major.

Mike Dendy, a freshman Heritage student has been selected feature editor. Mike is an English major from Meridian and was voted independent senator.

Marie Dickson, the new circulation manager, hails from Canton and is a sophomore majoring in chemistry. Last year she was the assistant

treasurer of Kappa Delta Sorority, and this year she was elected corresponding secretary. She has been a Dean's List student through her college semesters.

Sports editor is Johnny Durrett of West Point. A junior, Johnny is majoring in history and is a member of the Honors Program. He isa member of Kappa Alpha and president of the IFC. He is also a Dean's Lister.

Tony Champagne, associate political editor, is a Houston, Texas, member of Lambda Chi. He served a semester in Washington, D. C., and work-ISSP program. Tony is a senior and treasurer of the Pre-Law Club.

Clyde Lea is from Aberdeen and a political science major. He is serving as associate editor of the paper, a position not new to him. He is a Lambda Chi on the Dean's List, and he is presently serving as a student senator. Clyde is also in the Honors Program.

The third associate political editor is Richard Perry, from Philadelphia, Mississippi. He is majoring in philosophy and plans to graduate in January of 1970, when he plans to teach history in high school. Richard is a transfer from Wabash College where he was president of the Folk Music Society and head of the Sugar Creek Jug Band, and co - chairman of the Philosophy Club. He also served on various editorial positions on the papers.

Anne Munday is from Glen Allen, Miss., and was editor of the Kappa Delta bulletin last year. She is projects chairman this year, and on Dean's List. She is considering psychology for her major. Anne serves as social editor.

Verne Pack is a freshman from Laurel and is news editor. She is majoring in French and is a Heritage student. Verne is a Chi Omega and a chapel choir member.

William Young is once again photographer. He is a theater major from Jackson. He is an active member in the Players (as evidenced by membership in Alpha Psi Omega) and the Little Theater, and a member of Tau Kappa Epsilon. William is also in the Singers, the chapel choir, and the golf team.

Sigma Lambda **Book Exchange**

This year for the first time, Sigma Lambda sponsored a book exchange. Any student who wanted to get rid of used textbooks could give them to a member of Sigma Lambda. They in turn sold the books to other students. Caroline Massey, a member of Sigma Lambda, said that the book exchange will be held again next semester.

Sigma Lambda is an honor fraternity of women students and faculty members who have high standards of leadership service, and scholarship. For a student to be a member, she must have a grade point average of 1.8 and be a Junior.

The New Folk To Sing At New City Auditorium

Sproul Hall at the University of California at Berkley to the warm and sandy shores of Daytona Beach at Spring break, the smooth and vibrating sounds of the exciting, popular group known as The New Folk have "turned on" hundreds of thousands on the campus scene.

The most versatile group in America — nine performers, representing nine different campuses — The New Folk have a sound all their own. Words cannot adequately describe their sound, which, by comparison emulates smoothness of "The Association", the intensity of "Simon and Garfunkel" the impact and excitement of Sergio Mendez's "Brazil 66" and the naturalness of a Glen Camp-

They're a new kind of people with a new kind of purpose, and a new kind of "inness." Maybe that's why they're called "The New Folk." In addition to their production of fine tones and unique blends, they are also dedicated to being a part of the solution instead of part of the problem — they're a big plus factor in a sometime negative world. So what are they saying? It's not so much what they are saying as what they are living and communicating - very simply, a dynamic relationship with Jesus Christ. A Colorado University's (Music Review - Michael Grass) put it:

"Wednesday night an overflow crowd was audience to perhaps one of the most pol- of the world.

groups touring the college circuit today: The New Folk. It doesn't seem natural (at. least at the "Harvard of the Rockies - C. U.") to attend a concert in the University Memorial Center and hear not perfectly coordinated music, but at the same time witness a very unique presention of God! Yes, God - God in the person of Jesus Christ. Now who would think that the Interfraternity Council, one of the co-sponsors of The New Folk, would present such a group and risk the destruction of their Epicurean philosophy with Jesus Christ?'

According to the M.C. of the group, "Men are coming to the conclusion, through the process of elimination, that Jesus Christ is the answer to the world's problems simply because nothing else works.' The New Folk carry the action with them - that's their bag - hear them and judge for yourself. The New Folk will appear in concert Feb. 15 at 8:00 in the new city auditorium. Tickets are \$1.50. Tickets may be purchased in the Student Union.

The New Folk sing under the sponsorship of one of the most dynamic and pentrating movements of this generation -Campus Crusade for Christ International. Active on hundreds of American campuses in approximately 40 countries of the world, this movement is acclaimed by leaders in all areas of life for its effectiveness in presenting Christ as a lasting solution to the needs

Public Relations Office Under New Director

Marks and Co., Jackson, bethe college starting Feb. 1. who is joining a McComb law

A native of England, Rennick has lived 61/2 years in the United States. During that time he has worked as a newspaper reporter in Augusta, Ga.; New Beford, Mass.; New Orleans, La.; and Raleigh, N. C., covering a wide range of assignments.

He joined the Gordon Marks Company three months ago in a public relations capacity.

"Rennick will be responsible for all news releases, the ing special brochures and pamphlets required by the college," Barry Brindley, development director, said. "We

Dick Rennick, of Gordon hope he will receive the cooperation of all faculty and stucame publicity director at dents in his endeavors, and be an invaluable addition to our publicity office."



Dick Rennick became publicity director at the college starting Feb. 1.

The Divinity Of Yes And

"A line is a line, in its minutest subdivisions, straight or crooked. . .God keep us from the divinity of Yes and No." The words of William Blake, although true to his mystic style, embody what we hope to see become the ideal of both the Purple and White and Mill-

In a world as unsure, as everchanging as ours, it grows increasingly absurd to define our situation in absolute terms of yes and no - it just doesn't happen that way. In this day of iconoclastic discovery, one would indeed assume divinity in order to paint any conclusion in black and white.

Conducted in this spirit of intellectual curiosity and openminded dialogue, Millsaps must reestablish her reputation as Mississippi's freest academic community. In the same spirit, the Purple and White must at last begin to evidence her long-time claim as "Mississippi's Most Progressive College Newspaper.

This does not mean faddish rejection of legitimate authority, making a mockery of basic American freedoms such as freedom of the press. But neither does it mean sitting by as Mississippi arch-conservatives would "guard" our freedoms by locking them up and throwing the key away. Make no doubt about it, we shall use our freedom.

But progress is still a synthesis, a compromise between the new and the old, the good and the bad. The aim of this semester's Purple and White is to catalyze that synthesis, to help drag Mississippi into the twentieth century, and to help push Millsaps toward her destiny of excellence.

BOYD CAMPBELL STUDENTS NTER MUST BE THE RUINS

"Ladies and gentlemen, your Student Executive Board." With these words, a mockery begins.

Administrators everywhere agree that a well - organized student government can be invaluable in times of crisis, both in solving present problems and in warding off impending conflicts. The same is true at Millsaps. But recognition of the value of good student government has evolved into acceptance of any kind of government with a responsible appearance. As a result, Millsaps has accepted a student government that we feel compelled to condemn.

There are two basic theories of representative government. One contends that the elected officials to a legislative body should reflect the views of their constituents, even if it be in opposition to their personal convictions. The other maintains that elected legislators are better informed and perhaps more intelligent in the legal realm and should therefore vote in accordance with their own view of their constituents' best in-

Both theories have considerable merit, as well as distinguished oppositions. The former was most admirably repudiated by Misiissippi's own U. S. Senator L. Q. C. Lamar as he voted inabsolute rejection of the instructions of his state legislature. Lamar said, "Today I must be true or false. . . Had I voted as directed, I would have cast my first vote against my own conscience. The latter theory has been under hot attack as the basis of the antiquated electoral system with no less a foe than the former Vice - President of the United States.

But how does this apply to the Millsaps Student Senate? How does political theory concern voting on Tuesday nights in the Forum Room? To answer that question, more questions come to our mind

We wonder if you know what happened in Senate last meeting. We wonder if you know how your senators voted, or even if you know exactly who all your senators are. How did your class officers say that you stood on open dorms? How did your senators - at - large cast your vote?

If you can't answer these questions and feel satisfied with your answers, then you see our point. The impotent Student Senate at Millsaps isn't fighting to legitimize itself to the administration. If that were the problem, we should embrace the first theory, that of "guiding conscience." Rather, it is suffering from the lack of a constituency, it is laboring without legitimizing itself to the students.

This is not to say that the Senate is complaining, you understand. What better than to be elected and then forgotten until that Senate service appears in the next campaign, mounting one selfperpetuating qualification upon another? Even the slowest pupil remembers that admonition against killing the goose

that laid the golden eggs.

The Millsaps Student Senate has rested still as Coleridge's painted ship upon an ocean of illegitimate power, distrubed only briefly by a few ripples. We submit that this has been as detrimental to the educational process as the disruptive effects of its extreme counterpart displayed on far-removed campuses.

With legitimacy to the student body as our only aim, and with a more participatory government our only reward, we propose that the Student Senate adopt as a bylaw that a ROLL CALL VOTE be required on every piece of legislation to come before that body.





Mother Culpepper's Helpful Health Hints

By Chuck Culpepper

As we all know. Millsaps -along with the rest of the nation — is currently beseiged by a flu epidemic. Therefore, it seems only proper to examine this situation rationally and calmly first, and then to panic.

First of all, the flu is not the bubonic plague. Wagons aren't rolling in the streets, picking up victims. However, a rumor is circulating that the honest burghers of Brandon and other local villages are manning barricades to prevent refugees from spreading the dread disease their way.

So if you are smitten, cheer up and concentrate on survival. Think of yourself as aiding the National Health Association, much as the patriotic traffic victim who helps the National Safety Council meet its holiday quota.

In order to avoid the flu, here are a few courses of action, any combination of which would probably be fatal.

First, visit the infirmary. Of course, nothing medical is achieved because you can receive your aspirin and playpills (placebos) only if you're already sick, but if you can survive going into the infirmary, you're immune.

Second, for a better approach from a medical standpoint: paint your face, wear onions, shake a rattle, and recite "Ode on a Grecian Urn" backwards three times.

Third, for a sociological solution, avoid crowds, even of one person. This may be combined with solution number two. You can also achieve this effect by spraying people with disinfectant.

Fourth, drink plenty plenty of liquids, preferably of high alcohol content.

Fifth, petition your congressman to change immigration laws to exclude Oriental diseases from the boundaries of the United States.

One last note: if none of these solutions work, make the most of your illness. Infect others!

PURPLE & WHITE

Vol. 83, No. 1 February 14, 1969 EDITOR-IN-CHIEF Franklin E. Chatham BUSINESS MANAGER Robert Ward NEWS EDITOR Vern Pack FEATURE EDITOR Mike Dendy POLITICAL EDITORS Richard Perry, Clyde Lea, Tony Champagne SPORTS EDITOR John Durrett SOCIETY EDITOR Anne Munday CIRCULATION MANAGER Marie Dickson ART EDITOR Kina Crane PHOTOGRAPHER William Young Opinions expressed in the P & W are not necessarily

those of the college or its student body.

Senate Works Overtime - The Skulker Strikes

By Charles Clark

The Student Senate began the semester in a typical fashion in a very untypical twohour session tonight. Your representatives, after some prolific debate by a few privileged senators who dominated the meeting while everyone else suffered, moaned cries of anguish for adjournment. The angel of mercy appeared in the person of the Parliamentarian Charles K. Clark, who moved for adjournment, with the consent of the Senate at the conclusion of new business, a motion clearly in violation of parliamentary procedure. (A meeting may not be adjourned until all business has been acted on.)

Purpose Statement

The evening's most heated issue was Wayne Edwards' proposal to have the Senate draft a purpose statement. Edwards advocated "goals to work for," as a vital facet of his plan. Joey Howell, senator for the independents, raised a question of the constitutionality of the bill. Edwards accused Howell of trying to substitute forensics for logic. Edwards' claim that he was only able to grasp the scope of the Senate after a matter of months brought Carl Bush's reply that, after four years, he still didn't understand what the Senate's powers were.

In further discussion, Mike Dendy made the observation that "the Student Senate has never done anything." He charged that the Senate was likely to "... wallow in inability for the rest of the year." Amen, Brother.

Erik Hearon saved the day for the majority when he moved to end debate. The motion passed easily.

Dead Week

In other Senate action, a motion to create a true "dead week," sponsored by James Nobles, passed after no little political hemming and hawing by several Senators, who insisted on a definition of just what a "dead week" involves. In typical senatorial fashion, Senator Charles K. Clark voiced opposition to the measure based on the assumption that the proposal could and would not be approved by the powers that be, i.e. the administrators.

This anticipation of defeat in faculty and administrative circles has sent many a good bill to the never-never land of defeat. How our senators can hope to amazes the average constituent. This attitude defeats the major function of Millsaps' Student Government -to reflect the opinion of responsible student leadership. If a measure is defeated, the obvious conclusion is that the student body opposes it; administrative will react accordingly. This type of legislative cowardice is unforgivable.

Simple Motion

Carl Bush made a "very, very simple motion" to place a market at the point cars waiting for the light should stop. Senator Bush also presented a diagram illustrating his plan. Aided by the amazing Bush logic, the measure passed.

The Senate also set up a committee to study an honor system for Millsaps, and heard the AAUP proposal for a new book store featuring paperbacks. Work is underway on the discount program through the Jackson Metropolitan Intercollegiate Council. A committee of the senate is working on a new constitu-

Cafeteria Food(?)

The cafeteria situation is being augmented by a rating form for specific food items. These forms, as Senator Gerald Harper so aptly put it, will help the student body to "weed out foods you don't

A new traffic policy was announced by Robert Ward, traffic comptroller. The plan to withhold grades has been abandoned in favor of a new plan to have offenders' cars removed from the campus by tow truck.

The new traffic policy prompted David Martin to make "a motion to save the college a lot of money."

Martin asked that the M-Club be awarded towing rights with a charge of ten dollars per car. In his own words, "I assure you this is a serious bill." It was serious enough to

Senators received evaluation forms to judge procedures being used by that body. This is a good idea, but only one sheet was provided; the space provided to record the shortcomings of that august body is surely inadequate.

Honors Program ColloquiaAnnounced

February 14-21, 1969 8:00 CC Aud. Movie: "Juliet of the Spirits", Series

5:30, 7:30 Basketball: Millsaps vs. Huntington College-

12:45 Radio: "Music from Millsaps" (AM-620; FM-102.9)

6:00 Jackson Movie: "David and Lisa" (Adm. 35c)

there Basketball: Millsaps vs. Southwestern

8:00 St. Peter's Brotherhood Weed Service Greater

8:15 City Aud. "Fiddler on the Roof" (Adm. charged)

5:30, 7:30 Basketball: Millsaps vs. South Alabama, Ath-

8:15 City Aud. "Fiddler on the Roof" (Adm. charged)

Jackson Ministerial Alliance Co-Cathedral

SH-132 Lecture: "Man and Resources in the

As a result of the ever increasing unrest on the American College campus, students on the honors program will participate for the next semester in a study of the student revolution across the country —its beginning, its rational and its impact at Millsaps College.

FRIDAY, February 14, Comm., MAA

SATURDAY, February 15

Athletic Dept. SUNDAY, February 16

Music Dept.

State

WEDNESDAY, February 19

THURSDAY, February 20

letic Dept.

MONDAY, February 17

Just Hall of Science

Sea," Dr. H. R. Schreiner

The students in this program are juniors with an over-all 3.0 quality point index. They were chosen by the Honors Council. Those participating for the first time this semester are Joe Burnett-political science; Franklin Chatham- chemistry; David Clarkpolitical science; John Durrett-history; Richard Elrodaccounting; Peggy Gillonpolitical science; Erik Hearon accounting; Beth Hood - history; Paul Jordan - political science; Clyde Lea - political science; Patti McCarty-voice; Lesa Schonlau - biology; John Sutphin - math.

> Submit To Spring Stylus

Interviewers Here For Summer Studies Program

By George Felming

fun and games, several Millsaps students have recently applied to Harvard, Yale, and Columbia's Intensive Summer Studies program.

Interviewers for the program are scheduled to be on campus Feb. 20-21, and will have set appointments with those who have applied for the competitive assignments Grants will be awarded on the basis of a candidate's "potential as a scholar in his chosen field."

Individual initiative notwithstanding, Dean Laney's office has expressed concern that some students might have applied directly to the program and not notified the

office of their action. While Subscribing to the credo such registration is entirely that summer shouldn't be all acceptable, the office must receive notification on or before Feb. 17 in order to arrange for a candidate's interview.

> Established in 1966, ISSP's stated urpose is to "identify and evaluate students from selected Southern colleges capable of completing advanced degree programs." ISSP professes to provide an opportunity to perform under conditions compatible to today's graduate schools. A variety of courses is offered on either a post- sophomore, postjunior, and post - senior basis.

> Competitors for this year's all - expense grants were required to furnish a formal application, a statement outlin-

For the first month of the program those in the program those in the program will be reading and discussing problems of the college campus which are especially perplexing to Millsaps College students. The weekly informal discussion periods will be structured according to the needs and desires of the persons active in the program.

Near the end of the semester, the students will choose an area and do individual research on specific problems and institutionalized structures that are relevant to the Millsaps campus. The final stage of the program, the students will write an extensive paper on a subject of their major field of study. This paper must be defended before the Honors Council.

Through the honors program, Millsaps students will ee x a mine the changing elements, values, goals of the academic environment.

ing intellectual interests, a recent term paper, references from two persons thoroughly acquainted with the applicant's abilities, and a college transcript.

In 1968 Millsaps College had seven representatives in the ISSP program. Millsaps participants at Yale included Tony Champagne, Linda Knight, Clyde Lea, James Nobels, and James Woods. while Cheryl Rivers and William Young attended Columbia. Also, Charles K. Clark and Leonard James were invited to attend the University of Michigan because of their standing in the ISSP compe-

ST. JAMES EPISCOPAL CHURCH

MCRAE'S

It's already Springtime at the Squire Shop as Hap chooses

El Greco by Louis Goldsmith. Stay in style with McRae's

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3921 Oak Ridge Drive - Off Old Canton Rd. Sunday Services - 7:30, 9:00 & 11:00

RUFF'S FRIED CHICKEN

Not Soggy and Not Greasy 315 North Mart Plaza

With Apologies To Dante

By Mike Dendy

The driver of the car hit his brakes just missing me as I jumped from the street where I had been walking, without much regard for my safety, onto the grounds of a place so fearful as I had never seen. The limbs of dead trees formed a latice work against the sky like a spider wed and framed an old skeleton like building which appeared to be breathing as some kind of terrible growth breathes, pulsating and throbbinr in the night air. The moon threw shadows crashing against the ground and from one of these stepped what I can only describe as an appirition, a shadow, a shade from the deep. I tried to turn and run, every fiber of my body being tuned for flight, but I found that my feet were flanted in place and would not

"Do not be afraid," said the shadow, "It is as it should be that you are here, it is for a purpose."

"Where am I?" I asked, recovering a little of my cour-

"You are at Millsaps College. Your purpose here will be to chronicle our journey so that others might know and be afraid. Do not hold back out of fear but chronicle the dread punishments as you see them. Our journey will now begin. Upon the pronouncement of this last sentence, the shade beckoned to me with hands of chiseled ice. I found my feet freed from the ground, but not free for my intent, for I was forced to follow the shadow as we floated across campus.

We came presently to an old building with a smell about it that I cannot put adequately on paper.

"What is this place?" I asked trembling.

"It is the Millsaps gymnas-

that you may see what can befall the unfortunate."

We ventured in side and came into view of the basketball court and the poor unfortunates within. There was a line of players dressed out for basketball who were being forced to run up and down the court until they made a shot. This was rendored impossible by the fact that they had the index fingers of both hands in their ears and were kicking the balls along the court with their feet. I gained permission to talk to one of the players and when I pulled him aside, I learned that his crimes had been twofold. First of all, he had taken an atheletic scholarship to Millsaps granted to him for his playing ability. This automatically made him guilty of one of the deadliest sins, theft. Secondly he had passed physics by drawing a picture of a basketball on his final. As the poor lamenting figure was telling me this, I was ordered to move on by my guide and, again against my will, I floated after him across cam-

Botulism City

We were wafted upon the gentle breezes that blow between the colums of the Student Union and in the door. There I beheld a sight such as I have never seen. A line of people were being forced by a demon (whose name I think was Trees, Woods, or something like that, I'm not sure) to sit and eat. Periodically one of the sore lamenting shades would make for the bathroom clasping his mouth with his hands. I gained permission to speak to one who was being forced to eat. "Who were you in life?" I

"I was Doctor Tombstone, President of Millsaps College," he cried, wringing his

hands. "For what crime are you

ium. We will now go inside so being punished so terrible?" I inquired further.

> 'O woe, O woe," cried the poor figure. "In life I ate at the cafeteria only on Sunday afternoon when the food was digestible. Then, as Satan caught my tongue, I gave very convincing speeches to the students and their parents about the quality of the food.

> "Oh," I said as I stepped back grimacing, wondering why they didn't put him somewhere lower. In passing I learned that all who were being punished therein had had something to do with the cafeteria in life. Fearing people who cared this little for humanity, I asked my guide to move on.

> Land of Forgotten Commas We floated up a small rise past the eddying leaves which, played by the wind, swirled about our bodys like corpses. We floated into a building where small explosions would be heard resounding like can-

> "Wait," I said, trembling. "Do not be afraid," consoled my guide. "We are now in Sullivan Harrell, this is the science building. Come and observe that you may understand. We floated into the basement of the building where I beheld row upon row of white coated apparitions sitting, groaning and be a ting their hands, every finger of which had a test tube stuck on it, against their desks.

> My guide gestured with a shadowy finger that still bring chills to me, "These were all science majors at Millsaps. Because none of them ever learned to spell, they are fated to take Junior English Proficiency until they pass. The test tubes stuck on their fingers make it impossible to pick up a pencil and, added to that, they have been give a topic that is impossible to write on."

"What's that?" I asked. "What is Deucy's real hair

Mr. Phillip Burton, noted theatrical director, appeared February 11-12 for several lectures, ranging from Shakespeare to the modern theatre.

color," my guide replied. Out of the Pit

We departed by the front door and upon stepping out, I was confronted by a light so bright as I had never seen. It was a building, but one that seemed to sit upon the crest of a hill as one imagines an angel would sit. As a matter of fact there was an angel with a flaming sword standing in the door.

'What is that place?" I asked, under my breath.

"That is the home of the chosen few," replied my guide, "those chosen ones who in their lifetimes had the good sense to study humanities. The angel at the door stands constantly on guard to make sure that no math or science problem ever slips in to bother the lucky few who dwell therein." We passed on, I resolving myself to lead a blameless life from that point so that I could someday hope to enter those golden portals.

The Realm of Darkness

"Now," said my ghostly consort, "I am going to show you the ultimate horror, the depths to which humanity can sink in the afterlife. I will show you the penalty which, if you make it adequately known, will be shunned by all men so that they will turn away from sin forever, (I won't tell you about the organ music that rose in the background at this point, that would be too hokey). This is the lowest level of Hell. Do you think you are strong enough. "I nodded a completely unsure and cowardly "yes." We proceeded to the basement of a somewhat modern looking building, but as we neared the door, cries of anguish such as I had never heard rose to meet my ears. As we rounded the corner upon which the sign "Student Senate" was engraved, I saw a group of tortured shapes all giving forth moans while one particular ghost was constantly speaking.

"Who is the one who speaks?" I asked.

"In life" answered my guide "that was Senator Joey Vowel. He has been condemned for al eternity to speak

without saying anyting. "Actually" my ghastly guide continued "this is not a punishment for Senator Vowel for he never said anything important in life either.

"What about these other unfortunates?" I inquired.

"They are the ones who are really forced to suffer," the appirition answered, they must listen to Senator Vowe. I Added to that, they must stay in session for all eternity, or at least until they pass a constructive measure.

I noticed an absence of guards and asked my compansion what would stop them from quickly passing a constructive measure so as to es-

My guide replied, "Nobody is really worried about that, it's never happened before.'

Brotherhood

Suddenly a great rumbling started falling from the roof of the Senate. "Quick, flee," said my guide who grabbed my arm and propelled me up the steps.

"What," I asked trembling. "You must escape now if you are to leave alive," my guide answered. "The Sigs are having an integrated chapter meeting."

I quickly fled across the campus, came to the edge of the veil, and gladly stepped back into the sunlight.

Anyone planning to request any form of financial aid for the academic year 1969-70 must come by Mr. woodward's office and get a fin an cial aid packet. These packets contain information about student aid at Millsaps and applications for this aid. The deadline for all forms to be returned to Mr. Woodward is April 1, 1969. Since it takes about 21 days for the College Scholarship Service to complete their work on the Parents' Confidential Statement, you should get the financial aid packet as soon as possible and complete all of the applications, as well as having your parents complete the P.C.S.



The New Folk will perform at the New City Auditorium on February 15, at 8:00 Tickets may be purchased in the Student Union for \$1.50.

But you may be about to blow your life

n astonishing number of people make a stupid and tragic mistake. To put it simply, they jump into careers without really looking. The result-a dreary life of frustration and anger.

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Do you belong in a big organization? Or a small one? Or do you belong by yourself?

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Business Department Plays Economic Games

By Suzanne Hardin

Students and faculty at Millsaps have completed the simulated business-decision game called Venture. After twelve periods of operation, Pudco, the Company composed of the faculty, has won. The game will be played again during the spring semester. The Business Game Orientation Session was Wednesday, February 12, at 5:30 in Founders 21. Interested Millsaps students (who do not necessarily have to be majors in the department) who desire to be members of a team should contact Dr. Baltz.

Venture is a unique educational exercise offered for class room use by Procter

and Gamble. Dr. Baltz, Chairman of the Department of Economics and Business Administration at Millsaps, stated that the game gives students an opportunity to apply some of their classroom experience to simulated business situations. In an atmosphere of realism, Venture participants assume the roles of top management and make decisions necessary for operating companies in a competitive economy - decisions involving such factors as inventory control, production requirements, product pricing, advertising, research and development, and allocation of profits. This true-to-life experience in the affairs of business

management can provide a valuable insight into business functions and serve as a stimulus to further study of economics and modern business administration.

Each company met once a week to make its decisions, which were then scored and returned to provide the basis for the next week's decisions. Pudco placed first in Sales and Profits for the twelve periods of operation, as well as achieving the best ratio of profits to sales and the best ratio of profits to assets. The other four companies were Sudsy, Charm, Acme, and the 69 Company, each of which were student operated com-All the companies

were manufacturing a hypothetical soap product and selling it in a very competitive type market. The exciting part of the game was provided by Sudsy's remarkable progress in moving from 4th place at the end of the sixth period to 2nd place; they even made a close bid for 1st place.

Members of each company were as follows: Pudco: Mr. John Morrow, III, Mr. Samuel Nicholas, Jr., Mr. Steve Wells, and Mr. Phil Converse: Charm: Gordon Langseth, Eric Schuster and Tolo Moffett; Sudsy: Henry Ouma. Margaret Cavin, Clyde Biddle, Burrell Brown and Roland Walters: The 69 Company: Gary Stewart, Jeff Yarborough, Sandra Tucker. Clifton Lamb, Jr., and Gene Aldridge; Acme: Jimmy McCay, Richard Bundy, Bill Lax. John Wilkerson, and Charles Payne. The scorers were the department assistants. Thomas Prichard and Richard Elrod.

Entry Rules For Arts Festival

announced today rules for the fifth annual National Arts and Crafts Exhibition and Mississippi Art Association's "Images on Paper".

Work will be submitted before a March 21 deadline and exhibits will be viewed at the festival in mid - April.

Mrs. Leland R. Speed, chairman of the "Images on Paper" competition for MAA, announced these rules: open to artists residing in the United States; all media on paper including drawings, watercolors, collage and prints (may be submitted framed or unframed, but suitably matted); entry blank and notification card must be returned with fee not later than March 17 to MAA, P. O. Box 824, Jackson (39205); A \$5.00 fee per artist for a maximum of three entries must accompany entry blank and notification

Frank Reilly, chairman of the arts and crafts ex-

Mississippi Arts Festival hibit, listed these rules: open to artists residing in United States; copies work, done under supervision and works previously exhibited at the National Arts and Craft Exhibition are ineligible; all original art work and crafts except watercolors and related media are acceptable (examples: sculpture, collages on canvas, ceramics, mosiacs, textiles, woodwork, batiks, jewelry, encaustics, oils (oils limited to three per artist).

Work must be accompanied by a notification card and \$2.00 fee for each entry in each category. Inquires may be directed to: National Arts and Crafts Exhibiton, Box 16137, Jackson (39206).

For both exhibitions, notification cards and fees should be received by March 17 with works received by March 21.

Jurors for both exhibitions will be announced in February.



Council Established Benefit Students

up a student discount service, several students representing Belhaven College, Jackson State College, Millsaps College and Mississippi College began meeting early this fall in an attempt to formulate plans for a discount service between local merchants and members of the respective colleges. By meeting each week during the fall semester, the council finalized their plans and adopted what they hope to be a successful cooperative venture for the participating merchants and students.

From these meetings emerged the idea that an intercollegiate council could and should be established. Rusty

Hoping to successfully set Griffin of Mississippi College was appointed temporary chairman of the group and Ron Yarbrough of Millsaps College was appointed to draw up and submit to the group a formal constitution. When the Constitution had been submitted and approved by the schools, the group became known as the Jackson Metropolitan Intercollegiate Council. J.M.I.C.

> Officers of the Council are Rusty Griffin of Mississippi College, President; Bill Patrrick of Millsaps College, Vice-President; and Malcoln Stevens of Jackson State College, Secretary-Treasurer.

> Since membership in the Council is open to all colleges in the Jackson area, new members are anticipated in the very near future. Presently, the Council represents about 8,000 college students and acts as the voice of the students in matters that are of mutual significance to the colleges and the community.

> The discount service is only one of the aspects of the J.M.I.C. According to the Preamble to the Council's constitution, its purpose is "for the furtherance of humanity through better understanding. for the promotion of worthy ideas, and for the realization of social, political, and economic potentialities."

The Council also plans to bring to the Jackson area first rate, national entertainment that can be offered at nominal expense to the students whom the Council represents. Other projects are still in the planning stages, but the enthusiasm of the J.M.I.C. strengthens the possibility of seeing the fulfillment of these proj-



Members present for the signing of the Constitution for the newly created Jackson Metropolitan Intercollegiate Council were Malcolb Stevens, Jackson State; Rusty Griffin, Mississippi College; Ron Parbrough, Millsaps; Norman Campbell, Belhaven; Bobby Potter, Jackson State; David Martin, Millsaps; Gilbert Patterson, Jackson State; Bobby Quinn, Mississippi College; Bill Patrick, Millsaps; and Paule Evans, Belhaven.



Werner Torkanowsky is the conductor for the New Orleans Philharmonic Symphony Orchestra, which performed with the Millsaps Singers at the city auditorium February 13.

Singers In Concert

The Millsaps Singers appeared in concert with the New Orleans Philharmaonic Symphony Orchestra at the city auditorium February 13. This marks the third event in the Millsaps Arts and Lecture

The program consisted of the Romeo and Juliet Suite by Prokofiev, and Brahms Symphony Number Two. The Singers presented Francis Poulenc's "Gloria."

The New Orleans Orchestra, now in its 33rd year, has played in nearly every major city in the United States as well as 21 countries throughout the rest of the world.

The orchestra performs in more than 130 concerts a year. Of the 85 virtuoso musicians from nine foreign countries and 30 states, only one was born in New Orleans.

Werner Torkanowsky, music director and conductor, is now in his sixth year with the

His guest appearances this season will include appearances on the podium of the Detroit Symphony, Philadelphia Orchestra in the Academy of Music, and the San Francisco Symphony.

The New Orleans Philharmonic Symphony was the first American orchestra to be sent on a State Department tour of Latin America. It was also the first southern orchestra to make a full scale invasion of the North and tour deep into the heart of the Midwest.

Millsaps music department chairman Leland Byler will chairman Leland Byler directed the Singers in their part of the performance.

> 88 Days Until FINAL EXAMS!!

Black Is Beautiful

By Richard L. Perry Associate Political Editor

h a s emphasized "black power." This is not a magic charm or promised land; it is a strategy for social change and a mode of organization. Both the strategy and the mode become clear if the United States is understood as an essentially racist culture. Yet at the same time Negroes have been an exploited caste, they have been taught to seek their salvation in integration — that is, in an accomodation to the dominant social values, under white leadership.

Those glorious years of our liberalism! There are many scenes still clear in my mind —the ringing sympathy of our tone as we whites spoke of desegregating schools and eliminating the poll tax. We saw ourselves performing the great missionary task - we acknowledged the black man. Going further, we acted for them - at a safe social distance. We had such parental hopes for them. Of a future which — as with all parents -was never going to conflict with our own. But it has, and many people find it easier to bear a suffering minority than an aggressive one.

Racial and economic exploitation confront Negroes as a group, together. So, of course, black people, especially in the Southern Black Belt (and the Northern ghettoes) must act as a group in order to challenge their condition. This is not "racism in reverse" any more than the American revolutionists were "colonialists in reverse." It is a recognition of the fact of common identity and the beginnings of a strategy for change. We must not simple tolerate this "black we should consciousness." encourage it.

Measured against the necessary social, political, economic, educational and cultural changes, integration very literally irrelevant since integration assumes the integrity of the dominant (white) culture. "Black consciousness," on the other hand, understands very deeply the exploitativeness of that culture and seeks to make a beginning in reconstructing it. We agree, then, with SNCC in asking why black men cannot seek to live and rebuild where they wish, in their own schools, with their own economic base, without being dismissed as "racist."

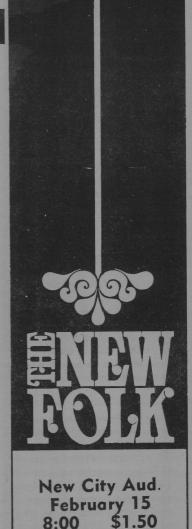
Power means the ability and freedom to act autonomously; thus, if this movement were dominated by whites, as the earlier stages of the civil rights movements were, the term "black power" would be meaningless. The only place for white-dominated action is among whites, working for improvement of their "sta-

I hate violence, from either side. But, as the late Dr. K noted, the black man has gained no freedoms in America without fighting for them.

Or, as Fredrick Douglas stated in 1863:

Those who profess to favor freedom, and yet deprecate abrigation, are men who want crops without plowing up the ground. They want thunder and lightning. They want the ocean without the awful roar of its many waters. The struggle may be a moral one; or it may be a physical one; or it may be both moral and physical: but it must be a struggle. Power concedes nothing without a demand. . . Men may not get all they pay for in this world, but they must certainly pay for all they get.

Mountain, Mississippi; and, with the exception of the years during World War II, it has been held annually ever since, its formal programs growing in distinction and reputation as its participating institutions have increased in number. The Festival is "Southern" only in that most of the schools participating are Southern: its aim is certainly not to promote the cause of a narrowly regional literature, though its has traditionally been concerned with the state of Southern letters and the situation of Southern writers. And it is a "festival" in the sense that it annually celebrates the profession and practice of letters by both students and masters of the craft. It is not therefore just one more professional meeting where the masters perform solely for one another but, hopefully, a festive occasion where both masters and students may come together freely and easily, bound by their common concern with and devotion to the literary arts and their determination to bear witness to this commitment to all the



Auditions For Arts Festival

Although the opening of the Mississippi Arts Festival is rapidly approaching, auditions are still being made to fill position in the coffee house division. Auditions for the other divisions have already been held, but singers, singing groups, jugglers, comedians, barber shop quartets, banjo pickers, magicians and instrumental groups are invited to audition for entertainment in the coffee houses.

Auditions will be on February 22, March 1, and March 8 at the Junior League house in Jackson at 9:00 a.m. The only requirements for auditioning are that the person must be 12 or older, that the performers come in costume, and that each individual bring a photograph, preferably a glossy print, five-by-seven. Because auditions will be conducted on a first - come, first - serve basis, those interested are encourage to arrive early and register for numbers. If any questions arise, contact Mrs. Rosemary Stovall at telephone number 856-6604.

Sponsored by Civic Arts Council and coordinated by the Junior League of Jackson, the festival will be two weeks earlier than it has been in previous years. In order to accomodate the expected crowds, provisions have been for "everything" to be open for longer periods.

Music, art, drama, special events for children, the announcement of winners in literary competition, arts and crafts and water color exhibitions will make up the larger part of the festival. All of the activities will take place in either the Fair grounds Buildings, the new City Auditorium, War Memorial Building, the Old Capital, or the State Wildlife Museum.

Entries Now Accepted For Southern Literary Festival

By Suzanne Hardin

campus of The University of ies: (1) poetry, (2) short Tennesses, Knoxville April 17-19. The theme of the 1969 Festival will be "The Writer and His Tradition"; and the keynote speaker will be one of the most eminent of American literary critics, Cleanth Brooks, Gray Professor of Rhetoric at Yale University. Other principal speakers will be Reynolds Price, Southern Novelist of growing stature and reputation and lecturer on fictionwriting at Duke University, and James Dickey, recent winner of the National Book Award for poetry and now poet in residence at the University of South Carolina.

The 1969 Southern Literary competitions will be held in institutional membership fee Festival will be held on the the customary five categorstory, (3) one - act play, (4) formal essay, and (5) informal essay. First and second prizes will be awarded in each category; and the winning entries will be published in the annual Festival prize anthology, which will be on sale at the meeting.

The deadline for Millsaps local competition entires is February 21. All entries should be submitted to any member of the English Department.

The annual invitation to the Festival is extended by the host institution and the participation of all Southern institutions of higher learning is

The annual Festival literary invited. Payment of the \$25.00 entitles students and faculty from the participating schools to attend all sessions of the Festival and entitles students from those institutions to submit entries in the annual Festivalliterary competitions. Reservations for the annual Festival banquet, to be held on Friday evening, April 18, are available for \$5.00 per person. Remittances for both Festival membership and banquet reservations should be sent as soon as pos-

Blue Mountain College, Blue

U. T. Department of Conferences and Institutes University Station Knoxville, Tennessee 37916 The Southern Literary Festival was founded in 1937 at

Awards For TV Writing

The Mississippi Authority for Education Television to-day announced the receipt of a \$10,000 grant from the Corporation for Public Broadcasting which will be used for a Creative Writing for Television Awards Competition.

Designed as part of its continuing emphasis on programming excellence, the MAET Awards Project will provide creative Mississippians with an unusual opportunity to create distinctive original television programming for broadcasting over the State's color educational television net work.

A total of \$7,800 in prizes will be awarded in three separate categories of drama, music and dance, and the film arts. The first prize in each of the three major categories will be \$1,000. In a ddition, there will be six second prizes

of \$500, six third prizes of \$200 and six Honorable Mention awards of \$100 each.

Awards will be based on a criteria of originality of the idea, the excellence with which the concept is executed and suitability for television production and presentation. Entries receiving cash awards will be produced and broadcast by the Mississippi Educational Television Network and distributed for broadcast nationally.

A panel of distinguished judges and additional information about categories of competition and general rules governing the competition will be announced later.

Formal Dining Room Dedicated To Alumnus

On January 23, 1969, the formal dining room of Mill-saps College was dedicated to Arthur Leon Rogers, Sr. Bishop Marvin Franklin, Dr. Nathaniel Golding, and President Benjamin Graves took part in the service. The memorial to Mr. Rogers was presented to Millsaps College by his wife, Mrs. Arthur L. Rogers, and their children, Arthur L. Rogers, Jr., Ralph B. Rogers, Martha Rogers, Margaret Rogers Million, Nathaniel S. Rogers, Emma

On January 23, 1969, the Rogers, and Betty Rogers In-

President Graves emphasized in his speech that, "As a student, as a churchman, and as a Millsaps Trustee for twenty years, Arthur L. Rogers, Sr. maintained a lifelong interest in his college. He made a financial contribution to Millsaps every single year after graduating. But his gifts cannot be measured in dollars alone, for he influenced th giving of others, both individually and through churches, and he encouraged students to choose Millsaps. Three of his brothers and two sons attended his school.

"During Mr. Rogers' senior year at Millsaps he was editor-in-chief of the annual, president of the Lamar Literary Society, a member of Kappa Alpha Fraternity, and played left end on the football team.

"He was elected to the Millsaps Board of Trustees in 1937, where he served faith-

fully as a very active member for the next twenty years."

In his closing remarks President Graves said, "His contribution has been a source of inspiration to all of us. May this room encourage generations to follow his course."

The formal dining room, located next to the cafeteria, is used for entertaining on formal occasions.

Auditions Held For Six Flags

Six Flags Over Georgia Live Show Department will hold a talent audition Wednesday, February 26 at the Holiday Inn on Highway 80 in Jackson, Mississippi at 3:30 p. m.

Talent will be selected for the extensive live show programs at Six Flags which include a full-scale musical production in the Crystal Pistol Music Hall and various on grounds entertainment.

The Six Flags production team will be looking for singers, dancers, singing groups, and gunfighters.

Mark Johnson, Director of the Six Flags Live Show Department stated that the audition team will be looking for individual performers rather than instrumental groups.

Additional information is available by contacting the Six Flags Over Georgia Live Show Department in Atlanta.

Want to see Europe for practically the price of a postage stamp? The International Society for Training and Culture has announced competition for all members and associate members of the organization. All entrants should write an essay of one hundred fifty words titled, "Why I Want to Work in Europe," and send it in by April 30, 1969. The winner will receive for the ner will receive for the summer of 1970:

1. Free round - trip jet transportation from New York to Brussels, and

2. A paying job for the summer of 1970 in the job c at e g o r y and language speaking area of his choice

The International Society for Training and Culture (ITSC) and its European affiliate, the International Student Information Service (ISIC), based in Brussels, Belgium, is a nonprofit student organization. Students above seventeen who are not now members may obtain associate membership in the ISTC-ISIS by sending one dollar to:

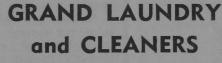
ISTC UN Plaza New York, New York 10017

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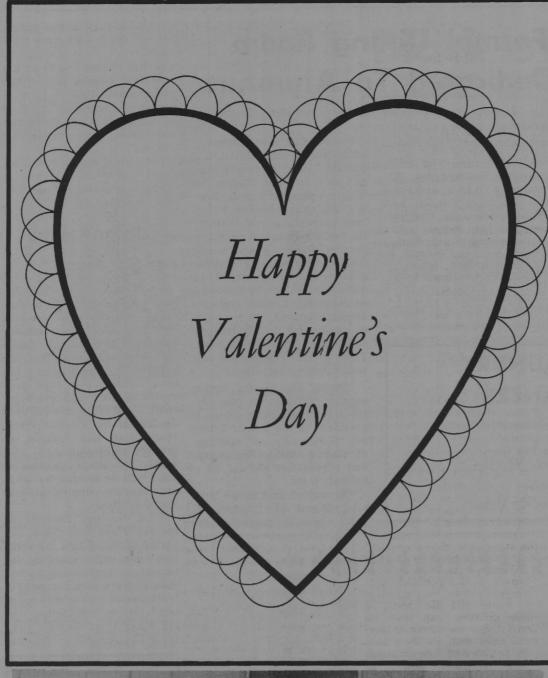
See Page 12 For More Information

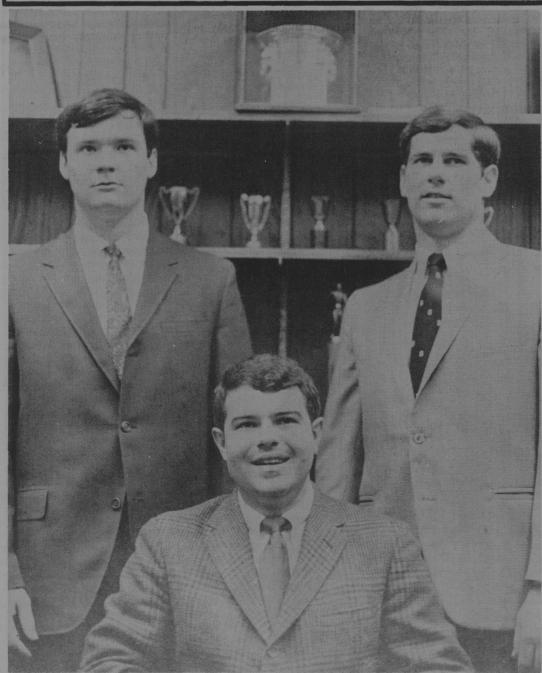


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New Officers for Alpha Mu Chapter of Kappa Alpha are Sonny Wray, President; Billy Dale Godfrey, Vice-President; and Danny Blair, reording secretary and chief flunkie.

Munday Morning Reports

By Anne Munday

Everybody knows that Monday is washday, so let it be known that this semester the dirt will be coming out in this Munday's washload of social items. Isn't Valentines Day a perfect day to mark the debut of the social (which, of course is romantically inclined) column. Next week, there may be definitely have to be a rundown on goodies given and gotten on the Millsaps c a mpus.

Several of the ultimate symbols of romantic 1 o v e (that's engagement rings for you unliterary dum-dums) have appeared since this column was last written. Susan Kunzelman and Steve Razor, Vicky Osburn and Eric, and Pat Bush and Bill Heslop are now engaged.

Nothing new inthe line of pins, but several drops have been bestowed, such as on Beverly Pursuit by Bill Aycock and on Shellie Kenna by Sonny Ray.

Mary Lay began second semester as Mary McCartney aVicky Ball is now Vicky Williams, compliments of Jimmy

It's hard to find a good excuse for a party in mid-winter, but the Pikes finally found a suitable theme. They couldn't decide on a name, though. As a precaution for the party the mantlepiece was reinforced by some sturdy 2-by-4's in readiness for the King of Soul, James Anderson. Meanwhile back at the ranch, the Kappa Alpha cowboys thre was hoedown for their favorite cowgirls.

Congratulations to the new

second semester pledges: Dia n e Humphries, Sharon O'Brian, and Margaret Gault, Phi Mu; Eleanor Gates, Kappa Delta; and Mike Coop, Jimmy Barnett, and Mark Jones, Kappa Alpha.

Initiation for all sororities will take place this weekend. Chi Omega initates are Susan Bartling, JoAnne Stevens, Fran Houser, Melissa Milonas, Susannah McCafferty, Claudia Carithers, Virginia Harkey, Anne Murphy, Julie MacBlood, Claire Crofford, Connie Maize, Vern Pack, Sue Davis, Jeanne Barnard, Glenda Graves, Emily Mitchell, Jane Mitchell, Elizabeth Campbell, Shelly Kenna, Becky Barnes, and Becky Shuttleworth.

The Kappa Deltas are initiating Brenda Brown, Katherine Owens, Beverly Davis, Gale Smith, Lou Austin, Sara Sanderson, Sara Peebles, Marion Cox, Janis Graves, Debbie Collins, Anne Provost, Anna Field, Susan Collins, Ruth Marett, Jessie Helm, and Sally Wood.

Phi Mu initiates are Marcelle Desommes, Kay Clarke, Connie Childress, Jan Cone, Marsa Beck Sara Rula, Kathy Reed, Martha Lewis, Suzanne Crocker, June Thrash, Annie Murphy, Carlene Endter, Beverly Bane, Jo Walton, and Madge Owens.

The Zeta's will initiate Gayle Covington, Corinne Ewing, Georgia Gwin, Marianne Hogan, Pam Lippard, Christi Meek, Jeanette Miltonberger, Cynthia Roberts, Madeline Sellers, Becky Smith, and Marietta Smith.

Greeks Elect New Officers

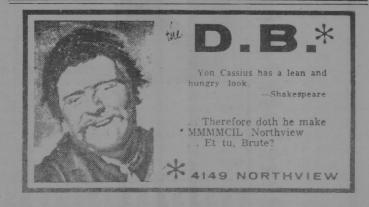
By Shellie Kenna

All Millsaps' four fraternities have recently concluded election of their new officers. The Pikes have named Bobby Moore as president, Bob Mullins as vice-president, Will Ezelle as secretary, Erik Hearon for a second term as treasurer, and Bill Patrick and Johnny Louis as rush chairmen. The Lambda Chis voted Larry Goodpaster as president, Lynn Shurley as vice-president, Joe Burnett as secretary, Nick Sabotini as treasurer, and Mike Johnson as rush chairman. The Kappa Sigs announced JoJo Logan GM, Dick Keubler GP, Lem Mitchell GS, John Wilkerson GT, Melford Smith GMC, and John Ipsom and Kenny Humphries, guards. The Kappa Alphas are prepared for the next year with Sonny Wray as Number One, Billy Dale Godfrey as Number Two, and Danny Blair as Number Three.

Of the sororities, only the Kappa Deltas and Chi Omegas have announced their new officers. For Kappa Delta, Kathy Murray is president, Linda Nicholson vice-president, Donna Daniel secretary, Cindy Pharris treasurer, Ruth Marett assistant treasurer, Susan Nicholson editor, and Ellen Terrell membership chairman. The Chi Omegas named Jeanne Terpstra president, Molly Fewel vicepresident, Alice Rhea secretary, Karen Leftwich treasurer, Dianne Partridge pledge trainer, and Ellen Bready corresponding secretary.

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Last Of Drug Films To Be Shown This Month

By Susan Hassell

The Chemistry Department is sponsoring three films about drugs and their dangers. All three films stress the troubles with the underground traffic and the danger of unnure drugs. When the dosage is not controlled scientifically, there may be an overdosage or an underdosage. In some cases, there may be no drugs at all.

The first film was shown February 5, on LSD. "LSD-25", a thirty minute color film, explaining about the formula and characteristics of LSD. It described the sensations of a trip and pointed out the dangers of trips. It also said that there was danger in that flashbacks could occur at any time, very unexpectedly. LSD could be used for scientific research in controlled conditions. It has been said that LSD is easy to make, but there is a strict federal control on one of the ingred-

The second film will be shown during the third week of February. Marijuana and its use and misuse will be

discussed in this thirty minute film. It will explain the medical uses and the addition problem, along with the problem of illegal traffic.

During the fourth week in February, the last movie will be shown. Pep Pills and their use and dangers will be explained. It will show the dangers of truckdrivers using them with the results as either over stimulation or exhaustion and collapse. When students use them, it drives them past their endurance. There is heavy traffic in the organized crime world. The Millsaps Chemistry Department aided the State Highway Patrol in analyzing some pep pills that were confiscated in a raid. Dr. Ezell and Dr. Berry found that the dosage was varied from no emphetamines to large overdoeses. Some only had caffine in them. Amphetamines are strong stimulants and these pills were being sold to truck drivers.

Dr. Cain of the Chemistry Department stressed the importance of people seeing these films. People need to be aware of drugs and their dan-

Noted Chemist To Discuss Man's Future In The Sea

Dr. Heinz R. Schriener, reresearch supervisor for the Union Carbide Corporation, will discuss "Man and the Resources of the Sea" at Millsaps College February 19 with members of the American Chemical Society.

The 7:30 p.m. meeting will be held in Room 132 at the Sullivan - Harrell Science Hall according to Dr. C. Eugene Cain, chairman of the Mississippi Section of ACS.

For the last four years, Dr. Schriener has been directing a technical program for Union Carbide's affiliate Ocean Systems, aimed at the development of diving tables applicable to ocean depths of 1,000

Dr. Schreiner points out in his lecture that recent technical advances have enabled man to live and work in the sea at depths in excess of 600 feet. This opens to human exploration the world's continental shelves, a submerged land mass of some 10 million square miles.

Offshore oil and gas are today's most important commerical objectives of manned underwater activity, Dr. Schriener says. However, a wide variety of mineral resources of the sea are being considered for exploration.

But problems still remain before man can work at full efficiency underwater. Chief of these are the effects of breathing gases compressed to the high pressures encountered in the sea, and problems associated with the positive control of a diver's underwater working environment.

"However, as the se problems are overcome," Dr. Schreiner states, "manned underwater activities in the oceans will play an increasinly important role in securing new sources of raw materials for the chemical industry.'

Early Surgery Is Lifesaver for Infants, March of Dimes Medical Expert Says

By ANITA FALLA, M.D.

Pediatric Surgeon, March of Dimes Birth Defects Center Babies' Hospital, Newark, N. J.

Pediatric surgery has be-come a life saver for thou-sands of infants born with defects. Three out of four babies beyond the help of surgery as recently as 20 years ago can now be saved.

It is entirely possible that within ten years, infants we cannot help today, will survive because of techniques now being developed in such fields as fotal surgery organ transas fetal surgery, organ trans-plants and microsurgery.

Successful pediatric surgery often includes a race against time requiring perfect team-work among the surgeon and the many other medical spe-cialists who are responsible for the life of an infant with birth

Tremendous strides have been made in the early and accurate diagnosis of many of these defects. Action can now be taken almost immediately after birth to correct many conditions that not too long ago would have been fatal.

A good example is the emerency that occurs when a baby is born with a condition called esophageal atresia in which the passage from the mouth to the passage from the mouth to the stomach is closed or completely interrupted so that the child cannot get food into his stomach. If the pediatric surgeon does not act very quickly, the infant will die. Most of these children can now be saved by a well-trained surgical team with the best hospital facilities at their disposal.

The nationwide network of birth defects treatment centers financed by The National Foundation-March of Dimes has dramatically demonstrated the value of providing diag-nosis and treatment through nosis and treatment through teams of specialists consulting together under one roof. The pediatrician and the pediatric surgeon may wish to call on the skills of many specialists to help the child with birth defects. These could include a plastic surgeon, an orthopedist, neurosurgeon, urologist, nurses and physical therapists for just one tiny natient. There just one tiny patient. There might also be need for X-rays, braces, laboratory tests and a multitude of other services. The X-ray facilities and laboratory personnel must be par-ticularly skilled in working with premature infants and



Dr. Anita Falla and one of her associates give a post-surgical checkup to one of her patients who needed an operation because of a

and weakness. He is tough in that he has remarkable heal-ing powers because his cells multiply rapidly to repair tis-sues after surgery. At the same time, a baby can become ill almost without warning and the disease runs its course much more swiftly than in an adult.

Needless to say, great care must be taken with surgery on infants and children. We must always remember that a baby is a human being in miniature whose parts are diminutive and vulnerable. An infant is also particularly susceptible to surgical shock. His body temperature has to be maintained at normal level every instant.
Almost every drop of blood
lost during surgery must be
replaced, because an infant cannot afford to lose much of his tiny supply which totals only about a pint as compared with five or six quarts for an

Every baby presents a different problem based on weight, measurements and rate of development. Surgical technique for newborn babies is as deli-cate as that of a watchmaker, because tiny growing tissues must be guarded against dam-age. Nothing can be squeezed or tied too tightly for fear of damage. Tension must be aldamage. Tension must be always avoided. Surgery is performed with the tips of the fingreat rewards.

The newborn infant is a gers to achieve delicacy of startling contrast in toughness touch. Everything used in peand weakness. He is tough in diatric surgery is in miniature. diatric surgery is in miniature. Surgical knives have blades no longer than half an inch. Tiny thermometers are used, blood tests are taken usually by the drop, and a blood transfusion may be only one or two ounces of blood. Infant heart-lung machines are available for open heart operations on babies and a small blood pressure instrument with a cuff an inch wide and only three inches long is wrapped around a baby's arm to measure his blood pressure.

> In so many ways it is difficult to operate on infants be-cause of their tiny size and lack of resistance to infection. Often several different conditions commonly found in in-fants with birth defects must be tackled together and at once in order to save the child's life. Action must be taken immediately even if the surgical team has to stay up most of the night in the operating room. After the surgery is completed, the infant requires very careful nursing care. Given precise surgical treatment, and dedicated constant nursing care, the infant has an excellent chance to survive and mature. One must always realize the infant's instinct to live is the most dynamic asset he has. This is

is the fact that evolution occurred at the same speed and in the same sequence all over the world until about 200 million years ago. The simultaneous evolution of the same genera can only be explained by all the continents being together, for a break of sea water for just ten miles is known to stop the spread of genera. After the split the animals and plants evolved separately, leading to the differences in the genera now on the different continents.

Previously, the main oppsition to the continental drift theory was the explanation of a force great enough to separate the continents and push them to their present positions. In the 1930's the theory of thermal convection currents in the earth's mantle was introduced. The first hint of these convection currents was the lack of old sedi-

ments on ocean floors. In the 1960's the final accepted proof was found. When the material in the mantle crystalizes, the crystals have a definite magnetic pole. When the magnetic poles of the earth reverse polarity, rocks, crystalized afterwards, reverse polarity also. When a graph of the changes of polarity of the ocean floor is made, there is a symetrical pattern of alterations occurring, with the mid oceanic ridge in the middle.

This pattern of alterations fits perfectly the known changes of the earth's polarity This demonstrates the pushing effort on the continents by the convection currents. This force can also be seen in the unnotable areas of the earth's crust. Most areas of frequent earthquakes and volcanoes lie away from the edge of the continent being pushed by the convection currents.

Gondwomaland, Where Are You Going? Gondwomaland. Where Have You Been?

By Charles Waghorne

The theory that the continents of the eastern and western hemisphere were at one time joined has existed since 1620 when Sir Francis Bacon noted the similarity of the coastlines of the Americas and the old world. By the end of the century, the previous existence of two super continents, Gondwomaland in the north and Laurasia in the south, was theorized. An even more convincing map of Gondwomaland and Laurasia can be made by placing the continental shelves of South America and Africa, and North American and Europe together. The overlaps and gaps are no greater than one

When the continents are placed together, there is even more convincing data. The areas of outcropping of ancient rocks in South America and Africa are located in the same areas. The most outstanding example of this occurence is an area of precambrian rocks (over two billion years old) bounded by an area of 600 million year old rock found in a thin band in corresponding parts of both southern continents. There are bands of minerals containing metals and diamonds which extend across both con-

This slow drift of the continents is believed to have begun about 200 million years ago, during the Mesozoic era. There are two pieces of data to support this. Core samples on the Atlantic continental shelf of Africa are 160 million vears. It would be logical that the shelf would date much older if it existed for longer periods of time. Biologically, there is the phenomonon of Gondwomda succession. This

Fun working in Europe. These Are YOUR Student Senators.

Korean teacher takes the summer « off » working in Belgian super-market.



A summer JOBS ABROAD participant from the University of North Carolina tries his hand at construc-



A music teacher from Florida Southern College happy with her job folding linen at a laundry in Den-



Table setting at a Swiss chalet.

New York, Brussels:

In their quest for a unique cultural experience abroad, learning a language, meeting people and living in Europe as Eurpeans do, over one thousand American and Canadian students came into Europe to work this year. These students were participants in the JOBS ABROAD culture-work pro-program sponsored jointly by the International Society for Training and Culture located at 866 United Nations Plaza, New York City, and the International Student Information Service, located at 133 rue Hotel des Monnaies, Brussels, Belgium. Students who are enrolled in this program are able to choose from several foreign speaking areas that cover more than fifteen countries. They may also choose from nine job categories which range from restaurants, hotel and resort work to farm and factory employment. For students who do not speak a foreign language but who are still interested in European culture, there are several countries available where English can be spoken.

Both Summer and Year-Round programs are available. For complete details on the JOBS ABROAD Program, including additional information and applications, write either to ISTC/New York or to ISIS/Brussels for the new JOBS ABROAD Magazine.

Contact Them About A ROLL CALL VOTE In Student Senate.

Buddy Bartling	
Mike Beam Independen	t Rep.
Muriel Bradshaw	
Terry BuckalewIndependen	t Rep.
Carl Bush Senator-At-	-Large
Charles K. Clark	t Act.
Jan Crenshaw	Omega
Wayne EdwardsPres. of Fresh	Class
Chip Ford	Class
Tommy Gerald Kappa	Alpha
Billy Dale Godfrey	Class
Jeannie Gouras Sec. of Junior	Class
Gerald Harper	Rep.
Gordon HarrisIndependent	Rep.
Joey Howell	Rep.
Ronnie Isbell	Class
Mike Johnson Lambda Chi	Alpha
Clyde Lea	Large
Jo Jo Logan Kappa S	Sigma
David MartinPres. of Senior	Class
Anne Hart Morrow Sec. of Soph	Class
Bob Mullins	Alpha
James Nobles	
Bill Patrick	
Bonnie Pitt	Class
Alice Rhea	shela
Doug Rogers	Rep.
Becky Saxton Zeta Tau A	Alpha
Emily Smith	Delta
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John Sutphin	Class
Ronnie Walters	Rep.

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The Buie Gym Blues

By Johnny Durrett

The sports scene at Millsaps is currently in a stage of flux. Basketball season is entering its last week with upcoming games against Southwestern College, which will be played in Memphis, and the University of South Alabama, which will be played here next Thursday night. The weekend of the seventh and eight saw Millsaps split decisions. On Friday night the Majors scored a victory over Baptist Christian College. Clint Mc-Innis led the scoring attack with 34 points, and the entire team played inspired ball. Saturday night was a different story. William Carey college downed Millsaps by 17 points. The Majors managed to stay close until, with about two minutes left in the first half, William Carey got hot and pulled away to a nine point lead. The Majors played a good game, but Carey's height and their ability to break the Millsap's press provided the margin of victory.

The football team is currently embroiled in that medieval torture referred to as spring practice. Millsaps footballers have grumbled about spring practice since they finished the regular season, but at least this year the weather

Close Games For Girls' Basketball

By Jacque Armstrong

Basketball season began Monday, and prospects for an exciting round of games look rather gloomy. All of the teams have lost nearly half of their starting players from last year, and the coaches are scrambling to fill in the vacancies. There will probably be a heavy reliance on the freshmen, several of whom have excellent records as high school players. A few of these are Becky Lowry, Lou Salvo, Mary Ann Hogan, and Connie Childress.

Coach Montgomery, who has been observing the teams during practice, commented that none of the teams appear to have the talent of last year, but the games should still be interesting because all of the teams are well matched. In a further analysis he said that the Phi Mu's have perhaps the most balanced team. The Independents are strong on defense while the Chi Os, KDs, and Zetas are strong on offense.

The games of next week will see the Zetas playing the Phi Mus on Monday; the Independents vs. the KDs on Tuesday; the Zetas take on the Chi Os Wednesday; while the Independents will play the Phi Mus Thursday. The outcome is anybody's guess, so it should be an interesting game for spectators and participants alike. The games begin at 5:30 p.m., and spectators are most welcome to boo, hiss, yell, or cheer.

has been bearable. Usually during the month of spring practice, the Millsaps "stadium" is faced with polar conditions compounded by precipitation, the like of which no mortal but Noah could have witnessed. The bearable conditions, however, have not been aided by the routine of practice seems to be worse than that of last year. I will have more on spring practice in a later paper, hopefully with some information on outstanding individuals as well as the outlook for next year. Spring Calendar

Preparations are currently being made for a busy spring sports calendar. Coach Ranager has some members of the baseball squad working out, but the actual preparation for much of the team will be delayed until the end of spring football. The delay is necessitated by the number of players involved in both sports.

Coach Montgomery has initiated a vigorous schedule for the tennis team. Millsaps is in very good shape as far as the outlook for tennis. Leaders of a formidable team will be Ben Graves, Harry Crimm, and John McDonald. If Coach Montgomery can get everyone involved in his proposed practice schedule, and thus

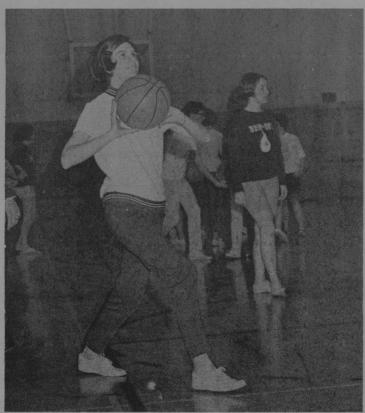
in good form, this squad could go far in competition this spring.

At present, I have no information on the golf or track outlook. I hope to be able to mention these at a later date.

Because the articles for the **Purple and White** are by necessity turned in a week ahead of time, much of the sports news will be old by the time it is printed. The significant events I will try to mention, with perhaps more emphasis on the overall view of a sport rather than just specific contests.

Also, I am going to attempt to do some forecasting as far as the outlook for some sports are concerned.

In later papers I hope to cross - examine some aspects of the sports scene here at Millsaps. Many people will disagree with my statements because I have some rather controversial opinions about the contributions of athletics. Before any of you try to organize lynch mobs, I would urge you to consider the statement that it is only by dialogue and perhaps disagreement that there is improvement in any field. If you disagree, write letters to the editor, he likes to feel that he is necessary.



Pam Lippard is shown practicing for the forthcoming girl's basketball season.

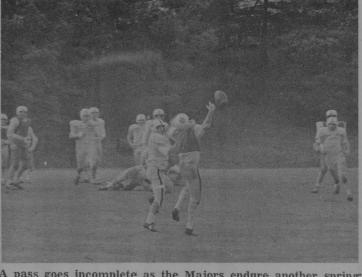
KA's To Stage Marathon Game

The Alpha Mu chapter of the Kappa Alpha Order is planning a 36-hour marathon basketball contest Feb. 21-22 to procure money for the Hinds County Artificial Kidney Fund drive.

Hopefully setting a marathon record while acquiring much - needed contributions toward paying the expenses of the University Hospital's artificial kidney, the endurance

test is scheduled to begin Friday at noon and end at midnight Saturday. Admission to watch the game is entirely free, but donations to the fund will be taken at the door.

To the scores of Mississippians who have an absolutely vital interest in the continued operation of the dialysis machine, public support of the Kidney Fund is an essential existence factor. All members



A pass goes incomplete as the Majors endure another spring practice. Note the absence of snow, ice, and polar bears.

Spotlight On Men's IMs Shifts To Basketball

By Art Dyess

The final standings in the race for the Volleyball championship were:

			Pts.		
Team	W	L	Pts.	Against	
LXA	8	0	421	179	
KS	5	3	316	179	
PKA	4	4	284	279	
KA	3	5	280	213	
GDI	0	8	113	397	

Now, sports fans, you ask yourself why the final standings for Volleyball are just being published at this late date? There are various reasons which would fill several columns, but alas, this reporter has not the space to divulge them.

Skipping merrilly along to the matters at hand, the basketball season is now in full bloom and several exciting games have already made their way upon the scene. The initial encounter of the seafeatured the roundball combatants from the KA mansion and those from the M-Club, with the Southern Geltlemen proving a wee bit stronger in the overtime tilt. Bert Lewis and Coley Bailey provided the backboard strength while Langford Knight added ball control and scoring depth.

The M-Club has proven itself to be as strong as last year, with Mike Coop and "Cutie" Johnson adding the strength that the Club lacked last year. Returning starters "Buffalo" Bob Spring and Rusty Boshers, along with Al "Good Game" Gary, have given the team mucho stability.

of the community are urged to attend the game in Buie Gym.

According to Foster Collins, the two five - man teams will play on a standard time basis, with a 15-minute half every two quarters. There will, unless necessity dictates otherwise, be no substitutions.

For the "Red Team" the players will be Greg Robinson, Wayne Farrell, Johnny Durrett, Bert Lewis, and Joe Quinn, captain. For the "Gold Team" Langford Knight is captain, and Don Ryan, Bill Aycock, John Hamby, and Bill Boerner are players.

This year's Sig team is lead again by "Ant" Yarbrough, last year's leading scorer, and Mike "The Mad Gut" O'Brien, who is a defector from the M-Club. Frank Mc-Eachern is still the team "Policeman", and "Dip" Davidson can always be relied upon to add bench strength.

"Skybird" Powers and John "The Mad Stork" Sutphin are again patroling the backboard area for the Lambda Chis, while "Go - Go" Goodpaster and "Nikko" Sabatini continue to rip the nets from the outside. "T u b" Williamson has decided to view the action from the position of a coach this year. "Siggie" Dyess is again on the bench, although he can always be counted upon to thrill the crowd with unbelievable shots that rival those of Pete Maravich!! (Now look who wrote this column!!)

The I's this season are led by "Bubba" West and Tony Martinez while the addition of Freshman coach Buddy Gillespie has done the team much good. Don Gibson has returned to sweep the boards.

This season the Pikes are relying heavily on John Douglas and Bobby Moore to show the team the way to victory. They have had some trouble rebounding but are sure to be higher up in the standings at the end of the season.

Next week's column will carry the standings, as well as the results of this week's action.

Campus Politics

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EDITOR'S NOTE

In the February fourth session of the Student Senate, the following resolution honoring Mr. Nat Rogers, President of the Board of Trustees, was passed. The Senate has requested that the Purple and White reprint the resolution which follows below.

February 4, 1969

WHEREAS, Mr. Nat Rogers has been an active alumnus serving as President of the Millsaps Alumni Association and being named Alumnus of the Year in 1960, and

WHEREAS, Mr. Rogers has served as President of the Board of Trustees for the past four years, and WHEREAS, Mr. Rogers has represented Millsaps College in various business and civic leadership positions

THEREFORE BE RESOLVED BY ACCLAMATION BY BY THE MILLSAPS COLLEGE STUDENT SENATE THAT:

 The Senate and the Student Body gratefully acknowledge and appreciate Mr. Rogers' devotion to Millsaps in his performance as an active alumnus.

2. The Senate and the Student Body commend Mr. Rogers on his achievements as president of the Board of Trustees, including the selection of President Graves, the Ford Foundation Grant, and the successful fund raising campaign to match this grant.

3. The Senate on behalf of the entire college community wishes to express sincere appreciation to Mr. Rogers for an outstanding record of service to the faculty administration, alumni, and students of Millsaps.

Michigan Offers Foreign Study Opportunities Again

EAST LANSING, Mich. — Qualified college and university students can continue their education in Europe this summer in a series of credit and noncredit programs offered by Michigan State University.

MSU instructors - in - residence will teach the credit courses under the auspices of MSU's American Language and Educational Center (AMLEC), assisted by the European Language and Educational Centres (ELEC) staff in London and university personnel at the other credit sites. Noncredit offerings will be taught by European instructors.

Credit language programs include French at the University of Nanterre in Paris, France; German at the University of Vienna, Austria, and Spanish at the University

of Barcrelona, Spain. All run for seven weeks.

Other credit courses include political science, graduate education and h u m a n i t i e s at London, England, and political science and geography at The Hague, the Netherlands. The education program runs six weeks; the others seven weeks.

Noncredit language programs are set in French at Paris and Lausanne, Switzerland; Italian at Florence, Italy; German at Cologne, Germany; and Spanish at Madrid and Barcelona, Spain.

Students will live in selected homes or pensions (small hotels in Paris only), shared with European students, when conditions permit, or may arrange for their own housing if desired.

Round-trip transportation is by air. Basic costs run be-

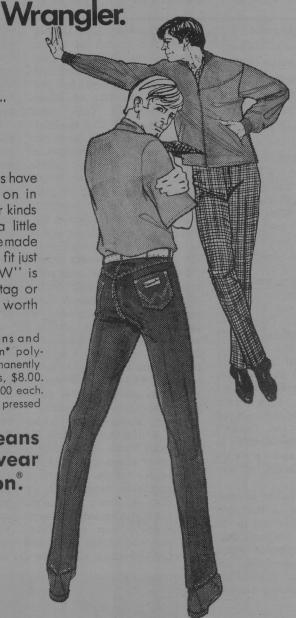
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You have to look for the "W" because it's silent

Most Wrangler® jeans have the "W" stitched on in plain sight, but other kinds of Wranglers are a little more modest. They remade just as well and they fit just as well, but the "W" is tucked away on a tag or label. You'll find it's worth looking for.

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tween \$800 and \$900, depending on program chosen.

Students in the language credit programs must have two years of college-level language study; one year of college-level or two years of high school-level language is required for noncredit programs. Deadline for enrollments is May 1, although early enrollment is advised.

Complete information can be obtained by contacting AMLEC, 107 Center for International Programs, Michigan State University, East Lansing, Mich. 48823, telephone 517-3538921. MILLSAPS STUDENTS ARE

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Permit No. 164

VOL. 83, NO. 2

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

February 21, 1969

Public Results Below

WSGA Trials Concluded Sunday





Three blind mice, three blind mice. To see how they run, see page two on WSGA

Dean's List Released

THIS SPACE RESERVED FOR THOSE TEACHERS WHO HAVE NOT YET TURNED IN THEIR FIRST SEMESTER GRADES.

Student Senate Progress Report

- 1. ROLL CALL VOTE (Passed Unanimous-ly)
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Case Of Premeditated Morals

As another Chatham once stated in a P&W editorial, the In P & W Parentis philosophy may be too well entrenched for a student newspaper to effectively attack. But the fact remains that Millsaps has too often been a rather poor parent.

The latest example is in progress as this opinion is being written. In the secrecy of a dark Sunday night in the Student Union Building, the WSGA witch trials are now determining the fate of four Millsaps coeds. Permission to cover the proceedings of the meeting was expressly forbidden to the P&W, even upon the condition that no names would be printed. But, to coin a phrase, the truth will out.

Several girls, it seems, signed out for home and spent the night elsewhere. The only difference between this case and normal procedure is that these hapless

coeds were caught.

The girls on trial report that the hearings were run with the simplicity of open - minded judgment. Our impression, is somewhat clouded, however, by several overheard comments from behind the closed doors of the deliberations. First of all, the coeds' peers, in their role as judges, decided at one point that the criminals should be used as example, depending on the sorority system to help with later enforcement. But before this expediency was agreed upon, the panel dismissed the girls' explanation — the only one available to them with the immediate reply by one unseen official of "Punk!"

The real absurdity of the WSGA production is not only in its hypocritical mechanics but in the very premise upon which it rests. The assumed right of the college to legislate morals often subjects freshmen to restrictions more stringent that they ever encountered in high school. They lose an understanding parent who can relax society's norms occasionally and have in place an institution bound to rules written for the most irresponsible of students, not for the leaders that it proposes to attract.

From the closed deliberations after the girls had been dismissed, some remarks were so choice that we must quote them in defense of our argument . First, "They're supposed to be old enough to know better, and it's nobody's fault but their own." But you see, dear members of the "court," they were old enough and they did know better than to submit to In Loco Parentis hypocrisy. The girls were responding to their conscience, developing a meaningful personal moral code in the true sense of the individualism that Millsaps holds forth to those incoming freshmen.

There is no question that the rules were broken, but the WSGA peer judges actually trying to decide whether the offenses were "pre - meditated" or "spontaneous." Each girl was asked when she first thought about breaking the rule, and when she actually decided to commit the terrible offense. And what is more, lesser punishmentns are meted out of those who decide on a whim that they will flount the school rules than to those who pre-meditate their morals!

In effect, then, Millsaps is punishing the very individualism that it hopes to foster. One WSGA judge commented most astutely "What, after all, is morality?" What, indeed, is morality? Is it a set of rules? Or is it a personal, individual code of conduct for each student to decide apart from the school?

We propose that the College reconcile its means to its ends by allowing every woman student — regardless of her classification — one night a month of the 5 a.m. curfew now in effect for seniors, much the same as the understanding parent would have allowing late curfews on special occasions.

awarding of academic scholarships because of my sex. Unfortunately, when I applied to Millsaps I did not realize the discrepancy between the stated "Purpose of Millsaps" and the rules that I have been forced to accept. Granted, I am an exception here: I protest the attempts aimed at stereotyping students — those that necessarily restrict me.

The first disillusioning incident here concerned competition for scholarships awarded on academic achievement. I made a composite of 30 on ACT and no less than 95 percentile on every such test I took my senior year; I was offered a \$200.00 academic scholarship. To another male who had made 26 on ACT and considerably lower on other tests, they offered a \$800.00 scholarship. The reason, as the admissions counselor explained, was simply that I was a girl. That in itself should have convinced me to go somewhere else; I was stereotyped — not seen as an individual. This was the first move Millsaps made to undermine my individualism.

But tragically, this has not been all the limitations Millsaps has imposed on me. The purpose of Millsaps as stated in the Millsaps Bulletin is, "As an institution of higher learning Millsaps College fosters an attitude of continuing intellectual awareness, of tolerance, and of unbiased inquiry. . . . It does not shape the student in a common mold of thought and ideas. . . and to provide opportunities for his

maximum potential development." Realistically, many girls are not intellectually aware, but will protecting them improve this? Is it not best to confront them with situations that will force them to make the decisions any college-aged girl — especially one of Millsaps "quality" should be capable of making. Consider the phrase "of tolerance," which as one hears it, one thinks "Oh my God, the WSGA?" Enough ... Now, if you can bear more hypocrisy, look at the excerpt "attempts to search out his deeply hidden aptitudes." How many attempts are made? How much trust are women students given? How much responsibility are we allowed to assume? But MOST IMPORTANTLY how can we improve until we are given trust and responsibility?

I can only conclude that Millsaps has rules designed for immature, characterless, irresponsible, unintelligent women; that Millsaps is running a great big nursery school that maintains the babies by protecting them, and making all the decisions for them. But the worse thing of all is that the women-I forgot, the babies-accept it and tragically remain infants in intellectual, social, and emotional experiences. And I am condemned to live in this, at least for this semester; I see my mistake in choosing Millsaps. Here I cannot grow to my full potential and at at my own rate.

Name withheld By Request

resident Pro Tempore

"Today, by the predictive powers of our Voter Profile Analysis, we are able to report that Senator Richard Russell of Georgia has been elected president pro tempore of the U.S. Senate by a majority of some 58% of the American

voting public."

Sounds a bit odd, doesn't it? The presiding officer of any legislative body is elected by the members of that group, not by any consensus outside those chambers. Outside the walls that house the scholarly deliberation of a Senate, various interest groups apply and relieve political pressure in the hopes of influencing the legislative process. This, of course, is inherent in democratic ideology when applied to the Senators who represent constituencies. But what of the presiding officer?

Should the decisions from the chair depend upon the number of votes that may be gained or lost? Could the sound of ballots being dropped into slots drown out a few of those "Ayes" in the voice vote? Or could the slight of anyother candidate's name in the list of winners block vision of one Senator's hand rais-

In the context of Millsaps College, the student body at large elects the First Vice-President of the SGA, whose sole responsibility is to preside over Student Senate meetings. We submit that this practice does not serve to closen students to the workings of the Senate, while at the same time it successfully usurps a rightful power of the Senators themselves.

We can only applaud the work of Vice-President Yarbrough, but we believe that the possibility of any Senator being elected to an office equivalent to First Vice-President would enhance the position of "Millsaps Student Senator." This, hopefully, would lead to some sem-blance of sanity in campus elections, which has been long absent from this

ed in protest?

Letters To The Editor

"God keep us from the divinity of Yes and No."-Blake

Editor's Note: Letters to the editor will be accepted on any pertinent subject up to 500 words in length. The editor reserves the right to edit in order to conform to standards of libel laws, obscenity, and comprehensibility. Unsigned letters will not be accepted, but name will be held upon request.

Dear Mr. Chatham,

You may think this is going to be a critical letter — but it's not. All students may not name is Forest, I think. agree with editorials that are published in our free paper: however, those students must realize that the press has the right to print anything that the editor feels is necessary.

Continue to criticize those person(s) in the administration who try to mis-manage the Millsaps student, especially those who tend to spend students' meal money for things other than food. His

Good luck,

Name witheld By Request Dear Mr. Chatham I am a woman student here;

I am told what type clothes I can wear, when I can go out. when I must come in, that I cannot drink, that I cannot make my own rules or live by my own morals but must accept those of the "Millsaps mold," and finally that I am discriminated against in the

February 21 - 28, 1969

SATURDAY, February 22

City Aud. -- American Ballet Theatre-Ballet -

Armand Coullet SUNDAY, February 23

3:00 St. Richard's Honegger's "King David" performed

by Musica Sacra Singer Cath. Church

6:00 Jackson State - Movie: "Nothing But the Best" (Adm. 35c) & 9:00 Just Hall of Science

TUESDAY, February 25

**10:00 CC Aud. — CONVOCATION (Founders' Day): Rabbi Julian Feibelman, New Orleans

I Support The PURPLE AND WHITE Reform Proposal For The Women's Hours.

(If you agree that Millsaps women should be allowed to develop as individuals, drop this note in the WSGA suggestion boxes.)

PURPLE & WHITE

Vol. 83, No. 2

BUSINESS MANAGER	Franklin E. Chatham Robert Ward Vern Pack
	Mike Dendy
POLITICAL EDITORS	Richard Perry,
Cly	de Lea, Tony Champagne
	John Durrett
SOCIETY EDITOR	Anne Munday
CIRCULATION MANAGE	R Marie Dickson
ART EDITOR	Kina Crane
PHOTOGRAPHER	William Young

Opinions expressed in the P & W are not necessarily those of the college or its student body.

Cast Announced For "Tiger At The Gates"

By Robbie Lloyd

It would seem rather ridiculous to many people today to suppose that a war story could be presented as a comedy-especially a tragic war, such as that fought centuries ago between the mightly Greeks and Trojans. This was an unusual war in many respects, and it could have been prevented, just as so many other conflicts might almost have been avoided. The story of the beginning frustrations of the Trojan was has been dramatized many times, but seldom as a successful comedy. Perhaps it is more readily understood as an intellectual comedy as Jean Giraudoux, "the most impressive playwright of modern France," wrote "Tiger At the Gates," dealing with the gamous and infamous persons of that era.

The Millsaps Players under the direction of Lance Goss, are now in rehearsal for this highly acclaimed play tanslated into English by Christopher Fly from Giraudoux's French play entitled "The Trojan War Will Not Take Place." Many of the characters will be familiar, especially those such as Helen of Troy, "the face that launched a thousand ships," and Paris, Hector, Andramache, Ajax, and Cassandra.

"Tiger At the Gates" was presented by the Players in 1957, shortly after having re-

ceived the New York Drama Critics Circle Award for Best Foreign Play of the Year. The story is basically one of trying to prevent the war sought by the Greeks as a result of Helen's affairs in Troy. Hector, greatly famed Trojan warrior, sought to keep peace and convinced the Greek Ulysses of the futility of war. It was agreed that the war would not take place, but this hope was not fulfilled, because in the final moments of the play the Trojan War erupts in "one of the most sardonic endings s v e r written for any play."

Mr. Goss announces his cast for "Tiger at the Gates" with Scott Young of Paducah, Kentucky as Helen and Ray Wolter of Grenada as Paris leading the cast. Miss Young is a junior transfer from Belhaven, where she began her major in voice. At Murrah High School she was seen as the Mother Superior in "The Sound of Music." At Belhaven she played the title role in "Hedda Gabler," and appeared in "Streetcar Named Desire" at New Stage.

Mr. Wolter's colorful experiences in theatre include performances with the Players as Prince Haimon in "Antigone," the lead role of Witch Boy in "Dark Of the Moon," and Eben in "Desire Under the Elms." A member of Alpha Psi Omega dramatics honorary, Wolters was recently seen as King Phillip of France in "The Lion in Winter." He is a member of Kappa Alpha.

In the major supporting role of Hector, Eddie Thompson of Wesson will play opposite Claudia Carithers of Meridian. Thompson is a senior theatre major, a member of Alpha Psi Omega, and won the Senior Acting Award last year for his performance as Val Xavier in "Orpheus Descending." He has appeared in many shows with the players, including major roles in "The Young Elizabeth," "The Rainmaker," "The Lion in Winter," and "Funny Thing."

Miss Carithers, a freshman French major, makes her first appearance with the Players as Andromache. A member of Chi Omega Sorority, she also belongs to the Millsaps Singers and is on the Bobashela staff. In high school she appeared in "Li'l Abner" and "Brigadoon," and won two acting awards.

Cassandra the prophetess is to be played by Claire Crofford, a freshman Chi Omega from Jackson. In high school she appeared in "Cheaper by the Dozen," and was recently seen as Princess Alais in "The Lion in Winter.

Bill Hudson of Miami, Oklahoma will play Troilus, a young Trojan. He is a member of the Millsaps Singers and Troubadours. Hudson has

(Continued on page 8)



Recent Woodrow Wilson designates are James Nobles and Charles K. Clark. Not pictured is Tony Champagne.

Woodrow Wilson Fellowships Recognize Three Scholars

The Woodrow Wilson Foundation has named Millsaps student Charles K. Clark as a full fellow. Honorable Mention designation was awarded to Tony Champagne and James Nobles.

To be eligible for consideration for a fellowship, the candidates must apply in the early fall. They must have above a 3.0 Q.P.I., write an autobiography, present three letters of recommendation, and must apply to more than three graduate schools.

Clark is a senior from Raymond majoring in history with his special interest in Southern History. His Honors paper concerns Mississippi Education from 1920-1930. A transfer from Hinds Jr. College, Clark hopes to do graduate work under David Donald at The Johns Hopkins University. He has participated in the Intensive Summer Studies Program at the University of Michigan.

Tony Champagne is doing

his Honors paper on Roll Call Analysis in the House of Representatives from 1961 -1968. He has participated in the Washington Semester and the Yale ISSP. At Millsaps, Tony was treasurer of the Pre-Law Club and Alumnae Secretary for Lambda Chi Alpha Champagne plans to do graduate work in the field of political science.

A sociology major, Nobles is a transfer from Tougaloo who has spent summers at Harvard and Yale in ISSP participation. He is a member of the Student Senate and is President of the Black Student Association.

The main purpose of the Woodrow Wilson Foundation is to promote the outstanding student in his graduate school endeavors toward the goal of college teaching as a career. The Foundation tries to show prospective graduate schools that their selection of finalists are among the finest students in the land.

To Millsaps, With Love

By John Cutrer

You grand old institution how far and wide your reputation is spread. Your aims, the "destiny of excellence", your standards are well known by the community. They respect you even if they don't love you. You claim to be a vital, living institution, one that is a community in itself — a community that when it speaks is listened to and considered. You claim to be an oasis for free, intellectual thought, for scholarly quests, for diligent and guided studies, for excellence insocial and other non-academic activities - in short, you claim to be the place to give the individual a chance to develop into the best person he can. You seek to provide this sort of atmosphere, this envioronentmental socialization for the thinking individual. And I think your claims are - for the most part — true; I think they actually do develop this sort of person. But I also think that there must be something in a person to absorb this "atmosphere" — to effect the kind of results you claim to produce.

When I first came to Millsaps (and my reasons for coming here were precisely what you claim your "destiny

of excellence" to be) I felt or not to relate it to other that at last I would be in surroundings where reasonable, mature - thinking individuals would be interacting with each other; I hoped that the spirit of intellectual questioning (which I was sure was here) would somehow rub off on me. And that at the end of the four year cursus honorem I would at least resemble an "educated person", in the formal sense of the word.

Now, it is my second year in your institution. But I'm afraid my picture is a little distorted, though not tarnished by any great means. Yet there are some observations that I feel necessary to make, in hopes that it is just my thinking that is distorted, and that my perception will clear up with time and any effects of these observations.

Although there are many students here who consistently aim for this goal of the "educated person", the majority of your students are just taking courses, fulfilling requirements for a major in some department. Oh, don't get me wrong. Most of these people make wonderful grades - A's and B's (not that I make spectacular grades). Yet, to study a subject only to know it one semester and lose touch with it life is not exactly a characteristic of the educated per-

Another thing I've noticed is that the student who actually seeks to make the most of the educational opportunities here, though he may not make all A's and B's, is in the minority. He is the student who tries to learn something of nearly every aspect offered at the institution - efferent courses from various academic departments, the journalistic aspect, the theatre, even working at some campus job. Yet he is the student who is accused of spreading himself too thin, who is a "jack-of-all-trades" and a master at none. Yet you — the institution of excellence - demand that he be a master, at something anyway. For this is what your grading system is keyed to - that all - coercive force, the grade-point average, that means future employment or graduate school openings. And the majority of the students, who value these things, recognize this, and that's why it matters to the students here what grades they make. And too, this force determines, to a degree, whatcourses they take, other than their

For no one wants to upset their 2.0 average by going out on a limb, taking a course that as an "educated person" they should take, but that, although it would acquaint the student with new information or a new dimension to his academic education, yet would not yield an "A" or "B" though try as he might. And this kind of student would ask -"If it's not required, why take something that you know won't make a good grade in anyway?

I am not writing this as a dedicated, diligent student who wonders why everyone else is not. I'm just writing as a student, asking "where is that spirit of learning and questioning that is suppose to characterize us?" I'm sure it's here at Millsaps; I've even seen traces of it. such as protests over school rules, cafeteria rules, etc. However, a responsible, rational man, (a true student especially,) not only questions and protests but makes constructive suggestions too.

And he is not interested primarily in tearing down the institution that is specifically designed to provide this environment that you, Millsaps, are attempting to provide. The responsible student who seeks to be educated attempts to utilize the institution's facilities, and to do so with a spirit of the true, inquiring student.

I suppose that if I were a better student and a little more diligent myself, I could find this spirit. Everyone keeps talking about how great Millsaps is and what a wonderful spirit we have about our work and how we do it. But, they say the same things about Harvard and Yale. Yet I suspect that the spirit of the students at these universities are motivated in different manners than those at Millsaps. But is this difference in motivation justified? Shouldn't the students of Millsaps be students — inquiring, searching students - just like the students at Harvard or



The New Lambda Chi Alpha officers are, left to right: Larry Goodpaster, Tom Dupree, Nick Sabotino, Joe Burnett, Steve Rasor, John Sutphin, Art Dyess, Terry Bailey and Mike John-

Advancement Through White Paint

By Chuck Culpepper

Hurrah! Yet another step has been taken in the advancement of an intellectual and cultural atmosphere here at Millsaps College. In a daring, creative move, our administration ordered our mammoth custodial staff to paint all the benches on campus. You may be wondering "What benches?" Although few notice them, in almost every nook of the campus is located a concrete park-type bench. If you find one of these monuments, you'll be able to get a good look at it since nobody ever sits on the things. Therefore, it is obviously in the best interest of this Christian institution to emblazon each bench with a fresh coat of white paint. Why, white coated benches symbolize the purity of our ideals, provide nice targets for the birds, and most important, look nice from Northwest Street. (Many of the benches are located on that part of the campus most frequently viewed by the public, and except for a well worn path to Hollingsworth's, never used by the student body).

Now in case there are those who fail to see the sheer ethereal genius of this move, let us examine the financial value of the Great Whitewash. While we struggle to raise the necessary funds for our Ford Foundation Grant, conscience of the WSGA and and are in such desperate straits financially that are being drawn up to put all students on a seven day boarding plan next year, the powers that we have, through expert planning, been able to find funds to buy gallons of paint and pay the minimum wage for painting the benches. Admittedly this seems to be only a trifling sum, but the lesser intellects would think that even small expenditures need to be carefully ececked. However, the financial wizards, fresh from their triumphant of replacing the perfectly good furniture in the

lounge, have once again overcome the laws of common sense which bind more mortals. So, in adoration, let us blend our voices in the joysome chorus, "Hail to thee, dear Millsaps, May we ever advance, banners flying and benches sprakling, while towards ou rdestiny of excel-



WSGA Rules From The Mountain

By Mike Dendy

Several hundred years ago, Moses walked down the mountain holding in his hands the commandments given by the Deity to the Israelite people. The human race however, has exhibited a marvelous facility for pollution of anything pure. Their facility reaches its peak in the commands of that mystic organization, the WSGA. There are, however, good reason for each of the WSGA commandments which I will now elucidate upon.

Commandments

1. THOU SHALT NOT GO BAREFOOT.

This commandment is vitally necessary because with the extremely easily aroused Jackson Anti-Smut society ng naked feet is one of the highest forms of indecency.

2. THOU SHALT NOT PUT NAILS IN WALLS.

This is an intelligent commandment. Considering the condition of most of the girls' dorms, any sustained pounding could prove disasterous.

3. THOU SHALT NOT GO IN-TO THE UNION DOWN-STAIRS AFTER DARK WITHOUT MEN.

This, too, is an intelligent commandment, for one can never tell what will happen

down there. Just last week a band of naked gypsies staged a drunken orgy while singing Havah Nagilah and dancing in a circle.

4. THOU SHALT NOT DRINK AND BE CAUGHT. This works at Millsaps just as it does at most other

places. Nobody has anything against drinking. It's just that if you're caught, you get 5. THOU SHALT NOT WEAR

SUGGESTIVE SHORTS IN LOBB OR OUT OF DORM. This, along with the "don't go on the golf course after dark "rule," may soon be outmoded. The WSGA is serious-

ly considering abolishing sex. 6. THOU SHALT NOT WEAR SLACKS TO LIBRARY.

This rule has been made for benefit of the girls, since the library is the best place in the world to get a date (and the worst place to study).

The important thing to remember is that for every one of these rules, and several others just as ridiculous, girls can get reps and ultimately be campused. So, girls, find out who your WSGA representative is, and ask her where the WSGA stands on later hours, etc. And, if you find out, tell us because no one tells us anything any more.

Another Case In **Intellectual Superficiality**

By Tony Champagne

As stated in the Bulletin under the heading, "The Purpose of Millsaps College" 'As an institution of higher learning, Millsaps College fosters an attitude of continuing intellectual awareness, of tolerance, and of unbiased inquiry, without which true education cannot exist." It is unfortunate that such an attitude only exists in print and not in the minds of the stu-

This is not a sermon, it is only the reporting of the facts as this writer sees them. There is not a general attitude among students of "intellectual awareness, of tolerance, and of unbiased inquiry." The chief drive among a vast number of Millsaps students is a struggle for social acceptance.

To gain social acceptance, there are a number of rules which the writer feels should be printed in the Bulletin in the place of "The Purpose of Millsaps College." These rules would be invaluable as a guide to freshmen and transfer students. By following such a guide, orientation could be greatly speeded. The students could become quickly acclimitized to the intellect-

ual unawareness of Millsaps College.

For the benefit of future publishers of the Millsaps College Bulletin, the five rules for social acceptance are as follows:

Rule 1: A student's sole goal during his first year of college life should be to become a member of a social

Rule 2: The image a Millsaps student should convey is an "I don't give a damn" at-

Rule 3: Study should be considered as only a small infringement upon one's social life. Observe the "study habits" of students in the library -- it is not a place to study, but a place to renew acquaintances.

Rule 4: Speak to everyone on campus. In order to be acceptable at Millsaps, a student must carefully cultivate being superficially friendly.

Rule 5: It is important to look like everyone else. In other words, conform.

Contrary to the previously mentioned Purpose of Millsaps College, these five rules are a realistic appraisal of life at Millsaps—a life best described as one of intellectual superficiality.

Statement of Purp

By Mike Dendy

Because of several commentaries on last week's article (in the form of bricks, etc.), I feel obligated to say something about the purpose, intent, and manner of the column which I will be writ-

To understand my purposes, it will first be necessary to understand the purposes of the purple and White as a whole. This can easily be put into the form of a dialectic.

Thesis: The Millsaps student body is apathetic. This apathy makes itself most apparent, however, in the student government at Millsaps. One needs to look but once at the Senate and its record to realize that it is a body bent solely on self perpetuation and not concerned with progressive accomplishment. This is not totally the fault of the Senate, however, for senators are seldom if ever reprimanded by anyone and thus feel no need to justify themselves.

Antithesis: An active newspaper. The Purple and White will, in weeks to come, be seeking opportunities to promote discussion among students. If you like a nice little high school type newspaper written with an eye to being cute and which makes no enemies because it never takes a stand on anything, forget it. If this is what you like, don't pick up another

P&W this year because we are going to be taking unequivocal stands on controversial issues.

My column last week provided a good illustration of one of the paradoxes of human nature. People never like anything which makes a direct statement about them regardless of the truth of the statement. Most of the people I talked with said something like this: "I liked your article except for -The blank was always filled by something which applied to them, (the one exception to this was the administration who was all very openminded about the whole thing.)

Perhaps I am guilty of indelicacy. If I have offended some of you, I am sorry. I am not guilty, however, of untruth and thus will never retract anything I print unless I can be proven false. Then I will be happy to retract any-

The P&W and I will be seeking to promote interest and discussion. This does not imply that I will not adhere to the principles of ethical journalism but rather that I will not sacrifice my principles to expediency. If you don't like my articles you have two resources; 1, Write a letter to the editor, 2, don't read the paper.

Synthesis: We hope, an active, intelligent, tolerant student body.

ST. JAMES EPISCOPAL CHURCH

3921 Oak Ridge Drive - Off Old Canton Rd. Sunday Services - 7:30, 9:00 & 11:00

Herbert Aptheker at Tougaloo

By Tony Champagne

Last week Herbert Aptheker, a leading Communist. spoke at Tougaloo College on the "Life of W. E. B. Du-Bois." Dr. Aptheker is the Literary executor of DuBois' will. As executor he has complete control over DuBois' papers. In addition, Dr. Aptheker is a director of the Center for Marxist Studies and is the author of numerous books and articles. He has also been a figure in a number of important test cases before the Supreme

Aptheker praised DuBois as one of the truly great men of America. He believed DuBois was a man ahead of his time. He was a fighter in the struggle for freedom of the Negro. DuBois became a socialist early in his life and eventually became a member of the Communist Party.

Aptheker's speech was pri-

marily a eulogy of DuBois. Contrary to the expectations of many in the audience, Dr. Aptheker was not a firebreathing Communist. His appearance was dignified and he was conservatively dressed. His speech, although sentimental, was scholarly.

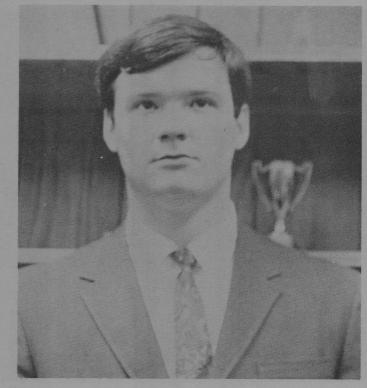
After his speech there was a short question-and-answer session. This was the most exciting aspect of the program. A man in the audience identified himself as a newsman and then proceeded to attempt an interview of Aptheker. The newsman's questions were entirely unrelated to the speech on DuBois. His questions were: "Are you a Communist?"

Aptheker's answer was yes, he had been a Communist since 1939 when he was a major in the U.S. Army.

Another question related to whether the Communist Par-

Negroes in the Party. The other question related to the amount Aptheker was paid to speak. Aptheker refused to answer these questions during the question-and-answer session saying that he would grant the newsman an exclusive interview at a later time if the newsman would promise to report the interview accurately. Relating to his finances, however, Aptheker did say that he was not quite as wealthy as the Secretary of Defense.

It is unfortunate that Mill-saps College does not give more publicity to the speakers at the Tougaloo Social Science Forum. Many speakers, such as Dr. Aptheker, are nationally known figures. Many students would be interested in attending these forums if Millsaps would inform the students that the forums even existed.



DANNY BLAIR, Serial number 10078, surprised the entire campus last week-end by simultaneously having his first date at Millsaps and getting dropped. The unsuspecting girl was flown in secretly from an unidentified Memphis high school for the weekend, but was met by an entourage of reporters and photographers at Allen Thompson Field, courtesy of the P&W staff.

Greek Plan Festive Week

By Shellie Kenna

Greek - Week Co - Chairmen Candy Dudley and Sonny Wray have announced plans for Greek-Week to be held the week of February 24. Beginning the week's festivities is a Jr. Pan-hellenic banquet at 6:30 in the cafeteria. Following the banquet will be a dessert and conference at 7:30 in the formal dining room to which all presidents and one representative from each social group, Deans Christmas, Pate, and Anthony, the chairman of the Social Organizations Committee, faculty and alumni advisors, and the Greek-Week Co-Chairmen will attend. They will discuss aspects of rush, rivalry and Greek-Week itself.

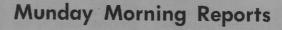
Tuesday in the cafeteria at 7 p. m. the Greek God and Goddess and the outstanding faculty member will be announced. Following the ir presentation, skits based on the theme of "Fractured Fairytales" will be presented. Pending the time of the Spring Game, games for the sororities will be played on Friday. The theme of these

games will not be announced prior to the games, but the committee has promised that the male spectators will enjoy watching the games and that the girls will enjoy their participation. Immediately following will be the Lambda Chi Alpha Field Day.

In conjunction with the Heart Fund, a roadblock will be established at the corner of Woodrow Wilson and North State Streets to collect funds. All sorority and fraternity members are urged to participate. A list will be posted in the Union to sign up for times to work. Following the eight hour road block, a dance will be held at Shady Oaks Country Club. The Ten Tymes will play from eight until 10, and the Mid - South Review will provide entertainment from 10:30 until 12:30.

This year's Greek - Week differs from last in several respects. The Greek God and Goddess will be announced early in the festivities instead of at the end of the week. In addition, no over-all Greek Week trophy will be awarded due to the unrest and dissatisfaction this presentation arouses.

Anyone planning to request any form of financial aid for the academic year 1969-70 must come by Mr. Woodward's office and get a fin an cial aid packet. These packets contain information about student aid at Millsaps and applications for this aid. The deadline for all forms to be returned to Mr. Woodward is April 1, 1969. Since it takes about 21 days for the College Scholarship Service to complete their work on the Parents' Confidential Statement, you should get the financial aid packet as soon as possible and complete all of the applications, as well as having your parents complete the P.C.S.



By Anne Munday

"The Greeks have a word for it," and the word next week will be action, as the Greek Week activities move into full swing. Monday night, February 24, discussion groups will be held to mull over the various conflicts and problems between the sororities and fraternities and between their relationship to the campus and administration.

The presentation of the Greek God and Goddess will take place either Monday or Tuesday. Each sorority and fraternity put up a representative for this honor, all will vote the Goddess and God. Nominated for the titles are Naomi Tattis, Chi O; Susan Nicholson, KD; Vicky Osborn, Phi Mu; Susan Kunzelman, Zeta; Billy Dale Godfrey, KA; Melford Smith, KS; Chip Ford, Lambdi Chi; and Bobby Moore, Pike.

Grimm would be very Grim if he were here Tuesday night, for the theme of Stunt Night is "Fractured Fairy Tales." Each sorority and fraternity will present a 20 minute skit.

Chapter meetings will be held Thursday, as usual. Friday afternoon, the Greeks will compete in sports and games; the boys participating in the annual Lambdi Chi Alpha Field Day events and the girls in silly games.

As a community service project, the organizations will solicit donations for the Heart Fund Drive Saturday morning.

To cap the round of events, a dance will be given Saturday night, music furnished by the Tyntimes and the Mid-South Revue. The winners of Greek Week will be announced at this time and, to borrow one of Dr. Boyd's favorite expressions, "they're hoping for a big turnout."

On to other things: The news of Fran Houser's and

Landford Knight's "drop"ment was slightly overshaddowed by the news of Helen Lehmen's marriage to Fred Stanley.

Twelve boys were initiated into the Lambda Chi Alpha fraternity last on the 8th and 9th of this month. They are Tommy Woodall, Billy Woodall, Bill Smith, Don Roberts, Chuck Culpepper, Steve Meeks, Jackie Nix, Greg Parker, Billy Joe Mayfield, Rick McKuen, David Conner, and Earl Land. Don Roberts was chosen model pledge.

This weekend the Pikes will initiate Mark Bebensee, Joe Bidewell, Carl Brooking, Freddie Callon, Gary Clawson, Doug Douglass, Wayne Edwards, Fred Ezelle, Robert Ford, Bill Graham, Glen Hall, Doc Hicks, Ric Jones, Dick King, Bill Mauldin, Gary Moore, Joe Moore, Mike Parnell, Richard Pharr, David Riemann, Steve Rigell, Eric Schuster, Mike Sturdivant, Chip Tharp, and Bedford Walker.

Next week, the Kappa Alpha Order will expand their group to include Dempesy Amicker, Rob Anderson, Bill Beckman, Maurice Binion, Steve Tilghman, Luther Ott. Will Mayo, Steve Leech, and Gary King, Coley Bailey.

The Kappa Sigs will also initiate the following boys this weekend: Don Marascalco, Ward Smith, Richard Jones, Tom Schulte, and Lamar Baker.

ZORBA'S

and

Have A Party At Home Away From Home



WHY IS THIS MAN SMILING?



Beckman tips off to start Belhaven game. We were even then,

Independents Grab Lead In Women's Sports

The first three games of girls' intramural basketball have definitely indicated that the likely winners will be the Independents. Every year they manage to gather up the best team, and this year is no exception. Evidently, Mary Gallaghly and Becky Lowry as forwards may again insure a victorious season for the I's. The score now stands:

Won Lost Zeta K D Ind. Phi Mu

The first game of the week was, as usual, played between the Chi O's and K D's. The Chi O's are definitely weak this year with no returning players except Jamie Pierce, but they do show a lot of potential and will probably pick up as the season goes on. Sue Davis may be a considerable threat to opposing teams as a forward. Neither Jamie nor Sue played very well until the third quarter when they began scoring on their outside shots. The K D's have three new starting team members this year. They are Lou Salvo, forward, Janis Graves and Kathy Murray, guards. Lou is just about everything a

forward should be, but her the Chi O's played up to par, greatest asset is her speed. Esther Marett is good as always and so is Emily Smith. Unfortunately, Lou was ininjured in this game, and her injury will be a severe handicap to the K D's if she has not recovered by the next game. The score at the end of the game was 35-11. In the first quarter of the game, there was much doubt as to who would win, but the K D's finally settled down and came out victorious.

The second game of the week was played between the Zetas and the Independents. Mary Ann Hogan, who was mentioned in the first intramurals article, has turned out to be the Zeta's secret weapon. Her right and left hook shots are almost impossible to guard, but she is deficient in speed. Iva Lou Davis and Kay Provine. guards for the I's, quickly took advantage of this weakness and as Mary Gallaghly scored again and again for the I's, the score stood at the end of the game 50-17.

The Chi O's played their second game of the week on Thursday, and were defeated by the I's with a score of 27-3. Neither the Independents nor

Eagle Day to Direct Sports Clinic Here

Former quarterback great Eagle Day will operate a new venture in sports clinics at Millsaps College for 12 consecutive Saturdays beginning February 15 at 9 a. m.

This series of weekly threehour sessions is designed for boys from the fourth through the 11th grades, and Clinic Director Day has assembled an impressive roster of guest instructors to help with his football - theory sessions and his sports - conditioning theory classes.

The list includes: Archie Manning, quarterback, Ole

Miss.; Larry Grantham, linebacker, world champion New York Jets; Roland Dale, coach, Ole Miss; Charlie Shira, coach, Miss. State; Billy Stacy, coach, Miss. State; Hartwell McPhail, coach, Miss. College; Harper Davis, coach, Millsaps College, Jack Carlisle, coach, Murrah High, Jackson; Bob Stevens, coach, Central High, Jackson; A. J. Kilpatrick, coach, Wingfield High, Jackson; Bill Raephael, coach, St. Joseph High, Jackson; and Eagle Day, clinic director.

A native of Columbia, Miss.,

worth as did Becky Lowry. Even when the Independents do not play well, it seems that they play better than the rest of the teams. The Phi Mu's have not seen any action yet, and it will be interesting to see if they live up to the reports of their

Fortunately, the games this

as the score indicates. Mary Gallaghly again proved her

prowess and how well they play against the Independents.

year so far have not been quite as rough. Girls' basketball is a good spectator sport and worth seeing, but not when half the players are carried off the court before the fourth quarter, as usually

Basketball Spotlighted In Men's Intramurals

Men's basketball has started its downward descent after completing the first round with the KA's taking the honors with a 5-0 slate. Coming in a close second was the Mclub with a commendable 4-1 slate. The Sigs also had a 4-1 mark while the Lambda Chis were 2-3 and the I's were 1-4. The Pikes followed with a 0-5

The standings as of this

KA	8-0
K Sig	6-2
M Club	4-6
LXA	3-5
Ind	2-6
PKA	2-6

As you can see, some drastic changes have taken place since the end of the first round, the most notable of which is that the M Club has had to withdraw from competition because of the spring football practice in which the entire team is engaged. As a result they will forfeit their remaining games after suffering only two real defeats in the almost completed season. These were to the frontrunning KA's and the vastly improved Pikes.

Also the Sigs continue in hot pursuit of the KA's and the final games of the season (which will have already been played as we go to print) will determine the champ. If the KA's win either of their two remaining games (against the

happened last year. Thanks are due to Miss Edge for being a very watchful referee, and to the spectators who make the games more worthwhile by attending.

LXA's and Sigs) they will capture the title. In action last week the Sigs crushed the Lambda Chis 64-44 on the fine performance of Mike O'Brien and Frank McEachern. "Ant" Yarbrough played his usual fine game for the victors.

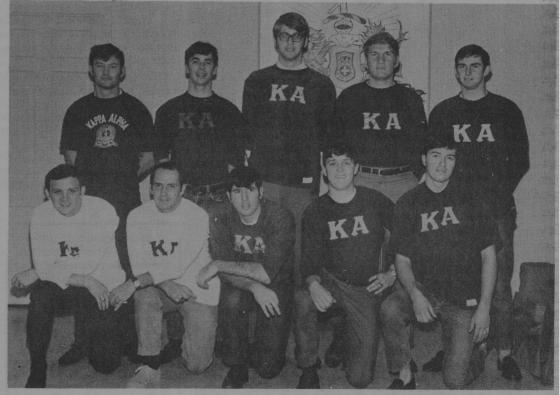
The swiftly rising Pikes found the winning way for the first time this season against the tired M-Coub to the tune of 48-40. Evidently fired up by this victory they defeated the Lambda Chis in a bitter and hard-fought physical match

The KA's continued their climb to the title with successive wins over the Pikes 54-36 and the I's 54-46. The second match was definitely nip-andtuck right down to the final buzzer, and the only thing that beat the I's was the clutch free throw shooting of the Sons of Robert E. Lee. Jeff Smith, the fiery little backcourt man, played a commendable game against the I's as Langford "Hot Dog" Knight and Ronnie "Hot Dog" (there is a lot of that going around) Grantham helped to pace the victory.

Next week's column will contain the second round winner as well as the cumulative standings of the league. We will also divulge information concerning a possible Monty Invitational Tourney to determine the overall winner.

For those interested, the final first round standings

KA	5-0
M Club	4-1
K Sig	3-2
LXA	2-3
Ind	1-4
PKA	0-5



KA Marathon participants are, bottom left to right: Greg Robinson, Pat Amos, Joe Pat Quinn, Gary King, Jimmy Sparks. Top row, left to right: Leon Bailey, Don Ryan, Don Lewis, John Hamby and Langford Knight.

Day was an All Big-Eight joining Toronto in the Day, care of the Department quarterback before going to the University of Mississippi where he became an All Southeastern Conference quarterback.

Drafted as a professional by Washington, Day played two years for the Redskins before

Canadian Football League.

He is now in private business in Jackson.

Boys interested in this series of clinics should send a post-card with name, telephone number and school grade to Clinic Director Eagle

of Athletics, Millsaps College, Jackson, Miss. 39210.

For local information Eagle Day can be reached at 922-2446. A limited number of enrollments will be accepted at \$50, the total cost for twelve clinics.

The Buie Gym Blues

By Johnny Durrett

Well, we know many of you picked up this copy of the Purple and White just to read the sports page. It is because of this great demand that we return this week (as we will every other week), that we will once again devote ourselves to some typical gems of wisdom. By the way, if you are wondering where this overwhelming demand originated, check with the editor.

The past week was one of disaster for the Millsaps basketball team. Tuesday night Belhaven defeated the Majors, and Saturday night Huntingdon College romped over the Majors. By the time you read this column, the basketball season will almost be over, mercifully. There is no doubt that the team has improved since last year. Even with the loss of five players for various and sundry reasons, the Majors managed to hold their own in most of their games. In recent games Millsaps has managed to stay close up until half time, and they they would fall behind. This seems to indicate a lack of depth. In other words our starters are as good as most team's front five, but they begin to run out of steam after awhile.

While it has now become apparent that the Majors will not win the ten games that Coach Anthony predicted, it is also apparent that this year's team has more enthusiasm and spirit than last year's team. The student body is supporting this squad, and at times there is actually a feeling of optimism about the team's chances. Also it is obvious that Coach Anthony is behind his squad all the way. Maybe his excitement and enthusiasm do a little damage occasionally (like with a technical foul), but obviously his excitement helps bolster student excitement we have yet to hear anyone comment unfavorably on his shouting from the bench. So, the ageold cry of "wait till next year" pervades the spirits of

Millsaps College's basketball fans.

Football

And here it is, sports fans—the article you have been waiting for with anxious anticipation ever since the Mike Coker Publicity Bureau began spreading the news over a week and a half ago. We are sure that many of you expect much more from this article in the form of controversy than you will find.

Before we begin we would like to state that we have been either mis-quoted or mis-interpreted. We are not printing this article purely for the sake of controversy. While we fully expect controversy to flare up around this issue, we have a long term goal — that is, to determine the significance and contribution of the football program at Millsaps College.

We quote from the Millsaps College catalog: "The athletic policy of Millsaps College is based on the premise that athletics exist for the benefit of the students and not pri-



The Pikes battle the Sigs under the boards in intramural competition.

primarily to enhance the prestige and publicity of the college." Those of you who would base your arguments for the football program on the basis of publicity for the school are urged to consider this line from the "horse's mouth."

Our question is this—Does the football program at Mill-saps College contribute to the academic environment? Our premise is that other than a little publicity, for which the school does not have the program set up, football contributes nothing to the academic environment at this liberal arts college.

The cry has been brought to my attention that "a healthy mind is found only in a healthy body." This should mean, in the context that it was quoted to me, that we should have only sixty or seventy healthy minds on campus, since this is the number of people involved in the intercollegiate athletic program. Why can't a healthy mind be related to a body made healthy by a couple of rousing touch football games every week. Also their argument would imply that their minds are healthy only when their bodies are healthy. Since in the off-season athlete's bodie s tend to deteriorate and get out of this healthy condition, this would imply that their minds are only temporarily healthy. This argument is ridiculous, but the argument that was proposed to me was also ridiculous. Intercollegiate athletics are not necessary to a healthy body or healthy mind.

Debate Welcome

This is all we wish to say on the topic this week. We want to state definitely that we have nothing against the football players personally. Some of our good friends are football players (or they were our good friends). We are not attacking football; we are attacking the necessity of the football program at Millsaps College.

We welcome all debate. We urge people to write letters to the Purple and White. We feel that there is a large group of unheard people on this campus who are asking the question about the academic

contribution of football. To these people we say "Help." Plenty of athletic supporters will write favoring the football program; we ask those who question football's contribution, to write.

To those who would say that we should not question football's place here, we reply that there are no "s a c r e d cows," no untouchable causes: we will not back away from any issue. With freedom of the press, the protection of my editor, and with the assurance that this is truly a liberal school where discussion is permitted, we feel safe in writing this article (would you believe a little safe?).

Majors Lose Two

The Majors ended last week with two defeats, a 98-74 loss to archrival Belhaven on Tuesday night and a 101-69 loss to Huntingdon College on Saturday.

The Majors played well in the first half of a savage game against the Clan. At halftime the score found Belhave ahead 34-32. They came back very hot and hit 21 of 29 attempts in the second half to increase their lead. The game was very heated and marked by a multitude of fouls. Two Majors fouled out and another was thrown out for fighting and 4 Clansmen fouled out and 1 got the boot. A total of 5 technical fouls were called in the whole game. Bret Behrens had a fine game for the Majors, getting 32 pts.

The Saturday night game was almost a rematch of the first one. Millsaps was down only 6 pts., 44-38 at the half, but again Huntingdon came out hot after intermission to increase their lead. Their zone defense turned off the usually potent scoring of Bret Behrens and Clint McInnis, but allowed Jackie Snowden and Bill Beckman to work more freely. Snowden was the Mamors' leading scorer with 17 pts. while Beckman had 15. McInnis ended up with 10.

The Majors close out the 1968-69 season Tuesday night in Cleveland against Delta State.



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Cast Announced - -

(Continued from page 3)

appeared with the Players in "The Rainmaker," as Hero in "Funny Thing," and as Silva Vicarro in "27 Wagons Full of Cotton."

The Queen of Troy, Hecuba, is to be played by Margaret Stone Tohill, a senior theatre major. She is a member of Alpha Psi Omega and won the 1968 Cameo Acting Award. She has been with the Players in many performances,

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GLASSES

with major roles in "The Young Elizabeth," and "Desire Under the Elms," and "The American Dream." Priam, played by Ted Lamar of Pensacola, is Hecuba's husband, and is father of Hector and Paris. He appeared with the Players recently as Owen Turner in "Light Up the Sky." He is a member of Lambda Chi Alpha.

Ulysses is played by Ramon McGehee of McComb, also a Lambda Chi. He won the 1968 Freshman Award for the

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Players and has appeared in "The American Dream," and "Orpheus Descending." Clif Dowell of Gulfport, a member of Lambda Chi Alpha, plays the Mathematician. He is a veteran Player and is now serving as president of Alpha Psi Omega; he also belongs to the Concert Choir and Troubadours. His most recent role was the lead of Pseudolus in "Funny Thing."

Bruce Partin of Meridian will be seen as Demekos the poet. Partin is a member of Lambda Chi Alpha and Alpha Psi Omega. Among his roles at Millsaps are the Protean in "Funny Thing," "The Rainmaker," "The Young Elizabeth," "Light Up the Sky". Robbie Smith plays the part of the Greek warrior Ajax. Smith is a member of the football team and was seen with the Players in "South Pacific." Jeverly Cook of Jackson plays Abneos. He is a member of Kappa Alpha, and is president of Deutscher Vereine. He appeared in "Orpheus Descending."

William Young of Jackson, a member of Tau Kappa Epsilon, will be seen as Busiris. He is a member of Alpha Psi Omega and is a campus photographer. His most recent role with the Players was Senex in "Funny Thing." Art Dyess will be seen as Olpides. Dyess is from Chicago and belongs to Lambda Chi Alpha. He appeared in "Funny Thing." Ed Baucom of Jackson, also a member of Lambda Chi Alpha, will be seen as Tonman

The part of the Laundress will be played by Brenda Brown, a freshman Kappa Delta from Jackson. Bob Griffing of Jackson plays Minos. Playing two old men of Troy are Foster Collins, Kappa Alpha from Jackson and Warren Hamby, also of Jackson. The Ladies in Waiting are to be played by Gwen Thompson and Debbie Collins of Jackson, and Georgia Ann Thatcher of Gulfport.

Miss Cindy Young of Jackson is making a guest appearance with the Players as Polyxene. She is a sixth grade student at French elementary school, where she is a cheerleader.

"Tiger at the Gates" is to be presented March 12-15 in the Christian Center AuditorHomo Sapiens On Verge Of Extinction

By Charles Waghorne

The above statement may seem absurd to you. Perhaps it is, but more and more scientists are beginning to fear this. How can anyone think that may be on the verge of extinction? There are now more people on earth than ever before. With new scientific discoveries being made every day, the life expectation for man has been increased, and new methods are being discovered to cure the diseases which have always plagued man. These facts are part of the reason that man may be on the verge of extinction. The basic cause is that man is not so advanced socially as he is scientifically. This statement may shock you, but I feel that it is the root of the problem.

All animals have natural enemies; these are necessary to keep an ecological balance. When natural enemies are killed, the ecological balance is upset, as happens when predators are killed which prey on deer. When those natural enemies are killed, the deer herds grow tremendously, and they soon cannot be supported by the vegetation, and mass starvation takes place. Man is a peculiar animal; he has few natural enemies, and he is overcoming the ones that he has. This is now upsetting natures ecological balance. Through science man has expanded his lifetime. He has found cures and preventions for many diseases, one of the natural enemies. A large epidemic is considered a disease like the flu, which kills one twohundred-thousandths of the population. Compare this with smallpox and the black death, which killed over one-

ium at Millsaps, with curtain time at 8:15 PM. The "New York Times" review of this play said that it "Conveys wit and thought with elegance. . A stunning piece of work. . It wrestles with some big ideas with passion and humor."

half the population. Man seems to be more and more successful everyday.

Although man has progressed scientifically, he has not changed socially to accommodate the scientific revolution. Before man was able to control his environment as well he needed large families to insure continuation of the species. Now that man doesn't need as many offspring to insure replacement, he still produces them. This has resulted in overpopulation. Now the same thing that happened to the deer is happening to man. It is already too late to prevent a drastic rate in the death rate through starvation. The suggested ideal population of the United States is under 200 million people. The United States produces much food which keeps the rest of the world from starving. It is predicted that by 1984 the U.S. will no longer be able to feed the rest of the world, if indeed it can feed itself. What will happen when many nations are starving? Will the starving people sit and watch peacefully as the United States enjoys its food? Or will the world see another Biafra, only on the scale of thousands of millions instead of hundreds of thousands? If a starving country has the power of a nuclear weapon would it not use it for threat to get itself some food? And if no food is available, what will happen?

Many look to the sea as the new frontier which will produce the needed food. There are still hangups. Progress under the sea is both painfully slow and painfully expensive. It is progressing much more slowly than outer space research. Maybe the moon will be made of green cheese; then some good will come from the money diverted to space. Scientific learning is slowing down; man had better step up cultural development, or he may face extinction because his science is more advanced than he is: man may well turn out to be his own cultural enemy.

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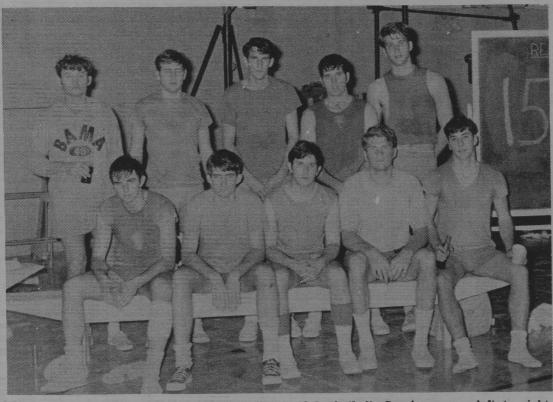
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VOL. 83, NO. 3

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

February 28, 1969



These people have just finished thirty-six hours of basketball. Survivors are, left to right, Leon Bailey, Langford Knight, Johnny Durrett, Bob Capps, Joe Pat Quinn, John Hamby, Bert Lewis, and Donn Ryan.

Dean's List Released

The first semester Dean's list, recently released to the Purple and White includes 210 students. This list is as follows:

4.00 INDEX

Carl Garland Brooking, Hazlehurst; Patricia Jane Bush, Jackson; Linda Sharon Dorsey, Apple Valley, Calif.; George Harold Fleming, Jackson; Paul Gee, Itta Bena; Rayanna Judge, Jackson; Martha Louise Lewis, Jackson; Victor Ewart Lindsey, Gulfport; James Jefferson Livesay, Jr., Jackson; Robbie Lenoir Lloyd, Jackson; Jon R. Meyer, Merigold; Kenneth Lewis Morrison, Meridian; Vicki Lynn Newcomb, Jackson; Katherine Owens. Jackson; William Hunt Smith Jr., Centreville; Diana Ruth Stokes, Gulfport; Julianne H. Summerford, Jackson; Mary Diane Swanson, Jackson; Timothy Wayne Whitaker, Redwood; Thomas Albert Woodall, Meridian; William Henry Woodall, Meridian.

3.50 - 3.99 INDEX

Wayne M. Babin, Groves, Texas; Terald Otis Bailey, Handsboro, Miss.; Mark Alan Bebensee, Meridian; William Ewart Beckman, III, Greenville; Donald Lee Bishop, Blue Mountain; Julia McLemore Blood, Jackson; Linda Lou Boswell, Jackson; Linda Sue Bowman, Sebring, Fla.; Joe Goodwin Burnett, Carthage; Thomas Hargrave, Cabell, Jackson; Irene James Cajoleas, Jackson; Mary Carolyn Caves, Brookhaven; Anthony Martin Champagne, Houston, Texas; Franklin Earl Chatham, Meridian; Lynn Blanton Clark, Nashville, Tenn.; Deborah Wheless Collins, Jackson; Robert Keith Collins, Aztec, N. Mexico; Jeverley Ralph Cook, Jackson; Marion Ellison Cox. Marks; Mary L. Craft, Laurel; Penelope M. Culver, Jackson; Martin Gerald Derstine, Eureka, Ill.; Carol Beth Ely, Jackson; Kathleen Foley Fortmann, Jackson; James Homer Godbold, Jr., Brookhaven; Jennifer Ann Goolsby, Centreville; Kathryn Lynn Grabau, Vicksburg; Janis Elizabeth Graves,

Daniel Evans Guice, Jackson; John William Hall, Jackson; Sarah Jeanne Heiskell, Atlanta, Ga.; Susanne Hicks, Shelby; Linda Hines, Jackson; Virginia Melissa Holland, State College; Mary Elizabeth Hood, Hattiesburg; Thomas Floyd Hudson, III, Shubuta; Madeline Gail Hunecke, Decatur, Ga.; Jo Ann Huttig, San Clements, Calif.; Bryan Leonard James, Jackson; Michael Dean Johnson, Centreville; Paul Rodgers Jordan, Jackson; Clifton Glenwood Lamb, Jackson; Mark Alan Land, DeKalb; Alex William Langley, Jackson; Phyllis Paulette Lax, Jackson; Clyde W. Lea, Aberdeen, Miss.;

Helen Louise Lehmann, Fayette; Patricia Gay Lesh, Jackson, Tenn.; Martin K. Livingston, Louisville; Patti Ann McCarty, Magee; David Ronald McCollum, Acworth, Ga.; Margie Mae McDavid, Macon; Susan Gail McHorse, Jackson; Ray A. McMillian.

Brookhaven; Ann Alford Martin, Vicksburg; Nancy Caroline Massey, Little Rock; Cynthia Ann Matheny, Jackson; Susan Moak, Richton; Gary Luidley Moore, Tupelo; Joseph Leroy Moore, Jackson; Lena Jane Moseley, Tupelo; Linda Oliva Hicholas, Memphis; James A. Nobles, Meridian; Kathryn Susan Parsons, Jackson; Francis M. Payne, Lamont; Carroll Perrett, Indianola; Debora Davis Pyle, Jackson;

Stephen Hall Randall, Jackson; Linda Yvonne Redmond, Jackson; Donald Lee Roberts, Long Beach; Kathy Regenia Rowell, Louisville; James Thomas Smith, Jackson; Margaret Mary Smith, Long Beach; Evelyn Louise Snipes, Memphis, Tenn.; John Edward Spencer, Jackson; John Everett Sutphin Jr., State College, Miss.; Fred Edgar Thompson, Jr., Wesson; Mary Ann Timmis, Jackson;

3.50 - 3.99 INDEX

Sandra Jeannette Tucker. Jackson; Leonette Walker, West Point; Susan Gail Waters, Tupel0; Nancy Elizabeth Wells, West Point; Lois Elizabeth White, Jackson; Carolyn Patricia Wiggers, Indianola; John Larry Wilkerson, Gulfport; Stanton E a r l Wilkinson, Jackson; Margaret Anne Williams, Ocean Springs; Ralph Fred Wittal, III, Gulfport; Florence Elizabeth Witty, Jackson; James Lean Woods, Jackson; William Gerald Young, Green-

(Continued on page 5)

KA Marathon Game Fills Weekend Days

bers of the local KA chapter participated in a new form of mass suicide jokingly referred to as a marathon basketball game. The objective of the game was to raise money for the Kidney Fund Drive run by the Hinds County Artificial Kidney Fund Foundation. The actual planning of the event was begun four months ago when the players signed up to participate. Members of the chapter volunteered to serve as scorekeepers for different periods throughout the thirtysix hour game. Statistics were kept on individual scoring, as well as total points. The red team won the contest 1494 to 1431 although there are reports that the score was adjusted for the added incentive of the players and the added interest of any spectators.

Robert Ward was the chief organizer of the marathon game and was responsible for making sure that the players were fed and that there were

This past weekend ten memers of the local KA chapter articipated in a new form of ass suicide jokingly referred as a marathon basketball ame. The objective of the ame was to raise money for the Kidney Fund Drive run by the Hinds County Artificial cidney Fund Foundation The county for the players. The event was well-publicized throughout the state through the efforts of Frank-lin Chatham and Foster Collins of the game. The chapter to not find the game in th

Playing in the game for the gold team were: Langford Knight, John Hamby, Donn Ryan, Dempsy Amacker, and Bob Capps. The red team consisted of Bert Lewis, Wayne Ferrell, Leon Bailey, Joe Pat Quinn, and Johnny Durrett. The game was played slowly until the last hour when both squads began to go full speed. Miracalously, everyone finished the game and many were able to go even longer, although the full speed game did take a lot of energy. For a more complete and personal account of the game from one of the players involved in it, see The Buie Gym Blues in

Famed Author And Scientist To Speak

On Thursday, March 20 durin the Convociation period, Dr. Loren Eiseley of the University of Pennsylvania will be at Millsaps to speak on "The Hidden Teacher". At the University Dr. Eiseley is the first person to be appointed the Benjamin Franklin Professor of Anthropology and the History of Science.

As a native of the state of Nebraska, he received a BA degree from the University of Nebraska, and later he received both MA and Ph.D degrees from the University of Pennsylvania. The University of Kansas and Oberlin College are two of the schools at which he has taught.

Honored titles have not been few for Dr. Eiseley. Just a few include a fellow membership in the American Anthropological Association, the New York Academy of Sciences, the American Academy of Arts and Sciences, and a member of the White House Task Force for the Preservation of Natural Beauty.

Receiving wide acclaim as an essayist and naturalist of distinction, he is represented in many anthologies of E n glish literature. His book Darwin's Century received the Phi Beta Kappa science prize for 1959. In this book Dr. Eiseley analyzes the evolutionary groups or movements preceding and stemming from Darwinism and the grad-

ual transition of an's life concept expounded by Darwin.

Another great work of Eiseley is The Firmament of Time, for which he received the John Burroughs Medal, given annually for the best publication in the field of nature writing. The material herein consisted orginally of six lectures, now woven into an integrated whole by a central thesis. Man's relation to nature or conquest of nature has in the past been associated with his conception ot it; and this conception has undergone continual change in the course of time.

In his Immense Journey he takes his readers with him on a journey into time, not as a scientist but in order to record his thoughts as he pursues this research, pressing his hands against the confining walls of scientific method.

If this brief summary of these books has aroused anyone's curiosity, they will soon be available in the book store. These three have been ordered, but have not come in yet.

Other than these three works, Eiseley has written many more books and has had several literary articles appear in well known magazines Dr. Eiseley is one of the rare scientists who can look beyond science into the realm of the spirit, beyond the facts to the beauty that defies explanation

The Spirit Of Millsaps

"It must be considered that there is nothing more difficult to carry out, no more doubtful of success, no more dangerous to handle, than to initiate a new order of things." Machiavelli must have forseen the Millsaps campus when he penned those prophetic words.

This campus, in her lively discussion of late, in academic dialogue, in the search for truth, has revived the Spirit of Millsaps. But the resurrection of discussion has not been without some growing pains, some wounds to the equilibrium. Those who have never known Millsaps in the heat of dialogue have just never known Millsaps. Those who attend this institution in the hopes of never having their institutions criticized have not married for love, for Millsaps thrives on

It's a traumatic experience to have your basic tenets examined, or even to have your organizations tested. There's no doubt about it—the womb is a nice place to be. Infringe upon the safety of convention and you enter where angels fear to tread—but newspaper editors have never been confused with angels.

We are disappointed in you. You, the best student body in this state, have failed miserably. So let's begin again, let's start over. The first issue of the P&W carried a statement of editorial policy under the head "The Divinity of Yes and No." The words sounded great to you then, all that wonderful talk about academic freedom and such. But listen

We applaud the Millsaps atmosphere that fosters the discussion, along with those who wrote the paper in criticism, be it constructive or not. But those who sulk, who discredit all editorial opinion hecause they disagree with some con-clusions, are just beginning to get acquainted with Millsaps College. We and the College invite your criticism, your ideas for improvement, and your observations on the state of the institution.

Mississippi has an opportunity to show the entire nation that problems on college campus can be solved without violence. From the east to the west cost, students have turned to mob action when they felt they could be heard no other way. In some instances they are prompted by professional non-student organizers. With modern communications these uprisings and put downs are transmitted around the world as soon as they occur. Each incident is a black eye to the United States.

In past years, Mississippi has had more than its share of bad world-wide publicity. Today, we have an opportunity to show the rest of the nation and the world that we can solve the problems on Mississippi College campuses. We have fine institutions of higher learning. . . . Our young students are as bright and capable as any in this country.

WLBT urges these students to ask before acting. . . We urge the colleges to listen before locking their doors. We in Mississippi have an opportunity to set the example. ... The example of communicating. ... Of narrowing that gap which separates man and man. ... Student and administrator. . . . Black and White.

This editorial was broadcast on WJDX and WLBT on February 14, 1969, on the six o'clock and ten o'clock news by Bob McRaney, Jr., General Manager.

enatel

It is the best of times, it is the worst of times. It is the season of the witch. Last week the appearance of the P&W evoked several verbal responses from those who defend the WSGA trial procedures and motives of deliberation. The principle argument went something like "The WSGA officers are elected to enforce the rules. They shouldn't be attacked for doing their job." We had really expected more from the officers and their friends, hoping that they would recognize an attack on an institution as just that and spare us this trivial "You made fun of my sorority sister" business. We'll talk about the Greek system later, give us time.

But, if you recall our concern also included how the rules are made. Taking into consideration the percentage of Millsaps boys dating Millsaps girls, any curfew hours made by a Women's Association effectively dictate eating hours for the men at the same time. A simple answer to this would be putting dorm port. But let us begin now.

hours and their enforcement under a coed Dorm Committee of the Millsaps Student Senate. If, then, the students and administration are ready to begin planning a Judiciary Council for all dormitory regulations, the groundwork will have been laid.

We ask that you notice one detail. Along with the "responsibility" graciously permitted in the enforcement of rules, the students should concomitantly receive the real responsibility of making those rules. This, we feel, must be a pre-requisite for any Judiciary Council.

Hoping again that WSGA members will agree to examine what we feel is a bad system, we propose that the entire WSGA system be abandoned along with the plans for a MSGA system. Both rule-making and rule enforcement for the SGA should justly rest in the Student Senate under a Dorm Committee. If this latter evolves into a separate judi ciary system, it will have our full supceive) widespread commen dation. But if these two deficiencies are not relieved. and if the lack of money is given as the excuse, then I suggest that Millsaps must reappraise its present means to its stated goals and study the doubtful value of its costly football program.

David Clark Dear. Mr. Chatham:

Last week's issue centered around Millsaps' problem of being poor parent. You gave in to the general philosophy when you said that in loco parentis may be too well entrenched for a student newspaper to effectively attack. The second letter to the editor went further and implied that Millsaps has no right to act in loco parentis. She seems a braver soul than

I cannot in good conscience agree with your proposal for rule reform. The college does not have the right to legislate private behavior except as it is consented to by the students. Parents are the financial support of their children and thus have some reason to exert power over their children's hours, but, except for scholarship winners, who are granted scholarship solely on scholarship and need, the college has no power over student. There is, of course, the power of suspension and expulsion, which might be used against rule-breakers who get caught. As a matter of fact, this might be the way Millsaps fosters individualism -the graduates are those who have successfully managed to invent devious new ways to bypass restrictions on their behavior.

Vol. 83, No. 3

Name withheld

Dear Mr. Chatham,

In September I arrived at Millsaps with great anticipation as a Freshman; but now, in February, I've come to the conclusion that perhaps I made a mistake in choosing to come here. Besides the general apathy of the student body - the distance in the teacher student relations ship - and the W.S.G.A., we have other problems that cause Millsaps to be a state of depression.

Like the purpose of all colleges, Millsaps' purpose is to continue intellectual awareness; but if a student has no social life, he can not perform to his greatest capacity, as required of Millsaps students. We need some form of entertainment, sponsored by the school, to relieve the tensions and pressure of the academic side of college life. Of course, we have the sororities and fraternities, but this is an outlet to a minority of people. What about the Independents? We have out dated, almost silent, movies. We have a grille that closes on the weekend. We have no dances, parties, or any form of entertainment that involves a majority of people at a time when they can enjoy it -on the weekends.

Sure a lot of people leave on the weekends, but It feel they have a good reason to leave and their leaving should not be used as an excuse for not having any weekend, entertainment. What about the people who can't get a w a y? There is no reason to stay here. Why should a person stay to count the blocks in his room?

We are here to get an edu-(More on page 3)

February 28, 1969

Letters To The Editor

"God keep us from the divinity of Yes and No."—Blake

Dear Mr. Chatham, Some time ago the student senate passed a resolution calling for the institution of open men's dorms at Millsaps. It was a moderate statement, suggesting only that the TV room and game room of Ezelle and the lobbies of the cubicles in the New Dorm be open to female visitors. This resolution was passed, but that, apparently, was the end of the matter. The question of n dorms seems to have sunk without a trace. Could it be that the student senate is not, as I have been led to believe, a body representative of the wishes of the Millsaps student, or is it that the administration has so little respect for the maturity of the people who go to school here that it can afford to ignore the opinions of an organiza tion it supposedly promotes? I don't think I'm alone in wanting to hear at least some statement on this matter. I believe most students would like to know whether the administration even cares what their ideas and opinions are. Bob Griffing

Dear Mr. Chatham,

Firstly, I want to congratulate and commend you and your staff for your two excellent editions of the Purple and White; reasonable criticism of the established order here at Millsaps is always needed. Secondly, I want to comment on Mr. Durrett's column concerning the questionable value of the football program at Millsaps.

Mr. Durrett has effectively dealt with the publicity and the "healthy mind, healthy body" arguments for football. What I would question is not what football has detracted from Millsaps' academic environment (if this environment truly exists), but what football may be costing us in other respects in our quest for excellence. The first point I wish to raise concerns faculty salaries: why should Millsans not compete nationally for the best of our country's professors and lecturers? (This necessarily includes the question 'why does Millsaps not reward its outstanding teachers, of which we certainly have many, in the fashion of

the 'elite' schools whose excellence we wish to share?') We realize that much has been done to improve faculty conditions, but must we not do more?

The second query that I have relates to the type of students that our present scholarship program attracts. I know of several students at Milisaps who were drawn to this school not solely because of its academic reputation, but also because of the a demic scholarships that each was offered. Yet, casual observation reveals that the number of 'full' (tuition and fees) academic scholarships that Millsaps offers is significantly less than the number of 'full' football scholarships offered. If this school sincerely hopes to achieve some degree of "Academic excellence," should it not make a little more effort to attract the student scholars of our state and nation?

If the above two shortcomings can be remedied in the very near future, our school will be a much better institution and will deserve (and re-

EDITOR-IN-CHIEF Franklin E. Chatham BUSINESS MANAGER Robert Ward NEWS EDITOR Vern Pack FEATURE EDITOR Mike Dendy POLITICAL EDITORS Richard Perry, Clyde Lea, Tony Champagne

SPORTS EDITOR John Durrett SOCIETY EDITOR Anne Munday CIRCULATION MANAGER Marie Dickson ART EDITOR Kina Crane PHOTOGRAPHER William Young

Opinions expressed in the P & W are not necessarily those of the college or its student body.

LETTERS - - - -

(Continued from page 2)

cation, but we can't keep our sanity if we are secluded from the rest of the world. Give us decent weekend entertainment, or the transfer list will surely increase.

"A depressed student who's subject to transfer"

Dear Mr. Chatham:

Well, I suppose a little satire and senationalism never hurt anybody. However, to o much of either is nauseating. Neither "Literary" style is completely legitimate nor honest, and I seriously question the integrity of any endeavor, journalistic or otherwise, that relies solely on satire and sensationalism) to try to) make its point. I am firmly convinced that legitimacy and honesty when presenting one's views to the populace - whether on a local or national level - are indispensable. This is not to say that I find a certain amount of satire or sensationalism distasteful. This is merely to say that I feel there are more appropriate ways of approaching an issue. The P & W lacks the integrity of which I speak . . . and on this count, I indict the P & W.

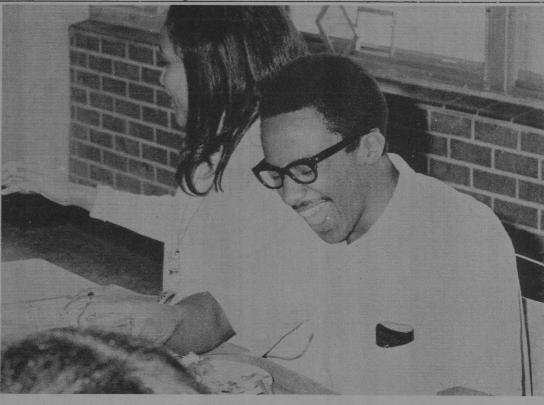
Another indispensable quality of any honest endeavor is that it presents the real facts. Having myself served the P &W for a year in the capacity of News Editor, I know about the value of giving the true facts-undistorted and unbiased by one's desire to make his own position known. When it comes to journalism, there is no room at all for being cute! There is only room for doing one's duty, which is the intelligent reporting of real facts.

There were several instances of unfair fact presentation in the recent issue of the P&W. I shall deal here with only one - the two column article on page four by Mr. Mike Dendy, Feature Editor. (Mr. Dendy should also note paragraph one of this letter, for it certainly applies to him. However, right now we are talking about factual reporting.)

Mr. Dendy listed and elucidated for us Six Commandments of the Women's Studen Government Association. Having just completed my term as president of that organization, I feel compelled to point out a few discrepancies to him.

Commandment One was "Thou Shalt Not Go Barefoot." I'm sorry, Mr. Dendy, but there is no such commandment. Number Two said "Thou Shalt Not Put Nails in Walls." Well, Mr. Dendy, there is no rule stated that way either. Women students are merely asked not to perpetrate any damage to the physical plant. The Third Commandment said "Thou Shalt Not Go Into the Union Downstairs After Dark Without Men." In the Millsaps Coed, the official WSGA handbook, this reads' downstairs Union after dark, unaccompanied." Southern women who are scared to death of naked men and the possibility of rape are protected by this word of advice. Several current coeds have faced this situation. Ask them how they felt! Number four commanded "Thou Shalt Not Drink and Be Caught." Just as a point of information, there has not been a single case involving drunkeness in the four years that I have been a student on Methodist Hill. However, the official college policy is ambiguous enough to merit examination. Why don't you ask President Graves about the situation instead of accusing WSGA — the rule comes from the College, not the students. Commandment Five "Thou Shalt Not Wear Suggestive Shorts in Lobby or Out of Dorm" is confusing. Suggestive Shorts? Where did that term come from? May I assure you that the statement in the handbook concerning "short shorts" is the the sole purpose of keeping the lobbies more formal areas. Sex is not involved. The Sixth and final Commandment reads 'Thou Shalt Not Wear Slacks to the Library." Last year there was a unanimous vote by the WSGA to abolish that statement. Unfortunately, the Administration exercised their veto power. I suggest you approach the Administraton ommittee with your complaint - WSGA will back you!

Perhaps you had better do a little more research for your next article, Mr. Dendy. If you would like, I will supply you with a WSGA handbook. The average student may not have known that you were being dishonest — but I did!! I do not appreciate being



WHY IS THIS MAN LAUGHING?

duped, and I doubt many Millsaps students do, if they are in fact as intelligent and responsible as I have been

If Mr. Dendy's article in particular, and the recent P &W in general, are intended to catch our attention, then it is my hope that perhaps in the next issue, the staff will be so kind as to approach the issues factually. Until then, the P&W stands indicted for falsely protraying the facts.

If indeed the Purple and White is going to be the student newspaper, campaigning for the students of Millsaps College, then it would do well to direct its attack to the source of the issue, and not focus its attention on the nearest scapegoat. That is the way out, and is rarely marked by permanent achievements.

Sincerely,

Lynn Clark

Editor's note: Lynn Clark is a senior, former WSGA President and News Editor of the P&W under Editor Larry Clark. The defense rests. . . Dear Mr. Chatham:

RE: the 3 column head on page 1 of the February 21, 1969, issue of the Purple & White. Perhaps it would have been as appropriate to have done it like this:

DEAN'S LIST RELEASED This space reserved for those students who have not yet turned in their first semester papers and projects.

Sincerely,

Erwyn Freeman, '68 Editor's note: Erwyn Freeman is a former Millsaps student, now engaged to Lynn Clark.

Dear Mr. Chatham

It's time somebody rose up upon two hind legs and said what most of us have been thinking in vain: the WSGA stinks.

The only girls I have ever heard defending the Organization are miserable wenches who can't accumulate status or self - respect (Self - respect? Yes, dear readers, some people dig the idea of putting you or your girl into a nervous breakdown by any methods except those which tend to incriminate people they don't like). The administration keeps them around be-

cause, well, every school has to have student government and stuff, and besides the girls who get elected are the ones who run and the ones who like the Inquisition, and they like to punish harder than any dean but good ol' Schickelgruber. (Look that up in your Funk and -no, better try Rise and Fall of the Third Reich.)

I think it's time we ran our own lives. If we aren't mature enough to know who we want to be with, we have no business at college. If we don't know whether we can drink or not, we'd better learn before we get out in the cold, cold world and that big dog with the little cask comes to rescue us and that's sure no time to be thinking about college rules.

I can live without the rules, and if some people can't. they'd better learn; this parental pap they feed us won't do it.

Name Withheld By Request. Dear. Mr. Chatham:

Upon reading your editorial entitled 'A Case of Premeditated Morals" on the February 21, 1969, issue of the Purple & White, my first reaction was that most of your argumentative statements were inconsistent with the general tone of responsibility which I have somehow (maybe mistakenly) gleaned from your previous statements.

In the first place, disregarding the statement of fair treatment by the women students involved in the cases of February 16, you went on to draw your own conclusions about the manner in which the proceedings were carried out, solely on the basis of isolated comments heard through the keyhole. Really now, Mr. Chatham, is this your idea of responsible fact

I do not have the space nor the desire to get involved in a long discussion concerning the premises on which WSGA operates. Suffice it to say that if you think WSGA exists to legislate morality, you are quite wrong. It has been my experience that WSGA does not legislate moral standards. nor does it have the desire to. WSGA functions to make 500 women students able to peacefully coexist in a community that is influenced by students, parents, administrators, and our culture as a whole. The WSGA is a governing body, set up to control such things as women's hours. It would be derelict in its duty if it did not accept this responsibility.

And finally, Mr. Chatham. I am forced to tell you in all honesty, that your proposal for a 5 a.m. curfew for all women one night a month is absurd! It is offensive to me for you to think that one night a month is all the responsibility women students can handle. One night a month just will not break the bonds of regulatory suppression which which make Millsaps women immature! I personally think that there should be NO hours for Millsaps women, with the exception of those freshmen women whose parents have indicated a desire for their daughters to have some form of curfew. Perhaps YOU can convince Millsaps Women, their parents, and the Administration of the merits of this approach.

But please, don't talk to them through keyholes! Sincerely,

Lynn Clark

Sociology Pupils **Study Institutions**

The scholars in the 102 section of sociology will undertake a new experience in learning. The new program calls for each student to do original research on one of the social institutions of the American community. These may range from religion to education to analysis of the mass media. This original research will consist of about two months of data accumulation and a final month devoted to analysis and interpretation of the data compiled.

There are several problems with conducting these studies. First, the public seems to have an innate distrust of sociologists; no thinking man wants the world to know what he thinks. Secondly, none of these students will have had any experience in making studies of this kind.

What's Happening Next Week February 28-March 1 Day, Time, Place Events Spo 8:00 Belhaven Movie: "The Chase" Girault Auditorium SUNDAY, March 2 Radio: "Music from Millsaps" 12:45 Music Dept. (AM-620; FM-102.9) Phil Mu Founders' Day Openhouse 3-5:00 Pi Kappa Alpha Open House 3-5:00 MONDAY, March 3 7:30 Jax State Movie: "Blow-Up" (Adm. 35c) Just Hall

of Science

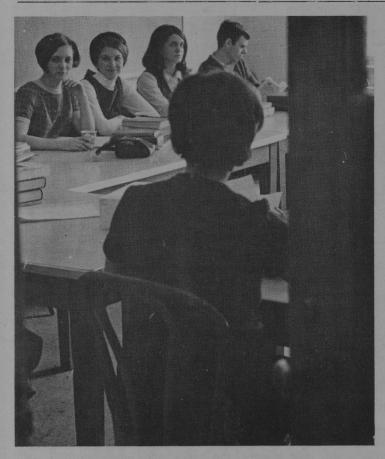
8:15 City Aud. Jackson Symphony; Thaddeus Cellist, Guest Artist

(Student Tickets available from Mr. Byler)

TUESDAY, March 4 6:00 Jackson State Movie: "Blow Up" Just Hall of Science

8:15 City Aud. Jackson Symphony; Thaddeus Brys, Cellist, Guest Artist (Student tickets available from

Mr. Byler) Just Hall &9:00 State Movie: "Blow-Up" (Adm. 35c)



The Heritage Program: "All knowledge is our province."

Bring Vaudeville Back -- Re-elect Our Mayor

By Chuck Culpepper

The approach of the Mississippi Arts Festival, with its promise of outstanding entertainment, leads us to count our cultural blessings as parttime residents of the fair city of Jackson. We live in a community blessed with Broadway productions, symphonies, ballets, operas, art shows, and numerous other displays of community interest in entertainment. However, in this flood of mainly outside talent, the average student often overlooks one of Jackson's most entertaining local groups —the City Government.

Led by that fun - loving Prince of Clowns, the Mayor. The City Council Players have produced three brilliantly successful comedies.

First, we were treated to an amusing Comedy of Manners which was unfortunately missed by many laughter-lovers, entitled Where is My Wandering Garbage Tonight. This witty production, starring the Mayor and the Sanitary Commissioner, was based on an argument over who had control of burning at the City Dump. Obviously, a rich source for comedy.

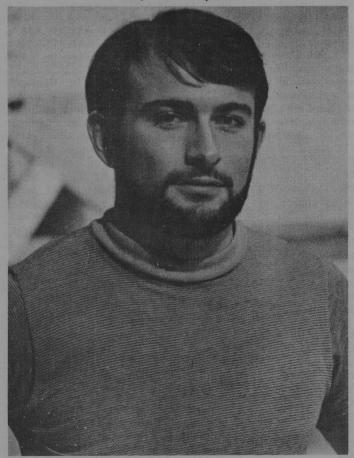
The second production this season was a Theater-of-thetype play entitled. bsurd Kick the Hell Out of Obscenity. This masterpiece, which featured the Citizens Against Smut group and the Police Department humorously beating a fox, is probably the most familiar production. It deserves this honor. Those who missed "Kick" will have a chance to see a slightly revised version already under production with a new female star, Candy.

Now, we are to be treated to a Black Comedy called Slums Are Basically Not Nice Things. In this play, the hero, played by the Mayor earnestly strives to eliminate slums but is hounded by rascals who fail to comprehend his strategy of doing nothing until election time. In his hilarious performance as a public servant wounded by accusations of moving for purely political motives, the Mayor sums up the essence of the purpose of Jackson's government-stay-

Based on these wonderful pieces of classic comedy, we lay our case before the voters of Jackson. Save hilarity in

ing in office.

government! Re-elect our



Eddie Thompson performs the lead role as Hector in the Players production of "Tiger at the Gates."



"Heritage Buttermilks

By Vern Pack

"The Heritage Program is a specially designed interdisciplinary approach to the study of Western Man." Thus reads the purpose of the Heritage Program as stated by Robert H. Padgett, director of the course. Students study history, literature, religion, philosophy, and fine arts through the ages. Many aspects of cultural heritage cannot be analyzed discursively or merely as facts. Georgian chants, Chaucer's language, and Renaissance art and music must be experienced. Heritage is presentational, its sum being more than the total of its

Discussion groups provide students a home base. On e leader, Mrs. McMullan, feels that a guideline for discussion groups is necessary. Such a guide-line would help leaders by suggesting points to be stressed and students by seeing that each group talked about the same points. One purpose of the Heritage Program is to put students in touch with primary documents on a regular disciplinary basis. Discussion groups answer questions and attempt to tie in the lecture material.

Although students attend four formal lectures a week. the same person usually never speaks more than twice. Variety is the key to this survey course, for rarely must students sit through a week on the same subject, such as

English literature. Dr. Stephenson is famous for coining the expression Buttermilk. He was lecturing on various levels of language and told everyone that one of his teachers had insisted on the substitution of Buttermilk for any profanity. After many of the next text papers were prefaced "Heritage Buttermilk," Dr. Stephenson strode to the podium, opened a black bag, poured and drank a glass of buttermilk. Different lectures on different subjects do present a problem. For example, Mrs. Mullan was outlining her lecture to the students. As soon as she mentioned she was speaking on Charles II and James II Mr. Padgett cried out that she could not talk on them — he intended to lecture on Charles and James. Confused but relieved, Mrs. Mullan replied that at least she would now finish on time. In another lecture Dr. Boyd struck terror by calling on individuals to read Chaucer

Each Thursday afternoon at the rather odd hour of 2:30, the Heritage Lab meets. Mr. Rowell asked everyone to draw life symbols — most were crude yet interesting. During music sessions, Mr. Sweat allows foot - tapping and conducting. Lab ties in well with the subject matter.

English composition studies literary works under discussion in the Heritage Program. The English teachers attend lectures and are invaluable for putting together the final loose ends. In Composition, students concentrate on major works such as Oedipus Rex, Billy Budd, and Hamlet.

A student of Heritage feels overworked and overwritten. Many feel that the course "stinks" or is a "trap". This may be true now, but in June the sentiment will probably probably change. If one can live through Heritage, one may be a better person for it. An overload of reading matter, a first semester problem, has been solved second semester by indicating what must absolutely be read, what may be read, and what may be discarded by those who have need for social life.

Tests cannot be crammed for. An overall synthesis is necessary. In other words, it behooves a Heritage student to study early and sleep well. Unfortunately this is difficult because there are assignments up to the night before a

Mr. Padgett has a good thing going. Improvements were made and more will be made. Maybe a major should be offered in Heritage.

When asked to comment on the Heritage program at the end of a long, painful week, Mrs. McMullan said, "the students are the saving grace," but Dr. Reiff only sighed. "Thank God its Friday."

Thompson Tops Cast Of "Tiger"

By Robbie Lloyd

When the curtain opens on "Tiger at the Gates," Eddie Thompson as Hector will add his ninth major role to his impressive list of credits with the Millsaps Players. Thompson, a theatre and chemistry major from Wesson, transfered to Millsaps last year. At that time he was majoring in chemistry and was planning to attend one of the several medical schools which accepted his application. As one of his electives, he took a course in theatre practice taught by Mr. Goss. In the first show he tried out for, "The Young Elizabeth," he won a major supporting role as Francis Verney. It became evident early in the preparations for this show that a dedicated technical worker, as well as a new actor, had joined the ranks of the Players.

Since that time, Thompson has played Frank Hunter in "The Browning Verions," won the 1968 Millsaps Players Acting Award for his performance as Val Xavier in "Orpheus Descending," led the cast of "The Rainmaker" as Bill Starbuck, charmed the audience with his musical talents as Miles Gloriosus in "A Funny Thing Happened on the Way to the Forum," played Richard the Lionhearted in the recent production of "The Lion in Winter," and evidenced his versatility further in the Irish play "The Old Lady Shows her Medals," in the role of Kenneth Dowey. In addition to these major roles with the Players, Thompson played the part of Jake in "Paint Your Wagon" at Little Theatre, and was in "Desire Under the Elms" and "South Pacific."

In the spring of his junior year, Thompson realized he had found a real place for himself in theatre and became especially interested in the execution of Players set designs. He turned down offers to med school to become a theatre major, doubling with his chemistry degree. He now plans to go to graduate school in theatre next year.

In the present production of "Tiger At The Gates," Thompson plays Hector, whom the entire action of the play is centered. Hector, of course, was one of the most famous of the Trojan warriors and played a major part in their conflict with the Greeks.

It is seldom that in one year a person can accomplish so much, especially to be tapped into Alpha Psi Omega dramatics honorary after one semester of work with the Players. In addition to the many hours he puts into work on theatrical productions, he is a diligent student and appears on the Dean's List.

Senate Hears Official On Cafeteria Service

By Charles Clark, Jr.

Featured entertainment in the Millsaps Student Senate last week was the Senate's own investigation into the highly questionable activities of the cafeteria and food services. Called to testify were J. W. Wood, infamous business manager of the college, and Mr. Cocaine, head of the Mississippi Valley Food Services which serves food(?) here at Millsaps. Both men were most gracious to give of their time and answered questions freely. As Cocaine put it," I'll make myself vulnerable to you."

Mr. Cocaine's testimony was factual and to the point. However, Mr. Wood did provide us with some good copy. Like, for example:

"I want to thank this group for the suggestions we have been getting.

"We walk by things every day and don't see them."

A Threat (?)

Mr. Wood explained that he was cutting his reserve meeting to attend Senate. He told the senators that his group was in charge of preparing draft standards for the army. His offer to council students on the draft elicited the re-

mark that the whole point of his informative talk was a thinly veiled threat to the senators from one of the legislators.

When questioned about the food, Mr. Wood stated:

"It ought to taste better; we agree. . . . It ought to taste good and it ought to look good.

He went on to say that the college wanted students to have the best possible food at the lowest possible price.

In defense of the food service, Mr. Wood stated "they do the best job they can do."

The Hard Facts

There is considerable complication involved in the way money is handled in paying the cafeteria for the food they serve. The present system, as explained to the Senate, may summarized in this manner: When money is paid for meals at the start of each semester, this money is held in the business office, not by the food service. When the food service serves a meal, the business office transfers money into the food service account in the business office; no money changes hands physically. However, if a student fails to eat a meal on his plan, the money is transfered to the general fund, where it already is. Therefore, if you are on the 7-day plan and eat all your meals you normally would, (about 2-3 of the total), the business office pays the cafeteria \$150.00 for its expenses.

The cafeteria's expenses include the maintenance and utilities cost for the entire union building and one-half the mortgage on the union building; the other half is paid by the bookstore, an expense it can well afford. These factors, in addition to the normal expense of operating the food service, have combined to create large losses in the cafeteria operation in recent years. (For the period July-December 1967, the loss was about \$14,000.00.) However, these losses have been reduced by new techniques and the addition of more people to the boarding plan; the loss for the same period this year was about \$1,500.00.

Mr. Cocaine told the senators that the food services expected this and that a small loss during this period was quite normal in his operation. This loss is usually offset by a profit in the second half of

Dean's List — — (Continued from page 1)

3.20 - 3.49 INDEX

Robert Bruce Adams, Seabrook, Texas; Linda Lou Austin, Jackson; Susan Rives Bartling, Jackson; Kenneth Wayne Barton, Jackson; Marsa Susan Beck, Ocean Springs; Mary Belinda Bettcher, Little Rock, Ark.; Donald Stinson Blythe, Jackson; Jon Carroll Bond, Jackson; Muriel Kay Bradshaw, Gulfport; Brenda Ruth Brown, Jackson; Richard Blackwood Bundy, Benton, Ark.; Janette Reid Burt, Aberdeen;

Elizabeth Lane Campbell, West Point; Claudia Dell Carithers, Meridian; Clinton Moore Cavett, Jackson; Charles Kenneth Clark, Raymond; Richard Ray Coleman,

the year.

Mr. Wood said the administration is considering a plan to put more students (sophomores) on the 5- or 7-day plans and to eliminate the \$100 plan.

Battle of the Gimps

Heated point for the night's debate between archenemies Wayne Edwards and Joey Howell was the Bush motion calling for roll call votes. Frankie Chatham's remark that the "... student government was not legitimized to the students" set the stage for what is fast becoming a weekly ritual in Senate.

Senator Howell's remark "I'm not sure I trust my fellow man" was followed by Edwards' remark "this is ridiculous," as the battle of the two most verbal members of the Senate raged over the corpses of the other senators who prayed for the merciful ful of adjournment.

Trouble Brews

In the open forum section, your reporter, with a quasicaptive audience at his disposal, asked the members of the Student Executive Board why none of them had represented the school at the SUSGA or MIC conferences which had been held during their term of office. President Gamble, acting as spokesman for the group, said that since they were not required to attend by their duties as stated in the constitution; felt underclassmen should go, since certain other commitments would not allow S.E.B. people to go.

At this point, this reporter became quite belligerant, and stated that he thought if the SEB wanted to give themselves all those extracurricular hours, that they ought to start to prove that they deserved them; furthermore, he said he felt that the SEB offices were a trust to the studentdent body to represent the students as much as well as they could, and that the SCB should have gone to these meetings, regardless of any other commitments.

Know Your Rights

Billy Dale Godfrey reminded this writer that he had relinquished his right to vote and speak as a senator (which is why I waited for the Open Forum session, when the common man may speak to the attention of the Senate), hinting that the meeting was being unnecessarily prolonged.

Carpenter; Jeanette Dubigon Cone, Memphis, Tenn.; James Thomas Conner, Canton; Carol Ann Cook, Lakeland, Fla.; Gayle Lorene Covington, Waterford, Miss.; Kenneth Irvin Cronin, Clinton; Charles Leland Culpepper, Meridian; Donna Ruth Daniel, Fayetteville, Tenn.; David Eugene Davidson, Jr., Whitfield; Elizabeth Spencer Davis, Memphis, Tenn.; Marie Dickson, Canton; Candica Marie Dudley, Meridian;

Betty Viola Elliott, Tylertown; Richard Horace Elrod, Jackson; Barbara Anne Fulton, Louisville; Brenda Joyce Gaddy, Rolling Fork; Thomas Henry Gerald, Leland; William Nelson Graham, Morris, Ill.; James Lowell Hgan. McComb; Gerald Hannon Harper, Laurel; Camille Anne Harris, Pontotoc; Charles Norman Harvey, Jackson; Patricia Ann Hawthorne, New Albany; James Erik Hearon. Jackson; G. Swink Hicks, Natchez; Gray Hilsman, Jackson; Vanda Cheryl Hooper, McComb; Joel W. Howell III. Jackson; Marie E. Humphreys, Memphis, Tenn.; William B. Jones, Greenville) Susan M. Kunzelman, Dickson, Tenn.; Julia Caroline Laney, Memphis; Gordon Howard Langseth, Arlington Heights, Ill.; William E. Lex, Jr., Jackson; Stephen Herschell Leech, Jackson:

Harriet D. McLemore, Gulfport; Virginia Murphree. Aberdeen; Deborah D. Nelson, Yazoo City; Charlotte Ann Oakley, Booneville;

Bruce Lynn Partin, Meridian; Mary Dianne Partridge, Meridian; Linda Posey, Jackson; Stephen Charles Rasor. Ocean Springs; Alice Isabel Rhea, Jackson; James N. Robertson, Jackson; Joyce Ann Robinson, Fulton; Patricia Lynn Rowen, San Rafael, Calif.; Judith Ann Russell, Jackson; Kathleen Pope Sharp, Jackson; Joe Byrd Sills, Jr., Manchester, Ga.; James D. Spinks, De-Kalb; James Francis Steel. Jackson; Jo Anne Stevens, Jackson; David Paul Stokes, Pascagoula; Micajah P. Sturdivant, Glendora:

Jeanne Anne Terpstra, Jackson; Sara Ellen Terrell, Prentiss; Linda Kay Townes, Jackson; Pamela Duke Upshaw, Ocean Springs; Margaret Gayle Vanexan, Long Beach; Burton LaCour Wade, St. Joseph, La.; Robert Fletcher Ward, Meridian; Patti Beth Warren, Laurel; Johnnie Williamson, Crystal Springs; Jane Allen Wooley, Brookhaven; Ronald A. Yarbrough, Jackson.

SPECIAL STUDENTS 4.00 INDEX

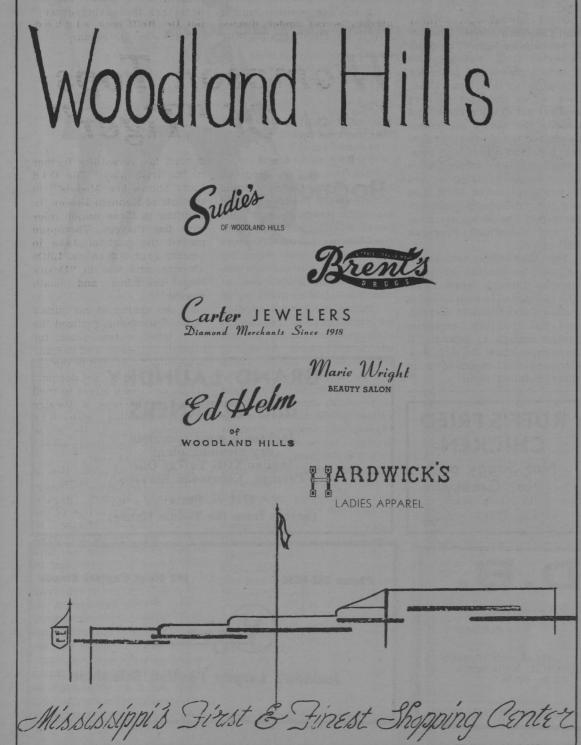
Vicki Gayle Buckles, Jackson; Mrs. Mary Ward Collins, Jackson; Louise Martin, Carol Ann Moore, Jackson; Sibyl McRae Ridgway, Jackson; Eleanor Elease Shell, Jackson; Mary Taylor Sigman, Jackson; Carol Jeanne Stanway, Jackson; Richard Erwin Taylor, Jackson.

3.50 - 3.99 INDEX

Isabel Orrego Blackwell, Jackson; Janis E. Moore, Jackson.

3.20 - 3.49 INDEX

Martha Patrick McKoy, Jackson; Rush Edward Netterville, Jackson; Carol Moore Scates, Jackson.



In The Green Room

By Joan Cutrer

This season Jackson has been fortunate in having several good road shows come to town. And the attendance at these productions has been surprisingly good for the usual Jackson record. Since theatre goers can't run up to New York every weekend to indulge in their thespian delights, these road shows provide an opportunity for them to keep up with the rest of the country in the world of the theatre. This also gives people who heretofore had little interest in the theatre or who had little knowledge about what a good show was (there are some!) an opportunity to add a new dimension to their entertainment lives—the the-

The Armand Coullet Associates are responsible in a large part for bringing these attractions to Jackson. This writer was not able to view the first three shows that were here: "The Star - Spangled Girl," "The Apple Tree," or "Cactus Flower," and since this writer doesn't espouse second - hand critiques on plays, comment on these productions will go unsaid. However, I did get to see "Man of La Mancha," which played in January, and "Fiddler on the Roof," which played last

"Man of La Mancha," though a long - running and very popular musical, left something to be desired in the road show presentation. Though he had a few brilliant moments, David Atkinson, the lead, didn't quite come off well as Don Quixote. Of course, his "Impossible Dream" song swelled the audience with inspiration, but as for the other numbers, well, you can't save an entire musical with one song. I don't say much with regards to the other characters, (indeed, I don't think there is much you can say) but I will say that for people who call themselves professional, they have a long way to go before attaining that status.

"Fiddler on the Roof," however, was an excellent show done quite well. I was fortunate enough to see the

Thursday matinee before the evening performance when Mr. Cusanelli, the male lead, lost his voice and had an understudy fill in. But Mr. Cusanelli, as "Tevye" gave an entirely brilliant performance: from the first moment on the stage, he captured the audience's sensitivity and he himself was emerged into his role. If his voice was not quite superb, his stage prescence and tone completed a extremely competent rendering of the songs. Speaking of the music, which was done by Jerry Bock, I can well see why this is one of the "World's most acclaimed Musical." Even with their less than perfect voices, the cast couldn't miss with exciting, moving music such as this. Every song stirred the audience to some kind of feeling, and the dancing was truly wonderful; the music and the dancing (which was arranged by Betty Walberg) worked beautifully together and well on the Auditorium's stage. Most of the people in the cast did a quite competent job, with a few important exceptions, which I will only mention briefly. Susan Willis, who played "Golde," his wife, was less than brillant or even good. Her voice, I suspect, bothered quite a few people in the audience, and I fail to see why she got the role in the first place. And as for his daughters, who sing that winning song "Matchmaker, Matchmaker," well, let's just say they were a disappointment. But as a whole, this was a marvelous show, truly one of the best that has come to Jackson in a long time. I only hope Millsaps' students, who pride themselves on being sophisticated and learned, will wake up and realize how much they are missing when they fail to avail themselves

It should be interesting to see how many students attend the forthcoming Millsaps' production of Jean Giraudoux' !"Tiger at the Gates", which will run March 12-15. This is a sensitive play but it is also a

Magnolia S. Coullet

to opportunities which would

bring them in touch with the

outside world (there is one,

you know).

comedy, and it will be interesting to see how well the players handle it. Mr. Goss is using several new people in the cast as well as some veterans of other shows. A review of this show will be forthcoming in this column. But a review of any show is not aimed at the people who are deciding whether or not to see a particular; rather, a review is designed for those who have seen it and have made intelligent observations about it and would like to see what kind of intelligent observations the critic has made. We shall see.

Another opportunity for the Jackson audiences is coming up soon at "New Stage," when they open their fifth show of the regular season with "The Knack." Opening Wednesday night for an eleven-night run, "The Knack" is a marvelously funny play, and with Frank Hains directing it, the show should prove to be entirely entertaining. Harry Crimm, a student at Millsaps, and two other former Millsaps students help round out the cast. and from what we have heard they are doing a tremendous job. Again, we shall see. Tickets will be available at the door, and if you can spare the time away from some basketball game or fraternity party, it would be worth the time spent to see it.

Other attractions coming up: The Barn Dinner Theatre is opening up with "The Star-Spangled Girl" February 26. This is a marvelous place for you guys to take your date: they serve gourmet dinners and yet get to see a show, and usually the shows are entertaining if not down-right funny. Later in March the celebrated "Holiday on Ice" once again comes to Jackson, and if you have never been, you are truly missing a spectacular event. The shows are lovely and something everyone will enjoy.

The Mississippi Arts Festival will be coming up soon, running through April 14-20. The guest-star line-up includes Petula Clark, Robert Merrill, and Hal Holbrook, certainly reason enough to attend. I'll have more about the Arts Festival and other events later, in more detailed form.

RUFF'S FRIED

Not Greasy 315 North Mart Plaza

ture, and it is good to know Millsaps students are prepar-Not Soggy and ed to assist our efforts through their enthusiasm and attendance. Sincerely,

Yon Cassius has a lean and hungry look. -Shakespeare ... Therefore doth he make MMMMCIL Northview ... Et tu, Brute? X 4149 NORTHVIEW

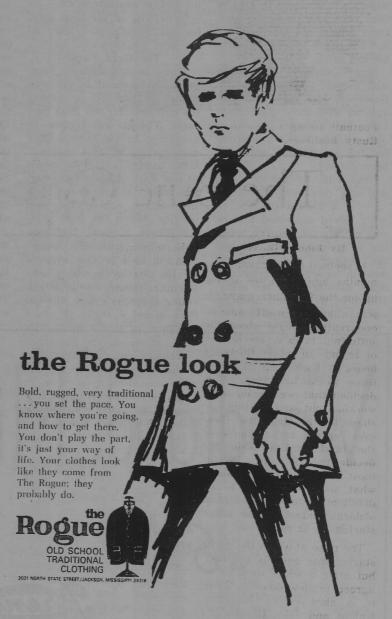
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Letters To The Editor

Dear Mr. Chatham,

I want to take this opportunity through the columns of The Purple and White to thank the many Millsaps students who supported the recent concert at the Municipal Auditorium which featured the New Orleans Philharmonic Symphony Orchestra and the Millsaps Singers.

The large attendance was a source of pride, and it was a great tribute to our students that they turned out in such numbers to attend this Millsaps Arts and Lecture Series presentation of which they are so important a part.

We hope to bring similar attractions to Jackson in the fu-



Football award recipients are, left to right, Bret Adams, Bill Johnson, David Martin, and

The Buie Gym Blues

By Johnny Durrett

It seemed so ridiculous four months ago when we signed up for the marathon game. It was a long way off, and no one really thought about the suffering, torture, and agony of trying to play thirty-six hours of basketball. About three weeks ago some of us decided that we should start working out and getting in shape for the big game. However, except for a couple of the players we did nothing but decide to work out. So, for most of us the realization of what we were about to do didn't hit us until about 12:00 o'clock Friday - the game started at 12:30!

The pace at which the game started was entirely too fast, but after a while most of us agreed to slow down - down to a slow crawl. Langford Knight and John Hamby led the scoring for the gold team, while Bert Lewis and Wayne Ferrell led the red team. Bert dominated the boards throughout the thirty-six hours.

The pace got very slow before the night was over; probably the worst time for everyone was the early morning hours Saturday. The gym got cold, people's nerves were on edge, and there were a few words exchanged. But somehow we kept going, and with the break of dawn Saturday came the realization that we had indeed made it half of the way.

Physically, the only problems that sprang up were aching and blistered feet, a pulled muscle or two, and chafing (I would use the real term but Chatham would censor it.) No one was actually exhausted at the half-way point, but everyone was hurting.

By noon Saturday we knew we had it made, but we started questioning the whole idea. Although we were playing for the Kidney fund, not very much money had come in, the Red team win 16, while and there was also some concern that we might have to require the service of a heartlung machine before this thing

Then at two o'clock Saturday afternoon the first major problem came up. Donn Ryan, who had been going at a faster pace than most of us, began to feel the effects. He became sick, not from exhaustion, but from a nose-bleed. Donn was taken to a doctor who told him to lay down for a while, so a mat was placed over in one corner of the court, and Donn stayed on it from about 3:00 o'clock to 9:00 o'clock. The rules allowed for substitution in an emergency, but we decided to play five against four instead of substituting. By 6:30 we knew we had it made-only six more hours to go. Everyone was getting a bit stronger, and I think most of us felt better than we had at any other time during the game.

Anyway, to summarize the last six hours, we seemed to be getting stronger and the hours slipped by faster. The last hour we played at full speed, surprisingly enough to both us and some of the spectators. And at 12:30 Sunday morning, a great sigh of relief antiquated, dilapidated B u i e Gym. Somewhere a bird started singing.

FINAL STATISTICS

	-
(d) 1570 () - (240 10 L)	Points
RED TEAM	
Bert Lewis	625
Wayne Ferrell	312
Leon Bailey	198
Joe Pat Quinn	193
Johnny Durrett	166
GOLD TEAM	1431
Langdord Knight	534
John Hamby	489
Donn Ryan	150
Dempsey Amacker	142
Rob Conne	106

the Gold team won 14; and there were 2 ties.

Four members of the football team recently received awards for their performances last year. The Most Valuable Player Award went to Brett Adams, who did an outstanding job at running back last vear averaging nearly one hundred yards per game. Bill Johnson, the freshman Quarterback from Memphis, was chosen as the most improved player on the squad. David

KA's Sweep Basketball

Intramural action slowed down this last week as the Intramural basketball season came to a close. In action this past week the Kappa Alpha squad finished off an undeseason, something which hasn't happened in a while. The KA's needed only one victory to clinch the title. They took this victory by downing the Kappa Sigmas 91-71. The KA's had the game under control from the opening whistle. Both squads seemed to quit playing defense and

The KA's achieved their tenth victory and their perfect season by downing the Lambda Chis 65-53. The KA's jumped off to a quick lead, but the LXA's kept hitting to keep the game from becoming a complete rout. In other action last week the

went to run-and-gun tactics.

ents 54-52. Softball season is next on the agenda.

LXA's downed the Independ-

FINAL STANDINGS			
ГЕАМ	WON	LOST	
KA	10	0	
KS	. 7	3	
LXA	4	6	
M Club		6	
PiKA		7	
Ind	2	8	

last year, was picked as the outstanding lineman while the best blocker award went to Rusty Boshers.

Spring football is winding up its fourth week. I hope to have some information concerning the forecast for the future in the next issue of the paper. The weather seems to have been better this past week. I think it got cold that second week to make my article look bad (as if it weren't bad enough without the weather getting into the act.)

The basketball team lost two more this past week. A few people have told me that since Millsaps was having such a bad season, I should make some comment about the team, but losing basketball games has become a tradition at Millsaps. I feel that breaking a tradition might take more than one year.

My comments about the football program evidently aroused little interest. The editor received only one letter on the article, and that letter did not support the football program.

I did hear one argument

Martin, a standout on defense from some pople the other day. These people felt that football contributed to the social life-(We know something needs to), but I have already prepared an argument for that. Why can't the money currently poured into the football program be devoted to a physical education program. This program could include a heated swimming pool, more and better tennis courts, etc. This, it seems to me, would contribute to the interest of the student body more than an expanding football program, to which a sizeable portion of the student body is already anathetic

> The column this time is weak, I realize, but my mind is still blown from the thought that I actually survived thirtysix hours of walking up and down a silly basketball court (keep in mind that this article was written the day after the game.) Maybe next week I will have recovered from the sound of dribbling basketballs enough to write a decent column. If some of you readers would write some nasty letters, I wouldn't have to write so much.



The individual games saw Early morning light finds KA's still jumping. O. K. Langford, the camera is gone now.

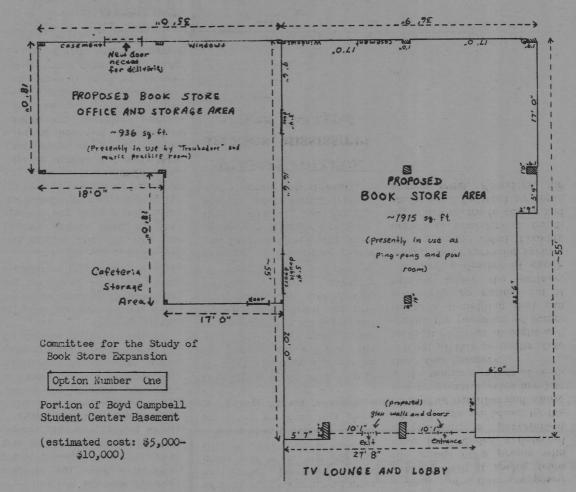
Proposal For New Bookstore

At the meeting of the Senate February 4, Mrs. McMullan announced the AAUP plan for a new bookstore. The new plan calls for use of the space downstairs in the Student Union in place of the existing facility on the main floor of the Union. In the new facility, a larger stock of paperback books would be featured. Paperbacks are not invogue with the Jackson bookstores because of the low profit margin involved as compared to hard-bound volumes.

The purpose of this new emphasis on paperbacks would achieve a two - fold purpose; enhancing the intellectual atmosphere and service to the community. Students would be encouraged to buy more books due to the lower cost and greater selection; hopefully books would be available to students at a discount rate. Building the greatest selection of paperbacks in the state will draw many customers from the community.

Sketches of the proposed floor plans may be found elsewhere in this issue.

The proposed revisions of the bookstore have received the unanimous approval of the Student Senate.



Just

By Clyde Lea

Open Men's dormitories have been virtually prohibited this year by the administration and the faculty. The Student Senate received this rebuke with little or no reaction three weeks ago. As readers should recall, the legislation passed by the Senate opened cubicles in the New Men's dorm and both lobbies of Ezelle to female visitors. The proposal was referred to the faculty organization for consideration, where the "guts" of the proposal were removed. All cubicles in the New Dorm and the rear lobby of Ezelle were striken from the draft. The remaining "open" areas were the lobbies occupied by Mrs. Daniels and Mrs. Copeland, which is hardly more than existed before the proposal was adopted. The administration, of course, approved this mild and meaningless proposal passed along by the faculty.

The arguments made by the faculty seem to have centered on the right to privacy held by dormitory dwellers. It is very interesting that the faculty would feel competent to second guess the students in the Senate on this matter. The question of privacy was discussed at length in the Senate, with the decision being that the proposal did not unduely infringe upon one's right of privacy. Yet, the faculty, completely divorced from the actual situation, had the audacity to drastically alter an open housing proposal adopted by students in direct contact with dormitory life. This is simply another example of the paternalistic attitude held by the administration and apparently by a majority of the faculty. The

incompetent to make significant decisions, concerning even himself.

The fault for this attitude lies both with the student body and the faculty and administration. We, the students, are too often apathetic to and unquestioning of our environment. We fail to utilize the alternatives and options that exist for influencing the operation of Millsaps College. Our apathy reinforces the paternalistic attitude of our "superiors." The time has come for Millsaps students to relate and to contribute to their college. No longer should we force the faculty and administratiion to dole out its judgments and rules as a cure for our irresponsible apathy. What I say had meaning not only in the abstract, but in actual issues and means for achieving those goals.

Next year — unless students strongly react — in all likelihood three classes will be on a compulsory boarding plan. Unless students make themselves heard, the open housing proposal will die a quiet death. Unless students show concern a faculty evaluation program will be ineffective. These are issues and they are tangible and real. They are issues that all can understand and most will be directly affected by. Get involved in them for yourselves and for Millsaps.

The means for involvement in these issues are already available. Read your paper (P&W) and write letters if you find its attacks ill-founded; pressure your Senate; and join with the growing group of Millsaps students who are organizing to make their voices heard.

Millsaps can be the dullest Millsaps student is viewed as and least vital "center of ex-

"A good Fanatic is always ready for an argument" - Linus

Benjamin and the Golden Age

By Mike Dendy "Jackson could indeed become a modern Athens in Mississippi and Millsaps might sit at the Acropolis."

President Graves A fine expression, commendable, with all the words in the right places, a phrase such as any orator might utter and smile, convinced that his point had been well carried.

One wonders. . .

What of this modern Athens in which we live, this place whose marble spires are supposed to point the way for a generation of Mississippians? What of this place and whence the Pericles who will paint the void with the magnificent brush strokes of his presence? Will he come from the present leadership whose performance varies inversely

cellence" in this country or it can be stimulating and interesting if a dialogue exists beand students and students.

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED

with the distance until election time? Will he come from that group of people who believe that the public has no right to the truth, who believe that normal sex should be eliminated from the screens of our theaters and replaced with perverted violence? I think not.

What of this supposed Athens? Will it spring from the minds of a people who have lived under a paternal government, a government whose hands are bound by the throngs of tradition and whose few progressive cries are lost in the mindless winds of reaction? One wonders. .

What of this acropolis. One looks at Millsaps at night and senses the presence of something, a something that can not really be named but is moving under the surface. "Toward a destiny of excellence," this expression springs always to the mind. Looking across to Founders, a buildunseen wind. Founders, the land?

Folk Music Society Being Formed

Various students on campus are beginning to organize in an association for the study and performance of ethnic folk music. Richard Perry stated that "I've talked with several others on campus who seem to share an interest in the not-so-commercial forms of folk music. There are possibilities that, if interest is great enough, we might request appropriations from the Student Senate for putting on a concert featuring some professional artist. The Folk Music Society at Wabash, where I was last year, has put on some extremely good and popular concerts, and I believe that the idea is just as desirable here."

All interested people—s t u dents, faculty, or wives of college citizens - are asked to contact Richard at 353-0483 or at box 15291. Interest may be in white gospel or blues, in bluegrass or country music, in "topical" folk music or in folk music of other lands, or in numerous other areas. Virtuosity on musical instruments or in singing is not a necessary prerequisite.

gym (with its bird nests and cracks in the wall), the cafeteria, these things are as much a part of this acropolis as the other things upon which ones mind dwells more often.

If the "destiny of excellence" is to have any meaning, if indeed this is to be a promontory of learning where the minions of reason do battle with the forces of ignorance and apathy, then this aforementioned "something" will have to break into the open. It can already be seen trying to come to the surface in Murrah and The Christian Center where day after day the substance of man, his motives and his accomplishments, are dissected and, hopefully, understood. It can be seen in Sullivan Harrell where the men of science take apart the universe and reconstruct it to aid our understanding. And, just when hope is gone, this 'something' can be sensed in the grill, or in an overheard conversation. These things are heard and the spirit renewed, but only for a short time-vou realize that for every one who is aware and knows why he is here, there are ten who still don't.

Still the lingering question, though. Is this indeed the golden Acropolis and Mecca of learning that it is said to be? tween student and faculty, ing which seems to quiver and Or better, can this acropolis student and administrators, shake as if buffeted by some stand in the midst of a waste-

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Purple Child White

VOL. 83, NO. 4

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

March 7, 1969

Greek Week **Now History**

No one ever told the freshmen the significance or insignificance of Greek Week. All of a sudden, one was thrown into the 6 a.m. world of skit practice. Beginning February 22 with a Junior Panhellenic Banquet, the annual events ended on March 1 with a dance at Shady Oaks Country Club.

Attending the Panhellenic Banquet were new initiates and pledges. Fried chicken, The Herb Lamb Trio, and sorority songs were the order of the evening. A scholarship trophy was presented to the Chi Omega pledge class for having the highest grade point average. Kappa Delta pledges were commended for second

A day of practice ended Tuesday night with fraternity and sorority skits. Naomi Tattis and Chip Ford were named Greek god and goddess; Dr. "History" Moore was proclaimed outstanding faculty member. Winning first place and a trophy among the sororities was Kappa Delta with excellent 'Chicken Little''. Chi Omega

placed second with a spoof on "Snow White"

The men of the Kappa Alpha Order captured first place among the fraternities with "Goldilocks and the Three Boars". Second place was won by the Pikes with "Hansel and Gretel", alias "Hangover and Grossal". Many skits were topical, dealing with the Fox, Candy, the cafeteria, and the excavation.

Friday afternoon brought Lambda Chi field events. Kappa Sig's edged out KA's for first place trophy, while the KD's won the girls' events by superior pig riding with Phi Mu placing second.

Over 200 Greeks participated in collecting for the Heart Fund on Saturday. Students confronted motorists at the intersection of North State and Woodrow Wilson and received more than \$1300.

Greek Week closed with a dance at Shady Oaks Country Club - the usual crowd attended and everyone enjoyed a one fifteen night. As quickly as it had begun, the yearly phenomena ended - thank-



Gail McHorse unsucessfully tries her hand at Pigasus to the amusement of onlookers.

Why the Greek System?

An Editorial

campus of late evidence the first stir- top down. rings of a concerned student body. This erate inertia, that foster apathy—they're called Greek-letter social groups.

No one denies that the only organized social life at this school is the Greek parties. And the recent Greek week activities surely provided a break in the boredom of the campus. But the value of the social function of the Greek system must be weighed against the detrimental aspects that accompany it.

vance of the Greek system to the educacommunity is virtually nil.

But more important to life of the in-

The gentle rumblings on the Millsaps it a one-way communication, from the

Aside from the administration-student college newspaper editor is in danger of communication problem, the division of losing the old editorial stand-by of apa- this small campus into nine smaller thy, and couldn't be happier. But there communities brings with it the bitter are forces on the campus still that gen- rivalries that can tear healthy morale to shreds. Every situation is seen through the tinted glasses of one's own social group, thus generating apathy toward all campus participation that is not directly beneficial to that group. For necessary reform to occur, "entangling alliances" have to be negotiated between rivaling Greek organizations.

In refutation to these detrimental effects come the familiar claims that "fraternities build leaders," "fraterni-The first point to consider is the rele-ties help the freshman adjust" and so on. Somehow we fail to see this lack of tional process. Quality cannot be mea-leadership and proliferation of unsucsured in terms of grades, for no casual cessful freshmen at Princeton, Harvard, relationship can be shown by either Yale, and those other pitiful schools side. But if we consider the question in void of fraternity benefits. Viewed in the the broader context of true education, context of our present 50% fraternity acstructure ceptance, the argument of easier adjusthas developed any intellectual aware- ment to the college scene might seem ness, any academic curiosity. Listen to superficially valid. But if the fraternity a bull session in a frat house (or in a "aids to adjustment" just weren't chapter meeting) and you have your AVAILABLE, we might find that leaders answer. We contend that the Greek still miracuously develop and that freshsystem's contribution to the academic men still manage to struggle through that traumatic first year of college.

We suggest that the students be allowstitution is the contribution of the Greek ed to make an intelligent, informed judgstructure toward synthesis of academic ment of the Greek system. Let their apreform. The very structure nature of a proval or condemnation come through a Greek-dominated campus makes com- requirement of sophomore hours for any munication from the top easier, but student to pledge a Greek organization. makes meaningful communications to If indeed the students need the Greeks the decision - making elite next to im- to survive and develop into leaders, possible. To any administration, a struc- surely they will choose to pledge afttured campus is a more easily er that frightening freshman year. If manipulated one. This condition is not not, our campus may relieve itself of the inherent, but congenital. The birth of competing factions that have impeded the Millsaps Greek system brought with campus progress for so long.

The Frat Pack— A Posey Expose

By Stennett Posey

Between the security of childhood and the insecurity of a second childhood we find fascinating group of individuals called "fraternity

They come in assorted sizes, weights and states of annebriation; and they can be found anywhere, in fraternity houses, on dates, in arguments and always in debt.

Girls love them, campuses tolerate them and their parents support them. A frat man is laziness with a deck of cards, bravery with his fraternity paddle and the protector of the girls' dorm with a copy of Playboy magazine.

He has the energy of a turtle, the slyness of a fox and the ingenuity of a con man; the stories of a sea captain; the sincerity of a liar; the asperations of a Cassanova and his desires are for women, booze, money, and always a diploma.

Some of his likes are co-eds, women, girls, ladies, dames, broads, birds, chicks, and members of the opposite sex. His dislikes are writing pa-

pers, chapel, wearing a suit, Deans, W.S.G.A., cafeteria food, yellow cards, and getting up for an 8 o'clock class. No one person, except a fraternity man, can stuff into one pocket a little black book, a pack of crushed Marlboros, a picture of Ann Margaret, a comb, a church key, his draft card and what's left of last weeks' allowance, and be out of the dorm seconds after getting up for that 8 o'clock

He spends his money on women, booze, poker, and the rest he spends foolishly.

A frat. man is a magical creature; you can lock him out of your dorm, but not out of your heart; you can scratch him off your list, but not out of your mind. You might as well give in; he is your one and only good - for - nothing bowl of joy. All your dreams become realities when he picks up up at the dorm, looks at you with blood shot eyes and says, "Hi, ya, Beautiful."

A fraternity man is damned if he does and damed if he doesn't, so he does as he damn well pleases!

The Responsibility of Freedom

We who feared that Millsaps was in danger of losing her reputation as Mississippi's freest forum of academic discussion are heartened by the overflow of letters-to-the-editor, by the street corner arguments overheard around the campus, and by the recent large meeting of students concerned with the future of our academic community. But we feel an obligation to the students to point out not only their apathy when it occurs, but their over-zealous efforts when we see that in evidence.

We feel that the student body of this college may be throwing to the wind all arguments proposed by the administration simply because some arguments seem worthless. For instance, the officials of Millsaps College have invited the Student Senate to present proposals for a boarding plan in the next three weeks for consideration. At the same time, the College reaffirms the financial necessity for increased participation in a compulsory boarding plan.

On the whole, there is distrust among the students of this position. But let us examine the students' rights and competence to question this stand.

For many years this little school has been the glimmer of hope for many who saw themselves surrounded by a state floundering in pure insanity. In order to survive, though, the institution has been wary of fulfilling its role as critic of the society. With an endowment that has been almost inconsequential, and without a national reputation to speak of, Millsaps has often been living hand-tomouth while trying to offer quality education. As a result, the College has built up a substantial deficit that it has yet to pay.

So when the administration answers a student query about internal affairs of the school with the argument that the matter is a question of finance, we feel that the student body has been given the strongest, most valid reply imaginable.

But let's not be misunderstood. The valid reply of finances applies to the possible loss of funds because of internal operation. We cannot accept the excuse of endangering the invisible groundswell of Mississippi support to which Millsaps has grown accustomed. When the examination of the Millsaps community turns to women's hours, dead week, unlimited cuts, honor system, and other academic reforms, the criteria for decision is the relevance of the Millsaps education, not the meager Mississippi support that may be involved.

But the issue of compulsory boarding plan is outside the realm of student dissent because of the financial tightrope that Millsaps has to walk. The quality of the food, the serving hours, and the percentage of student employment are legitimate concerns of the student body, but the necessity of increased participation is a matter of financial survival. Likewise, whether the money is all going to the food service or half going to other areas is a matter of financial expendiency. We accept on good faith that the institution is acting in the responsible vein that is its char-

We now urge those concerned students who promise to revitalize our academic community to restructure the system according to their consciences, but join us in the responsibility of recognizing valid answers when they are pre-



Our "Progressive" Student Government

sition and its responsibility. I believe this indicates a lack of respect for us and his lack of seriousness and appreciation for his duty and respon-

There is absolutely no excuse for the way students drive around campus. The breakneck speeds show no maturity or intelligence. Do they need to run over someone before they will mature and accept the responsibility of careful driving?

It's most regrettable the way they have chosen to use the library. The incessant, immature, inconsiderate chattering and use of the library for social reasons has made it the second worse place on campus to study. Surely an intelligent student body could make better use of the library?

The dormitories are the worst place for study for several reasons, the greatest of which is noise. Invariably there is 1 person or a group that doesn't want to study and they feel bound to make noise enough to keep others from doing so with ease. They usually make sleep difficult or uncertain also. Wouldn't an intelligent student be considerate enough of others to realize that the main use for the dormitory is for sleep and

Last year the classrooms in the CC were left open for study at night. But a not so

mature and responsible student body continually abused the opportunity be rearranging the furniture and so littering the classrooms with cups, paper, cigarettes, and other trash that they weren't fit for use the next morning. The administration solved the problem by locking the building at night so we no longer have this freedom. Another freedom we once had but irresponsible, thoughtless students violated it and so denied it to all of us. How can we expect greater freedoms?

I thought Mr. Champagne's article in the February 21 P&W was very true to life and very accurate. That such an article can be so apropos again indicates the general immaturity and lack of responsibility of this student

The plea of this letter is that not until we correct our present immaturity and irresponsibility can we expect to have greater freedoms. When we have repaired these faults we will have a good argument and basis for expecting more freedom. Let us be careful that these cries for freedom are not cries for greater freedom to be irresponsible; and that these complaints about the administration are not projected complaints about what little people we sense we may be.

Name withheld by request

Letters To The Editor

"God keep us from the divinity of Yes and No."—Blake

Dear Mr. Chatham,

It is inexcusable that the athletic program is beneficial to such a limited number of people, and I agree with your stand on the matter. Millsaps needs facilities and athletic activities which would be of use and enjoyment to the maximum number of students. The football program should be abolished in favor of such things as a heated swimming pool, handball courts, men's and women's exercise rooms, and a horse back riding program.

I was told that Millsaps would find it difficult to attract men students if the football program was eliminated. please? Millsaps is in a poor state if this is true. Instead of offering football scholarships, why not offer swimming scholarships? This in- Dear Mr. Chatham tercollegiate college sport could be available to both men and women. I see no reason for Millsaps' lacking a pool. This would provide an on campus activity which, believe me, Millsaps desperately needs (to say ntohing of my deteriorating muscles).

Name withheld by request Dear Mr. Chatham

Speaking as President of the IFC, the local group that meets once a week to do as little as possible, I would like to express my disappointment with the Greek Week Committee. Greek Week, as it should be intended, is suppos-

ed to be one period during the year when the Greeks make a contribution to the community, to the school, and to the student body as a whole. I question the contribution of the committee to the independents on campus. I was under the mistaken impression, when I appointed the head of the Greek Week Committee, that the Greek Week dance would be open to the Millsaps Student Body. To those of you on the committee, I would say that you overlooked your responsibility to the Student Body. By saying that only those who paid the assessment, i. e. fraternity members, could attend; you did Would you comment on this, not carry out the spirit of service which should permeate Greek Week.

Sincerely, Johnny Durrett

I have been quite overwhelmed by the number of students and the number of paragraphs in the P&W proclaiming what a mature, responsible, intelligent student body we are. These claims are always oriented around a demand for greater freedom and laxness in rules.

How can we expect any change in rules for additional freedom when we haven't vet accepted and handled well the freedom we now have? The issue at point is that our student body has not yet demonstrated any great maturity, responsibility, or intelligent judgment. How can we expect

anything without first having demonstrated we are ready for it? The administration probably feels that with enough rope we will hang ourselves. I'd like to cite a few examples of the ways we have behaved responsibly and dealt with our opportunities in a mature manner.

The sloppy, careless, slovenly manner of dress seen around Millsaps hardly suggest maturity or responsibility. To dress neatly or to wear expensive clothes are entirely different. It is not too much to expect a mature student to dress neatly and with respect due to the situa-

The noon meal on Sunday to which many of the faculty bring their families found most students neatly dressed. But there were far too many faded jeans, shirttails out, and sweat shirts with the sleeves removed to suggest anything favorable.

The evening dinner meal is open to flagrant abuse by both our little boys and little girls. The shorts, cut aways, dirty sweat clothes, sweaty T-shirts, slacks, army fatigues, or filthy faded jeans hardly indicates more than a low level of maturity, respect or consideration of others.

This is such a neat college that the president of the student body is usually seen in faded jeans and sweatshirt or with his shirt-tail out. Hardly an example appropriate to the dignity and honor of his po-

WHITE

Vol. 83, No. 4 March 7, 1969 EDITOR-IN-CHIEF Franklin E. Chatham BUSINESS MANAGER Robert Ward NEWS EDITOR Vern Pack

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PHOTOGRAPHER William Young Opinions expressed in the P & W are not necessarily those of the college or its student body.

A "College Conversation" In Spring Honors Plans

By Cynthia Roberts

several weeks, the 1969 Honors Program has begun to take definite form and to become a reality to all students on campus. The purpose of this year's Honors Program is to examine the academic environment of Millsaps College in comparison with a thorough study of the major factors of the academic environment in theory and in practice.

During the first month of the program, students involved will not only discuss the basic mission of higher education, but also specific elements of the academic community. Some of these factors are curriculum, intellectual life, the faculty, and the extra - curricular life. Later in the program, papers concerning some factors of campus life will be submitted to the Honors Council by subcommittees of the students participating in the Colloquia. A final compilation will then be made to integrate the various individual drafts.

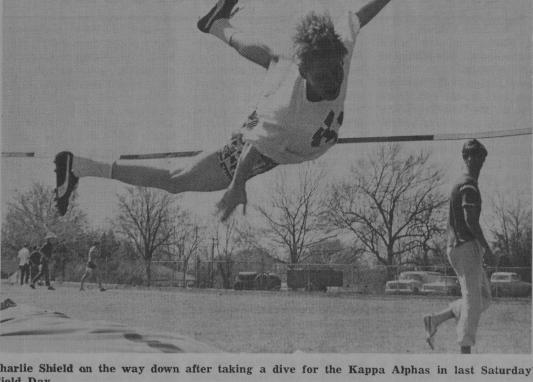
In order to relate the work of the Honors candidates to all the college, the Honors Council has proposed and passed a day for "A College Conversation." This new stage of the Honors Program will be held on Tuesday, May 13, 1969, when all classes will be dis-

517 East Capitol

missed in order to have semi-After being in process for nar type discussions with all students and faculty members concerning the academic environment here. The papers submitted by the Colloquia participants will be distributed in advance as a base for forming a discussion. Meetings will not only be general, but also along department and interdisciplinary lines. These meetings will aid both students and faculty members to understand the situation which engulfs them. The "Conversation" Day will help those at Millsaps understand more fully the value of a liberal arts education, the responsibilities and obligations of constituent members of the community and the problems they

A revised list of those in the Honors Colloquia consists of Joe Burnett, political science; Frankie Chatham, chemistry; David Clark, political science; John Durrett, history; Richard Elrod, accounting; Peggy Gillon, political science; Beth Hood, history; Paul Jordan, political science; Clyde Lea, political science; Patti McCarty, voice; John Sutphin, math. The students are under the guidance of the Honors Council which is composed of Professors J. Q. Adams, Howard Bavender, Robert Bergmark, Allen D. Bishop, and Robert Nevins.

Jackson, Miss.



Charlie Shield on the way down after taking a dive for the Kappa Alphas in last Saturday's Field Day.

Dear Mr. Chatham,

I'm writing this after reading your protest issue on the WSGA at Millsaps. I'm referring in particular to your article on 'WSGA Rules from the Mountain.'

Now, let me explain — I am a senior coed at Mississippi College (you know - that "Baptist" school right outside town). We also have commandments, and good reasons for them, upon which I shall attempt to elucidate:

I. Suspension or explusion

A. Thou shalt not drink and breathe. (Which means liquor on the breath or a suggestion of it!)

B. Thou shalt not visit a single male's apartment. (This rule says nothing about married men.)

C. Thou shalt not smoke!! (This also includes -DON'T HIDE CIGAR don't hide cigarettes in drawers, under beds, or in closets.)

D. Thou shalt not steal. (The only feasible rule, but it, unfortunately, is the least enforced.)

II. Reprimands (You get three shots at being campused by reps. One really has a choice here since all three reps it takes to get a campus must be for the same offense. If you pick three different rules to break, you're safe.) Some of our choices are:

A. A girl of "Mississippi College breeding" does talk out of windows at any time. This tends to incite "pantie raids". (Which are such common occurences on our campus.)

B. No. M. C. girl is allowed to wear slacks or shorts out of the dorm, except for bicycle riding or if it's below 15 degrees - in which case a rain coat must be worn over them.

C. It is an arch sin to wash clothes on Sundays or after 11 p.m. any night.

D. Every girl is given 15 late minutes, but she gets a rep if she uses Dear Mr. Chatham,

E. We have regular dorm 'parties''. Roll is taken, again under threat of the Rep. These functions take place at such convenient times as 11:00 p. m. and the night before a test.

III. Hours (I am a senior and it has taken me, lo, these many years to remember what time to be in on what night.)

a. Monday, Tuesday, and Thursday nights curfew is 11:00 p.m.

B. Wednesday night the curfew is 9:30. (This "encourages" prayer meeting attendance.)

C. Friday and Saturday are the big nights when upperclassmen have permission to stay out until the Magic Midnight Hour. Freshmen girls - well, you can imagine.

D. Sunday night curfew is is 10:30 if you go to church; 7:30 for atheiests, but on the M.C. campus we're all Baptist Christians.

We realize, of course, that these rules are designed with our best interest in mind. And, no matter what, we wouldn't want to destroy the image of this institution of "Higher Christian Learning".

P. S. What is sex?

As a foreign student at Millsaps, I feel more than a trifle reluctant to officially critize certain of the less attractive features of this campus.

I am constantly amazed, however, at the surprise shown by many students when I describe the lack of restrictions on student life on some of the European campuses. Despite the very many differences in the educational systems it seems that one factor is fundamental in the varying responses that students evoke from both the faculty and administrations.

Student rights can exist only where individuals are willing to assume the obligations attendant upon those rights. These rights will evolve only where students begin to consider themselves as responsible agents and where they begin to insist that their demands be heard.

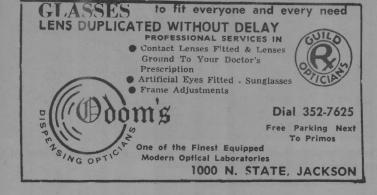
If this college is going to reflect the aspirations and demands of the students which hopefully is one of its main, if not the main, purpose of its existence - then it can only do so if the students make these demands heard.

If they're going to invite any response, these demands should be both vocal and organized and should, of course, avoid the presently amasculating procedures which for so long have proved almost totally ineffective.

Dick Coldwell

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A Review

Jefferson Airplane, Bless It's Pointed Little Head

By Stewart Bolerjack

I like the Jefferson Airplane. They have a distinctive style, and they're just goshdarn - it - all good musicians. There are things on any of their albums which deserve no special note, but I can't remember anything offhand that wasn't still good listening after the fortieth hearing. They have control over their entire sound, which is something a lot of groups need, and they know the virtues of silence, quiet, and harmony. Also when not to.

The new album is titled "Bless Its Pointed L it tle Head." It's a good album, recorded entirely live at Fillmores East & West. Since it is live, it forfeits a bit of polish and perfection for style and, well, liveness that too often doesn't come out in the recording studio. Many of the songs are new arrangements of older songs, and some of them come off better with an audience and a bit of embellishment.

Side one starts with "Clergy," which I can't quite hear but smiled at. "So mebody To Love" is better than the single, in case you didn't think it possible. It starts with a break strain (a lot of them do, and most of them work), drum rapping, then some

rhythm guitar, and then in solid. The interplay between Gracie Slick and Marty Balin shows up well here. "Fat Angel" was originally Donovan's song, and you can still hear him, but the Airplane is there, too. It's restless on the intro, with Spencer Dryden on drums finally putting the best just where you knew it had to go. The break almost does break, hovers on the edge of freak until the last verse gets settled, then breaks into a rush to take off on Trans-Love Airways, lands, and then anoth er verse just when they couldn't do it again (they could, and quite calmly, thank

"Rock Me Baby" gets a paragraph all to itself. It's great. Blueselectric guitar, to start with, good blues, a bit stoned (bluegrass? Sorry.), with Balin on a strong early-rockblues in front of a good back. Aside from scatological (dirty) implications, the Airplane can get away with doing this, and they do. The lead guitar, Jorma Kaukonen, is incredible. I can't tell all. Hear this one.

Side two starts with good Airplane stuff, "The Other Side of This Life," not just like, but just as good their stuff. "It's No Secret" is a love-shout trip. Gracie & Balin

are a great team, and they show off here. Dance with it, and shout with then to someone you love.

"Plastic Fantastic Lover" is a remake, with embellishments, with verve, with soul. Bass by Jack Casady is damn good! Magic fingers, as another said. The song is impelling, running stopshort into its end. "Turn Out The Lights" is next. The request to the stage manager turns into a groove, showing that blopping around, by the Airplane, can be a laugh - with - music. It's what it's for, why rehearsals are always better than performances, even if not as great

The Album ends with "Bear Melt," 11 minutes long. With this length, there's room to stretch out in, and nobody can sing like Gracie. "A few drops from a sigh;— she could run— she could stay—but she gonna move. .." Get a good head on and blow it all out. Jefferson Airplane knows what it's doing. Even live. Especially wailing a special color of everyone's

Brave New World?

By Charles Wagborne

When Aldous Huxley first investigated the idea of babies in bottles in Chrome Yellow the book was denounced around the world. When he wrote Brave New World, Huxley saw a society in which our contemporary concepts of freedom and morality have become absolute.

One aspect of this society's change in views was typified by the production of babies in bottles. Because of the emancipation of the sex act from its original object of reproduc tion, the entire system of morality was changed. Nothing anymore was sacred about sex, love, marriage, or the family. This book shook the world, not only because of the strange society it predicted, but more importantly because of people's recognition that civilization may soon progress to this stage of impersonal "Edendom".

The truth of Huxley's declaration about what happends when sex is no longer related to reproduction is seen today. Drugs like the pill have already started to remove the original purpose of sex. What has happened is exactly what Huxley predicted a change in attitudes about love and an impersonalization of sexual relations. But

drugs like the pill are only part of Huxley's society. Other drugs were used to permit people to remain in a state of happiness, much like alcohol, marijuana, and other related drugs are being used more and more commonly today.

Still, an important aspect of the Brave New World was babies in bottles. Admittedly today no place boast of factories producing babies, and reports do not even show babies being hatched from bottles, but the first step has been made.

Last year The National Observer reported on scientific labs producing human zygotes from two united eggs and sperms. Earlier this year, Brave New World came one step closer at Cambridge University. Out of fifty six human eggs inseminated one third were fertilized. This is the highest precent yet recorded. Other experiments have only shown that fertilization is possible, this Cambridge experimen shows not only that fertilization is possible, but it is possible in large numbers. So far the zygottes have been destroyed in very early stages to prevent medical - legal reasons. Will Huxleyian baby factories be set up in the future? Society must now act on the implications opened by

Peanuts!

"Lips that touch liquor shall never touch mine!"

This line is just a small but representative sample of the lines of that ever so slightly famous play, "Gold in The Hills," or "The Dead Sister's Secret." The play is produced and directed by the Vicksburg Little Theater, and is presented on the old riverboat, the Sprague.

Bad plays are bad, but few are supposed to be that way; the production is one of the few. A nineteenth century melodrama, it puts the more recent soap operas to shame for pure, unadulterated corn. All the essential elements are there: the innocent, but stupid heroine, the upright hero, and the unscrupulous villain.

However, in this case, the time.

playgoer has an honest chance to express himself, just as did the cruder elements when the play was first presented. The audience is encouraged to boo the villain, and to cheer the hero and the heroine, though she doesn't give you too much of a chance. There is a wonderful way for the audience to become involved: they throw peanuts at the villain. The villain doesn't have much to worry about, since the people in the first row get hit by most of the peanuts; more proof that America is going to her backside too much, and needs to exercise more.

In summary, the play is an excellent presentation of what it is supposed to be, and a golden opportunity for a most satisfying evening. Next week, blow your beer money on peanuts, and get high on a good time.

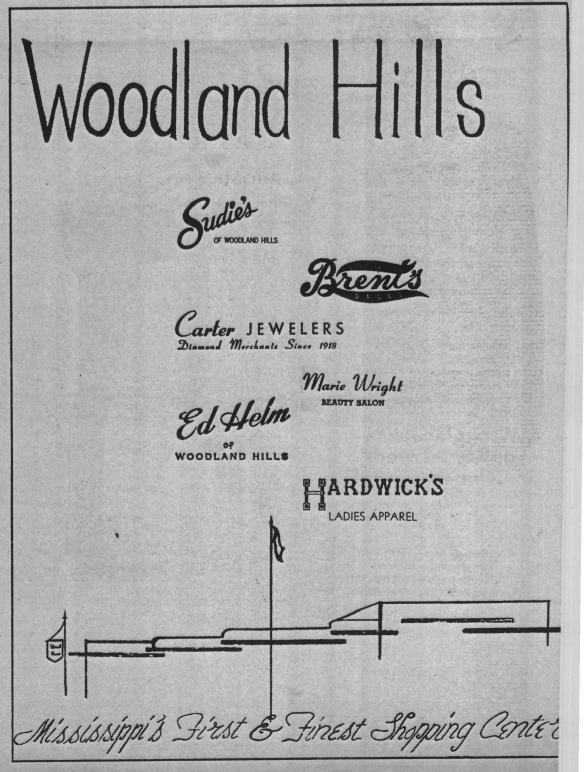
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Symposium

"A good fanatic is always ready for an argument" - Linus

By Mike Dendy

When I was younger and still has great hopes for the ultimate dignity of humanity, motherhood, and other things, I found myself transported by my curiosity to the outskirts of town where I beheld an old circus tent, surrounded by cars and somber people. The sign in the pathway leading to the opened flap read Brother Bob Walker Jr., Prophet, and went on to say that, in addition to his other qualifications, Brother Walker could heal the sick, speak in unknown tongues and, on top of that, possessed the only formula to a magic Indian elixer that could cure tuberculosis.

I proceeded past the sign and through the open flap, and came into an atmosphere which resembled possibly the illegitimate child of a seance and a circus. Most of the lighting in the room came from two gigantic butane heaters which were placed on either side of a semi-circle of chairs which surrounded the stage. This lent an eerie, flickering quality to the light which produced shadows upon the wall of the tent. The floor itself was of dirt covered with sawdust, and it was divided by two aisles into three separate

All of a sudden, from the wall of darkness that was the stage, the music of an organ and guitar rose above the mumbling crowd, which quickly and silently seated itself.



At that point the music stopped and a spotlight shot through the semi-darkness illuminating a rather short, dark-haired man who stood in the middle of the stage holding a Bible. He raised his face until he was looking almost directly at the ceiling, closed his eyes, and walked in slow deliberate steps to the front of the stage. Presently he lowered his head, opened his eyes, scanned the audience, and then said, "You're all going to Hell."

Uncertainty

Naturally, this caused a certain stir among the congregation. Personally, in addition

to doubting that there was a Hell, I had serious doubts about Brother Walker's ability to send me there. My doubts were not shared by the general congregation, however, for his statement caused such a moaning and stirring among them that one would have thought their fate eternally sealed. He continued, "Do you know why you're going to Hell?" I was frankly curious, but here again my thought differed from those of the congregation for they began to nod their heads in slow cadence and bewail their fate. They apparently knew why they were going on the supposed future journey. Brother Walker went on to elucidate upon the possible channels of salvation open to those who wished them. Of these I will say no more since they bore a remarkable resemblance to a normal Baptist Church serv-

Prophesy

Next, however, came one of the really enlightening parts of the evening for, at offering time, Brother Walker demonstrated his remarkable gift for prophesy. As the band played softly in the background and his wife chanted, Brother Walker put his hand to his head, spoke in the unknown tongue for an instant, then regained his composure and said: "God has shown me a vision. I see, in this audience tonight, two \$10 bills, three \$5 bills, and a \$20 bill." Now I'm not going to comment one way or the other on this particular revelation to Brother Walker by the Deity, I don't know whether it happened or not. What I do question is the fact that, after the offering had been taken by Brother Walker and counted by his wife, he immediately had another vision to the effect that he should take up offering again. The reason for this I will leave to the imagination of the reader.

Next came the healing part of the show in which Brother Walker demonstrated his most potent power. He cured two people of colds, shrunk on e person's hemmoroids (without surgery), and, in a most remarkable feat, cured one woman of cancer. The tricky thing was that, according to Brother Walker, the woman didn't know she had cancer, neither did her doctor. Brother Walker was to remain the only one with the awful knowledge for, as he pointed out, now that she was cured, none of the medical tests that could be run on the woman could show her as having cancer. I might also mention that Brother Walker's show as carried by the various radio stations and it was said that in case you were too ill to attend, you could be healed by simply placing your hand upon the radio. If that didn't work, Brother Walker had several towels which he himself had annointed with holy water (procured, and I later found out, from a faucet in the back of his trailer). By sending merely \$2.50 to Brother Walker one could have the magic towel whose healing power was said to be effective for up to six months. I also noticed that several of the towels had Holiday Inn stitched on them. After this the evening proceed ed downhill, filled with nothing more interesting than the fact that Brother Walker had knowledge of the imminent invasion of the U.S. in six months by North Viet Nam. After this, and a closing prayer, everyone departed for their respective homes.

Author's Note

While writing this article which I started as a complete satire, I found within myself a curious mixture of respect and sympathy, not so much for Brother Walker as for his congregation. One gets the impression that this is the way religion should be, an intensely mystical, believing thing. It also strikes me that out of all of humanity, there are two types of people that I respect, tho fundamentalist and the atheis.c. There seems to be a common bond between the two, a bond of aforespect for organized business - religion. They both resent the effort (though for different reasons) to dignify religion, to rationalize it and simplify it into a simple cause and effect relationship. If you belong to the middle group, that peculiarly American class of hypocrite who attempts to oil the religious machinery so that none of the sound will be heard by the public, let me say this. I don't like you, and it wouldn't surprise me a bit if someday somebody like Brother Walker walked up to you and said, "You're going to Hell.". . . and knew what he was talking about.



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Slow Dance On The Killing Ground

By Richard L. Perry Associate Political Editor

When such an obviously superior aggregation of minds as here is heaped into on e college community, it is curious that potential energy has not become kinetic. The Millsaps inmate is not only difficult to stir, but he is even impervious to outrage. His idea of grounds for moral indignation is having "Candy" taken off the screen before he gets to see it.

There are a number of symptoms here that indicate that Millsaps is not the Mississippi answer to Plato's Academy. I will applaud the first suggestion that I hear that Millsaps be made into a junior college, because two years here is really about all that anyone should have to take. For by the time anyone has struggled through three years of this place, he usually views the remaining year of their sentence as a limbo to be patiently endured in order to secure a diploma. Obviously the ideal of a college education scarcely can find fulfillment within the boundaries of tradition and those cultural reruns euphemistically termed introductory courses.

Millsaps C o 11 e g e, on the level of student enthusiasm, is a cultural desert that would disgust even T. S. Eliot. Witness the sparse attendance of hardcore student and faculty patrons of arts who show up for the occasional cultural offerings Millsaps presents. No substantial outlet to intellectual discussion is given by any club.

The causes behind this cultural depravity are several and complex, and only feeble attempts at explanation can be offered. First, for one reason or other, the majority of Millsaps students are from the languishing South, an environment that does not necessarily preclude cultural enthusiasm yet which does little to foster it. Second, the official emphasis at Millsaps is upon the grade-point average, and almost all intellectual energy is directed toward curricular assignments, especially (as irony would have it) talities and talents.

Perhaps, too, there is a sort of undefinable phenomenon of the Millsaps mentality, (which is part of a larger perspective called the American dream) "Don't rock the boat," "Prepare for the future," or whatever else you may call smallness of outlook. Millsaps students would be only too willing to attend a movie like Zorba the Greek but not at all inclined to take it seriously - that is, to incorporate a risky measure of madness into their existences and ways of thinking. For the official Millsaps prayer I offer: "Thanks, Lord, for giving me enough things to do around here to safeguard me from becoming a libertine."

But now unto us a star is (re) born — the Millsaps Student Association is being revitalized and given dynamic impetus by students. The organization is similar to United Parties on other state campuses, but the membership includes — potentially — all Millsaps students. The focus

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seems to be education for change. There is no radical majority or leadership, although all "leaders" have substantial disagreements with parts or all of the administration philosophy. It's too early now to judge on the success of the association by about a sixth of the student body attended the first meeting, and workers are optimistic about ever-increasing interest and participation.

All students must now ask one question about their place in their association - should emphasis be placed on the specific problem - areas being studied by the "task forces", or should the method be paramount? In other words, should the associated students be interested in the problem areas, or in organizing and presenting a new dimension to our higher education? Both possibilities are of value to the students and the college, and they are mutually compatible.

God's Half Column

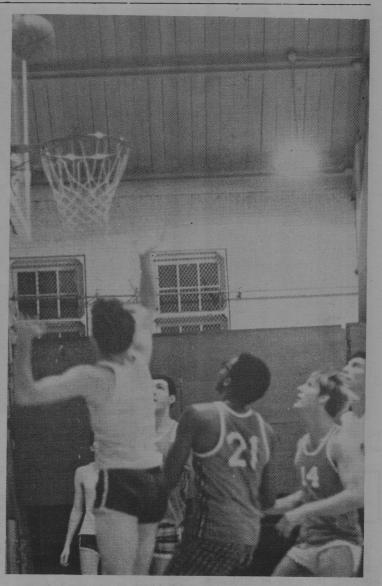
By James Smith

As I ponder what the purpose of man's life could be I am reminded of a passage from John Donne's Meditation XVII:

... No man is an island. entire of itself; every man is a piece of the continent, a part of the main. If a clod be washed away by the sea, Europe is the less, as well as if a promontory were, as well as if a manor of thy friend's or of thine own were: any man's death diminishes me, because I am involved in mankind, and therefore never send to know for whom the bell tolls; it tolls for thee.

Surely Donne has a vision of God's plan for man. Through His Son Jesus Christ, God has tried to show and to teach us that no man can live entirely to himself. What each man does affects his fellow man, for better or for worse. Why then does man continue to ignore his fellow man? If Christ could come to earth as our perfect example, surely we can follow Him. Let us awake each day to the "tolling of the bell" and walk with its ringing in our ear. And further, let this ringing come from above, from God Whose word reminds that ". . . none of us liveth to himself, and no man dieth to himself." (Ro. 14:7) May we pray always that we each day shall hear and heed this "tolling of the

TONIGHT
is a
ONE - O'CLOCK
NIGHT!



A Slightly Late Picture of Men's Intramural Basketball

Symposium

"A good fanatic is always ready for an argument" — Linus

By Mike Dendy

For those of you, a decided minority, who have never been in a Pharoah's tomb or upon a mountaintop with only the birds for company, this will be a description of the next best thing—a weekend day at Millsaps. Come along with me now when, as Whitman said, "I sing myself."

11:30 Was awakened by my roommate who has the habit of sitting crosslegged on his desk and croaking like a frog. Lay awake looking at the ceiling. Decided this would be the highpoint of my day. Was proved correct.

12:00 Got up, got dressed, fed my roommate some flies and left.

12:09 Looked into the cafeteria to see what was being served. Decided to eat there anyway.

12:24 Was spat upon by WSGA representative.

12:26 Went outside to watch Greek day games. The first event was the greased pig "chase." This was rendered impossible by the fact that the pig weighed at least four tons (Note to Lynn Clark: I realize that the pig didn't weigh four tons, I was just exaggerating for the effect.) and wouldn't run.

12:45 — 1:15 Watched greased pig sleep.

1:20 — 1:50 Watched several girls try to run up a hillside on a plastic sheet covered with vegetable oil. Watched Steve Rasor pour vegetable oil in front of everyone but

Susan Kunzleman. Watched Susan Kunzleman lose anyway.

1:50-2:30 Because of weak heart, decided to forego watching activities for a while. Went in grill and sat for a while. Decided I wanted a date for the next night. Called two girls. One was sorry but she was going out hunting for the rare Waloon bush lizard the next night and wouldn't be able to go. The other one couldn't go because she had an uncle who can only fly over from Pakistan to see her when the moon is full. Gave up on getting a date.

2:35—4:00 Watched rest of Greek festivities. Made remarkable discovery. KD's can carry greased things better than any other sorority. Then went back and watched sleeping pig.

4:15 Went over to library and watched Quickdraw sleep.

4:20 Being careful not to come too close to the Sig house, walked back to the dorm. Looked for something to do that night.

4:30 Looked for something to do that night.

4:40 Looked for something to do that night.

5:30 Looked for something to do that night.

5:45 Went to eat.

6:00 — 6:30 Recovered from ood.

6:35—10:00 Decided to go drinking with the editor, who doesn't have many friends either.

The Buie Gym Blues

By Johnny Durrett

From a Millsaps College Press Release of a few years ago:

Millsaps College's Board of Trustees has approved the establishment of a sizable number of scholarships which will recognize achievement and leadership potential in addition to academic ability.

The awards will be given on the basis of ACT scores, demonstrated leadership potential, achievement, character, and financial need. . .

Purpose of the additional scholarship program, officials said, is to provide a better balance between academic and other areas of achievement

Officials said that the new (athletic) policy would be comparable to those in effect at such schools as Southwestern, Sewanee, Davidson, and Washington and Lee. . .

President Graves stressed that the new policy would not lead to an overemphasis on athletics. Athletic competition and other extracurricular activities will remain secondary to the scholastic program, he said. . .

"The new policy simply means that we will consider athletics as one of several significant areas of achievement," Dr. Graves stated. "We recognize the fact that

The United States National Student Association (NSA) will fight the recommendations of a Civil Aeronautics Board (CAB) examiner calling for the abolition of youth fares as "unjustly discriminatory," and has retained legal counsel to prepare briefs and oral arguments for presentation before the CAB.

The announcement of NSA's action came from Services Division director Alan C. Handell, who noted that at present the Association is the only group representing student users of the airline youth fare which will make arguments before the Federal board.

Abolition of youth fares is being sought by a number of bus companies. NSA will argue that in view of the educational, social, economic, and cultural benefits afforded by the youth fares and young adult fares, the fares should not be cancelled.

Written arguments will be presented to the CAB by February 26. Oral arguments will be made at a later date. NSA is being represented by the Washington law firm of Koteen and Burt, who are experts in air fare matters.

Handell urged that students interested in retaining youth fares contact him at USNSA, 2115 S. Street, N.W., Washington, D.C. 20008.

NSA is a national confederation of nearly 400 student government associations. It is the oldest national grouping of American student governments, founded in 1947.

physical stamina is necessary for success."

What you have just read is an excerpt from the original College statement which set up the scholarship program for athletics. First of all the "achievement" referred to throughout the press release is in the context of athletic prowess, not necessarily overall achievement. Let's face the facts: awards are given on the basis of football ability with some slight consideration of financial need. ACT scores, character, "achievement" (except in athletic areas) are not considered to any important degree.

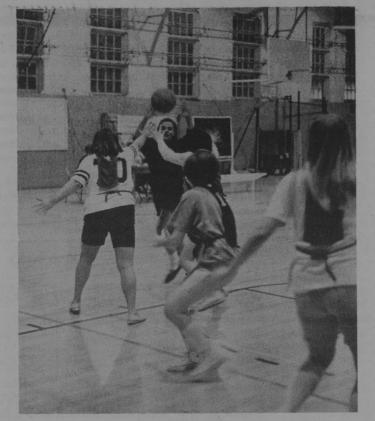
Does the scholarship program provide a better balance between academic and other areas of achievement? I doubt this. Rather, I would go so far as to say that those scholars in the athletic program are, for the most part, hurt academically by the very preoccupation with the individual sports required at Millsaps. What student can really do a good job academically after participating in athletic practices for three or four hours a day. Furthermore those athletes who are average or borderline students may be pushed off the deep end by this balanced program of academics and athletics. In other words, I

am saying that the athletes are not in a balanced program of academics and athletics. At the same time I feel that the intercollegiate program does not allow the scholar to participate. So, rather than devote time and money to the intercollegiate program, why not strengthen the intramural program to a degree so that many may participate? In other words, truly balance the program.

One big discrepancy in the press release is that our program is not comparable to those at other schools mentioned. These schools base their programs mainly on financial need. If a program is going to be run, it should be set up along these lines, as should all scholarship programs. There are rumors that the program will be changed to a need basis, but I will have to see it to believe it.

As far as the student body as a whole is concerned, the athletic program has definitely remained secondary to the scholastic program. But as I stated previously, as far as the athletes are concerned, the athletic program is primary, because that is where they spend their time.

And in the last paragraph, surely Dr. Graves is not saying that intercollegiate athletics is necessary for stamina—



Fran Hauser tries for two points in Intramural Action

Farewell Buie Gym

Upon arrival at the cafeteria some morning, one may find that the facility has completely disappeared. Dr. Priddy, of the geology department, explains that clay soil (not a fault) is the cause of cracking walls in Bacot, Buie Gym, and the Student Union—the less - loved cafeteria part — because the clay ex-

pands when wet and contracts when dry. Buildings erected on a hilltop or hillside will slide.

According to Dr. Priddy, the way to remedy this situation at Millsaps is by better foundations. "Spend twice as much on the foundation of the buildings as for anything else. Good foundations are possible but expensive!" Dr. Priddy said that buildings in downtown Jackson are standing well because their foundations go down forty feet below the surface. At this depth is a water-laden marl. Sand containing water all year long cannot shrink; consequently

which is in turn necessary for that most ambiguous of ideals—success. However, I think the implication is definitely there.

In my research I again found an ambiguity in the Millsaps College Catalogue. "Millsaps College grants scholarships and financial aid to students on two bases: academic excellence and financial need." This is later refuted by a long list of standards including such nice, indefinite words as achievement, leadership potential, and character.

The last few weeks I have questioned the contribution of football to academic life, the contribution to publicity and prestige, and the contribution to social life. A letter-to-the-editor in last week's paper successfully dealt with the detracting aspects of the athletic program; e.g., the draining of funds that might ordinarily go to improve faculty salaries or to attract the best scholars to Millsaps. If Millsaps were to truly become an academic

center of excellence, we would receive far more publicity and prestige in scholarly circles than we could ever hope to receive through athletics. And let's be rational about the situation — academic prestige is the first priority of any school attempting to "sit at the Acropolis," even if it's in Mississippi.

I hope that this editorial has successfully pointed up two major indictments against the current athletic program. The first is the ridiculous basis of the program: that is that Millsaps is awarding thirty or thirty-five scholarships a year in the field of athletics - not based primarily on need when this money could be used to help needy students. The second point is the hypocrisy of Millsaps in refusing to state that the main aim of the athletic program is not to build healthy bodies or to increase stamina, but to enhance the publicity and prestige of the college. There will be more on this topic next

Independents Lead Girls' Basketball

By Jacque Armstrong

The Independents are still holding their lead in girls intramural basketball. Their secret seems to be their coordinated effort which none of the other teams can match. However the two teams which seem to come closest are the Phi Mu's and the KD's. The team rankings are as follows:

ost
0
1
2
2
4

The Phi Mu's have a good team again this year with Muriel Bradshaw and Connie Childress as their leading scorers. They have demonstrated their ability in all the games they have played so far. Particularly in the games against the Ind's did they show both defensive and offensive agility, although they lost the game.

The ZTA's have really pulled up in intramurals mainly due to the fine play of Marianne Hogan. An overall view of the scoring in the games indicates that she accounts for over 50% of the points. Her fine play should continue to lead the Zeta's in their remaining games.

The first game of last week was played between the Phi Mu's and the Independents. The score was 47-25 in favor of the Ind's. The number of fouls called on each team in-

dicates that the game was a rough one. The leading scorer for the Phi Mu's was Muriel Bradshaw and Mary Alice Gallagly led the Independents. The second game was also played by the Phi Mu's, who defeated the Chi Omeg's 38-25. Connie Childress was the leading scorer for the Phi-Mu's, and Jamie Pierce and Sue Davis shared scoring honors for the Chi O's.

The Chi O's played their next game against the Zeta's and were defeated 24-19. Sue Davis was leading scorer for the Chi O's and Marianne Hogan once more led the Zeta's. The Zeta's ability on the free-throw line was a major factor in their victory. Of twelve attempts, eight were good.

The game which concluded last week's schedule was between the Ind's and the KD's and was won by the I's with a final score of 30-24. The second meeting of these two teams was characterized by good play on both sides. Emily Smith and Lou Salvo led the KD's and Mary Alice Gallogly took scoring honors for the Independents.

With the beginning of the second round of play, it seems safe to predict the outcome of the season. I predict the Independents will hold on to first place very easily whereas the rest of the teams will be fighting to take and hold a higher ranking.

the hotels and banks do not have cracking walls or buckling floors.

Now witness the ground floor of the student union: one will quickly discover that the cafeteria has departed from the rest of the building. Walk down the rolling hall and look at the unlevel floor.

The clay soil may be the downfall of Buie Gym. Two large cracks run down the back from top to bottom. Maybe this will be the only

way to get rid of the present gym—certainly the cheapest way. As Buie and the union separate, the hole in the ground is progressing nicely. Dr. Priddy reported that the building may be liable for movement, but the ground has been leveled to prevent sliding.

Hopefully these buildings will stand, even though frequent mortaring may be necessary. What would we be without Buie Gym?

Distant Campuses Plan OnStudentRule-making

PALO ALTO, Calif.—(I.P.) -Stanford students, by a 5-1 majority, have approved a new system for campus rulemaking and enforcement which places primary responsibility for discipline in two student - faculty committees. The student action followed a 42-3 vote by faculty representatives, placing faculty members under the same rules as students and staff for maintaining free speech, freedom of assembly, and personal movement on campus.

The new system calls for separate committees on rulemaking (The Student Conduct Legislative Council) and enforcement (the Stanford Judicial Council). Each would have a faculty majority, but no rules could be adopted or deleted unilaterally by students or faculty.

The new Stanford Judicial Council would use identical precedures in hearing alleged violations by students or faculty of the new campus rules on disruption. Its finding would be recommendations to the University president.

Sanctions for the faculty would range from censure—a finding of violation without recommendation of penaltyto instigation of procedures which would lead to dismissal. Several intermediate penalties may be developed later.

The University's tenure statement, revised last year and approved by both faculty and trustees, permits formal hearings by the Advisory Board in cases involving disciplinary reductions in salary or recommendations for dismissal of faculty members. This procedure would remain unchanged.

In general, the new rules make it a violation of University policy to prevent or disrupt University functions or to interfere with the legitimate movement of individuals on campus. When disruption occurs, it also obliges students, faculty and staff to leave buildings and to identify themselves, when asked to do so by a member of the University community, acting in his official capacity and identifying himself as such.

Expressing hope that police involvement on campus would not increase, President Kenneth S. Pitzer noted that arrests in the past have not been encouraged by the Administration. "The University has to live with the rest of the community," he said. "If relations with the Board of Trustees are handled properly, they can be helpful in interpreting the university to the rest of the community." Substantial progress has been made in this respect recently, he indicated.

President Pitzer told students he is "very much opposed to American domination of others" abroad and "just as much concerned about getting (the Vietnam) war stopped as anyone else." He spoke informally and answered questions for nearly an hour with 150 students outside his office, after Students for a Democratic Society organized a walk to his office following an early afternoon campus rally.

Prior to his talk, Mary Hanson of SDS said "cold warriors" like Pitzer don't have to say anything in public. . . They're not apollogists; they have power. There is no necessity for them to justify themselves through dialogue.

President Pitzer said he personally is opposed to classified research because the University should be a place for open discussion. But he added: "I'm not going to promulgate a change in that policy (at Stanford), when the policy itself has been carefully considered by the faculty." Stanford now subjects proposals for classified research to a detailed, case-by-case re-

Asked about the University's role in the surrounding community, especially low cost housing, President Pitzer said Stanford should be "as active and constructive as possible." He said he was not personally in favor of the compulsory draft "except in extreme emergencies like World War II."

GIRLS

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ALLENTOWN, Pa. — (I.P.) - Amendments to the Student Court constitution at Muhlenberg College which would give that body the power to make binding decisions subject to appeal rather than just recommendations were recently given final approval by President Erling N. Jen-

"The changes will strengthen "the point of view that the Court renders final decisions in cases" except for suspension and expulsion decision, Dr. Jensen commented. Student Court President Roma Theus said he was "very pleased" with the approval of the amendments.

Under the new procedure, the Court would make a final, binding decision on cases presented to it. An appeal could be made to a "screener" who could grant or deny an appeal hearing but not overrule the court case.

In cases of suspension or expulsion, the screener would automatically review the case without petition from the defendants. The screener would be the Dean of the College in Academic (Honor Code) cases and the Dean of Students in Social Code cases.

If the appeal were granted the case would go before a administration - f a cultystudent appeals board composed of one member from each group. Each member of the group would have on evote and a majority would render the ruling. The student member must have served at least one year on student court.

The appeals board would listen to a tape recording of the student court trial and hear "brief" preliminary or summation speeches by the prosecution and defense. The appeals board could subpoena witnesses.

The defendant would have 48 hours to file an appeal and the appeal hearing would have to begin within one-week after the appeal was filed. The dean would act as screener for the appeal of a case and must be present throughout Student Court trial and deliberations, according to the last amend-

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED

March 7-14, 1969

SUNDAY, March 9

Radio: "Music from Millsaps" (AM-620; FM-102.9) Music Dept.

Music Dept.

Junior Piano Recital: Phyllis Alford MONDAY, March 10

7:00 Forum Rm. Detscher Verin: Dr. Guest TUESDAY, March 11

10:00 Forum Rm. Dr. Elaine Witty from Jackson State will speak on Sociology Dept.

"Problems of Education in Predom-

inantly Black Schools"

WEDNESDAY, March 12

9:30- Forum Rm. Mississippi Philosophy-3:00 By Dr. Bergmark

CC Aud. Play: Tiger at the Gates Chi Omega Songfest

THURSDAY, March 13

8:15 CC Aud. Play: Tiger at the Gates FRIDAY, March 14

8:15 CC Aud.

Play: Tiger at the Gates Tennis: Millsaps vs. Spring Hill

Dorm Visits

URBANA, III. - (I.P.) - A committee of housing group presidents and their advisors at the University of Illinois has been at work this year to implement a plan under which students could entertain guests in their rooms.

Organization of the panel followed Dean of Students Stanton Millet's announcement that he "approved in principle" the idea of coeducational visitation, subject to Chancellor J. W. Peltason's acceptance of specifics drawn up by living units.

Dean Millet's action came in response to a proposal last spring from the Faculty Senate's Committee on Student Affairs. It provides that if two-thirds of the residents in any living unit, voting in secret ballot, favor establishment of a visiting plan for their unit, its student government will be permitted to assume responsibility for administering the plan within general guidelines.

These limit hours to noon to midnight Sunday through Thursday and to 1 a. m., the other days, and provide that

any student in Universityowned housing who objects to visiting in his unit can be reassigned.

It must be recognized, commented Dean Millet, "that the requirements of group living in a student residence today have created an environment in which there can be, for most undergraduates, no escape whatever from a crowd of other young people. . . The result is an intrusive, highpressure mode of life in which privacy, to say nothing of quiet conversation in groups of two and three, is literally impossible."

Major Alumnus Receives Award

Chaplain (Major) Robert N. Arinder, son of Mr. and Mrs. W. R. Arinder of Route 1, Morton, Mississippi, has been recognized for helping his unit earn the U.S. Air Force Outstanding Unit Award.

Chaplain Arinder, who holds a B. A. degree from Millsaps College, is assigned in the 437th Military Airlift Wing at Charleston AFB, South Carolina. He will wear the distinctive service ribbon as a permanent decoration.

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Dr. Loren Eiseley, noted anthropologist and author, spoke here yesterday.

Faculty Considering Curriculum Reform

By Shellie Kenna

The faculty will soon have the opportunity to vote on a program designed to give incoming freshmen advanced placement and credit for some college courses. If approved, students who excel in certain fields can take the College Entrance Examination Board's Advanced Placement Test and receive up to eight hours credit in a particular field.

The test is scored on a basis of one to five, five being a superior rating. While some schools give credit for scores of three and above, Millsaps will give credit only for scores of four or five. Later, after the results of this program have been seen, Millsaps may give advanced placement to students for high scores on tests sponsored by professional groups such as the American Chemical Soceity.

In addition to this proposal, the faculty will have the opportunity to vote on additional flexibility of requirements toward graduation. In doing this, they would eliminate the general requirement that all freshmen be enrolled in English, math, and a foreign language until they complete their graduation requirement.

Thus if a student came with six hours of advanced placement in English, he would be able to wait until his sophomore year to finish his English requirement. It is interesting to note that Millsaps does transfer advanced placement credits from other schools which do accept it. So that if a student transferred to Millsaps from Vanderbilt or some other school which does use that system, the advanced placement credit that Vanderbilt accepted is accepted by Millsaps.

It is anticipated that most of the students who would receive advanced placement here at Millsaps would be from the Memphis area, where college prep courses are better designed for such programs. Few Mississippi colleges use this type of program for the simple reason that Mississippi high schools are not equipped to prepare students for advanced placement

SOCCER!

If interested come to the football field at Millsaps any Sunday at 2:00 or contact Lon Wyatt at 366-6807.

Baltz To Attend UCLA Institute

Professor Richard B. Baltz chairman of the Department of Economics and Business Administration at Millsaps College, has been selected as one of the participants in the UCLA Institute in Contemporary Economics to be held June 16 through July 11 in Los Angeles.

Presented by the UCLA Department of Economics, the four-week institute provides an opportunity for faculty members of institutions of higher learning not offering doctorates in the discipline to review recent developments in economics.

Dr. Baltz explained that the program consists of a series of lectures and discussions by economists of national prominence from UCLA and other institutions on newer concepts in various fields of economics.

The General Electric Foundation is providing funds to participants to cover travel, living expenses, and a stipend to cover other costs. The program also includes a visit to TEMPO, the General Eelctric research organization in Santa Barbara.

A native of St. Louis, Mo., Dr. Baltz lives at 1517 Winchester Road, Jackson. He has been on the Millsaps faculty since 1966.

Noted Author Speaks Here

Dr. Loren Eiseley, first person to be appointed to the distinguished post of Benjamin Franklin professor of anthropology and the history of science at the University of Pennsylvania, was convocation speaker at 10:00 a.m., March 20 in the Christian Center Auditorium.

Dr. Eiseley, who is in wide demand as a lecturer throughout the United States, spoke on "The Inner Gallaxy: A Prelude To Space."

He participated also in a coffee and discussion as 3:00 p. m. in the Student Union Recreation Room.

Dr. Eiseley is a Fellow of the American Association for the Advancement of Science and and a vice president elect of the association, as well as chairman-elect of the section on the History and Philosophy of Science. He is also a fellow of the American Philosophical Society, American Association of Physical Anthropologists, American Anthropological Association, New York Academy of Sciences, American Academy of Arts and Sciences, and World Academy of Arts and Sci-

He is a member of the National Parks Advisory Board,

Historical Society To Meet Today

Several Millsaps College History majors are attending the Mississippi Historical Society meeting at the University of Southern Mississippi today. Dr. Ross H. Moore is the current President of the Society.

The Friday morning session includes articles by graduate students at the various Mississippi universities. These artiles deal with subjects such as the Economic Development of Ante-Bellum Holly Springs and the Lumber Industry in Laurel at the Turn of the Century. These earthshaking topics give way to more interesting subjects later in the program.

There will be lectures on a variety of subjects; some of the more interesting ones being Fall of the Man, the Senate Probe of Bilbo — 1946, and a discussion of the Affects of the National Historical Preservation Act of 1966, which provided for setting up parks and battle memorials.

Featured distinguished speakers at the meetings and the topics they will discuss are: Dr. Frank Vandiver, who will speak on **Problems**

and serves on the Advisory Board of the National Book Awards Committee. He was also a member of the White House Task Force for the Preservation of Natural Beauty.

Dr. Eiseley has received wide acclaim as an essayist and naturalist of distinction. His book Darwin's Century received the Phi Beta Kappa science prize for 1959. The John Burroughs medal, given annually for the best publication in the field of nature writing, was awarded in 1961 for his book The Firmament of Time.

Scholarly and literary articles by Dr. Eiseley have appeared in a variety of publications including Life, the New York Times, Harper's Magazine, The Atlantic, Horizon, The Saturday Evening Post, The American Scholar, Scientific American, the American Scientist, American Anthropologist and the Proceedings of the American Philosophical Society.

Dr. Eiseley is the recipient of numerous honorary degrees. Recently he served as host for the 1966-68 award-winning educational television series "Animal Secrets" presented by NBC.

Involved In Writing the H i story of the Southern Confederacy; Will Holmes, who will speak on Vardaman, Bourbon to Agrarian Reformer; and Dr. Porter Fortune, who will speak on the Pulse of the University in Retrospect.

Adams Procures Soviet Diplomat

For the first time in the history of the College, an attache of the E m b a s s y of the U. S. S. R. will visit Millsaps soon after the spring vacation period. Ikar Zovrazhnov will be hosted by the Political Science department and will speak to several s e m i n a r classes. At this time, plans for a general convocation are still incomplete.

First contact with the Soviet Embassy was made early in September, although confirmation was only recently received. The Embassy reports that the diplomat will use this trip to see as much of Mississippi life as possible.

Soviet diplomats, according to J. Q. Adams of the Millsaps political science department, have proved to be responsive to questions on any subject, speak excellent English, and in general "know more about us than we do."

Division Of Power

This week the members of the WSGA have distinguished themselves as the one functional governing body that the Millsaps student body can claim.

At a meeting this week, the Rules Committee presented rules changes that included more liberalized hours for all classes. The members-at-large are now canvassing their constituencies before final balloting in the near future. We urge those women who feel that they are indeed the responsible students that Millsaps is recruiting to consider these proposals seriously. We heartily endorse the rules changes and expect favorable action by the WSGA.

Attending a recent meeting of the Senate investigating committee established to study the powers and functions of the WSGA, we noted a phrase in the preamble to the WSGA constitution that we must address.

"We, the women students of Millsaps College, assume the rights and privileges of student self-government." If we have

not been exact, we trust that we captured the spirit of the phrase. Our qustion is this: Why do the women students have the right and-or audacity to assume the privileges of student government that are legitimately vested in the Student Government Association of Millsaps College? This rump legislature has indeed become the only quasi-effective voice of student government and has left the legetimate Senate floundering in inactivity. We find this situation deplorable.

The very area of rule-making in the dorms is the strongest basis for any kind of student government. Yet at Millsaps the government of the student body atlarge has allowed this vital role to be usurped by the first group that declares to "assume the rights and privileges" of self-government. We now call upon the leaders and members of the WSGA to work with us to incorporate their success into a student government for all the students by relinquishing their legisla-tive and judiciary powers to the proper branches of the Senate.

Letters To The Editor

"God keep us from the divinity of Yes and No."—Blake

To the Editor of the P&W:

Allow me to venture a compliment to your capable Purple and White staff. Those of us sharing a single copy of the paper here at law school are constantly a mused by Mike Dendy's flowing satire, by Charles Clark's clever and frankly opinionated reports on the Senate, and by Johnny preceation. Several of your trouble shooters carry me back to the days when Ronald Goodbread was drawing blood with his sharpened sabre. (Yes, Mr. Goodbread, the scars are sufficiently healed for me to remember them as the good old days.)

I would like to offer one substantive observation on the continuingly abortive struggle for open dorms. The schools across this nation which continue to prohibit even token interchange of this sort are few indeed; although they are, of course, not far between, being centered in the south as they are. Parietals here at Harvard seem similar to those of a good many schools: practically non - existant. The norm seems to be prescribing limited hours of open dorms among freshmen, and requiring upperclassmen to call it a night sometime around 2 or 3 am.

Of course, I would hardly suggest so broad and sweeping a change to bring Millsaps immediately in line with the rest of the nation, but neither should anyone wonder about going where angels fear to tread.

As a footnote, Dr. Graves and Nat Rogers might be interested to learn of the Harvard Business School's (their alma mater) recent experiment in coed living, with men and women rooming down the hall from each other. as Time magazine woald put it, "What's happening to staid old Harvard?"

Sincerely, Henry Chatham '68

To The Editor of the P&W: I really didn't understand your editorial on the detrimental aspects of the Greek system.

Your first point was that the Greeks haven't developed any intellectual awareness, any academic curiosity. As an example you suggested listening to a bull session in a frat house. Please, don't compare all bull sessions to the ones you have heard. As my example — a bull session is one of the girls' dorms. When I came to the 'Saps' I hated poetry. After freshman English, I still hated it; but after constantly hearing some of my sisters discussing poems, and enjoying poems, and even staying up all night just to read them, I began to appreciate their value and beauty. This year with some of my Greek friends, I have learned to love God even more, for many of our "bull sessions" center around him. What I am saying is that some of my academic curiosity has been influenced and aroused by people I became close to through the Greek system.

You also brought up the bit about rivalries. Please again, let us draw the limits. These rivalries have more to do with boys, don't they? I am a Chi Omega, but I consider some ZTA's, KD's, and Phi Mu's as some of my best friends. It is sometimes jokingly said that the only time that sororities hate each other is during we are friends again. Therefore, I don't see how you can say that bitter rivalries can tear healthy morale to shreds and in your statement try to include all the Greeks, when in truth, it doesn't hold true for 50% of the system.

You say that in refutation to these detrimental effects come the familiar claims that "fraternities build leaders," "fraternities help the freshmen adjust," and so on. I have a question, "Familiar to whom?" My father was a Greek and my sister was a Greek. Ever since I've been in high school I've been exposed to the Greek system. In all this time I have been told that the main purpose of a Greek organization is brotherhood, or in the case of the sororities, sisterhood. I'm a Greek now, and I still believe that the main purpose of a Greek organization is the love each member holds for the other members. That is what holds the fraternity or sorority together, and as far as the Greek organizations I've been exposed to show, that main purpose is fulfilled.

Yes, the Greek system could use a lot of changesfor example, rush. However, when you criticize the Greek system, please present valid arguments.

> Sincerely, Anne Reid

Dear Mr. Chatham.

I was certainly amazed by the revelations in that pamphlet distributed by some courageous students at Founders' Day convocation. All of us, especially Major Millsaps and Miss O'Bryant, should be thoroughly ashamed for that ghetto we made, only a few blocks from the school! And to think that while such conditions exist classes continue as if nothing had happened! And what about that cold complex that is taking the very bread out of the mouths of our professors' children? We ought to tear it down, sell the materials for scrap, and give the professors bonuses for as long as the money lasts. . . .

We may well thank our fellows for bringing these scandalous facts to our attention, but also we need to thank the Purple & White for their continuing vigilance in such matters of our concern. It will be remembered, for one example, that in a recent issue our crusading newspaper advised us against greeting one another in passing on campus because such a habit revealed a notorious weakness of character, superficial friendliness. Unfortunately there has been no improvement in the general attitude: just before I started to write some fool

What's Happening This Week March 21-30

Day, Time, Place FRIDAY, March 21 Event

Sponsor

4:00 Belhaven SPECTRUM: "Bela Bartok's Mikrosmos"--Lecture Recital by Jonathan Sweat of Millsaps. Girault Aud.

7:00 Miss. C. Movie: "Robin and the Seven Hoods" Nelson Aud.

8:15 CC Aud. Concert: Guarneri String Quartet Millsaps Heritage Program

8:15 Belhaven SPECTRUM: One-Act Plays by Albee, Strindberg, Saroyan-Lancaster Dining

Coliseum Holiday on Ice

SATURDAY, March 22

Tennis Here: Millsaps vs. Southern

Baseball Here: Millsaps vs. N. E. Missouri State 7:00 Miss. C. Movie: "Robin and the Seven Hoods" Nelson Aud.

8:15 Belhaven SPECTRUM: One-Act Plays

Lancaster Dining Hall

Coliseum Holiday on Ice

SUNDAY, March 23 12:45 Radio: 'Music from Millsaps' (AM-620;

FM-102.9) Music Department 3-5:00 Lambda Chi Alpha Open House

MONDAY, March 24

Baseball Here: Millsaps vs. North Park

Belhaven SPECTRUM--Student Recital

Girault Aud. 8:15 Belhaven SPECTRUM--Lecture: "The Poetry of Tension" CLEANTH BROOKS-

Girault Aud. 8:15 CC Aud. Senior Voice Recital: Marilyn Samples, Mezzo-Soprano Music Dept.

TUESDAY, March 25

Tennis Here: Millsaps vs. Ole Miss

* 10:00 Forum Rm. Kenneth Wagner (R&D Center): "The Economic Structure of Mississippi -- Strengths and Weaknesses"

Sociology Dept. 7:00 CC Aud. Chi Omega Song Fest

WEDNESDAY, March 26

forces of evil, probably South-

ern Baptists, are attempting

through their foul lackeys of

the Administration to exter-

minate the Millsaps students:

but I remain confident know-

ing that our mature, deep-

thinking newspaper and its

allies will expose their nefar-

ious deeds at every turn and

rally the student body on to

THURSDAY, March 27

**10:00 CC Aud. CONVOCATION: Tap Day CC Aud.

ODK

* 8:15 Junior Piano Recital: Phyllis Alford

Music Dept.

Girault Aud.

8:15 Belhaven Senior Recital: Carlyn Moore

Girault Aud.

FRIDAY, March 28 7:00 Miss. C. Movie: "Texas Across the River"

M. C. Nelson Aud. 8:00 CC Aud. Movie: "Ten Days That Shook The

World" Series Comm. - MAA 8:15 Belhaven Recital: David Renner

came up to me and said Hello. glorious freedom. For another example, earlier Enthusiastically yours, -sometime in December I be-R. Sherrard lieve - our alert press relent-

To The Editor Of The P&W: lessly scored President-elect "Toward a destiny of excel-Nixon for his utter failure to lence." This worthy goal can end social injustice. be accomplished as a result In summation, obviously the

of many different activities. I would like to suggest that Millsaps, in keeping with its search for excellence, work toward entering a team on the General Electric College Bowl. This stimulating and exciting television show, a diamond in the rough of Sunday afternoon sports events, is seen lo-

(Continued on page 12)

PURPLE & WHITE

Vol. 83, No. 5

March 21, 1969

EDITOR-IN-CHIEF Franklin E. Chatham BUSINESS MANAGER Robert Ward NEWS EDITOR Vern Pack FEATURE EDITOR Mike Dendy POLITICAL EDITORS Richard Perry, Clyde Lea, Tony Champagne SPORTS EDITOR John Durrett SOCIETY EDITOR Anne Munday CIRCULATION MANAGER Marie Dickson ART EDITOR Kina Crane PHOTOGRAPHER William Young

Opinions expressed in the P & W are not necessarily those of the college or its student body.

What's Right With Millsaps

EDITOR'S NOTE: The decision was made several weeks ago that the editorial space this week would be filled with an xplanation entitled "What's Right With Millsaps." As the copy for the paper was being collated, however, the following letter was submitted, and it so perfectly served our feeling that we have taken the liberty of reprinting it here. Thank you, Miss Cutrer, for your help in preserving our right to evaluate all aspects of this fine institution, some of which leave us beaming with pride.

Dear Mr. Chatham:

Well, you can certainly see that spring has come to the Millsaps campus; all the students' thoughts have turned. But to what? To Love? No, not on this campus. We are doing to be different this year. Our thoughts are turning to criticism, This is the "in" thing to do now. It seems that it is gauche to say anything good or even nice about the administration or the faculty, and certainly tacky for anyone to have any praise at all for Millsaps as an institution. Nothing is good and everything is bad. This paper and bureaucrat hall (otherwise known as Murrah Hall) has been deluged by letters, comments, etc. from students deploring the atmosphere food, WSGA, rules in general, etc. About the only things that haven't been under attack (and I don't know whether or not some form of payola is involved) are: "Quick-Draw," our witty, and if-not-always-competent guardian-of-our-lives, at least gentlemanly watchman; the housemothers, the lack of lights on the golf course; or (but memory fails me on this point) the inflationary aspects of the library and bookstore.

Well, I think I am going to be tacky and gauche and put in a few words for the "bad guys," our harrassed adminis-tration and faculty. I don't know all of these people personally, but I think it must be generally agreed by most students that Millsaps has some of the finest men and women, some of the most capable, and some of the most courageous people filling these pots. They have made every indication that they are willing to at least listen to complaints and make some move to correct deficiencies. Granted, they don't move as fast as some would have them. The Federal Government doesn't do a lot of things as fast as businessmen, Negroes, Labor, or France would have them do either. But the administration and faculty here at Millsaps have demonstrated that they are fair-minded people, that they basic-ally like the students. I do think that they have been unduly tolerant of some students who fancy themselves as Mill-saps answer to Che' Gueverra or "Dan-ny the Red." These students feel that, in order to "be true to themselves" and show that they are liberal-minded, hip to what is "happening, baby," knowledgable about the HEW, student protests on other campuses, and free thinkers, they must ACT like students on other campuses. The fact is, Millsaps is not problems, true, but these are often not the same as campuses like Berkeley, Michigan, etc. Ah, but these students have to protest SOMETHING, so they pick on the administration, or whoever happens to be available (poor Mr. Wood). I would seek to remind these students that this school is a private school, one which has stated goals and purposes. Essentially, what it boils down to is this: if you don't like the school, get out. Start your own school. Ah, but you say you can't, that you are receiving financial aid. Well, aren't you the ungrateful one. Nobody owes you an education. If the financial awards committee didn't come through for you, you would be out of luck and out of school. But you say you can't leave because you have spent two or three years here and can't transfer. Well, you should have thought of that earlier; surely, after the extensive education you have received in this institution, by now you must realize that no radical change is going to be instituted, at any institution, (as is evidence by history), in any sort period of time.

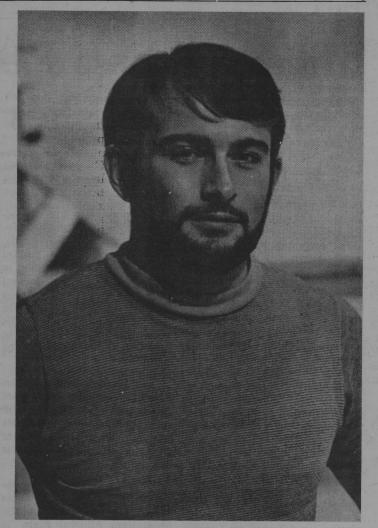
My purpose here is not to cut anybody or say nasty little things about any one group. I simply want to re-kindle a little respect and understanding for the administration from the students. From my viewpoint, this is one of the most important drawing cards Millsaps has, in regard to grants, government funds, national acclaim, etc. So, go ahead with some student unrest and ferment; that's what characterizes you as young students, But don't get hung up over issues simply because it makes you look like a reform-minded hero; then, you might lose some of your influence as a responsible person. "... That's fifties' thinking. The fashionable attitude today is amused contempt. .." I think the reform movement on the Millsaps campus is reaching absurd limits in some areas, but only because the students themselves are such hypocrites. "Why if Daddy (that's three syllables, for all you yankees) evah found out that his little dahlin' was foolin' aroun' with all them liberals, he sho' nuff would cut off her little checkin' account. And don't you fo-git it, suh."

Well, I've had my little fun; I've poked fun at some aspects of the Millsaps spirit as it exists now. But I did want to convey the idea that not all students think the administration and the faculty are incompetent, or worse. I am not a reactionary or a conservative bigot; I consider myself a liberal-conservative (figure that one out, if you will) and definitely not a hypocrite. My advice to all you pseudo-liberals is this: Don't push your luck. Why don't you see what you can do about our outrageous library rules?

Thoughtfully, hesitantly, humorously, Joan Cutrer

We cannot agree with the suggestion that those students who disagree with the status quo should "start their own school," but rather think that this kind of critically analytical student is the real pride of Millsaps. We do, however, concur that the choice of the administration as a focal point is often ill-advised. A student body that has forced its own Senate into oblivion by allowing a separate student government to exist in the women's dorms has no one to blame but itself.

When the students have utilized all possible channels, including a viable student government, and have received no response, then we shall be the first to knock on the administration's door. But a silent Senate can expect little answer from anyone.



Why is this man not smiling?

That's Right, M-i-l-l-s-a-p-s

Editor's note: This article is the first in a series concerning the educational preparation that Millsaps affords its students who plan to attend graduate school. This week's author is Henry Chatham, a 1968 Honor Graduate now attending the Harvard Law School. Chatham was Vice - President of the S. E. B. and President of ODK while at Millsaps.

By Henry Chatham

In this land of the bean and the cod, where the C a b o t s speak only to the Lodges and the Lodges only to God, there is a mystery about Harvard Law Students: shortly after Easter they disappear into the cloistered darkness of a gigantic law library and are n'er heard from again until 1 a t e June.

It is a strange ritual indeed, for until then many of the students seem to have been on one long ski vacation. Then the snows melt and the absurdity of once - yearly finals strikes everyone.

Since it is not yet Easter, it is difficult for this observer to make any definitive statement about the quality of his undergraduate preparation for survival in what alumnus Ralph Nader called the "corporate factory." Still, those little monsters known as practice exams presented something of a challenge in January, yet gave some indication that Millsaps would be holding her own when it came to the final academic demand.

But, of course, Millsaps has long been known for holding her own in this nation's academic community.

There is still that problem of instant recognition which comes so naturally to the graduates of Oxford, Berkeley and Yale and continues to elude those of us from the Saps. Once the exchange of anecdotes begins, however, one is assured that Millsaps' anonymity is fostered by geographic location and nothing more. . .

The Berkeley grad, with his 3.8 in political science and Phi Beta Kappa Key, really can't believe that the advanced portion of the GRE is required for graduation.

The Fulbright Scholar laughingly recalls that moment of total blankness everyone encounters during oral comprehensives. And he asks again where Millsaps is located.

Another with a similar comprehensive schedule simply stares in disbelief that students were denied the baccalaureate because of an unsatisfactory "written."

The volunteer who worked for Kennedy in the Nebraska primary muses with you over the personal dynamism and charm of the now fallen warrior who challenged audiences at Millsaps and in the midwest alike. And the California grad chimes in that he is glad to be at Harvard so he can support a Kennedy and not be called a Fascist.

And then you all return to that Torts casebook and silently remember the days when "torts" was a strange new word and could have some weird Boston beer for all you knew. "Yes, Millsaps will hold her own. . .but will 1?"



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Millsaps Loess Research **Project Publishes Results**

Mississippi Geological Survey Bulletin 111 was released in early December, 1968. This is a 267 page, well illustrated, review of predominantly Millsaps research on Mississippi loess during the period 1960-

Loess is the deposit of fine windblown silt which blankets the hills overlooking the huge Mississippi Alluvial Plain from Natchez to Vicksburg to Yazoo City to Memphis and to Paducah, Kentucky. Extensions cap the hills bordering the Mississippi River as far north as Milwaukee and as far up the Ohio River as Pittsburgh.

Bulletin 111 is in two parts. Part I is the Geology of Mississippi Loess by Dr. J. O. Snowden, Jr., and Dr. Richard R. Priddy. Part II is the Forests of West - Central Mississippi as Affected by Loess, by Dr. C. Donald Caplenor and others. Snowden and Priddy are of the Millsaps Geology faculty. Dr. Caplenor was a former chairman of the Millsaps Department of

The first five years of research was financed by a \$45,-000 dollar grant from the National Science Foundation through its undergraduate research program. Smaller but important contributions in time, materials, and money were made by several federal and state agencies. Thirteen Millsaps faculty and 49 students did most of the investi-

The findings of all the researchers, summarized in Bulletin 111, provide the only detailed account of the loess in the South.

The investigations show that the material was deposited as blankets which are thickest along the Mississippi River bluffs, but which thin rapidly eastward. Microscopic and chemical studies indicate that it consists chiefly of unweathered, siltsize rock and mineral fragments derived from the Mississippi Alluvial Plain, and that these fragments were originally torn by glaciers from terrain far to the north. Surface studies show that the material weathers to form loessal soils which supprt a fairly distinctive flora.

Vicksburg Area Studied

In the Vicksburg area, nearly vertical roadcuts and numerous test holes idicate that the loess often occurs as three, four, and even five depositional blankets, draping ancient hills. These accumulations are separated by soils inches to several feet in thickness. The soils were formed during intervals when little or no loess was being deposited.

Along U. S. Highway 61, northeast of Vicksburg, the loess deposits and the loessal soils between them may ag-

gregate as much as 110 feet moves up into the middle in thickenss, probably as zone, the "zone of concentrathick as anywhere in the na-

The material thins eastward and progressively weathers. At Edwards, weathered loess and loessal soils are only about 20 feet in thickenss. At Clinton, loessal soils 3 or 4 feet in thickness are in some Roadcuts. On Methodist Hill and other hills in Jackson, loessal soils up to one foot in thickness may be identified.

The loess consists of surprisingly angular, fresh rock fragments. About 94 per cent of the unweathered particles are silt size, 5 per cent of clay size, and one per cent is fine sand size.

The kinds of rocks represented by these fragments are similar to those in the Mississippi Alluvial Plain to the west of Vicksburg, not like the silts, clays, and sands to the east, in the hills of the rest of the state. The particles are most like the glaciated rocks in the upper Mississippi Valley and adjacent Canada.

The rock and mineral particles were originally part of the "rock flour" carried by continental glaciers. Then as the glaciers melted, the fragments were transported southward by floodwaters of the Ohio and Mississippi Rivers. They were deposited in the Plain, as muds, when the floods subsided. When the muds cracked and caked on drying, strong westerly winds blew some of the silty material as a "pall of dust," eastward. Most of the dust settled on the hills overlooking the Plain, although some was carried up to 50 miles to the east, as far as Jackson.

Carbon Dating

Dating the three older loess blankets is impossible with present methods, but radioactive carbon analyses fix the age of the two younger, uppermost loess deposits. The youngest, Peorian Loess, was deposited in the interval 22,-000 to 12,500 years ago. The next oldest, Farmdale, was deposited 28,000 to 22,000 years ago. Snails dug from the loess furnished the organic carbon for dating the blankets. Fragments of "charcoal", as black organic debris, provided the material for dating the younger soils.

The soils derived from the loess are usual for west Mississippi because they are very limy. The high lime content is due to the great percentage of dolomite rock fragments in the fresh loess.

three zones. The lower is the "dolomitic zone" in which the fragments of dolomite (calcium magnesium carbonate) rock in the loess are being leached of calcium carbonate by groundwater. As calcium bicarbonate, it

tion". It is deposited as the mineral, calcite, secondary chiefly in the form of irregular concretions and root tubule fillings. In the upper zone, known as the "leached zone", most of the carbonate has been removed by surface waters and the soil has become laomy through the relative concentration of the less soluble rock fragments of the original loess.

Where the loess is thickest, as at Vicksburg, the soil developed is called Memphis silt loam. As the loess thins to the east the soil is known as Loring silt loam. Where a loessal soil is developed on very thin loess, as at Jackson, it is called Grenada silt loam.

Botany Studies

Today cedars are the distinctive trees of the Memphis silt loam clothing the hills overlooking the Mississippi Alluvial Plain. But early accounts reveal that the Vicksburg region had an original forest of mixed hardwoods and that man has produced surprising changes through selective cutting of different species as successive markets demanded.

Realizing these changes, the researchers in botany turned to the shrub and herb layers as being more expressive of the original forest condition. They discovered that the shorter vegetation on thick loess overlooking the Mississippi Alluvial Plain is related much closer to the bottomland non - loess east of Jackson than to the intervening areas of thin loess and upland non - loess.

Both the botanists and geologists agree that the governing factor is moisture. They note that the vegetation on thick loessal soils was, 100 years ago, essentially the same forest as covered the Mississippi - Louisiana region during the time of the great glaciation farther north. The researchers believe, further, that the forest remained unchanged on the Vicksburg hills because of the moistureretaining capaicty of the loessal soils. In contrast, thinner loessal soils immediately to the east of Vicksburg are not sufficiently permeable to hold a constant supply of moisture -hence a different forest.

During a three year period zoologists live - trapped, tagged, and freed thousands of field mice and other small rodents in order to determine their numbers and habits. It was discovered that these animals were alike in areas of thick loess, thin loess, and non - loess, that they foraged The buff-brown loess is in in limited areas where yearround running water was available, and showed no desire to migrate.

NSF Grant Recipient

The study was initiated in 1960 through a three year National Science Foundation grant for undergraduate re-

search in the amount of \$34.-065.00. In these years, chemistry, geology, and mathematics students collaborated to investigate the thickness and physical and chemical properties of the loess. Bot any students and mathematics students worked together in describing and enumerating the plants supported by the soils derived from the loess. Zoology researchers made counts of the small animal life which inhabit the loess hills between Vicksburg and Jackson, and maintained several meteorlogical stations to determine the effect of rainfall. Two subsequent National

Science Foundation grants were awarded to continue the study. One was for \$5,600.00 for the academic year 1963 -1964, for more extensive chemical and geological investigations and for electrical determinations. The last grant in 1964-1965, in the same amount, was for refined work by the geologists, physicists, and chemists.

investigations were continued through 1968 by faculty and students of the Millsaps Geology Department. Many of the findings were summarized by Dr. Snowden who participated in the research during the academic year 1962-1963. His interpretations through 1965 constituted the dissertation submitted for the partial completion of work toward the doctorate which was awarded by the University of Missouri, in January

In addition to the National Science Foundation support, much aid was given by several organizations and indivi-

Two state agencies participated. The Mississippi State Highway Department furnished profiles of the roads already constructed and of the roads to be constructed in the Vicksburg loess area. The Mississippi Geological Economic and Topographical Survey, under contract with the National Science Foundation-Millsaps project, dry - cored a series of holes for the physical and chemical study of some subsurface samples, logged the holes, and provided some of the drafting for this report.

Two federal agencies helped. The Sedimentation Laboratory of the U.S. Department of Agriculture, through efforts of Dr. L. L. McDowell, provided six radiocarbon dates by which the successive loess blankets could be defined stratigraphically. The U.S. Forest Service provided access to the Bluff Experimental Forest northeast of Vicksburg and to the Bienville Forest for botanical and zoological studies.

Great help was given by The Civitan Club and the Jackson Council Boy Scouts of America by permitting botanical studies. The Blake family of Vicksburg cooperated by allowing study of the wooded part of Blakely Plantation.

A person who deserves special recognition for his contribution to this project is Mr. Leslie Hubricht of Meridian, Mississippi, who identified many of the snails the Millsaps researchers collected from the loess.

Faculty Help

Thirteen faculty of the Millsaps Science Division contributed to these investigations through overseeing teams of students. Dr. Richard R. Priddy directed the project. In Biology the advisors were Dr. C. Donald Caplenor, Dr. Robert P. Ward, and Professor Rondal E. Bell. In Chemistry they were Dr. J. B. Price, Dr. C. Eugene Cain, Dr. R. A. Berry, Jr., and Dr. Clifton T. Mansfield. In Geology they were Dr. J. O. Snowden, Jr., Dr. Priddy, and Professor Wendell B. Johnson. Dr. S. R. Knox supervised the helpers in mathematics. Dr. William R. Hendee and Professor Charles B. Galloway guided the physics team. Professor Bell also headed the year-round activity of the meteorological team.

In the years 1960-1965, 49 Millsaps students participated in the loess investigation, 25 of them for two years. Portions of their research are reviewed in 29 papers published in periodicals of learned socieities.

The undergraduate training received in loess research appears to have benefitted most of the participants. All 49 students finished at Millsaps and 45 of them went on to graduate school. Several now have doctorates or hold masters degrees. Two are dentists and five are physicians. Three are college teachers. One is a U. S. Park Ranger.

MILLSAPS GIRLS In need of support? See ACY

Anytime

for showing and fitting of the fantastic "PENNYRICH" garments.

Foreign Education: A Comparative Study

Last week the German vice- student demand here. consul of New Orleans, Miss Heike Zanker addresed the Deutsche Verein on the educational system in Germany. Feeling that a comparative study of the German and English systems would be interesting, this writer decided to interview Dick Coldwell, an exchange student from the University at Sussex, on the English educational system.

Both nations face some of the same problems that the higher educational system in the United States forces. The students are demanding changes in the present system, changes encompassing areas such as curriculum reform, a freer admissions policy to allow more students the opportunity to get a higher education, and many other areas which are similar to

In Germany, students attend an elementary type school for four years. At age ten all of the students take a national examination. Those who make the higher scores on this exam attend a secondary. Those who don't make acceptable scores may go to technical schools, which they attend for six years.

Students who are admitted to secondary schools choose one of three curricula. The oldest of the curriculums is the Gymnasium, or the classical studies schedule. Under this program students study Latin for nine years, a modern foreign language for seven years, and Greek for five years. The emphasis is on the classics, but a broad background is offered, as it is in the other curricula.

The second curriculum is the modern foreign language studies. Under this program either French or English is studied for nine years, Latin for seven, and some other foreign language for the last five.

The third curriculum is the Math and Physical Sciences curriculum. All of these curricula are designed to give a broad background with emphasis in certain areas.

German students complete secondary school usually at age nineteen. This secondary education is roughly equivalent to our bachelor degree programs. German students take an examination at the end of their secondary education to determine if they qualify for the Universities.

The English System The process of qualifying for a university education in England is somewhat different. The English student begins school at age four and a half and continues until he is eleven. At this time, the student takes what is called an Eleven - plus exam. Only twenty-five per cent of the students pass this exam. Those who fail may attend a Secondary Modern school, which is equivalent to the German's technical school. From this school students generally go into an apprenticeship program, and from there into their vocations.

Students who pass the eleven pluss exam go on to Grammar school. At age sixteen they take the Ordinary Level Exam, another national test, to determine their suitability for the University. About 15% of the population passes this exam. The 15% who pass this test remain in grammar school for two more years to

take advanced courses. These courses are equivalent to lower level college courses in the United States. At age eighten, another national test is given called the advanced level test, which determines finally whether a student may enter the university - 5% of the people who start in the elementary level courses make it to the University.

The German University

The German curriculum is open, meaning that there is no required curriculum to follow and no required courses for any student. There is no required attendance in any class, and there are no finals at semester. However, to receive a degree, a student must pass a gigantic Comprehensive in varied areas. The German University grants advanced level degrees, Ph.D., M.D., L.L.B., etc.

There is no well organized student body in Germany, because there is little campuscentered activity. Campus activities, as such, occur in fraternity houses, clubs, etc. (Continued on page 12)

Phoenix Captain iscusses

of the yacht Phoenix that carried medical supplies to North Vietnam, spoke to Millsaps students in the Forum Room last week.

A man committed to direct non - violent action for a peaceful world, Reynolds has sailed his yacht into the U.S. nuclear testing area in the Pacific and into Soviet ports in protest of the bomb. He has not only carried medical supplies to Haiphong, but tried unsuccessfully to sail to Shanghai in a gesture of friendship to China.

Having lived in Japan most of the last 15 years, Reynolds has known China as a neighbor, not as a Yellow Peril half a world away. But even so, his contact with the mainland has primarily been through conversations with those visitors who were pro-Maoist enough to gain Chinese permission to enter the coun-

The Quaker captain described the viewpoint of a Chinese student and how he would interpret the history of Sino - American relations. Reynolds saw the U.S. support of the Taiwanese government as the ridiculous effort to maintain a sphere of influence in the East, a stand that has made this country a laughing stock of the world.

Inaugural Address as a continuation of past American

Dr. Earle Reynolds, captain foreign policy. Nixon, he stated, attributed all U.S.-China difficulties to Peking, continued support to Taiwan, opposed seating of Peking in the United Nations, and refused to recognize that the Peking government was the government that the people had chosen by overthrowing the corrupt pro-West government in 1950.

> Reynolds saw the standard of living rising in China, aided by the focal point provided by U.S. opposition. He criticized the support of the Taiwanese government that had taken control of people of Taiwan in the process of supporting America in the East. The recent Cultural Revolution, Reynolds said, was a way of "cleaning up house" before presentation to the world.

> In response to questions by the students, Dr. Reynolds described Mao's Cultural Revolution as a way of giving the younger generation their own experience in revolution, as well as eliminating the stratification that was forming in the society. In order to halt zealous students. Mao eventually called out the military to herd the young people back to their homes.

The average Japanese outlook, as interpreted by the Phoenix captain, was a suspicion of Russian Communism He noted President Nixon's that has only secondary fear of the Chinese and the Ameri-

freshman (0)

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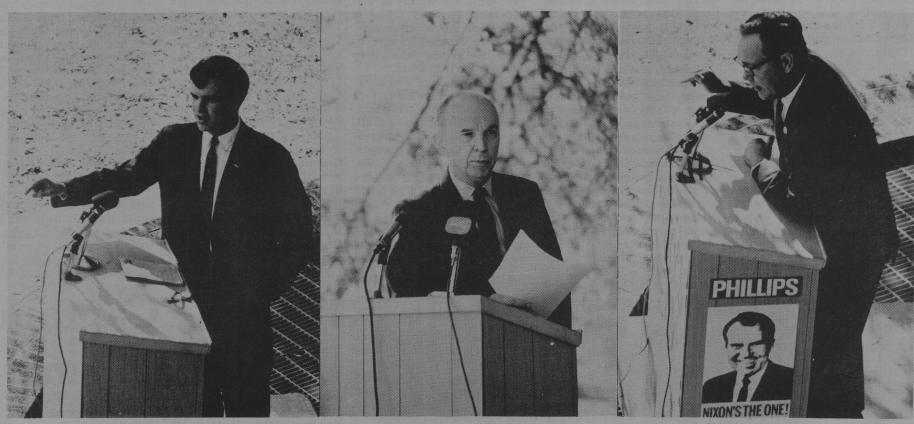
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What's Right



What's right with Millsaps? Those both liberal and conservative are allowed to voice their opinion freely.



What's right with Millsaps? The Christian College atmosphere.

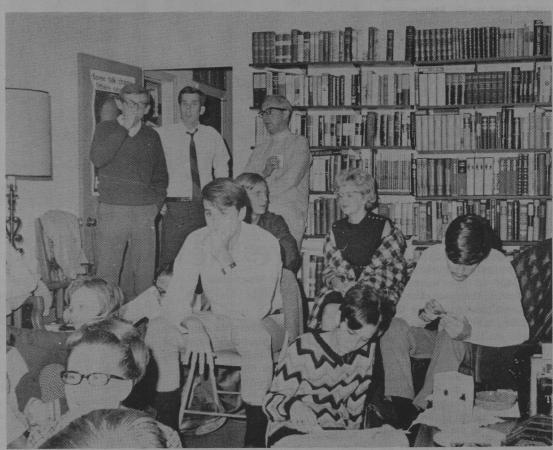


What's right with Millsaps? Millsaps fosters intellectual awareness by inviting outside scholars to work with the student body.



What's right with Milisaps? Public spirited students who realize that their responsibilities extend beyond the gates of he college.

With Millsaps



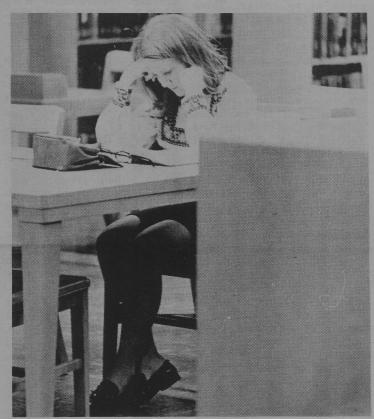
What's right with Millsaps? Students and faculty enjoy the education of dialogue.



What's right with Millsaps? The wisdom of years.



What's right with Millsaps? Millsaps students are continually learning of the mysteries of the theatre by participating in plays and working behind he scenes.



What's right with Millsaps? Students that really study.



What's right with Millsaps? Spring romances.

In The Green Room

By Joan Cutrer

There are exciting, educational things going on in Jackson during the month. One of these is the Art symposium slated at Belhaven College March 13-24. Contemporary literature enthusiasts have a lot in store for them at the 12 - day Symposium, entitled "Spectrum: A Symposium on Twentieth Century Art". Featured on the festival of arts scheduled will be a lecture by Cleanth Brooks, renowned critic and author of William Faulkner: the Yoknapatawpha Country, and a Belhaven student reading of absurdist dramatist Eugene Ionesco's play "The Leader." The Ionesco drama will be presented March 17 at 4 p.m. in the Heidelberg room at the college. Brooks will speak March 24 at 8:15 p.m. All festival events are open to the public at no charge. Three "The one - act plays -Stronger", "The Sand - box", and "Hello Out There" -will be presented by the Belhaven drama department and a panel discussion of "The Modern Theatre: Trends and Directions" will be conducted during the Contemporary Arts Festival. Dr. T. D. Young of Vanderbilt University will lecture on "The Southern Renaissance: A Traditionalist View". All in all, this entire project sounds like a worthy and educational experience, and one which would be of great benefit to the college student. Millsaps students who consider themselves as the "hope of the college" by constantly nagging the administration and seeking out a destiny of excellence would do well to consider the possibility that Belhaven, that oft criticized and underestimated school across the way, just might be miles ahead of Millsaps in the art, literature, music and education in general. While the Millsaps student gripe about their situation while at the same time sit lethargically by and not take advantage of cultural and educational opportunities that exist in this area, Belhaven students are actively participating and promoting education and art. Their contribution to this community has for some time now been recognized as a vital, dynamic force in this respect, and these students have gained the respect of the community. Millsaps students might well consider the fact that Belhaven students may be superior to Millsaps students in the areas of art and other contributions to the society. It is not enough, (as history will point out), that you effect changes or question ideas and institutions. You must be able to make some kind of contribution to the society; Else, you may have forfeited your right to change anything.

The Jackson Symphony Orchestra presented its fifth concert of the season March 4-5, under the direction of Lewis Dalvit. Guest Cellist was Thaddeus Brys, Associate

Professor of Music and artistin-Residence at LSU. Though not as brillant as the first two concerts of this season, the Orchestra did perform with fluctuating charm and certainly with feeling. But it must be said that the Jackson Symphony is a very promising and very real organism of cultural growth in the Jackson area; it has taken on such an excitability about itself, charismatic leadership of Lewis Dalvit, has become an excellent body of musicians. Though this performance last week did not measure up to previous brillant performances, it did, in a large way, demonstrate some of its brillant performances, it did. in a large way, demonstrate some of its versatility and give expectations of better things to come for Jackson audiences; the excitability of previous performances was not lost on the Jackson audi-

Mozart's Symphony No. 32, in G Major (an overture in Italian style) was the first work performed. One of Mozart's lesser symphonies, it represents Mozart's world of musical enchantment, embodying freshness, vivacity and beauty of melody; it is constructed along the lines of an Italian overture with three linked movements: Allegro spiritoso, Andante, and Tempo primo. The Symphony Orchestra handled this piece quite well, exuding the celerity of the mood and the magical mood, though they were a little scratchy in places.

Often described as Felix Mendelssohn's most popular symphony, Symphony No. 4, in A Major was the second work performed. Mendelssohn was a singularly happy man, and his music, like his life, is free of struggle and torments. However, the bouyancy and whimsical spirit of the music was noticeably absent in the Orchestra's interpretation, which is disappointing when one is usually thrilled with Mendelssohn's work itself.

The second part of the concert featured Cellist Thaddeus Brys, who at one time was a student of the almost legendary Spanish cellist, Pablo Casals. Playing Edouard Lalo's "Concerto in D Minor for Cello and Orchestra, it was an opportunity, after a short developmental dialogue between the soloist and the orchestra, for the cellist to really display his virtuosity.

Millsaps' students should take advantage of the tickets that the school procures for them for the Jackson Symphony and other cultural affairs offered in the Jackson area. And any opportunity to hear the Jackson Symphony will bring an enjoyable, excitable, and educating experience to the student.

The Memphis State String Quartet appeared here last Thursday, March 13, under the auspices of the Heritage Program. The Quartet, consisting of four members of the Memphis State Music Department, performed selections from Mozart's Quartet in D Major, Haydn's E Quartet, and Beethoven's String Quartet in F Minor, Opus 59.

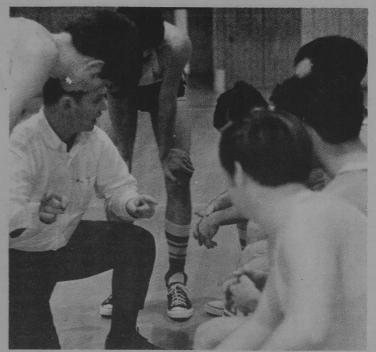
From the critical side, the program was a success. The attacks were good, the releases excellent, and except for a few bungled notes in the first violin (which will happen in almost any performance), the technique was excellent. There were a few intonation problems, particularly during the viola - cello duet, but this was quickly remedied.

Perhaps even more important, the performance was a tremendous success with the audience.

Next week, March 21, those who appreciate music at Millsaps and in the surrounding community have a chance to see the Guarneri String Quartet, the most famous string quartet in the U. S. and, now that the Budapest Quartet has retired, possibly the most famous in the world. We have not yet been given word of what will be performed, but it will definitely be well worth your while to make an attendance Friday.

The presentation of an English - version of a French play is an arduous task, at best, for any drama group to perform in the United States; even more so for theatre groups in the South, where The Southern Accent prevails. The recent presentation of Giradoux's "Tiger At The Gates" by the Millsaps Players points up this fact, and they had at the outset many obstacles to overcome; I think they overcame many of them, but not enough to put the audience back in old Troy. It must be said that there were many good points abou the show, as well as the inevitable bad points that are present in any show. This article is not intended as a review of the play, nor is it intended to say nasty little things about anyone. Several Several people asked me to review the show, to "tell it like it is" as it were. I thought this quite unnecessary, as there had already been reviews for the play, and whatever I had to say would be of interest to few. However, I think some remarks are in order, since so many performances.

I thought it was a rather beautiful show; the costumes were certainly lovely, and the set itself was quite appropriate. The lighting, I must say, was a bit off the night I was there; The performances of a few people showed great promise; some demonstrated great strength in their roles; others were shallow. Hector, played by Eddie Thompson, came across very well; in fact, this is the best that I have ever seen him do in any role, and he has had som excellent ones. Paris, played by Ray Wolter, although he certainly looked the part, lacked



What's right with Millsaps? Intramural sports.

Brave New World?

By Charles Wagborne

Ever since society formed, philosophers and theologians have speculated on the perfect society. Many of the greatest names in history are people who have envisioned a society of love, peace, and prosperity. Now, in an age of the world plagued by aggressions, science may have the answer to this age old problem, and indeed it may have the means to create a "perfect" society on earth. The basis of the scientific answer for society rests upon the medieval idea of humors. Present biochemists only call them hormones, RNA, and enzymes. If one can control these humors, he can shape people, physically as well as mentally. Many biochemists talk of "antiaggression drugs," knowledge pills, sex pills, obesity drugs, behavioral drugs, and even youth pills.

The drug revolution started with a bound in the mid-50's, and will stay with us for good or evil. Mental hospitals used to be wards of wild, hopelessly insane people terroriz-

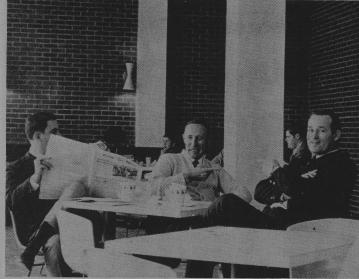
the depth of character to make himself believable; Helen, played by Scott Young, was radiantly beautiful; I could name others who did well, such as Ted Lamar as Priam, Cliff Dowell as the Mathmatician, Margaret Tohill as Hecuba. . . .

The point I want to get across is that, in the first place, an English translation of any play is difficult to perform in the United States; I think the lavers ought to be ed for their efforts to bring to Millsaps a play of so much distinction. I would shudder to think what other drama groups at Ole Miss, Southern, Mississippi College, or State would do to this play. It is fairly well known that Millsaps has the finest drama group of anyone in the state; past distinctions and performers will bear this out. And I'm sure there is no need to trumpet the contributions of Mr. Goss; he has earned the respect and admiration of all he has come in contact with, and has made it an honor to be a part of a Millsaps production.

ing themselves and society. After the introduction of the two tranquilizers, mental hospitals experienced a revolution. The drugs removing the symptoms of insanity have enabled doctors to begin extensive psychotherapy on patients for the first time. Many psychiatrists now believe that many phychoses are due to biochemical abnormalities. In the case of schizophrenics. it has been found that they possess abnormal amounts of alpha-2-globulin in their blood plasma, and often have the complicated drug DMPE in their urine. This chemical is similar to both adrenaline and mescaline. It is believed to come from abnormal breakdown of adrenaline molecules in the body. Mescaline is a drug from cactus plants upon which Indians used to freak out. Its binge closely resenbles schizophrenia. Mescaline poisons the brain like the alpha-2-globulin, which short circuits nerve transmitions. Drugs which counteract these two chemicals may help control schizophrenics. Epilepsy, a disease in which parts of the brain become overacted has been dramatically controlled by Dialantin, a drug which restrains excitability of brain cells. Dialantin is also used to relieve depression and irrational anger outbreaks.

Already there are many drugs which are on the market for preventing or aiding reproduction. Most birth control pills tinker with the delicate balance of the female hormone cycle. Obesity and underweightedness may be controlled soon. Two areas of the brain are known to control hunger; one makes a person want to eat, the other counteracts the action of the first. Chemicals which duplicate or inhibit the reactions of one area or another may serve to control a persons weight. Already such drugs as alcohol and marijuana are used to relieve tensions and make people happy, but these are chemically sloppy drugs, and scientists soon hope to find new drugs which will make people happy without affecting their mental judgments.

Ribonucleic Acid is the key to many cellular functions. Control of the RNA in cells (Continued on page 11)



Wha's right with Millsaps? One member of the Athletic De-

Independents Clinch Intramural Title

By Jacque Armstrong

The last two weeks of girls' basketball promise some exciting games. The Independents have definitely secured first place while the KD's and Phi Mu's next meeting will determine who places second.

The first game of last week's play was between the KD's and Phi Mu's. The score at the end of the first half was 17-8 in favor of the KD's and it appeared that the KD's would win the game. But the Phi Mu's scored 9 points in the third quarter with the excellent shooting of Muriel Bradshaw and Connie Childress, while the KD's only scored two points. The KD's apparently relaxed their play while the Phi Mu's accelerated. The final score at the end of this hard fought game was 28-20, a victory for the Phi Mu's.

The Independents and Chi O's played the second game of the week and it was a bad loss for the Chi O's. Sue Davis scored the only two-point shot for the Owls. Their other points were made on foulshots which totaled five points out of eleven attempts. Becky Lowry and Mary Alice Gallaghly divided the scoring honors in this game. Becky made 16 points and Mary Alice made 23 points. The final score of this game was 51-7 for the I's.

The KD-Zeta game final score was 46-23 for the KD's. Mary Ann Hogan again led the Zeta forwards by scoring 7 points. Emily Smith led the KD forwards with a score of 25. Part of the KD victory accounted for by their small 25. Part of the KD victory can accounted for by their small number of fouls (2) as compared with eleven fouls called on the Zeta's.

The Phi Mu-Independent's second match again resulted in victory for the Independents, 46-39. Mary Alice Galloghy scored 28 points of which 9 were foul shots. At the end of the first quarter the Phi Mu's weré only two points behind the I's, but in the pressure of the second quarter, the buards held the Phi Mu's to 6 points while the forwards added 13 points. From then on, the I's score rose quickly.

The second meeting between the Chi O's and Phi Mu's held

some real surprises. The Chi O's played their best game of the season and proved a real threat to the Phi Mu's, but the final score was 38-33 for the Phi Mu's. The Chi O's led the game until the fourth quarter when the Phi Mu's erased a two point deficit. Sue Davis and Jamie Pierce shared scoring honors for the Chi O's with 15 points each.

The Indepents last game was played against the Zeta's, and needless to say, they won it with a score of 60-26. The high scorers were predictable for both teams, Gallaghly with 38 points for the I's and Hagan with 18 points for the Zeta's.

Perhaps the best game of the season was the second match between the KD's and Phi Mu's. If spectators at other games have wished for extra excitement, they should have been at this game. Fouls were frequent on both sides, and both teams scored well on foul shots. Childress and Bradshaw balanced the scoring for the Phi Mu's, while all three KD forwards scored approximately the same. With out a minute left in the game, the score stood 40-39 in favor of the Phi Mu's, but a foul shot by Lou Salvo and a final lay-up, shot by Emily Smith brought the KD's up to 41 points. The final score was 41-40 for the KD's.

The second game of the week was also played by the KD's against the Chi O's. It was a 49-32 victory for the KD's with Smith and Marett leading the scoring. Jamie Pierce led the Chi O's with 16 points. Both teams lost two players to injuries during the game although the game was not played roughly.

The Phi Mu's beat the Zeta's by twenty points with good play on both sides.

The Buie Gym Blues

By Johnny Durrett

We decided that the crusading Sports Editor would take a different tack this week. Since the football issue seems to have excited little popular comment, that is, no one seems to care one way or another, I decided to let the question rest, or possibly die, for a few weeks.

This week's column will be devoted to the good aspects of Millsaps athletic department and possibly to some easily incorporated ideas to better the present system, especially in regard to the intramural program.

Perhaps the best move made by the Athletic Department was the bringing in of Coach Anthony to take over the basketball squad, so as to free Coach Montgomery to concentrate on the affairs of the expanded intercollegiate program. Coach Montgomery also is able to devote more time to the vital intramural program.

Of course, last season's football record was the best that Millsaps has had in many years. Prospects for next year are even better. It looks as if Bill Johnson will be the

tarting quarterback. Although he will just be a sophomore next year, he saw considerable experience last year; and according to reports he looked good this spring. Such stalwarts as David Martin, Pete Allison, Bill Campbell, Robbie Smith, and Mike O'Brien will be hard to replace. The defensive team will have to be shored up, because of the loss of ma-

There were 29 fouls called in this game, but both teams only scored six points on foul shots. The final score was 58-

The last two games of the season are the KD - Zeta game on Monday, and the KD-Phi Mu game on Tuesday. The play-off for second place between the KD's and Phi Mu's should be an excellent game since both teams are so well matched, and since both will be putting out their best effort to win.

Softball is the next intra-

ny key men. However, the slack will probably be taken up by some of the younger players, so Millsaps can look forward to what should be a good season.

The basketball team is as sured of having a better season next year. Blessed with a wealth of freshman talent. Coach Anthony should be able to produce a winning team. Bill Beckman, Bret Behrens, Tom Schulte, Clint McInnis, Robert Ferguson, and many others will be back; and the year of experience should make a difference in the squad's record.

The prospects for this spring's tennis team should be good. The team dropped the first match to Spring Hill five to two in match score. Ben Graves and Tommy Irby won their matches, but all the others singles matches and both doubles contests went to Spring Hill. Graves, who normally plays number one on the team, was moved to the number three spot because of a muscle strain in his arm. He still played a very good match. Harry Crimm played in the number one spot. Crimm, who has looked excellent in practice, was off in the match. Lon Wyatt and John McDonald were also defeated. David Clark, the number six man on the team, did not get a chance to play because of a mix-up (Spring Hill only brought five play-

The baseball squad is off to another unpredictable season. The team has some good players, but the pitching seems to be the big question mark. Joe Pat Quinn appears to have regained some of his former great pitching ability after laying out a year with arm problems. Hopefully, his arm will regain its old strength; if not, it could be a long season. The team plays a double header tomorrow, and it

would help if a few people showed up. The outlook is bright for intercollegiate sports, but some changes must be made if the outlook is to remain promising, such as a new basis for scholarship grants, which I discussed in the last paper.

The biggest necessity at present is a great change in the intramural program. Facilities must be expanded — a swimming pool, new tennis courts, handball courts, etc .all of these improvements are required. A new basis for the intramural program, such as the one proposed by Coach Montgomery last year, needs to be found. More money needs to be channeled into programs to involve all of the students.

Yes, the prospects are good. Change is needed; but the present atmosphere is conducive to change. This is one of the good things about Millsaps. and a revitalized intramural program would be one of the best things about Millsaps.

Majors Lose Baseball

William Carey College came from behind last Friday to defeat the Majors 8-3. The ball game was a hard fought contest for the first six innings. The Majors got in the scoring column first when a bases loaded walk brought in a run. Millsaps scored two more in the sixth inning when Ronnie Grantham doubled home Bill Beckman. Anthony Yarbrough then singled home Grantham.

In the sixth Joe Pat Quinn got in trouble by allowing a double, a walk, and a single. Mike O'Brien came in for Quinn with a 3-1 lead, but a single and a wild pitch tied the game before the side was retired. Then in the seventh and eighth innings came the deluge and William Carey pushed across five more runs. The Majors play a doubleheader tomorrow here.



Graves smashes one back to Spring Hill men in recent tennis

Symposium

"A good fanatic is always ready for an argument" - Linus

By Mike Dendy

What's good about Millsaps? Some of the courses. There is first one little problem here, however. The Millsaps Catalogue, official organ of Millsaps College, apparently has had some trouble creating course titles. Being public spirited, I have decided to help Millsaps by showing the student body the real nature of some of the courses as they are named by the catalogue. These brief explanations should be of considerable help both to incoming freshmen and upperclassmen.

The first improvements could be made in Sullivan-Harrell with the changes of: A. PRACTICAL ASTRONO-

- MY. This is a good downto-earth course for the layman which will teach him such practical things as:
- 1. How to work a 40" telescope,
- 2. How to tell the constellations apart, and
- 3. What type person he will marry.

Prerequisite: A firm foundation in Mesopotamian dream interpretation is suggested.

B. FOUNDATIONS OF MATHEMATICS. A comprehensive course designed to prepare the student for neither higher math or the outside world.

Prerequisite: Bad grades in high school math.

Next a short trip to Buie Gym where they offer:

RECREATIONAL SKILLS. This is a lower level course in such fundamentals as how to breathe, run, sweat, and fall down. A co-requisite of Marbles 101-102 is offered. Prerequisite: Being born.

Now to Murrah and the Christian Center:

- A. GENERAL METHODS OF HIGH SCHOOL TEACH-ING. This basic course includes such helpful hints
 - 1. How to win a knife fight.
 - 2. How to dodge thrown objects,
 - 3. How to be boring, and 4. How to complain inces-
 - A co-requisite of Science Teaching For High School Coaches is offered.

Prerequisite: For teachers going out of state-Math

103. Psychology, etc. For teachers staying in Mississippi - sixth grade read-

ing knowledge of English. MARRIAGE AND THE FAMILY. This course is designed to teach the student to grow up, marry, and produce a happy



healthy family like most of those in the world. Co-requisite — Hindu Sex Practices.

Prerequisite: Basic reading knowledge of DeSade and Child Beating 103.

- C. SECRETARIAL PROCE-DURES. A useful course for any future secretary with instruction in much needed areas such as:
 - 1. How to lie to callers,
 - 2. Choosing short skirts, 3. How to sit on desks, and
 - 4. Instructions in using "the pill."
 - Prerequisite: Basic Sex Appeal.
- D. LITERATURE OF THE GOLDEN AGE OF SPAIN. This course is only offered during the first two weeks of the spring semester because of the fact that the Golden Age Of Spain lasted only 47 days.
- E. ROMAN LETTERS. A three hour course with special emphasis on A and E. Second semester vowels optional.

Prerequisite: A Southern accent.

And, finally, to the Religion Department with:

WORK OF THE PASTOR. A useful course for any future pastor with such helpful subjects as:

1. How to set up a tent. 2. How to buy an organ.

How to split your congregation.

4. Basic theatrical skills. Prerequisite — Faith healing 303-304 and collection taking

Dr. Jonassen is Scandinavian by birth. As a young boy he went to sea and worked his way up to the captain of a merchant vessel. On a visit to the United States in the Port of New Orleans, Dr. Jonassen decided to follow an interest in chemistry. He resigned as captain and entered Tulane University as an undergraduate in 1938. After receiving his B. S. and M. S. from Tulane, Dr. Jonassen attended the University of Illinois where he earned his Ph.D. in inorganic chemistry.

Dr. Jonassen is well - known from his work in the organic coordination of complexions of noble metals. In particular, he has worked on complexes of platinum, palladium, rhodium, copper, and silver. Dr. Jonassen's work in organometallic chemistry has won him national recognition.

Dr. Jonassen will also speak on Thursday afternoon, March 27, to a general session which will be of interest to all science students. As well as speaking to seminar groups at Millsaps, Dr. Jonassen will act as a consultant to the Department of Chemistry at Millsaps. He will discuss, with

Your Psychology professor lives with his mother?



For your own Think Drink Mug, send 75¢ and your name and address to: Think Drink Mug, Dept. N, P.O. Box 559, New York, N.Y. 10046. The Internacial Coffee Organization

Greeks To Hold Song Fest Soon

Chi Delta Chapter of Chi hectic afternoon-and with Omega will present its annual Songfest on Wednesday evening, March 26, at 7:00 in the evening in the Christian Center Auditorium.

Songfest was begun to celebrate the coming of Spring and to offer competition among the men's and women's groups on campus — both Greeks and independents. This competition is intended not so much to create rivalry among these organizations as to bring together these groups who rarely associate formally with one another as a group.

In accordance with tradition, the Chi Omega's will open Songfest with the presentation of the flower chaincreated by the chapter in one

students and professors, improved lecture and laboratory teaching methods. He will also consult with students in undergraduate research on their research problems.

Dr. Jonassen is the author of numerous scientific articles, is a member of visory Board on College Chemistry and the advisory board of "Chemical and Engineering News." The purpose of Dr. Jonassen's visit is to expose undergraduate students to the influence of a productive and creative teacher and director of graduate research. He hopes to encourage more students to consider careers in science and particularly in chemistry.

The Boy from Ipanema learned by the chapter in a few hectic afternoons. The Chi O's are not judged, but these groups will compete for the trophies in men's and women's divisions: Lambda Chi Alpha, "Moon River" and "Oh What A Beautiful Morning," directed by L y n n Shurley and accompanied by Donald Conner; Kappa Delta, "Windy" and "Cherish," directed by Mary Craft and accompanied by Brenda Street; Kappa Sigma, undecided; Phi Mu, "Serenade" and "Soon It's Gonna Rain," directed by Betty Elliott and accompanied by Betty Ann Williams; Independent Men, "Camelot" and "Feelin' Groovy," directed by Jerry Derstine and accompanied by David Stokes and Ralph Wittal; Kappa Alpha, "Sweetheart Tree" and "The Bare Necessities," directed by Mike Weems and accompanied by Bill Beckman; Zeta Tau Alpha, "Battle Hymn of the Republic" and "Are You From Dixie?," directed by Pat Lesh and accompanied by Rayana Judge; and Pi Kappa Alpha, "Nothin' Like a Dame" and "California Dreamin'," directed by Scottie Hardy and accompanied by Mark Beben-

Practice times will be scheduled for Tuesday afternoon and evening in the Christian Center. At this time the risers and seating arrangements will be available.

Dr. Boyd Receives One Series Credit

compilations for the Millsaps Series Credits are now available in the office, so everyone can now discover who didn't get their required 12 series credits.

There are some very interesting observations that one may make upon a perusal of the results. Some of the interesting little tidbits such as: Did you know that Ben Graves, Jr., had only one (1., count them, 1) series credit. and John Cornell had the grand total of 29 credits (he is the winner, as well as being Dr. Reiff's assistant), and the losers include such illustrious people as David Clark and Bill Patrick.

We were a little surprised to discover that Henry Chatham, student at Harvard Law School, had accumulated a total of 5 credits, which is interesting when you realize that Frankie Chatham, who IS a student here, had only 4 series credits on his record. Sam Rush, who has been teaching in Meridian for the past year, received one credit; George W. Boyd (our own Dr. Boyd?) got one credit, and both John Schutt from Tougaloo and Pat Barrett from the Medical

The results are IN!! The Center received a credit. Loser David Clark, above, was in London last semester, and received a credit.

> Tabulations reveal that 39 people had only one point, 34 people had 2 points, there were 56 with 8 points, 69 with 10 points, 87 with 12 points, 41 with 15 credits, 8 with 20, 2 with 28 credits and that on e with 29 credits. What does all this mean? Maybe after another semester of too few credits. these losers will be deported to Mississippi College.

ACS Lecture On Agenda For Thursday

By Jeannette M. Honberger

Millsaps has been designated by the American Chemical Society to be a recipient of a visiting lecturer. This lecturer will be Dr. Hans B. Jonassen who will speak at a chemistry seminar at 10:00 A.M. Thursday, March 27, on "Research Interest in Inorganic Chemistry," with emphasis on the catalytic aspects of inorganic chemicals in aqueous so-

ST. JAMES EPISCOPAL CHURCH

3921 Oak Ridge Drive - Off Old Canton Rd. Sunday Services — 7:30, 9:00 & 11:00

Alum Appointed To HEW Post

Dr. Charles E. Martin, Superintendent of Chattanooga Public Schools, has been appointed to head the U. S. Office of Education's Chicago Regional Office (433 West Van Buren Street), it was announced by James G. Brawley, Regional Director of the Department of Health, Education and Welfare (HEW).

Dr. Martin, who is expected to assume his new duties on March 10, will be responsible for administering the Office of Education programs in the States of Illinois, Wisconsin, Michigan, Ohio, and Indiana.

"We are delighted to have a man of Dr. Martin's demonstrated ability, background and experience and look forward to his leadership," Brawley said.

Born in Flora, Mississippi, Dr. Martin received h i s Bachelor's degree in Sociology at Millsaps College in Jackson and an M.A. degree at Mississippi College College. He then went on to the University of Southern Mississippi for his Ph.D. in Educational Administration and Psychology.

He has an extensive teaching experience throughout the South and prior to coming to Chattanooga he was the Director of Educational Leadership Programs at Western Kentucky University in Bowling Green.

Dr. Martin served in the Army Air Force as a pilot during World War II and was recalled during the Korean conflict.

Among h is accomplishments in Chattanooga is a hot lunch program for approxi-

First Contract For JMIC

Saab's Department Store of Canton has become the first member business of the Jackson Metropolitan Intercollegiate Council Student D i scount Service. Peter John Saab, store manager, signed the contract on March 13, issuing a challenge to other businesses by granting a 15% discount as compared to the 10% to be asked the other businesses. The discount will be good for all merchandise other than that which is on

Saab's, which is located on the east side of the Square in Canton, has long been a favorite in Central Mississippi. The men's store, The Red Carpet Shop, carries famous brands such as Creighton, House of York, Arrow, Bardstown, Jaymar, Hubbard, Levi, Bostonian and many others.

Millsaps' representatives to JMIC are Bill Patrict, Ron Yarbourough, and Wayne Edwards. The JMIC is made up of delegates from Millsaps College, Mississippi College, Belhaven College, Hinds Junior College, and Jackson State College, and Jackson State College, the Student Discount Service is the first of its major proposed projects.

To participate in the dis-

mately 5,000 youngsters whose parents could not afford 40 cents a day. Dr. Martin obtained Federal, State and local funds which he supplemented with an appeal to the citizens of the City.

Syndicated columnist Carl T. Rowan said: "... I was in Chattanooga a week after Martin made his stunning announcement, and I found the hunger and need of these children uppermost in the minds of many of the people to whom I talked. I got the feeling that even they did not understand that the only thing that made Chattanooga different is that Chattanooga happened to have a superintendent who saw hunger, who observed its debasing, delibitating effects and who cared enough to do something about it. . . .'

Dr. Martin's professional activities include membership in: The National Education Association, Tennessee Education Association of School Administrators, Tennessee Association of School Administrators, National Council on School House Construction, Association for Higher Education and the Southern Regional Council in Educational Administration.

He is listed in Who's Who in American Education, Who's Who in the South and Southwest and is a member of the Lions, Masons, National Guard Association, Air Reserve Association and Kappa Alpha Order, Fraternity.

His writings have appeared in many professional journals.

Dr. Martin and his wife have three children.

count service all the student is required to do is to present his identification card. Businesses participating will be allowed to display the JMIC seal and their names will be printed on the identification cards to be issued at registration.

Members of the Council have now begun to contact other businessmen in the Jackson area. In order to make membership competitive, the Council is limiting the number of each type business.

God's Half Column

By Ronnie McCollum

One of the greatest needs of the people of the world today is to learn to obey God's will for our lives. We can't understand God, but we can trust Him. We don't know why we must march so often to the battlefield to defend our freedom. We can't understand a God who rules a universe in which many people are starving, while a few live in abundance. Our minds can probe outer space, and still we are



FREDA K's

FREDA K's selection for EASTER or that important occasion — linen short-short jacket/dress. Special fashion detail is fitted to waist look and white soutache contract—

about \$32.00

Brave - - - - - -

(Continued from page 8) would lead to control of the cell functions. Normally RNA production is controlled by the DNA of the chromosomes, but man may be able to control production of RNA himself. Intelligence is believed to be transmitted through RNA, and if it could be controlled scientists may have a "smart pill." Already drugs have been found which affect learning by retarding it. Sleep is a proven vital function; but the amount needed may be reduced. When more is known about its nature, drugs may be found which will control the amount of sleep necessary for functioning. Modern drugs only put off this need for

About one third of all perscriptions made out today are for behavior controlling drugs. Already millions of people are on these drugs, although few know that the drugs often have serious side effects. Certain drugs, when consumed with specific foods, often have such side effects as high blood pressure, sterility, and even death. When drugs come out which will relieve all the world's tensions, and everyone is happy, perhaps our society can be the loving, peaceful predicted by philosophers and theologians. We may be on the verge of a brave new

gripped with prejudice, envy, and jealousy. Realizing our plight, we often cry, "O God, why?" Could it be that the problem is not so much with God as it is with man?

A little girl walked down a cold road on her way home from Sunday school. She had no coat on her soulders. The cynic stopped her and asked, "What did you learn at church today?" The little girl answered, "Ilearned that God is Love." "If God loves you," the cynic retorted, "why doesn't he give you a coat?" "God has asked someone to give me a coat," she answered, "but he hasn't obeyed God yet."

That is the situation in

Macalester Okays Open Dorm Policy

ST. PAUL, Minn. (I.P.) — The following is the majority report of the Social Regulations Sub-Committee of the Out-of-Class Faculty Committee at Macalester College. . . essence of the rationale of the sub-committee's report on the "closed door policy" brought before the Residence House Policy Committee. The committee argues that:

1. Residence halls have become the established focal point of social interaction with the prescribed hours.

2. The basic relationship between the student and the college faculty and administration must be one of mutual trust and responsibility. Students learn responsibility by being given it, and behavior should be at the minimum consistent with the protection of individual walfare and personal and college property.

3. The chaperonage concept has become dated by the emergence of students into an automobile culture during their high school years. The burden of making choices affecting personal relationships with a person of the opposite sex has become an individual decision.

By age eighteen, most students have had to face the question of what basic values are important to them.

4. The emphasis on a college campus should be on providing the maximum opportunities for students to obtain counsel on difficult value decisions and encouraging an open dialogue on such quescons rather than trying to protect students from temptations.

One of the difficulties with "protective" regulations is that they inhibit open discussion about value questions raised.

5. The society badly needs sensible adults who are concerned with the important and basic questions facing society. The college has the duty to assist students to learn to assume responsibility and to encourage the development of independent leadership and to be concerned with the important issues. . . .

The important issues in relationships between sexes to relate how one values another person and what is appropriate behavior rather than whether one will act differently if he is behind a closed door.

HEW Sponsors Institutional Grants

More than 2700 grants have been made to date under a three-year-old Federal program that helps provide colleges and universities with special undergraduate instructional equipment, Secretary of Health, Education and Welfare Wilbur J. Cohen reported today.

Secretary Cohen announced state allotments tataling \$14.5 million for the program during the fiscal year ending next June 30. The grants, authorized under Title VI-A of the Higher Education Act of 1965, provide \$13 million for laboratory and other special equipment and \$1.5 million for closed-circuit television equipment for direct instruction. The grants also cover the cost of materials and minor remodeling necessary to install equipment.

Awards to individual colleges and universities will be made by the U.S. Commissioner of Education as recommended by a commission in each State. Grants ordinarily may be up to 50 per cent of the cost of a project, but in exceptional cases may be as high as 80 per cent. The program is administered by the Bureau of Higher Education

which we find ourselves. God has asked us to love instead of hate, and to lend a helping hand to solve the problems of those around us, but most of us haven't done so yet. May God help us to learn to obey him before it's too late.

of the U.S. Office of Education.

"This program has proved of significant assistance in harnessing many of the technical advances of our time to the needs of the college classrooms," Secretary Cohen said. "With student bodies growing in the face of a shortage of teachers, this newer technology can make a real difference in the number of students our higher education establishment can serve."

The Secretary pointed out that the recently enacted Higher Education Amendments of 1968 permit combinations of institutions as well as individual institutions to receive equipment grants.

"This should increase even further the efficiency of our college teaching," he said, "since resources at several colleges can be available to students at a single institution."

The Higher Education Amendments contributed further to this sort of possibility, Secretary Cohen added, by authorizing reducedrate or free access to transmission lines for educational purposes.

John Braun

Well-known Speaker among American College Students March 31-April 2 6:30 p.m.—CC Auditorium "Love, Sex, and Marriage" Series Credit

Letters To The Editor

(Continued from page 2)

cally, when football or golf do not pre-empt it, on Channel 3.

The greatest enemies of our sending a team are inertia and the fear of being embarrassed. Inertia can be overcome. The real fear of being humiliated on national television should not deter us. Need we make a poor showing? Is our small size against us? Definitely not! Three years ago Mississippi College made an ill-fated appearance on the show. They were embarrassed. As Dr. R. H. Moore said, "They forgot everything except their names, and they almost forgot them." I contend that Millsaps can do far better than our sister school. What about our size? Today (March 9) Goucher College of Towson, Maryland, enrollment about 1000, was retired as an undefeated champion after five consecutive wins. All it takes is a good team (we can

get this), top-flight faculty coaching (we can have this), and student body support (we can pray for this).

However, no matter the outcome, it is better to have tried and been zotted down in flames than never to have trie

Sincerely yours, John E. Spencer To The Editor of The P&W:

Please convey to your staff and the student body our appreciation for the fine support given our basketball team during the past season.

We certainly feel a measure of our improvement can be attributed to the spirit and enthusiasm of our faculty, administration and student body.

It is a real challenge that we welcome the opportunity to meet in order to merit continued and even greater support next season.

Sincerely. J. C. Anthony Basketball Coach

Phone 352-8636

146 East Capitol Street



Jackson's Largest Fashion Selections

Foreign ----(Continued from page 5)

Most of the students live offcampus as there are few dormitories at the older

The government has an extensive scholarship program set up. All students who need scholarship money receive from government funds up to seventy-two dollars a month. This is in addition to the fact that there are low tuition charges (\$50 a semester) because all of the Universities are government controlled. There are also private organizations which set up scholarships strictly along lines of academic achievement, as well as for research.

The English University more closely related to the American system than is the German University. Students attend for three years. The program is built around the premise that students should apply what they have learned previously, which contrasts with the American system of dissemination of knowledge. Research and papers are emphasized from the beginning of University studies.

The English government has a scholarship program similar to the German program. All students who need financial aid for expenses outside tuition are given it. The universities are free (as far as tuition is concerned) to all students. So the German and English students may go through their entire educational process without paying, if they come from low economic conditions. Of course, England has what are called pub-

lic schools, which are actually private schools by American standards. These schools, such as Eton, have fees which are often quite high. Only 2% of the students go to the private schools in England, but often this 2% is the top intellectually.

The university system in both countries allows only a few small minority to enter. Whereas; in the United States many are allowed to enter, but they are culled out; the foreign system is very se-

Change Is Inevitable

The educational system in both countries is under attack from reformers. The main complaint is the small percentage of students who are allowed to attend the universities.

In Germany the movement for change was into fields such as curriculum, research reform, improved faculty and student relations, and a larger voice in university affairs. The "left" started the movement because of crowded classrooms and "academic freedom" demands. Germany has the Socialist Student Organization, which is a close equivalent to America's SDS in that they favor the revolutionaries - Marx, Trotsky, and Mao, etc. The German students are also disgusted with the present society.

The German system is controlled by the separate German states. The federal government gives money to the state educational system in the forms of scholarship money, endowment grants, and research stipends; but the government does not interfere

Chemistry Department Features LSU **Professor**

Dr. James G. Traynham spoke to the Millsaps student body yesterday, March 20 at 10:00. Dr. Traynham, who is professor and chairman of the Department of Chemistry at Louisiana State University in Baton Rouge, was a guest of the Millsaps Chemistry Department.

Dr. Traynham, known in the chemistry field for work on free radical reactions, gave a senior seminar in chemistry on "Nuclear Magnetic Resonance and its Use in the Determination of the Structure of Organic Compounds." Thursday afternoon he gave a seminar which concerned his research on the chemical releasers of social behavior in insects.

Dr. Traynham has received national attention for his work which has resulted in a series of articles on the "effects of certain chemicals as stimulants for responses such as alarm." He is also well known for his studies in organic reaction mechanisms and for his work on alcohol classification by use of nuclear magnetic resonance.

with the states' control. The systems often vary drastically between states as far as quality and curriculum. The German states are rather touchy about federal control (sounds familiar, doesn't it?), but in the near future there will have to be some coordination between the central government and the states as far as control of the institutions is concerned.

The vice-consul made statements discrediting the reform movement, which is to be expected since she is a representative of a government which is opposed to the whole student movement.

In England the system is also breaking down, but the main complaint is that only five per cent of the population reaches the University level. New universities are being built in England. The main change involves a system of transferring from the technical schools to the grammar schools (based, of course, on the theory of the late-developers). The opportunity for more students to reach the university level is necessary, sponding to the call.

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED

IS THIS YOU?

I am opposed to the Viet Nam War (and any such war that is not based upon defense of our country). Please send me application to the Ministry of your church, as well as information as to its beliefs and membership throughout the world.

It is my understanding that if I am accepted to the ministry of your church, I can not conscientiously participate in any military involvement not directly concerned with the defense of our country or its possessions. I further understand that training will not interfere with my normal work or academic schedule,-and I can choose my own location of service to God and humanity.

Enclosed is \$1.00 to cover clerical expenses and cost

NAME AGE ADDRESS CITY STATE

Mail entire ad to: Church of the Humanitarian God; P. O. Box 13236; St. Petersburg, Florida 33733.

Film Series Lists Three Attractions

The continuing film series, jointly sponsored by the Mississippi Art Association and Millsaps College, has four fine flicks to be shown this year. All these films are open to members of the MAA and to students and faculty of all Jackson area colleges. Three films are scheduled in the remainder of this semester:

Friday, March 28, 8:00 -TEN DAYS THAT SHOOK THE WORLD—Russia — 1928 -2 hours - Directed by Sergei Eisenstein - Silent. Eisenstein's historical re - creation of a turning point in modern history the Russian Revolution of 1917, the ideas behind it and the progress of history. The European War, the Kerensky regime, and the final ten days after eight months of indecision, conflicting plans and ambitions. As cinema technique, this is considered one of the outstanding motion pictures of all time, and an and the English system is re- immense influence on film- lapse of a society's defenses making everywhere.

Monday, March 31, 8:00 -FAUST

Monday, May 12, 8:15 — KNIFE IN THE WATER -Poland — 1962 — 95 min. — Directed by Roman Polanski -Actors: Leon Niemezyk, Jolanta Uemcka, Zygmuht Malanowicz. A brilliantly - molded tale of two men and a woman isolated on a 24-hour sail on a small boat has been acclaimed as a rare cinematic treatment of the conflict between the sex and ego drives of a domineering husband and a smoldering, but rebellious wife, evoked by the intrusion of a stranger. Polish dialogue with English subtitles.

Friday, May 23, 8:00 -THE WILD ONE - USA -1954 - 79 min. - Directed by Laslo Benedek - Actors: Marlon Brando, Mary Murphy, Robert Leith. The explosive drama of a gang of outlaw motorcyclists who terrorize a small community. THE WILD ONE Shows the colunder strain.

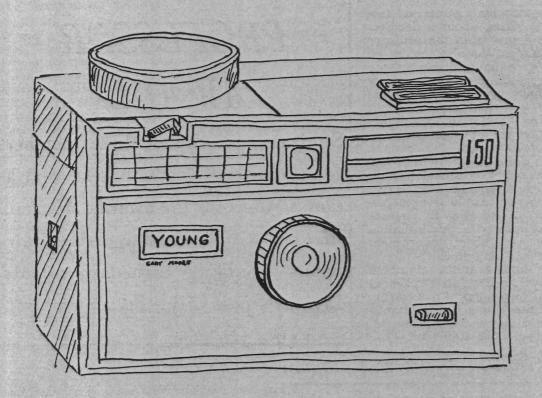
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Vol. 83, No. 6

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

March 28, 1969

WSGS Poll Announced



LOST: THE P&W CAMERA. If you have seen a seedy character that fits this description,

Boarding Plan Proposal Passed By Student Senate

adopted a boarding plan proposal to suggest to the Administration, and has voted against submitting the decision to referendum. On Tuesday, March 18, the senators chose Plan I of four plans and approved it by an 80% margin. All four plans had been worked out by joint effort of the Senate Food Committee and Administrative Assistant Johnny Morrow.

The report of the Food Service Committee is reprinted below, along with the ac-

BOARDING PLAN PROPOS... Food Service Committee Report

We, the Food Service Committee, realizing that a food service is required by the Student Body of Millsaps and acknowledging that any plan adopted must be financially possible, present two plans to the Senate. We feel that these two plans offer more advantages both in improvement of food and flexibility than any other plans which we have considered.

Furthermore, we feel it is the obligation of the Senate to recommend one of the two plans as the permanent plan

The Student Senate has of Millsaps College. In the event that the Senate does not decide by a two - thirds (2-3) margin in favor of one of the plans, we recommend that a referendum containing these two plans be presented to the Student Body. The Student Body's choice would then be presented to the Administration as the permanent plan for Millsaps College.

The Food Service Committee shall continue to function in order to supervise the initiation of the approved plan and to act as liason between the students and the administration. If either the administration or the food service management feels that changes in theiplan are necessary at any time, the Committee should be notified in advance and be consulted about said changes.

The Food Service

Committee PLAN I COMPREHENSIVE 7 - DAY BOARDING EXCEPTING PLAN THE SENIOR CLASS WITH INTERIM MODI-FICATIONS FOR THE CLASSES CURRENTLY ENROLLED.

A. Beginning with the Freshman class of 1969-1970 and extending one class each year through the Junior

class, resident students shall participate in a 7day boarding plan initially priced at \$225 per semester. Beginning with the Sophomore and Junior classes of 1969-1970 and reducing to the Junior class of 1970-71, resident stu-(Continued on page 3)

Humphrey To Speak Here

A great happening could take place at Millsaps College next Wednesday. If present arrangements are carried out, former Vice-President Hubert H. Humphrey will come to the campus the afternoon of April 2. Humphrey will be making a speaking tour into Mississippi, and the Political Science Department has arranged for him to come to Millsaps. Because of security reasons, further dtails of his trip here have been withheld.

The trip to the campus will probably be similar to that made by the late Senator Robert F. Kennedy two years ago, which means that Humphrey will probably conduct a question and answer session in the Christian Center auditorium.

Managing Editor

A special general meeting of the WSGA was called to order by President Lou Austin on Tuesday, March 18. Although the meeting was open to the public, only one non-WSGA spectator was present.

The Rules Revision Committee report was given by cochairman Georgia Anne Thatcher. The results of the opinion poll, which was distributed in each dorm last week, were given with 250 of 310 resident women students voting. The totals from all classes combined are:

Yes 250 No 0 Would you like to see some change in the WSGA rules?

Yes 215 No 36 Would you like to be able to wear slacks to the library?

Yes 240 No 10 Would you like to be able to wear slacks in the cafeteria for the noon meal on Saturday?

Yes 158 No 92 Would you like to be able to wear slacks in the cafeteria anytime?

Yes 133 No 115 Would you like to be able to wear slacks to the classrooms?

Yes 116 No 133 Would you like to see an unrestricted dress code on campus?

Yes 20 No 226 Do you think your dress habits would change appreciably if there were an unrestrictYes 122 No 137 Do you think freshman hours are reasonable?

Yes 167 No 61 Would you like to see the honor code and "honor privileges" (now "senior honor privileges") extended to you?

Yes 60 No 187 Do you think hour rules should be the same for everyone?

Yes 151 No 94 Would you like to see quiet hours enforced?

Yes 58 No 188 Do you think that the "no cooking in rooms" rule is justified?

Yes 239 No 9 Do you think the "campus" system needs to be re-evaluated?

Yes 65 No 177 Would a TV in your room or the room next door disturb you?

Yes 110 No 136 Do you think that the men on campus should have some voice in women's rules?

Yes 236 No 12 Do you feel that women students should be allowed to live off-campus with parental permission?

Yes 224 No 24 Do you think women should be allowed to visit a man's apartment?

Yes 107 No 143 Do you think that women should have parental permission before they are allowed to visit a man's apartment?

Yes 57 No 192 Would you object to calls coming over the intercom until

Washington Semester Program Announced

partment has announced that April 15 will be the deadline for Millsaps students to apply for the Washington Semester program, a cooperative arrangement between the American University and certain out the United States.

The purpose of the program "is to provide a realistic picture of the processes of government." The study is carried out through a seminar. an individual research project, and regular courses at American University. The program serves not only political science majors, but is designed "to deepen (all students) understanding of the political world."

The seminar (6 hours credit) consists of "meetings with public officials. . . and others active in the American National Government." A research paper (3 hours credit)

The Political Science De- is to be written after consultation with local professors.

The administration of the Washington Semester program is carried on by members of the full-time faculty of the School of Government and Public Administration of the American University. W a s hhoused in American University quarters. Tuition is paid through Millsaps College.

Students must have a 2.5 grade point average, six hours of American Government course work, and Junior or Senior standing. The cost is somewhat higher for a semester there than a semester here, although all Millsaps financial aid programs continue in force since students

are enrolled here. Alumni of the program on campus are Tony Champagne, Jon Bond, and Billy Simpson. Millsaps is guaranteed the right to send two students and may petition to send others.

We, The P&W

In celebration of the upcoming constitutional revisions considerations of the WSGA, we have adapted the preamble and present constitution to the viewpoint of the P&W. We believe that this best illustrates the absurdity of any group on campus that declares itself an governing body independent of the legitimate student government of the College. Imagine, if you will, that in the forgotten days when the WSGA was sprawned the Purple and White had taken similar action:

"We, the staff of the Millsaps College Purple and White, in order to promote the activities of P&W workers on the campus, to encourage scholarship, to develop the spirit of democracy, to uphold journalistic standards, and to further the ideals and principles of Millsaps College, do hereby ordain and establish this constitution.

ARTICLE I NAME

This organization shall be known as the P&W Student Government Association.

ARTICLE II MEMBERSHIP

The P&W Student Government Association shall be composed of the following:

a. the Editorial Board

b. the members of the separate departmental staffs

c. the typists, proofreaders, and layout workers.

ARTICLE III LEGISLATIVE BODY

The members listed in Article II shall compose the legislative body of the P&W Student Government Association for making and revising rules of conduct for the P&W staff.

ARTICLE IV ADMINISTRATIVE REGULATIONS

All rules and regulations are to be approved by the Administration to be effective."

Sorry, we just couldn't go on any further. Even this joking about a declaration of independence from the Millsaps Student Government Association is too unbelievable to continue. Yet someone not only believed it, but they actually took it into their own hands to divide the powers of the legitimate student government by "assuming the rights and privileges of self-government."

In the next few weeks, the women students of the College will have an opportunity to correct this mistake of divisiveness that has rendered our Senate ineffective. The responsible women students will find it possible to demonstrate their concern with this situation that has made our student government an illegitimate laughing stock.

We fervently hope that the members of the WSGA will reflect an awareness that the fateful formation of a separate student government was indeed a mistake that should be corrected by incorporation into the Senate.

The Millsaps Alumni Association Initiates The DISTINGUISHED PROFESSOR AWARD

Students will choose three members for the award committee, as well as nominations for the awards. All nominations with their supporting statements should be turned in to: Mr. Livesay's post office box.

Letters To The Editor

Editor's Note: Letters to the editor will be accepted on any pertinent subject up to 500 words in length. The editor reserves the right to edit in order to conform to standards of libel laws, obscenity, and comprehensibility. Unsigned letters will not be accepted, but name will be held upon request.

To the Editor of the P&W:

I wish to call to the attention of the general public Millsaps College's unique method of fire prevention and to commend the WSGA for its undying concern for the welfare of the women students here.

As I see it, this method works under three basic assumptions:

As I see it, this method works under three basic assumptions:

Classroom buildings (1) never burn — only residence halls. For example, since Founders Hall has been here for over a hundred years, it is logical to assume that it will remain for another hundred or so, and there is therefore no possibility of its burning down any time soon. Of course the average chemistry student at Millsaps is much too intelli gent to let anything blow up in Sullivan - Harrell, so that building should never be cause for concern either. And, as everyone can see, Murrah Hall is so far removed from the possibility of burning that they have gone so far as to tear down the fire escape.

(2) Only women's residence halls burn, not men's. This is asserted by the fact that precautions are only taken to have fire drills in the women's

dormitories.

(3) Women's dorms only burn at ten o'clock on Tuesday or Thursday mornings. Therefore, if you have a class at either of these times, consider yourself lucky because all girls who have classes then are excused from fire drills entirely, presumably because there is no chance of their ever dying in a fire.

Working under these assumptions, the WSGA can now easily prevent the death of any coed in a fire providing that:

(1) the wiring system does not catch on fire. This is especially important because when there is a fire, som eone simply announces over the intercom that the building is on fire and everyone leaves.

(2) the girls are not asleep. Few girls would hear the announcement if this were the case. The same applies to girls in the shower or listening to radios or stereos.

(3) the girl is on her own wing at the time of the fire, otherwise she might not know the recommended procedure for leaving that section of the building (if she is, indeed, in her own dorm).

(4) every measure is taken to make sure that the girls know about the fire in advance. Notices will probably be posted. This is perhaps the most important safety precaution. For this, the administration should also be commented, as they have saved themselves the expense of installing fire alarm systems in the dorms, as most other schools do

Again I wish to thank the administration and the WSGA for their effort in taking all Student Senate Rides Again

The Midnight Skulker

The Senate held a typically trivia-laden session last Tuesday. Open Forum dominated the more productive aspects of the meeting. In defense of the Senate it must be said that they did come to a decision about the compulsory boarding plan. Next year, a gradual integration of three classes will begin to feast in a vastly improved cafeteria.

The discount program, though bogged down in red tape, has received its first subscriber. Hopefully, this will turn out as well as the situation in the cafeteria.

The major discusion of the evening revolved around the question of whether or not to have the decision about the boarding plan submitted to the student body in a referendum. One factor wanted the referendum to include a

these precautions instead of simply installing an old fire alarm system which would be the easiest, safest, most effective method of fire safety. And, although this special effort is also less expensive for the school, I am sure this has nothing to do with it, especially since human lives could be at stake here.

Thank you for allowing me to call attention to this outstanding method of fire prevention. I wonder if the City Fire Commissioner is aware of these conditions? It could be that he would want to point Millsaps out as an example.

Fire Marshalll
Third Floor, East Wing
Bacot Hall

provision to indicate a preference of no plan for subjecting student to the rigors of cafeteria f o o d. Another facton wanted the student body to have a voice in the decision. The prevailing thought, as revealed in a 19-20 defeat of the referendum idea, decided the Senate represented a wide enough cross section of the Student body to reflect the opinions of those who would be interested enough to vote in a referendum. Also, since there were only two days left before a plan could be submitted, the Senate equivocably decided it should make the decision.

There was some discussion, on the part of Senator Gerald Harper that some "activist group" might use a referendum for propaganda purposes. It was later explained

to this reporter that an ad hoc committee against the boarding plan might be formed, rather than concentrated effort by an radical group, per se.

The wrecked cars behind the new dormitory will be moved as a result of Senate action. The tube in the passion pit, not now in service, needs to be fixed; the Senate sent a request to Mr. Wood to this effect.

Senator Joey Howell, well-known veteran gladiator of the "Battle of the Gimps", began to live his reputation down as he was strangely quiet. He did have one piece of legislation concerning Mill-saps sending a team to compete on the G. E. College Bowl. If he keeps this type of thing up, I may run out of things to gripe about.

PURPLE & WHITE

Vol. 83, No. 6

March 28, 1969

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PHOTOGRAPHER William Young

Opinions expressed in the P & W are not necessarily those of the college or its student body.

From The Front Page

Boarding - -

(Continued from page 1)

the Dorm closes (instead of no calls after 10:30 or 11:00 p.m. as is the present practice)?

Yes 144 No 105 Do you feet more restricted at Millsaps than you do at home?

The Constitutional Revision Committee's imcomplete report was given by Gloria Howell. The constitution will be ready for presentation at the next meeting.

President Austin urged members of WSGA to attend the Mississippi Intercollegiate Council to be held April 10-12 at Mississippi College. A motion to post the minutes of each general meeting passed unanimously. All members were reminded to bring their Co-eds to the next general meeting on April 1 at 4:30 in CC-21 when the new rules will be presented and voted on.

(Continued from page 1)

dents shall have the option of either a 7-day or 5-day plan (5-day plan initially priced at \$200 per semester). Beginning with the 1969-70 academic year, the Senior class shall have the option of paying a set cash fee per meal or participating in either the 7-day or 5-day boarding plan until the 5-day plan expires according to the above schedule.

Beginning in 1969-1970 all non - boarding plan students and visitors shall pay a flat fee per meal, initially \$.90 for breakfast, \$1.50 for dinner and \$1.25 for the regular evening meal. They shall then be entitled to all benefits accorded boarding plan students. The per meal rates shall also apply on weekends to students on the 5day plan.

B. The cahsiers should be located at the entrance to the cafeteria area in order to minimize abuse of privileges for extra servings.

C. In order to eliminate overloading of limited physical capacity, it is suggested, subject to faculty approval, that some courses which are offered in multiple sections be offered during the noon hour and that the noon serving period be extended to 11:15 A.M. to 1:15 P.M.

quality, available D. The quantity and variety of the menu should be upgraded along the following suggested lines:

1. Unlimited quantity of salads, vegetables, tea and soft drinks at every meal. Also, solid - type meats should be served more frequently.

2. Virtually every Saturday the evening meal should be a special oc casion such as a steak night, a buffet style meal or a theme meal along such lines as Spanish, Italian, Seafood. Chicken or Catfish. These meals should be coordinated with the student Food Service Committee so that adequate advance publicity may be given. The cafeteria management shall terain the prerogative to charge a flat fee to individuals not on a boarding plan.

E. It is suggested that certain equipment replacements and new equipment purchases be made along the following lines:

1. An on-line griddle for preparation of certain breakfast and other items to order.

2. A new conveyor belt

installation.

3. Either a new dish machine should be acquired or arrangements should be made to use suitable disposable dishes.

F. The general appearance of the cafeteria should be improved along the following suggested lines:

1. A more suitably located and neater condiment stand should be established.

2. Old-style tables and chairs should be replaced with the new furniture.

3. Redecorating of the interior is desirable.

4. Additional students should be employed to keep tables clean.

Historical Society Reports Fights

Friday morning at 7:30, five Millsaps students, Charles K. Clark, Johnny Durett, Beth Hood, Joey Howell, and James Nobles, left for the Mississippi Historical Association Annual Convention at the University of Southern Mississippi.

Dr. Ross H. Moore, presi dent of the Association, had attended the Thursday night meeting. Friday morning's session heard such papers as 'The Lumber Industry in Laurel at the Turn of the Century" and "The Economy of Antebellum Holly Springs," and Friday afternoon, "The Fall of the Man — the Senate Prob of Bilbo, 1946," among other sketches of local color.

The Friday night banquet was held at the Hattiesburg Country Club. Dr. Moore and the Millsaps students refused to attend the meeting in protest of the barring of James Nobles from the club on racial grounds. Dr. Moore was to have presided at the

Saturday morning's meeting, attended by Dr. and Mrs. Moore, Dr. Charles Sallis, John Hall, and Beth Hood, included by far the liveliest of the papers. "The Sullivan-Kilram Fight of 1889" was presented by Dr. Arthell Kelley of the University of Southern Mississippi. The battle was the last official bare - knuckle fight in the United States. Since bare - knuckle contests were illegal in all 38 states in 1889, the time and the place of the fight had to remain un-

It was one of the best kept secrets of history. All anybody knew was that sometime in the summer of 1889, within 200 miles of New Orleans, John L. Sullivan, the hardest - hitting , hardest - drinking man in the world, was to meet his match, and there was plenty of money riding in the battle. Arrangements were made by a New York sports journalist. Richard K. Fox, with an enthusiastic lumberman of Southern Mississippy, Mr. Rich of Richburg mill, to noid the fight in a natural amphitheatre on Rich's land, but the governors of Mississippi, Louisiana, Texmined to stop the fight.

Somehow the combatants were sneaked out of New Orleans on a special train and taken to Rich's property, followed the next day by 12 packed trainloads of spectators who didn't know where they were going except that they would see the fight.

After 75 rounds of vicious fighting in the bright 104 degree sunshine, Kilram's second threw in the towel. An attendant physician had warned that another round of Sullivan's knuckles would have finished him off. John L. Sullivan was unbeatable, the the nation's first real sports

To Students Poet Speaks

Interested students and faculty who met in the forum room of the library March 19 at 10:00 had the opporunity to hear Dr. Robert Canzoneri of Ohio State speak.

Dr. Canzoneri, a former Mississippian and a graduate of Mississippi College, is a poet and author of some standing. He received his masters from Ole Miss and his doctorate from Stanford University; in addition, Dr. Canzoneri has taught at several colleges around the nation. Recent works of his include I Do So Politely, a personal account of life in Mississippi, and Watch Us Pass, a book of poems. Men with Little Hammers, his latest novel. will be released in September.

Dr. Canzoneri read selections from Watch Us Pass, and discussed the background, language, and meaning of the poems, inviting comments and questions from the audience. In speaking about his technique, he explained that he likes to set up obstacles to see if he can make them work. For example, one obstacle he works with in "Man with A ...! the pun. Discussing poetry in general, Dr. Canzoneri said, "You don't write well out of self - righteousness. I think as, and Alabama were deter- it's death to literature"



A Review

Jefferson Airplane, Bless It's Pointed Little Head

By Stewart Bolerjack

I like the Jefferson Airplane. They have a distinctive style, and they're just goshdarn - it - all good musicians. There are things on any of their albums which deserve no special note, but I can't remember anything offhand that wasn't still good listening after the fortieth hearing. They have control over their entire sound, which is something a lot of groups need, and they know the virtues of silence, quiet, and harmony. Also when not to.

The new album is titled "Bless Its Pointed L it tle Head." It's a good album, recorded entirely live at Fillmores East & West. Since it is live, it forfeits a bit of polish and perfection for style and, well, liveness that too often doesn't come out in the recording studio. Many of the songs are new arrangements of older songs, and some of them come off better with an audience and a bit of embellishment.

Side one starts with "Clergy," which I can't quite hear but smiled at. "Som ebody To Love" is better than the single, in case you didn't think it possible. It starts with a break strain (a lot of them do, and most of them work), drum rapping, then some

rhythm guitar, and then in solid. The interplay between Gracie Slick and Marty Balin shows up well here. "Fat Angel" was originally Donovan's song, and you can still hear him, but the Airplane is there, too. It's restless on the intro. with Spencer Dryden on drums finally putting the best just where you knew it had to go. The break almost does break, hovers on the edge of freak until the last verse gets settled, then breaks into a rush to take off on Trans-Love Airways, lands, and then anoth er verse just when they couldn't do it again (they could, and quite calmly, thank

"Rock Me Baby" gets a paragraph all to itself. It's great. Blueselectric guitar, to start with, good blues, a bit stoned (bluegrass? Sorry.), with Balin on a strong early-rockblues in front of a good back. Aside from scatological (dirty) implications, the Airplane can get away with doing this, and they do. The lead guitar, Jorma Kaukonen, is incredible. I can't tell all. Hear this one.

Side two starts with good Airplane stuff, "The Other Side of This Life," not just like, but just as good their stuff. "It's No Secret" is a love-shout trip. Gracie & Balin

are a great team, and they show off here. Dance with it, and shout with then to someone you love.

"Plastic Fantastic Lover" is a remake, with embellishments, with verve, with soul. Bass by Jack Casady is damn good! Magic fingers, as another said. The song is impelling, running stopshort into its end. "Turn Out The Lights" is next. The request to the stage manager turns into a groove. showing that blopping around, by the Airplane, can be a laugh - with - music. It's what it's for, why rehearsals are always better than performances, even if not as great

The Album ends with "Bear Melt," 11 minutes long. With this length, there's room to stretch out in, and nobody can sing like Gracie. "A few drops from a sigh;— she could run— she could stay—but she gonna move. . "Get a good head on and blow it all out. Jefferson Airplane knows what it's doing. Even live. Especially wailing a special color of everyone's soul

Brave New World?

By Charles Wagborne

When Aldous Huxley first investigated the idea of babies in bottles in Chrome Yellow the book was denounced around the world. When he wrote Brave New World, Huxley saw a society in which our contemporary concepts of freedom and morality have become absolute.

One aspect of this society's change in views was typified by the production of babies in bottles. Because of the emancipation of the sex act from its original object of reproduc tion, the entire system of morality was changed. Nothing anymore was sacred about sex, love, marriage, or the family. This book shook the world, not only because of the strange society it predicted, but more importantly because of people's recognition that civilization may soon progress to this stage of impersonal "Edendom".

The truth of Huxley's declaration about what happends when sex is no longer related to reproduction is seen today. Drugs like the pill have already started to remove the original purpose of sex. What has happened is exactly what Huxley predicted a change in attitudes about love and an impersonalization of sexual relations. But

drugs like the pill are only part of Huxley's society. Other drugs were used to permit people to remain in a state of happiness, much like alcohol, marijuana, and other related drugs are being used more and more commonly today.

Still, an important aspect of the Brave New World was babies in bottles. Admittedly today no place boast of factories producing babies, and reports do not even show babies being hatched from bottles, but the first step has been made.

Last year The National Observer reported on scientific labs producing human zygotes from two united eggs and sperms. Earlier this year, Brave New World came one step closer at Cambridge University. Out of fifty six human eggs inseminated one third were fertilized. This is the highest precent yet recorded. Other experiments have only shown that fertilization is possible, this Cambridge experimen shows not only that fertilization is possible, but it is possible in large numbers. So far the zygottes have been destroyed in very early stages to prevent medical - legal reasons. Will Huxleyian baby factories be set up in the future? Society must now act on the implications opened by

Peanuts!

"Lips that touch liquor shall never touch mine!"

This line is just a small but representative sample of the lines of that ever so slightly famous play, "Gold in The Hills," or "The Dead Sister's Secret." The play is produced and directed by the Vicksburg Little Theater, and is presented on the old riverboat, the Sprague.

Bad plays are bad, but few are supposed to be that way; the production is one of the few. A nineteenth century melodrama, it puts the more recent soap operas to shame for pure, unadulterated corn. All the essential elements are there: the innocent, but stupid heroine, the upright hero, and the unscrupulous villain.

ne unscrupulous villain. However, in this case, the

playgoer has an honest chance to express himself, just as did the cruder elements when the play was first presented. The audience is encouraged to boo the villain, and to cheer the hero and the heroine, though she doesn't give you too much of a chance. There is a wonderful way for the audience to become involved: they throw peanuts at the villain. The villain doesn't have much to worry about, since the people in the first row get hit by most of the peanuts; more proof that America is going to her backside too much, and needs to exercise more.

In summary, the play is an excellent presentation of what it is supposed to be, and a golden opportunity for a most satisfying evening. Next week, blow your beer money on peanuts, and get high on a good time

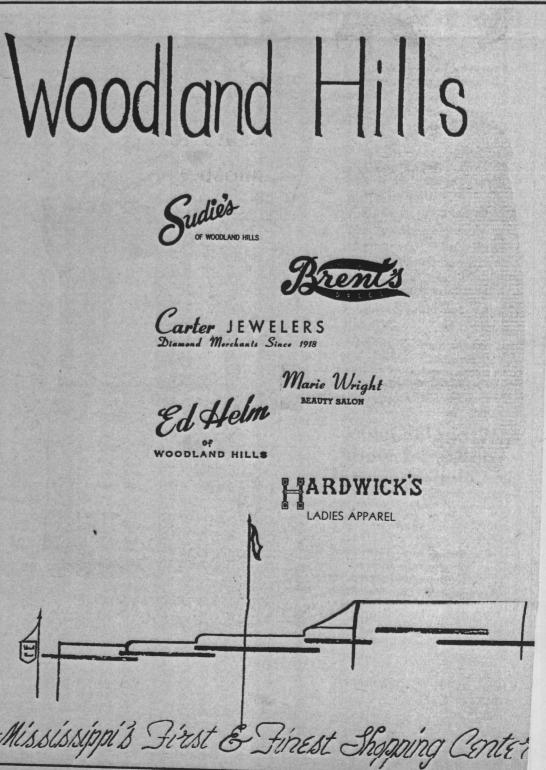
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Symposium

"A good fanatic is always ready for an argument" — Linus

By Mike Dendy

When I was younger and still has great hopes for the ultimate dignity of humanity, motherhood, and other things, I found myself transported by my curiosity to the outskirts of town where I beheld an old circus tent, surrounded by cars and somber people. The sign in the pathway leading to the opened flap read Brother Bob Walker Jr., Prophet, and went on to say that, in addition to his other qualifications, Brother Walker could heal the sick, speak in unknown tongues and, on top of that, possessed the only formula to a magic Indian elixer that could cure tuberculosis.

I proceeded past the sign and through the open flap,

and came into an atmosphere which resembled possibly the illegitimate child of a seance and a circus. Most of the lighting in the room came from two gigantic butane heaters which were placed on either side of a semi-circle of chairs which surrounded the stage. This lent an eerie, flickering quality to the light which produced shadows upon the wall of the tent. The floor itself was of dirt covered with sawdust, and it was divided by two aisles into three separate

All of a sudden, from the wall of darkness that was the stage, the music of an organ and guitar rose above the mumbling crowd, which quickly and silently seated itself.



At that point the music stopped and a spotlight shot through the semi-darkness illuminating a rather short, dark-haired man who stood in the middle of the stage holding a Bible. He raised his face until he was looking almost directly at the ceiling, closed his eyes, and walked in slow deliberate steps to the front of the stage. Presently he lowered his head, opened his eyes, scanned the audience, and then said, "You're all going to Hell."

Uncertainty

Naturally, this caused a certain stir among the congregation. Personally, in addition to doubting that there was a Hell, I had serious doubts about Brother Walker's ability to send me there. My doubts were not shared by the general congregation, however, for his statement caused such a moaning and stirring among them that one would have thought their fate eternally sealed. He continued, "Do you know why you're going to Hell?" I was frankly curious, but here again my thought differed from those of the congregation for they began to nod their heads in slow cadence and bewail their fate. They apparently knew why they were going on the supposed future journey. Brother Walker went on to elucidate upon the possible channels of salvation open to those who wished them. Of these I will say no more since they bore a remarkable resemblance to a normal Baptist Church serv-

Prophesy

Next, however, came one of the really enlightening parts of the evening for, at offering time, Brother Walker demonstrated his remarkable gift for prophesy. As the band played softly in the background and his wife chanted, Brother Walker put his hand to his head, spoke in the unknown tongue for an instant, then regained his composure and said: "God has shown me a vision. I see, in this audience tonight, two \$10 bills, three \$5 bills, and a \$20 bill." Now I'm not going to comment one way or the other on this particular revelation to Brother Walker by the Deity, I don't know whether it happened or not. What I do question is the fact that, after the offering had been taken by Brother Walker and counted by his wife, he immediately had another vision to the effect that he should take up offering again. The reason for this I will leave to the imagination of the reader. Next came the healing part

of the show in which Brother Walker demonstrated his most potent power. He cured two people of colds, shrunk on e person's hemmoroids (without surgery), and, in a most remarkable feat, cured one woman of cancer. The tricky thing was that, according to Brother Walker, the woman didn't know she had cancer, neither did her doctor. Brother Walker was to remain the

only one with the awful knowledge for, as he pointed out, now that she was cured, none of the medical tests that could be run on the woman could show her as having cancer. I might also mention that Brother Walker's show as carried by the various radio stations and it was said that in case you were too ill to attend, you could be healed by simply placing your hand upon the radio. If that didn't work. Brother Walker had several towels which he himself had annointed with holy water (procured, and I later found out, from a faucet in the back of his trailer). By sending merely \$2.50 to Brother Walker one could have the magic towel whose healing power was said to be effective for up to six months. I also noticed that several of the towels had Holiday Inn stitched on them. After this the evening proceed ed downhill, filled with nothing more interesting than the fact that Brother Walker had knowledge of the imminent invasion of the U.S. in six months by North Viet Nam. After this, and a closing prayer, everyone departed for their respective homes.

Author's Note

While writing this article which I started as a complete satire, I found within myself a curious mixture of respect and sympathy, not so much for Brother Walker as for his congregation. One gets the impression that this is the way religion should be, an intensely mystical, believing thing. 4 also strikes me that out of all of humanity, there are two types of people that I respect, the fundamentalist and the atheis. There seems to be a common bond between the two, a bond of aforespect for organized business - religion. They both resent the effort (though for different reasons) to dignify religion, to rationalize it and simplify it into a simple cause and effect relationship. If you belong to the middle group, that peculiarly American class of hypocrite who attempts to oil the religious machinery so that none of the sound will be heard by the public, let me say this. I don't like you, and it wouldn't surprise me a bit if someday somebody like Brother Walker walked up to you and said, "You're going to Hell.". . . and knew what he was talking about.



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Millsaps Players Announce **Casts For Three One-Acts**

By Robbie Lloyd

closed on "Tiger at the Gates," the Millsaps Players are again in rehearsal for the production of three one-act plays, to be presented Monday, March 31 and Tuesday, April 1. This is the second group of student - directed plays presented this year in the expanding theatrical program at Millsaps. The first trio of dramas, presented in January, was felt to be a successful educational endeavor. Because of the benefits to the students in their project and the reported enjoyment of the audiences who saw these first productions, director L a n c e Goss has arranged this year's drama schedule to allow for the upcoming plays.

These three short dramas are of quite different composition and theme. This will provide an evening of variety and the unique opportunity of seeing a Noel Coward comedy, a Tennessee Williams mood piece, and one of Eugene Ionesco's absurb dramas. Greater variety could hardly be asked for in one evening.

The first of these productions will be "Ways and Means" by Noel Coward, Directing this light comedy is Margaret Stone Tohill of Vicksburg. She is a senior theatre major and has performed in a number of outstanding roles with the Players, including leads in "The Young Elizabeth," "The American Dream," and "Desire Under the Elms." She is a member of Alpha Psi Omeg and has also been in "Antigone." "Park of the Moon," "Light Up The Sky," and "Tiger at the Gates." She won the Players Cameo Award for her fprformance as the Woman in "Orpheus Descending." "Ways and Means" is about the clever schemes of a sophisticated couple to get some easy money to pay back their ma-

"The Lesson" by Eugene With the curtain barely Ionesco is the second of the one-acts and is being directed by Peggy Lutz of Canton. Miss Lutz, a senior theatre major from Canton, won the 1968 junior acting award for her performance as Mary Tudor in "The Young Elizabeth." She has also been in "Orpheus Descending," "The American Dream," "South Pacific," "Funny Thing," and "27 Wagons Full of Cotton." She is a member of Alpha Psi Omega.

"The Lesson" is a comic drama of the absurd. A seemingly innocuous tutoring lesson begins innocently, but culminates in the murder of the pupil by her professor. Deep symbolism is cleverly cloaked in hilarious comedy. Ionesco's main thrust is against the failure of language as a communicative agent. The principals in the play are Cliff Dowell of Gulfport as the Professor, and Joan Cutrer of Jackson as the Stu-

Dowell is president of Alpha Psi Omega and has performed with the Players in "How to Succeed in Business Without Really Trying," "Oliver!" "Dark of the Moon," "The Young Elizabeth," "The Browning Version," "Desire Under the Elms," "The Rainmaker," "South Pacific," directed "The Old Lady Shows her Medals," and "Tiger at the Gates." He is a member of Lambda Chi Alpha Fraternity.

Miss Cutrer, also a member of Alpha Psi Omega, has been with the Players in "Orpheus Descending," and "Light up the Sky," in addition to performing in several roles with the Jackson Little Theatre.

The third of the one-acts is "The Purification," by Tennessee Williams. This is not one of his best known works, but is quite interesting. It varies from his usually drama, in that it is written in trial following the death of a young woman. The full purpose of the trial is not revealed, though the murderer is eventually discovered. The most proper classification of this drama is probably as a mood piece.

Serving as director of "The Purification" is Eddie Thompson of Wesson. Thompson is a theatre major with a large number of major roles to his credit. Among these are performances in "The Young Elizabeth," "The Browning Verson," "The Rainmaker," "South Pacific," "The Lion in Winter," "The Old Lady Shows her Medals," and recently the role of Hector in "Tiger at the Gates." He won the 1968 acting award for performance as Val Xavier in "Orpheus Descending." He is a member of Alpha Psi Omega.

James McGahey of Calhoun City plays the Judge. Mc-Gahey has been seen with the Players in numerous roles. the most recent ones including "The Young Elizabeth," "Orpheus Descending," Desire Under the Elms," "The Rainmaker," "South Pacific." He was also in "Luther." "The Crucible," "Mr. Roberts," and "How to Succeed." He is a member of Alpha Psi Omega.

The Son is to be played by Bill Hudson of Miami, Oklahoma. Hudson was in "The Rainmaker," "South Pacific," "Funny Thing," and "27 Wagons Full of Cotton." Angelyn Sloan of Jackson plays Elena. She was with the Players in "The Young Elizabeth." She is a member of Kappa Delta Sorority.

The Father will be played by William Young of Jackson. He has been in "The Young Elizabeth," "Oliver!", "South Pacific," "Funny Things," and is a member of Alpha Psi Omega.

Performances will be in Galloway Arena theatre at



IN THE DRIVER'S SEAT. The theatre students are trying their hands at directing the upcoming plays.

autonimous — seldom, if ever, are corporate decisions questioned by stockholders.

One point on which Dr. Morse disagreed with Galbraith was the theory that the techno - structure desired to minimize profits. Dr. Morse maintained that the highest margin of profit was still the goal of the corpora-

Galbraith's book pointed out that the government as present placed emphasis on the production totals of the economy, rather than what was produced. The government's anti - trust laws, it was mentioned, eventually injured only the smaller manufacturers. The reason for this being that price fixing by large corporations which control a large percentage of the market is relatively easy. The smaller manufacturers a r e forced to cooperate to fix prices so that the government inevitably punishes them when it learns of their price-fixing movement.

Perhaps one of the most

controversial points of the lecture was that the defense industry was so closely tied to the government and to policy making bodies (Defense Department, Joint Chiefs - of-Staff, etc.).

Dr. Morse also brought out the fact that the techno-structure or corporate systems presently controlled the colleges' and universities' policies in regard to business and scientific endeavors. Morse seemed to feel that the colleges would be the downfall of the present corporate system. Since colleges train men for business, they should be able to turn off the source to industry if the colleges' demand were not met. For example, colleges could demand industrial grants for the humanities rather than simply business or science grants.

Following his lecture Dr. Morse answered questions, many of which dealt with the student movement, and discussed the possibilities for change within the present system.

John Kenneth Gailbraith: The New Industrial State

which lately has brought manpower. some fine speakers to the Industrial planning must campus, last week sponsored a lecture by Dr. Lawrence Morse, head of the Economics Department at Tougaloo College. Dr. Morse's topic was a review of Dr. John Kenneth Galbraith's book, The .New Industrial State.

Galbraith's book examines the facts giving rise to corporations and the economic implications of this rise. Galbraith states that technology is the motivating factor of corporate rise. Technology, in turn, is responsible for increases in capital outlay by business and a lack of flexibility causes by the need for

The Sociology Department, planning and specialized savings) to increase techno-

assume a new nature because of technology. Planning must entail:

- 1. Vertical integration (or the ownership of suppliers and auxiliary companies)
- 2. Large size can control markets 3. Contracts with labor pro-
- vides for a known input and price 4. Advertising controls con-

sumer markets. Corporations developed because of the need of large amounts of capital and limited responsibility. Corporations expanded because of

the use of profits (or internal

logy.

Economic power used to belong to landowners, but a shift occurred so that power came to lie with those who owned machinery. Now a shift has occurred to those who control the machinery - the corporate structure - or, as Galbraith called it, "the technostructure."

The committee has become the center of the decisionmaking process in corpora tions because the committee pools various abilities. This allows for the range of skills needed and for organization of corporate structure. According to Galbraith, these corporate committees are almost



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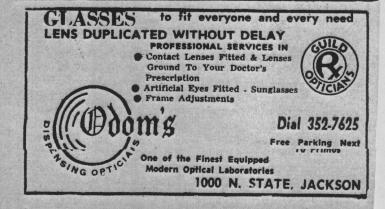
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"Happy Birthday"

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The Buie Gym Blues

by John Durrett

This week's column will be horter than usual (all right, ut out the shouts of joy and teep reading) mainly because am in a good mood for one ime this semester, and I realy can't think of anything to complain about.

There is one thing that was nentioned to me by several paseball players. They were complaining about the lousy background in center field that makes it almost impossible to pick out the ball when it leaves the pitcher's hand. To check this out I stood behind the screen behind the plate to watch the pitchers. They were right. The ball becomes abscured when it leaves the pitcher's hand because of the trees in center field. The field needs to be re-aligned with the plate in a different spot. This, of course, would be impossible this year. Maybe some arrangement to put a backdrop in center field (a large green wall) could be worked out.

Another complaint, although a rather insignificant one, is that no one keeps the scoreboard in center field. I think scorekeeper would be a rather easy position to fill.

I would like to congratulate David Clark for finally getting to play a tennis match. Davis is the number six man on the team, but the first two matches that Millsaps played were against Spring Hill College, who used only five players. Last Friday, David got up at the unreal hour of six thirty, only to have Coach Montgomery come in a few minutes later to tell David that he would not play. Oh well, the trials and tribulations of the number six man.

It's good to see that the

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pitching for the Majors has been good so far this year. The hitting has become the major problem. The baseball squad is averaging just over five hits a game and are averaging two runs a game. With this kind of hitting, Bob Gibson would have trouble win ning ball games. The team has the potential; perhaps they will come around in the next week or so. Joe Pat Quinn, Anthony Yarborough, Langford Knight, and Ronnie Grantham have been the most consistent hitters. Through last Saturday Quinn was leading the squad with a .500 batting average (five hits in ten at - bats).

If the tennis team ever genl: look out! They could well give everybody in the state a fight this year, because the decline of Mississippi States' tennis fortunes with the exodus of former coach Tom Sawyer. Ole Miss and State will be the main competition, of course, but Millsaps may be able to spring some surprises.

There is no joy in Bird-

Tennis Team Splits Matches

The tennis team split matches this past week, losing to Spring Hill College of Mobile and defeating the University of Southern Mississippi. Against Spring Hill Friday, the Majors took only two matches. John McDonald won his match with O'Mara, and McDonald and Wyatt joined to defeat O'Mara and Holladay. Harry Crimm was defeated by Bowen, Ben Graves lost to Coelen, Tommy Irby was downed by Holladay, Lon Wyatt lost to Roberts, and Graves and Crimm lost their doubles match to the Brown-Coelen duo.

Saturday saw one of the most exciting tennis matches of the season played here. The Majors took on the squad from Southern and defeated them in a close 5 - 4 match. Millsaps' first three singles players were victorious. Harry Crimm defeated Shirley 6-2, 6-4, while Graves won a split sets match over Chevis Swetman, 6-2, 2-6, 6-3. McDonald easily won his match over Chaze 6-4, 6-3. Lon Wyatt lost to Jeffocat 3-6, 6-4, 6-3; Tommy Irby lost to Bacthrop 6-2, 6-0; and David Clark was downed by Bishop 6-0, 6-2.

Crimm and Graves downed Shirley and Chaze 6-4, 7-4; while Clark and Irby lost to Swetman and Bishop 6-1, 6-3. with the match score standing at 4-4, the stage was set for the deciding match between McDonald and Wyatt and Southern's Jeffcoat - Bacthrop team. The teams split sets. In the last set the Southerner's jumped off to a 2-0 lead, but a service break tied it up. The Southerners broke Wyatt's service to get a 4-2 lead, but the McDonaldville! "Cha Cha" Cepeda, for the last three years the bulwark at first base for the St. Louis Cardinals, has been traded to the Atlanta Braves. The trade may have been a good one for St. Louis, since they picked up Joe Torre, one of the best stick-men in the league. However, it's going to seem very strange to look out on the Cardinal infield and not see Orlando, the team leader, the holler-guy, the man with whom the Cardinals won two consecutive pennants. If Torre does not come through, woe be unto Bing Devine, Cardinal General Manager; a long, hot Cardinal land.

Johnny Durrett March 30—Party in A-l, New Men's it could be summer in

Editor etters

Dear Mr. Chatham,

Millsaps students are moving; they are questioning the legitimacy of the rules which govern them; and they are organizing to demand that these rules be changed. At last Thursday's meeting over 130 students (almost 15% of the student body) unanimously agreed upon both demanding that the administration pass the Student Senate's open dorms bill and presenting a resolution to the Senate asking no further extension of the boarding plan. This is simply an example of students acting upon the American value that political participation in the decisions that affect one's life is a positive good. They are to be praised for their action.

However, if this movement is to become effective in gainstudent demands, the time has come to question some of its tactics and assumptions.

First of all, although there is a valid reason for seeking change through legitimate channels (increased participation in and legitimacy of the movement), we must realize that such channels have remained unresponsive to student needs through the years. Remember, for example, last year's administrative decision to extend the boarding plan before falsely leading the Senate to believe that their deliberations had an effect on that decision. In other words when the student body and the administration disagree on a significant issue affecting the college, we lose every time. And there is every reason to believe that our interests and those of the administration differ, for bureaucracies are fundamentally ahistorical organizations. Bureaucrats feel that all historical change has ended, all that remains to be done is making the present system more efficient. This syndrome is quite obvious among Millsaps administrators so much concerned with money and

Wyatt team came back to win four in a row and take the set 6-4 and give the Majors a 5-4 match point victory.

so little concerned about healthy intellectual and social lives for students.

Therefore, we must ready outselves for action outside the bankrupt "legitimate" channels of the college. Only then can the administration no longer ignore out petitions from the student body and bills from the Student Senate.

Secondly, although focusing attention on particular issues is an excellent means for organizing students, we must realize that total reliance on this method is disastrous. Such a tactic leaves us open to co-option by the administration — acceptance of the form but not the substance of our demands. In other words, the administration could accept the Senate's open dorm bill and reach a compromise on the boarding plan issue for the purpose of killing the movement, by making the present system of decisionmaking appear open to student demand, while retaining the actual decision - making power. This possibility can be forestalled by the develop-

ment of a general awareness that the real problem confronting students is larger than any single demand -rather it is the fact that final decision - making power almost totally rests in the hands of the administration.

Despite whatever social and political differences may exist among us, we must, by the very fact that we are all students, have certain common interests and problems. To accomplish the fulfillment of our common demands we must extend our interpretation of the role of a student well beyond its present meaning of a gragmented existence from class to class, paper to paper, test to test eternally separating knowledge from action, tactitly consenting to our own dehemanization. We must stand together, for only through our solidarity can we bring about our own liberatica

Name Withheld By Request

SOCCER!

If interested come to the football field at Millsaps any Sunday at 2:00 or contact Lon Wyatt at 366-6807.

Major Nine Takes Its First Victory Of Year

Success finally came to the Millsaps baseball squad last Saturday as they won their first game after four defeats. The Majors played two double headers, losing both halves of a twin-bill to Christian brothers College 2-0, 3-1, and splitting games with North East Missouri State.

The first game against CBC saw a close low - scoring contest. Langford Knight pitched well, but his teammates gave no support at the plate. The Majors got only two hits, and Knight was responsible for both of them. Everton of CBC was the winning pitcher, while Knight received the loss.

The hitting in the second game was just as bad as in the first game. The Majors had only three hits, one each by Grantham, Yarborough, and Quinn. Millsaps did score one run but lost the game 3-1.

Joe Pat Quinn was saddled with the loss after pitching a good game.

Saturday against North East Missouri State the hitting was a little better, but the Majors still had difficulty scoring runs. Quinn led the hitting with two singles, while Grantham, Yarborough, Knight, and Robinson has one hit apiece. O'Brien got the loss in ten innings as the Majors fell 5-4.

The second game of the day saw the Majors win their first game of the season. The squad pushed across three runs while Richard Newman

held the opposition to one run on four hits. Yarborough had two hits for Millsans while Quinn, Bartling, Gillespie, and Beckman contributed one each. Yarborough scored two of the runs and Quinn crossed

the plate once.

Rules Announced For ETV Competition

The Mississippi Authority for Educational Television today announced the rules governing their recently announced Creative Writing for Television Awards competition.

Categories of Competition

In the category of drama, an individual may submit either (a) a script for an original hour (or two half-hour) television drama; (b) a script for an original hour (or two half-hour) television children's drama; or (c) a script for an original hour (or two half-hour) television reading theater drama.

In the category of music and dance, an individual may submit either (a) a score for an original full - length symphonic work for full orchestra (suite, symphony, concerto, etc., which is not less than ten minutes or exceeds thirty minutes in playing time); (b) a book and score for an original musical drama or operatic composition which is not less than fifteen minutes or exceeds sixty minutes in playing time: (c) a score for an original music composition for several (more than three) instruments (trio, quartet, etc., which is not less than twelve minutes or exceeds thirty minutes in playing time); (d) a score for an original composition for orchestra and vocalist which is not less than ten minutes or exceeds twenty minutes in playing time; (3) a score for an original composition for orchestra and instrumentalist which is not less than fifteen minutes or exceeds thirty minutes in playing time; (f) a book and score for an original fulllength dance drama, or for a series of individual dance

pieces which has a maximum length of sixty minutes.

In the category of film arts, an individual may submit a script for an original documentary film or a script for a film treatment or film essay on a problem, poem, story, subject or them e. Scripts for this category should be not less than a half-hour or exceed one hour in playing time.

Awards and Presentation

The awards in each of the three major categories of drama, music and dance, and film arts will consist of a first prize of \$1,000, two second prizes of \$500, two third prizes of \$200, and two Honorable Mention awards of \$100 for a total of 21 cash prizes in all. Each prize winner will also receive an appropriately inscribed plaque. The awards will be announced and presented at a time and place to be announced later by the Awards Committee.

GENERAL RULES

- 1. The competition will be limited to the work of native of resident Mississippians.
- 2. Only previously unpublished works will be accepted.
- 3. The subject treated or general theme or topic of the work will be American in character and nature, dealing with some aspect of the American way of life, American events, personages, past, present or future.
- 4. Each entrant will be allowed to submit no more than two manuscripts in each category.
- 5. No entry fee will be required.
- 6. Only one copy of a manu-

script should be submitted. Original manuscripts will be returned to the writers after the awards have been made.

- 7. The name of the author should not appear on the title page of the work. A separate cover page should be attached to each manuscript which contains the category for which the entry is being submitted, the title of the work, the name of the author or composer, and his current address and telephone number.
- 8. Dramatic and film arts manuscripts must be typewritten, double spaced on

one side of the paper. Standard television script form should be used.

- 9. Music scores should be reproduced in legible form, black on white. Text for musical or operatic composition should also be typewritten, double spaced on one side of the paper.
- 10. Individuals interested in submitting a dance drama should request additional information relating to the dance notation requirements from the Mississippi Authority for Educational Television.
- Although creative colaborative efforts are eligible, the cash will be divided among the collaborators. Each collaborator will receive an appropriately inscribed plaque.
- 12. The Awards Committee reserves the right to make no award or award less than seven awards in any one category if in the opin-

ion of the judges the entries do not warrant an award. The Awards Committee also reserves the right to make more than seven awards in any one category if in the opinion of the judges the entries warrant such action.

- 13. The commercial rights to all entries will remain the property of the writer or composer. Acceptance of an award, however, shall require that the writer of composer assign (in writing) to the MAET, or their authoria d agent, the right of production either in whole or in part, and unlimited subsequent ETV broadcast and unlimited domestic or international distribution for broadcasting by noncommercial or ETV stations or networks. Failure to comply with the above will result in an automatic disque "fication. The MAET also reserves first refusal purchase rights for ETV production and domestic or international use, in whole or in part of all non - award entries.
- 14. Deadline for receipt of all entries is midnight, August 31, 1969, although entries may be submitted at any time prior to that date.
- 15. Entries should be sent to ETV Writing Competition, Mississippi Authority for E d u c a t i o n a l Television, Post Office Drawer 2470, Jackson, Mississippi 39205.

Specific questions concerning categories of competition, eligibility, or general rules for submitting entries should be directed to the Awards Chairman, Mississippi Authority for Educational Television, Post Office Drawer 2470, Jackson, Mississippi 39205, telephone: 601 - 362-4442.

The Awards Competition was made possible through a recent grant awarded to the Mississippi Authority for Educational Television by the Corporation for Public Broadcasting. The grant was made specifically for the purpose of creating distinctive original television programming for broadcast over the State's planned color educational television network.

Student Governing Powers Expanded

MADISON, WISC. (I.P.)—A University of Wisconsin faculty committee has offered recommendations which — according to the student newspaper, the Daily Cardinal — "should put Wisconsin ahead of any major university in the country in expanding the role of students in the governing of the institution."

The nine - member faculty committee, headed by Prof. James F. Crow, has offered the following general proposals:

1. "... practically complete withdrawal by the University from its in loco parentis activities . . .can end to regluation of students' off - campus lives and of such aspects of their on - capus nonacademic affairs as hours regulations. All students over age 20, and all students under that age who are married or who have parental permission, should be able to live in housing of their choice."

2. ". . . broader student participation in various forms in practically all areas of University government. . ."

3. "... greater student selfgoverning authority ... the elimination of the present Student Life and Interests Committee ... distribution of its powers among Wisconsin Student Association and smaller,

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED joint student-faculty committees. . ."

4. "... restructured, limited, and clarified University disciplinary procedures. We oppose duplication of any civil law penalties by University action, except in certain unusual cases. . Trials should be before joint student-faculty hearing panels, with appeals heard by all-faculty panels; in neither hearing nor appellate stage do we think it appropriate for an administration official to participate as either judge or juror. . "

Specifics— ". . . University discipline should be imposed only for intentional conduct which (1) seriously damages or destroys University property, (2) indicates a serious continuing danger to the personal safety of other members of the University community, or (3) clearly and seriously obstructs or impairs a significant University function or process. . ."

". . . That Student Senate have the power to propose recommendations, resolutions or legislation for Faculty consideration and to which the Faculty is obligated to respond."

"... That the student voting membership on University committees be substantially increased and that the student members be named by student government."

John Braun

Well-known Speaker among American College Students March 31-April 2 6:30 p.m.—CC Auditorium "Love, Sex, and Marriage" Series Credit

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Munday Morning Reports

By Anne Munday

Flash ——Spring works! As April showers bring May flowers, so doth spring winds bring romantic dividends (or spring breezes take couples out of their freezes).

The Chi O's have really taken advantage of spring fever, as evidenced by Susan Richardson becoming dropped to Doc Hicks, Vern Pack getting dropped to Hokey Montgomery, a former KA here at the 'Saps, and Jeanne Barnard accepting Billy Graham's pin.

However, the Phi Mu's are not too far behind in this romantic race. Judy Cox is now engaged to Mike Hughes and Pat Marshall got her ring from Charlie McCormich last Friday.

Dick Cunningham and Dee-Dee Brown are also newly pinned. Congratulations to all you happy people.

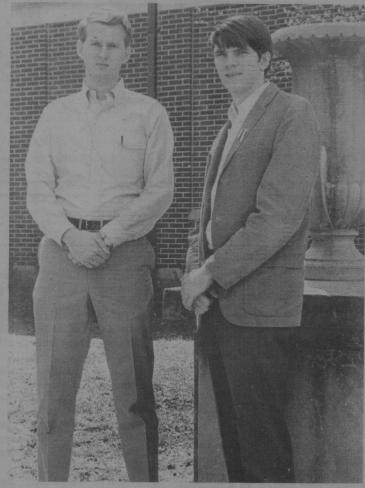
The Ole Miss Red - Blue game (and ensuing parties) enticed many people away from the campus this weekend, but actually there was

quite a bit of goings-on right here. The Phi Mu Enchantress Ball was held Saturday night at the Holiday Inn West, with music by Susie Storm and the Layman. It so happened that one boy became so captivated by Susie that he managed to walk into the swimming pool, glasses and all.

The KA's also threw a party Friday night which turned out quite well and managed to clear Hillingsworth's for one night.

Next Saturday night, the Kappa Delta's are hostessing their Emerald Ball, which alternates with White Rose each spring. This year, the dance will be held at the Holiday Inn West with music by the Crackerjacks.

Song Fest, the annual vocal competition sponsored by the Chi Omega's, took place Wednesday. If you desire a list of the winners of this competition, please send your name, address, and the tops from 2 convertibles in care of this paper, and we will mail you the names of the winners.



New ODK initiates are Robert Ward and John Sutphin.

"Distinguished Prof" Award Announced

A Millsaps faculty member will be selected as "distinguished professor" and given a \$500 prize at Commencement, it was formally announced this week.

"A reward for good teaching is the idea," said Dr. Ross H. Moore, history department chairman.

The award was offered by the Millsaps Alumni Association, which acted on a suggestion by Dr. George Boyd, chairman of the English department, in a report appraising the college last fall.

Moore, as chairman of the permanent Recruitment, Retention and Retirement Committee of the faculty, is in charge of establishment of selection machinery.

Plans now are for an 8-member selection committee that would include a student minority of three.

Other members would be Henry V. Allen Jr. of Jackson, a businessman who is Alumni Association president, as chairman, Dr. Frank M. Laney Jr., dean of the faculty, and three faculty members.

"Nominations must be in writing with a supporting statement, and may be made by any member of the faculty or student body," Moore said.

"All nominations must be sent to the president of the Alumni Association, Box 15458, not later than April 21,

1969."

Moore's committee has suggested that nominees be judged on teaching effectiveness, knowledge of subject, interest in intellectual activities, record of graduates, research which contributes to teaching and quality as intellectual adviser to students.

No decision has been made on whether to make the award an annual one.

Several other points remained unclear at press time: How student members of the selection committee would be chosen, and provision for nominated faculty on the selection committee.

More said his committee was planning to consider these points.

And, he said, several points were at the level of sugges-

—That the recipient must have been a full-time teacher at Millsaps at least 3 years total:

—No one may receive the award more than once every eight years;

And that in later years, the award may or may not be moved from commencement to alumni day, honors banquet or the like.

Boyd's suggestion of the award came in a State of the College address given last fall to the Millsaps Chapter of the American Association of University Professors.

Honoraries TapAgain!

By Gloria Howell

Tap Day, sponsored by Omicron Delta Kappa, was held Thursday, March 27. David Martin, president of ODK, announced those tapped by the men's leadership organization—Robert Ward and John Sutphin. Sigma Lambda president, Caroline Massey, introduced their four tappees—Muriel Bradshaw, Jeanne Terpstra, Dianne Partridge, and Donna Daniels.

Prof. Hardin presented the scholarship trophies to the fraternity and sorority with the highest overall average. The Lambda Chi's won top

Sexpert Lays It On The Line

Monday, Tuesday, and Wednesday nights saw noted speaker Jon Braun talking to hundreds of Millsaps students in the Christian Center. Each night brought increasing numbers to hear this man speak on love, sex, and marriage. As the executive secretary for the Campus Crusade for Christ, he has given the same lecture series at over fifty campuses to more than seventy thousand students. Mr. Braun, emphasized the need for restraint in premarital relations to be able to give one's entire self to his mate. He undertook the awesome task of explaining the reasons for some of our moral codes and connected these reasons to the teachings of God and Jesus. He understands the problems of today's college students and tries to help them through this series of lectures and personal counsel-

A firm believer in family life, Jon Braun has five boys of his own. At thirty - five of age he has an ardent following of enthusiasts who have helped to spread his message and encourage others to listen to him. Several Millsaps students had previously heard him and had begun his publicity campaign a week in advance with eye catching posters and much talk. No doubt there are many more students who now having heard him, will do the

Besides his appearances at Millsaps, Jon Braun appeared at Youth for Christ, Mississippi College, Belhaven and other churches in the area. honors in the fraternity division with a 2.67 overall, while the runners-up were the Kappa Sig's who had a 2.5062. The trophy for the sorority with the highest average went to the KD's who boasted a 2.6754 average. Coming in second were the Chi O's with a 2.5459.

The first organization to tap was Phi Alpha Theta, the history honorary, which tapped Bruce Adams, Paul Jordan, Arthur Lyles, Tim Whitaker, and Johnny Durrett. Terry Bailey was chosen for membership in Alpha Epsilon Delta, the pre-medical honorary. The honorary recognizing excellence in dramatics, Alpha Psi Omega, tapped four — Ramon McGehee, Mary McCartney, Bill Hudson, and Faser Hardin.

Two science honoraries were next to tap. Beta Beta Beta, which choses members for achievement in biology, tapped Terry Bailey, Sue Howard, Pam Capps, Lisa Schonlau, Buddy Williamson, Arthur Lyles, Ed Morrison, Joyce Robinson, Mike Ozborn, and Mack Land. Chi Chi Chi which recognizes outstanding work in chemistry, tapped Terry Bailey, Terry Buckalew, Bob Collins, John Sutphin, and John Spencer.

Chi Delta, the women's literary organization, chose Susan Thompson as their only new member. For outstanding scholarship, Charles K. Clark, Vicki Newcomb, and Jerry Young gained membership in Eta Sigma, Eta Sigma Phi, the organization devoted to classical studies, had three tappees—Danny Blair, Charles Harvey, and Betty

(Continued on page 3)



Former Vice-President Hubert H. Humphrey was unable to visit the Millsaps campus due to the untimely death of President Eisenhower. His visit has been postponed indefinitely.

Students Hear Harvard Prof

Dr. Arthur Smithies, professor of economics at Harvard University, spoke to Millsaps College students at 10 a.m. April 3 during the Convocation Assembly in the Christian Center Auditorium.

The Millsaps Department of Economics and Business Administration presented the program and Dr. Smithies' subject was "Government Decisions."

Dr. Smithies is consultant to ECA, CIA, IDA, AID, R and Corporation, U. S. Treasury, and the National Security Council. He is economic adviser to the President's Committee on Military Assistance and the Hoover Commission Task Force.

In 1967 he served as consultant to the Advanced Research Project Agency of the Department of Defense, in Saigon.

He has written many articles for financial publications, the most recent being "The Planning-Programming-Budgeting System" which appeared in The American Economist last year.



Prof. Hardin presented the Scholarship Cup to Larry Goodpaster, president of Lambda Chi Alpha.

Place or Sponsor

Pi Kappa Alpha

Music Dept.

Nelson Aud.

Music Dept.

The Elephant's Graveyard

By Tony Champagne

The greatest problem that Millsaps is having to face is its communications crises. There is almost a complete lack of communication between important segments of the campus community. This has resulted in a lack of real understanding between these segments. The Greeks do not understand the black students; the Administration does not understand the students; students do not understand their teachers; the liberals do not understand the conservatives; etc.

There can be no real progress at Millsaps until some way is found to bridge this communications gap. Some effort has been made in this direction. A few teachers are able to maintain close personal contact with their students. They have managed to individually bridge this gap. Most teachers, however, believe that their contact with students should be restricted to the classroom or by appointment only.

There have been other at-

tempts to bridge the communications gap. For example, a member of the Administration recently spoke to the Black Student Association.

However, this is not enough. No major attempt at communication between the segments of the campus community has been attempted. For example the lack of contact between the Black Student Association and the Inter-Fraternity Council; the "by appointment" signs on teachers' offices; and the exclusiveness of the tables in the cafeteria do not encourage communi-

This is one of the many problems that the Honors Program has been studying. Hopefully, their studies will be made available to the entire campus. I am sure that they will be able to recommend more to bridge this communications gap than I. However, there are some very easy measures which could tions could be used to discuss and debate problems concern-



ing the college. The "by appointment" signs on teacher's doors could be removed. Organizations such as the Inter-Fraternity Council and the Black Student Association could have joint discussions. The Purple & White could do more to present the views of the various segments of the school community. Social groups could have more open parties. Greek Week could be open. There could be more campus-wide social functions.

Measures such as these are necessary for Millsaps to be a viable academic community. Without such measures, the polarization of the campus will continue.

SOCCER!

any Sunday at 2:00 or contact Lon Wyatt at 366-6807.

FM/102.9) 7:30 Jax State Movie: "The Robe" TUESDAY, April 15 **10:00 CC Aud. Olympics" Just Hall of Science CONVOCATION: SEB Elections

Event

lege Athletic Dept.

SPRING VACATION BEGINS AT NOON

Movie: "Oceans 11"

Movie: "Oceans 11"

8:15 Belhaven Play: "A Thousand Clowns" Girault Aud.

8:15 Belhaven Play: "A Thousand Clowns" Girault Aud.

Open Party

Tennis Here: Millsaps vs. Lakeland Col-

Golf Here: Millsaps vs. Lakeland (Wis-

Radio: "Music from Millsaps" (AM/620;

Radio: "Music from Millsaps" (AM/620;

Munday Morning Reports

By Anne Munday

Day, Time, Place

FRIDAY, April 4

SUNDAY, April 6

FRIDAY, April 11

7:00 Miss. C.

7:00 Miss. C.

SUNDAY, April 13

SATURDAY, April 12

8:00

12:45

Parties, parties, parties. As if many were never returning idea to me), everybody is giving and going to parties.

Chi's threw a party at the Cedars of Lebanon, music furnished by the House of Essex. As usual, everybody had a swinging time. Not to be outdone, the Kappa Sigs and their women all made it out to Costas Lodge for a wild party the same night. In addition, they also staged an impromptu serenade after the dorms closed Friday night. And, the Pikes turned out for a rinkydink at the reservoir Friday night, refreshments on the (fraternity) house.

The Kappa Delta Emerald Ball was quite a success. The Crackerjacks were in top shape and the pre-parties helped put everybody in the

Vol. 83, No. 7

"juking" mood.

Sunday, the Chi O's Founder's Day open house was well attended despite the rain. Over 100 people signed the register and the others were too busy drinking the punch.

of Karen Stewart and Gordon Langseth on March 1.

Well, that's about the news that concerns my column. Ya'll have a good vacation and come back ready for some action that will result

April 4, 1969



Why is this girl smiling?

Friday night the Lambda

On the romantic scene, I have a few goodies. Becky Meacham and Mike Coop are now dropped as of Saturday night. A piece of news that I am sorry has been left out so long is that of the marriage

The Pikes serenaded their Dream Girl Court Sunday Night. As they delivered their rendition of "Honeymoon," fifty girls fell in a swoon off the roof of Sanders dorm.

in news for this column.



If interested come to the after the Easter Holidays be taken to encourage greatfootball field at Millsaps er communication. Convoca-(which sounds like a great

By Charles Clark

The Senate curved out yet another chapter in its steady struggle for oblivion last week. The meeting, as usual, was almost void of new proposals. The highlight of the evening was a huge sneeze on the part of Senator Anne Hart Morrow.

Dean Laney appeared to discuss several proposals the Senate had presented to him recently. In regard to these measures, he replied as follows: the dead week idea is in a committee, the proposal for giving the SEB officers extracircular hours is under consideration, and the protest against discriminatory practices in the administration of tests is not open to direct attack by the dean due to the necessary consideration of the question of academic freedom involved.

The dean's remarks concerning the latest power play by the members of the (sic) powerful SEB are of special significance. The primary function of the extracurricular hours' idea is to have the student body engage in an educational and-or cultural expethey might not otherwise have—a sort of carrot on a stick plan. However, as the dean so aptly pointed out, not all senators attend Senate regularly. Also, some positions in the Senate are gained as a result of patronage or nepotism within the social groups.

Lynn Clark made a statement that the Senate was no longer a representative body in a rather emotional tone earlier this year. She said she feared for the future of student government of Millsaps.

So do I. David Martin, this week's featured Senator, expressed agreement with Dean Laney that teachers had every right

to give tests any way and to anyone they chose. Martin said, "If anybody agrees with me, I wish they'dmovetoreconsider the motion we passed last week." The silence was deafening.

The Midnight Skulker

Mr. Martin also told this reporter, "I didn't say but three things and I'm proud of all of

Emily Smith moved to have the Senate ask to get rid of mid-term grades because, "I think mid-term grades are a farce." When asked why she had not brought this matter up until open forum, she replied, "I couldn't get it written down in time." And no wonder, since new business consisted of only one item requiring only about two minutes of the Senate's valuable

That one item consisted of the SEB president stacking the committee studing extra-

High School Summer Program Available

offer a special summer course in the Earth Sciences for academically talented high school juniors during the first term of the summer session, June 9 - July 12, 1969. The course is an introduction to the basic principles of the earth sciences, including geology, meteorology, oceanography, and astonomy.

Classes will meet from 8:30 until 11:30 on Monday through Thursday during the course, and each Friday will be devoted to a half or full day field trip in the Jackson area. A weekend trip to the Gulf Coast Research Laboratory in Ocean Springs.

curricular hours for the senate. By appointing himself, the first vice president and Jeanie Gouras, he loaded the committee with a faction of strongly pro - extra curricular hour people. This will no doubt present a very one-sided view of the question to the faculty. This action leaves little opportunity to criticize one - sided faculty appointments to student-faculty committees. As a final note, a move

was made to give the SEB members \$100 dollar scholarships for leadership to be matched by \$50 grants from the student government funds.

Mississippi, is also planned. Six semester hours of college credit will be given for the course at Millsaps, or recommended for transfer to another college upon completion of the course.

Classes will be held in Sullivan - Harrell Science Hall on the Millsaps Campus. Students living on campus will be housed in new air - condition-Tuition for ed dormitories. the course is \$95.00.

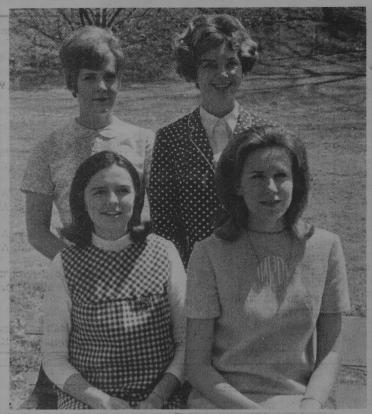
The course is open to stu-Millsaps College will again dents now completing their junior y e a r in high school. Participants will be selected on the basis of their high school academic record, recommendation from teachers and counselors, and academic promise as revealed by various tests taken at their high school.

> Students, parents, or teachers desiring additional information or application forms should write:

Dr. J. O. Snowden, Jr., Director Summer Earth Sciences Course Millsaps College Jackson, Mississippi 39210

EDITOR-IN-CHIEF Franklin E. Chatham BUSINESS MANAGER Robert Ward MANAGING EDITOR Gloria Howell NEWS EDITOR Vern Pack FEATURE EDITOR Mike Dendy John Durrett RS Richard Perry, SPORTS EDITOR POLITICAL EDITORS Clyde Lea, Tony Champagne SOCIETY EDITOR Anne Munday CIRCULATION MANAGER Marie Dickson ART EDITORS Kina Crane, Gary Moore PHOTOGRAPHER William Young

Opinions expressed in the P & W are not necessarily those of the college or its student body.



Chosen for membership in Sigma Lambda were Donna Daniels, Dianne Partridge, Muriel Bradshaw, and Jeanne

From The Front Page . . .

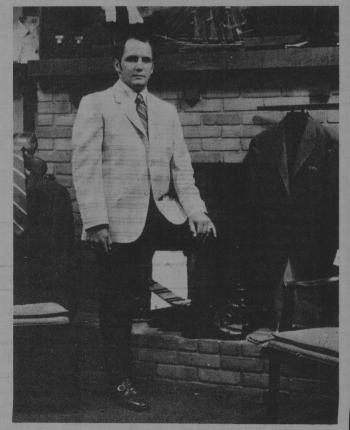
Gamma Gamma, which recognizes leadership in the Greek organizations, marked Dianne Partridge, Esther Marrett, Susan Kunzelman, Caroline Massey, Sonny Wray, Jo Jo Logan, David Powers, and Erik Hearon for membership. The education honorary, Kappa Delta Epsilon, tapped Evelyn Snipes, Judy Hayes, Pat Lesh, Madeleine Hunecke, Brenda Gaddy, Penny Culber, Jacque Armstrong, Mary Swanson, Cynthia Corkern, Sally Haskell, Dian Anderson, Gail McHorse, and Linda

ization for men, chose Kim-

ball Livingston and Ed Simpson for membership. Suzanne Hardin, Cindy Pharis, Kay Provine, and Dianne Patridge were selected as members of the Majorette Club, which boosts women's intramurals.

Pi Delta Phi recognized Jo Anne Stevens for her achievement in French. Charles K. Clark was tapped by Pi Kappa Delta, the forensics honorary. Sigma Delta Pi chose Edwin Sherrard for his excellence in Spanish. These designated for membership in Theta Nu Sigma, the natural sciences honorary, were John Sutphin, John Spencer, Terry Bailey, John Wilkerson, Mack Land and Kathy Fortmann.

Kit Kat, the literary organ-



Pat Amos choses his Easter fashions from McRae's Squire Shop at Meadowbrook. The "Gold & Natural" sport coat is by H.I.S. with a Resillio tie, Arrow shirt, and Farah pants as accessories. See McRae's at Meadowbrook and Westland for your spring wardrobe.

SEB **ELECTION** SCHEDULE

April Letters of candi-14-5:00 dacy are due Turn in to Box 15345

April Meeting of all 14-5:00 candidates-Upstairs - Student Union building

April Period - Speeches

15-Free President - 5

Other candidates - 3 minutes

April

Election

April

Run - off

Your last check from home just bounced?



DEATH AT AN EARLY AGE;

By Stewart Bolerjack

DEATH AT AN EARLY AGE, Jonathan Kozol - Bantam Books, \$.95. You all know what school is, don't you, kiddies. Yeah, you remember that place you went to when you were a little nipper in corduroys. Forget it. Jonathan Kozol was a teacher in Boston's Roxbury ghetto, for about a year; after he was fired for reading a poem by a black man to his fourth grade class, he was the central figure in a brouhaha and a book, this one. You don't remember school like some kids do. Not like his kids do.

Kids like Frederick, and Edward, and Stephen, kids scared, intimidated, and beaten into passivity and silence by teachers who despise them openly or privately. Kids like you won't see in this college, because they won't ever get this far, not even to the doors. You may get to know them very well if they ever start really thinking about what happened. I think they've be-

Scary material, this, and worth a great deal of expensive advertising. But K o z o l, onal man book in a calm, rational tone which is all the more horrifying for its lack of blurring emotion. He cuts no corners, and does not hesitate to implicate himself and his silence. He quotes extensively from speeches made about education in Boston at this period, some of them stunning in their lack of common decency and credibility. He reconstructs a filty, stinking shambles of a school from notes scribbled during the year and kept in envelopes. He quotes the words of the principle who fired him. And he totally overwhelms the reader with a sense of how futile,

sad, and humanly crushing is the loss of these eight and nine year old kids - withoutchildhood, while giving quiet testimony to what a wasteful, political, filthy business some educators have made of what is not an easy job to begin

This book won the National Book Award, has been in five printings in hard cover, was a book club selection, has been serialized in a Boston newspaper and excerpted in a magazine. It is seriously meant, and seriously taken by critics. There's very little of the redeeming dedication or cute-kid antics of UP THE DOWN STAIRCASE, and it'll never make a movie. But if you think you know what school is, read DEATH AT AN EARLY AGE. (I don't think it's in the bookstore, but you can undoubtably order

If your convictions on the undesirability of any society including humans go very deep, you may wish to pursue a small and valuable paperback. It's Mark Twain's LET-TERS FROM THE EARTH. ed. Bernard DeVoto, Crest Books, 75c. The one I got at Miss. Book Co. has "NEW UNCENSORED WRITINGS" emblazoned across it, which should give you some ideas about the kindly old man who wrote about a couple of kids on the River.

This is a compilation of his manuscripts and papers over a vast period, especially just before his death, in his bitter est and most biting vein. The title work is a bunch of letters from Satan to his arch - angel buddies, St. Michael and St. Garbiel. Satan (or Lucifer) has been thrown out of Heaven for a couple of days for some trifling misdemeanor which I am too lazy to check

on at the moment, and happened to be wandering around that new place God had created a while back, the Universe. Just to fill in his time, Luce observes and comments on the human race, their customs, and their religions. Wow.

Another large section is translations of the papers of the Adam family, relating how Eve got on with the First Faith in her diary, how Noah got on with the sinners and rabble of his time, and so on. Seems that some of these things we've heard before, but never quite this way. Wow. (Yes, fans, that's a WOW.)

There are several other assorted things in the book, essays, lectures, short stories, and whatnot, all of which everybody puts in Twain anthologies because he wrote them and they're amusing and besides Why not? These are all "new and uncensored", bearing on such subjects as etiquette books, simplified spelling, repentance, the damned human race, and whatnot. As I said.

The last selection is "The Great Dark", an unfinished and thoroughly puzzing bit of stuff I'm not sure, but I think he should have finished it: it would have been science fiction of the highest caliber fiction of an order not usually seen. As is most of Twain's serious, straight stuff.

Great book for seventy-five little cents. And a most amusing way to see the human race through the eye of one of its best - loved and most acid critics. Besides which, people in the field will maybe value it for its historical value and the fact that it was for many years suppressed by Twain's heirs. Go ahead, live a little; a book like this could make you really believe in it.



Leon Bailey strikes a blow for the Majors.

Tennis Team In Southern Tourney

Despite the fact that they were representatives of one of the smallest schools in the tournament, the Millsaps College tennis team managed to finish eleventh out of seventeen schools in the University of Southern Mississippi Tennis Tournament.

Millsaps was hurt by the fact that the tournament did not seed the players. By seeding, a tournament committee places the top - ranked participants against lesser players in the early rounds of competition. This prevents the top players from eliminating each other, while some weaker player advances against poorer competition. Since the tournament was not seeded, a draw was held to determine early round competition. Unfortunately Millsaps made several unfortunate draws which pitted them against the toughest competition in the tournament.

The results of the Millsaps competition is listed below:

- 1. Mike Albana (Middle Tennessee State) defeated Har-
- ry Crimm 6-2, 6-8, 6-3. 2. Bill Keith (Louisiana Tech)

defeated Ben Graves 6-2,

- 3. John McDonald defeated Buddy Hemphill (Delta State) 6-1, 6-4; John Mc-Donald defeated Tom Green (Louisiana Tech) 6-4, 6-1; Lee Mayo (Middle Tennessee State) defeated John McDonald 4-6, 6-2, 7-5.
- 4. Randy Chamberlain (Mc-Neese State) defeated Lon Wyatt 6-0, 6-3
- 5. Tommy Irby defeated Chris Lundy (Delta State) 6-2, 6-2; Tommy Irby defeated George Magruder (West Florida University) 6-3, 6-4; David Berryman (Memphis State) defeated Tommy Irby 6-0, 6-4.
- 6. Larry Sandefer (Auburn) defeated David Clark 6-4, 5-7, 6-1
- In doubles competition:
- 1. Albano Magruder (Middle Tennessee State) defeated Graves-Crimm 6-3, 7-0
- Wyatt McDonald defeated Nalder-Grantham (Belhaven) 7-5, 5-7, 9-7; Zaldo-Weafer (McNeese State) defeated Wyatt - McDonald 6-3, 6-1.
- 3. Lundy Young (Delta State) defeated Irby - Clark

Baseballers In Four Decisions

This past week the Millsaps The first game saw the Ma-Baseball nine did not fare too well. They split a doubleheader against Christian Brothers College, but dropped decisions against North Park College and the University of

In the game with North Park the Majors showed that they had run-scoring ability pushing across seven runs with eight hits. Yarbrough, Knight, and O'Brien had two hits apiece, and Bartling and Quinn each got one. Joe Pat Quinn pitched for the Majors, but wildness cost him his chance for a victory. North Park got only one hit off Quinn, but he walked eight batters and hit one other man. Langford Knight came on to relieve Quinn in the sixth, and by the ninth the Majors held a one run lead. With two out in the ninth North Park drew two bases on balls; then Parker, their first baseman came through with a three run homer to down the Majors 9-7.

The Majors next took on Christian Brothers College on Memphis in a doubleheader.

Henderson 6-1, 6-3 The final team standings and total points: 1. Memphis State 35 2. McNeese State 33 3. Middle Tennessee State Auburn 15 5. Ole Miss 14 Spring Hill . Mississippi Southern . 12 Birmingham Southern . 12 South Alabama 10 10. West Florida State 9 11. Millsaps College 8 12. Louisana Tech 13. Belhaven Delta State Nichols State 16. Centenary 17. Mississippi College

RUFF'S FRIED CHICKEN

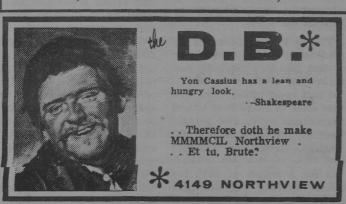
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les. Anthony Yarbrough, Ronnie Grantham, and Mike O'Brien each contributed one hit. Bill Beckman pitched for the Majors and was charged with the loss. CBC picked up seven runs on eleven hits in the contest. In the second game of the double - header, the tables were turned, as the Majors scored six runs to take the contest 6-5. The Majors picked up nine hits in the game - Ronnie Grantham and Anthony Yarbrough each had two, while Knight, Quinn, Godfrey, O'Brien, and Newman had one apiece. Newman's blow was a threerun homer in the fourth. Newman pitched for Millsaps, and held Christian Brothers runs to take a 9-4 victory.

jors drop a 7-4 decision. Lang-

ford Knight again led the Ma-

jors' hitting with three sing-

to six hits, but three untimely walks cost him some runs.

The Majors made a credible showing in their game last Saturday with a Southwestern Conference team - the Arkansas Razorbacks. Joe Pat Quinn pitched for the Majors, and once again base on balls were his downfall.

Three home runs by Arkansas along with the walks accounted for the runs by Arkansas. Jones, the big first baseman for the Razorbacks, hit two line shots out of the ball park to account for four of their runs. Joe Pat walked six in the game. He was throwing hard, but his control was a little off; and he made the mistake of getting two fast balls up on Jones, both of which promptly left the ball park. Millsaps pushed across four runs, all in the fourth inning. Grantham and Godfrey each got two hits, while Knight, Quinn, O'Brien, and Leon Bailey each contributed one hit. Arkansas pounded out ten hits, while scoring nine

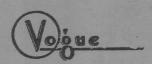
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Vol. 83, No. 7

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

April 25, 1969



The New York Pro Musica will perform in the Christian Center Auditorium on April 27.

Yarbrough New SEB President

The Student Executive Board for 1969-70 will be headed by Ron Yarbrough, elected in this week's balloting for President. He will be joined by Bill Patrick as First Vice-President, Ken Humphries as Second Vice-President, Erik Hearon as Treasurer, and Jeanie Gouras as Secretary. Also elected in The Tuesday race was Charles Clark, Jr., as Director of Independent Activities.

Yarbrough, a political science major from Jackson, has served as First Vice-President for the last academic year. During his term, he led the founding of the Jackson Metropolitan Intercollegiate Council and was a delegate to the Mississippi Inter-collegiate Council. He has served as a coordinator for the Millsaps Mock Gubernatorial Election, chairman of the special entertainment committee, political editor of the P&W, and a member of the pre-law club.

Bill Patrick, political science major from Tupelo, was freshman class president and senator-at-large this year. A Dean's List student, he was twice a delegate to MIC, a

The Student Executive campus favorite, and a memoard for 1969-70 will be headber of Pi Kappa Alpha.

The post of second Vice-President will be filled by Humphries, a political science major from Greenwood. He is a member of Kappa Sigma and has been President and Vice-President of the IFC. He served the past year as a cheerleader and an orientation counselor. He is a Dean's Lister and has been chosen for ISSP participation at Columbia University.

Serving as Secretary is Jeanie Gouras, who is presently secretary-treasurer of her junior class, as well as secretary of Panhellenic Council. A member of Kappa Delta, she has served on the Greek Week committee and the WSGA, as well as being on the Dean's List.

The treasurer's position will again be filled by Erik Hearon, present treasurer of the S.E.B. and newly-elected ODK president. He has served as Pike treasurer, traffic comptroller, and business manager of the Bobashela.

Charles Clark, newly elected Independent leader, was an Independent senator for two years and business manager of the P&W. He has also served as vice - president of Circle K and secretary of the intramural council.

Three Tapped For ISSP Summer

Of 15 students who applied for acceptance to the Harvard Yale-Columbia Intensive Summer Studies Program, three have been chosen to participate in the expense - paid course concentration.

Franklin Chatham, a junior chemistry major, Kenneth Humphries, a sophomore political science major, and Jeanne Middleton, also a sophomore political science major, have been named as Millsaps representatives to ISSP. David Clark, a junior political science major, was selected for the "Wait" list in the event an invitee chose not to participate in the program.

Both Chatham and Middleton will attend the section of the program at Harvard University, and Humphries will be at Columbia. University. Each section of the program will last for eight weeks, although they begin at staggered times during the ssummer.

From a field of over 900 applicants some 200 were selected for openings in the three universities. Other institutions with similar programs frequently offer placement for those placed on ISSP's "Wait" list.

In announcing those accepted for the program, R uth Claus, associate director for ISSP, stated, "Our decision indicates that we feel that the invitee shows potential for rigorous graduate study and that this intensive program may both further his preparation and facilitate his admission to graduate school."

New York Pro Musica To Perform Sunday

The New York Pro Musica, described by Esquire Magazine as "far and away the world's finest performers of great composers who lived before the 18th century," will appear in the Christian Center Auditorium at Millsaps College at 2:30 p.m. on Sunday, April 27. Their program of music of the Spanish Court and Theater in the Golden Age, the last this year in a series of presentations sponsored by the Heritage Program, is free and open to the public.

The New York Pro Musica, founded in 1953 by the late Noah Greenberg, has acheived international acclaim for its authentic and exciting performances of Medieval and Renaissance music. Their repertoire ranges from medieval musicl plays (like the Play of Daniel and the Play of Herod and other sacred works to the madrigals of the Italian renaissance, the lusty songs and dances of 15th century, Germany, the elegant and earthy music of Elizabethan England and of the courts of Spain and the Low Countries. The first half of the program Sunday afternoon will be made up of a mixture of 16th-century sacred and secular vocal music in Latin and Spanish by Morales, Guerrero, and Flecha with instrumental pieces by Guerrero, Cabezon, Ortiz, and Milan. The second half of the program will focus on 17th century Spanish music with speattention to the little known dances, songs, and interludes of the Spanish theater (including a setting of one of Calderon's songs). Reviewing this same program earlier this year for the Log Angeles Times, Albert Goldberg has written: "The restriction to Spanish music did not mean much, except historically, for sharp nationalistic distinction came later, and the common language of music was European and universal. The names of the composers are not household words,. . .but they were among the best composers of their age and their music still has life and meaning when understand ingly performed."

One of the unique delights of a New York Pro Musica per-(Continued on Page 3)

Herb Kaplow To Replace Brinkley

Herb Kaplow, NBC's distinguished White House correspondent, will replace David Brinkley as speaker in the fifth and final attraction in the Millsaps Arts and Lecture Series April 26 in the City Auditorium.

Brinkley was forced to cancel his speaking engagement due to a conflict when NBC decided to send him to Europe

Kaplow is a close confidante of President Nixon having covered his campaigns in 1960, '62, '64, and '68. And some of the adventures he has experienced in covering these events could well form the basis for a TV action series.

At the time of the abortive invasion of the Bay of Pigs, Kaplow was in Miami. He flew immediately to Cuba and within 24 hours talked his way into the Presidential Palace. Fidel Castro was in the middle of a hearty lunch and while "stuffing his bearded face" told Kaplow of the hijacking of an American plane and that he intended to return it. Further, he invited Kaplow to view the battlefront of the Bay of Pigs. Kaplow accepted with some trepidation -

then his problem was how to leave Cuba. After a chilling delay, the Cuban Secret Police approved his exit.

Kaplow was the first newsman to talk to Vice President Richard Nixon moments after he had been stoned by a hostile mob in Venezuela. The mob was barely under control at the time. Nixon mentions the Kaplow interview in h i s book Six Crises.

In a turbulent decade as an NBC correspondent, Kaplow has covered almost every major racial disturbance 1954, almost every space shot in that period, three national political conventions and several top international stories. For his aggressiveness in getting the story at the 1964 Republican convention, a television critic dubbed Kaplow "the TV reporter least likely to get a microphone knocked out of his

Kaplow joined NBC News as Washington newswriter in March, 1951, and in 1952 was named Washington News Editor for the NBC Radio N e t-

(Continued on Page 3)

Student Senate Rides Again

Beer in the grill? That's what the Senate wants. In a motion last week the Senate indicated its preference for drinking in the grill, as opposed to the unwholesome atmosphere at Mack's, etc. There was some question as to whether the Methodist church would go along; Carl Bush, author of the motion, felt they would, "If they're nice and open - minded.'

Some arguments in favor of this proposal were: "Boost grill sales over the top! "They (drinking students) can walk to get a beer." "More of a of the Senator of the week community atmosphere."

award, had the motion amended to have it sent to the Board of Trustees, because "They're the ones we're fighting against, anyway."

David Martin, latest winner of the Senator of the week

A roll call vote gave a count of 30-5 in favor of the motion. A highly partisan audience booed every negative vote.

Mr. Bush, who introduced four motions, summed up the spirit of the affair thusly: "Someday when you're old and gray, you'll be able to say 'I voted for that when it first came up back in 69'.'

And for that line, the senator of the week award goes to Carl Bush, who found out that he was a Senator for the first time this semester.

Loser of the week goes to Steve Meeks, that stalwart voice of dissension, who is opposed to educational tele vision in Mississippi because the ETV in Oklahoma is a poor system. Meeks was the lone and only "nay" voice in the Senate on this issue.

In other action on Carl Bush night, Bush called for a faculty evaluation to be held before the end of the year. All hope has been avandoned for last year's study, whose results have wandered from the SEB office to the Lambda Chi house by way of Kathy

Sharp's garage. Part of the Bush plan was to have the results compiled and printed in a compiled form. "These things really go like hotcakes," Bush stated.

The Senate also called for the institution of a quarter system if the January semester is not approved. Due to red tape and delays in faculty approval, there is little chance that this plan will be put into effect next year. Steve Meeks, in the minority as usual, called for caution. Referring to some earlier legisla tion sent to the dean, he said, "We sent the other thing to them. . .that turned out to be pretty ridiculous." Ridicul ous is hardly an adequate description.

Bush also called for admission of women to fraternity houses. As part of his plan, he reminded the Senate, "You could have Cokes- and things like that," as Carl Bush night concluded its yearly perfor-



Symposium

"A good fanatic is always ready for an argument" — Linus

By Mike Dendy

One Friday morning a few weeks ago, a certain housemother was heard to run halfnaked about her room screaming, beating on the walls, and yelling "They're here. They're coming." It is perhaps a good indication of the confusion that morning that they, at this point, could mean anything between a communist attack and a gathering of student radicals. (Dear President Nobles of Mississippi College: They are two entirely different things, really.) What caused this otherwise staid woman to lose her sanity in this manner, what caused her to revert from a position of mild sadism such as that of WSGA officialdom, and plunge into the very depths of paranoia? What caused a phenomena like this? The Battle of Bacot Bluff.

The initial plans of this conflict were forged in the fiery crucible of Hollingsworth's. Aided by several gallons of draft beer, some campus notables (notable here meaning ble students) decided that the mas was there.

proper thing to do would be to advance on the campus and raze it to the ground. For those of you who have never heard the word "campus", you may have instead heard the terms "the hole", "the rock", "the dump", and "the idiots paradise." At any rate, this idea was discarded, and it was decided as an alternative to march on the girls' dorms. No one knew what they would do when they got there, no one even knew if there were any girls there but, deciding the girls' dorms.

ing in it, but his assistant was

that the latter was a chance one took every day at Millsaps anyway, they decided to advance. With the help of a brass drum, liberated from the LXA house, support was mustered in front of the men's dorm, and the veritable army advanced across campus to The other side was not idle during this time, indeed it was mustering its forces. This is not to say that Quickdraw had relinquished his job of holding the library down by sleep-

both notable drunks and nota- on the job. Even Dean Christ-

EXAMINATION SCHEDULE

SECOND	SEMESTER	1968-69

100000000	22001		D DEITHER AUGUST				
Time	Thurs- day May 22	day	Satur- day	Mon- day May 26	Tues- day May 27	Wednes- day May 28	
9:00	FREE	·F	E	D	C	В	
2:30	FREE	A	J	G	Н		

All classes will meet on regular schedule Wednesday, May

Examinations will be given in the classrooms where classes regularly meet, unless you are notified otherwise.

Now the crusaders had finally reached the other side of the campus and they proceeded to run around, inside and about the dorms screaming. This was when the aforementioned housemother lost her head. This was also when an interesting dialogue between Dean Christmas and the nightwatchman occurred. Dean John, walking up to the nightwatchman, was heard to say something like this.

"Interesting, isn't it?" "Yeh," replied the other.

"Had any trouble?" the Dean persisted.

"Nope," answered the assistant, still watching the commotion.

"Well," said the Dean, perhaps giving up, "If you have any trouble, call somebody else in."

"Say," said the assistant, turning to the Dean, "Who are you anyway?"

"I'm Dean John Christ-

"Yeah, and I'm a reindeer." Or so the conversation was

It was about at this point that someone on the administration side called the police and they came out in full force apparently hoping to bust some of the heads of those "hippie, liberal, queers at Millsaps." They brought cars, paddy wagons, canons, and about everything necessary to put down the American revolution, much less the Battle of Bacot Bluff. It was at this point that the demonstration's carbonated courage melted like ice in the summer sun and they deemed it wise to return to the dorms. The panty raid was over.

"WHAT'S HAPPENING" April 26 - May 3

SATURDAY, April 2	26
Day, Time, Place	Event Place or Sponsor
10-4 Heidelberg Hotel	Statewide Conference on Education, sponsored by Miss. Council on Human
	Relations and American Friends Service Committee
8:00	Crescent Ball (Open) Lambda Chi Alpha
* 8:15 City Aud	Herbert Kaplow, NBC White House Correspondent — Millsaps Arts and Lectures Series (Millsaps students ad- mitted on ID Card)
SUNDAY, April 27	in the day
* 2:30 CC Aud	Concert: New York Pro Musica
7:30 Jackson State	Movie: "The Servant" (Dick Bogarde) — Adm. 35c
MONDAY, April 28	
Here	Baseball: Millsaps vs. Southwestern Athletics Dept.
TUESDAY, APRIL :	29
7-9:00 Belhaven	One-Man Art Show: Tina Harrington Caldwell Lounge

WEDNESDAY, April 30

* 6:30 Forum Rm Henry Ouma presents Mr. Paul Hardin with slides, comments, and comments on the comments, on Kenya

THURSDAY, May 1

Away Tennis: Millsaps vs. Ole Miss Golf: Millsaps vs. Christian Brothers Baseball: Millsaps vs. Southwestern

FRIDAY, May 2 **10:00 CC Aud

CONVOCATION: H. V. Allen, President of Millsaps Alumni Assn.

SATURDAY, May 3

ALUMNI DAY



April 25 1969

Vol. 83. No. 7

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those of the college or its student body.

From The Front Page

Pro Musica - - -

formance is the opportunity to see and hear authentically reconstructed archaic instruments, such as the rauschp feife, krummhorn, kortholt, viola da gamba, sackbut, lute, organetto, and regal, for which these early works were designed. In its appearance at Millsaps the New York Pro Musica will consist of five instrumentalists, LaNoue Dav-Shelley Gruskin. Mary Springfels, Frederick Renz, and Christopher Williams, each of whom plays several of the acient instruments; and five vocalists, Elizabeth Humes, soprano; Joan Fuerstman, Mezzo - soprano; Earnest Murphy, countertenor; Ray DeVol, tenor; and Arthur Burrows, bassbaritone.

The ensemble will be directed by John Reeves White, a native of Houston, Mississip pi. Mr. White became Musical Director of the New York Pro Musica in 1966 at a crucial moment in the group's history, shortly after the death of its founder Noah Greenberg. To the task of preserving the ensemble's reputation for authoritative and imagina tive performances of lesser known works of the past, Mr. White brought youthful ener gy and solid experience as a performing musician and musicologist at Indiana University. It is now generally recognized that the lofty stand. ards set by Greenberg not only have been maintained, but Mr. White is leading Pro Musica to new heights of emi-

Herb Kaplow - - -

work's "News of the World." He became an NBC News correspondent based in Washington in 1954.

He was pool correspondent aboard the USS Kearsage when astronaut Walter Schirra returned from his global orbit. Kaplow knows and keeps in touch with the original seven astronauts. "It gets to be a pretty close - knit group down at Cape Kennedy," he said.

Kaplow covered the campaign of Richard Nixon in 1960. He got an exclusive interview with Nixon on television for some 10 minutes after the 1960 election by being on a fire escape which Nixon chose to enter the hall to make his concession speech while less alert TV competitors waited for the candidate inside the hall. He traveled through California with Nixon in 1962 during the gubernatorial campaign. In 1964 he covered Nixon's activities at the GOP convention in addition to other stories.

Kaplow's success may be attributed to his philosophy of news coverage; "You have to make sure you don't in volve vourself as a partisan. That's not your job and if you do it, you lose your ability to deal with both sides. And in walking the middle course you must not in any way soften the impact of your story."

Economics Intern Program Described

Cooperation among busi - conducted and supervised by ness, government and educa tion is in vogue these days, as is illustrated by a unique program initiated by the Department of Economics and Business Administration at Millsaps College over two years ago.

Dr. Richard Baltz. Chairman of the department, states that outstanding students who major in the department have the opportunity of obtaining specialized training and practical experience through an established Internship Program. The program involves prominent regional and na tional business organizations and an agency of the Federal government.

The student's training is

competent management personnel according to a prede termined agenda of activities. Evaluation of the student's participation and progress provides the basis for grant ing appropriate academic credit.

IBM and Blue Cross - Blue Shield are two institutions which have recently initiated an intern arrangement with Millsaps College. Other institutions which participate are Lamar Life Insurance Company; Hagaman, Roger and Higginbotham -Certified Public Account ants; and the U.S. Internal Revenue Service.

Presently, seven students are participating in the program. Sandra Tucker, Jimmy McCay, Gary Stewart, and Clifton Lamb, all accounting majors, are assigned to the Internal Revenue Service; Robert Kemp, an economics major, is assigned to American Can Company as a Manufacturing Intern; Tommy Pritchard, an economics major, is assigned to Blue Cross-Blue Shield as a Systems Intern; and David Martin, a business administration major, is assigned to IBM as a Marketing Intern.

Besides obtaining supervised training, valuable experience, and academic credit, the students receive income for the time and effort they devote while assigned as in-



Students participating in a unique work and study program at Millsaps College include Clifton Lamb, left, of Jackson; Tommy Pritchard, Jackson; Sandra Tucker, Jackson; David Martin, Columbus; and Gary Stewart, Jackson. Seated is Dr. Richard B. Baltz, chairman of the Department of Economics and Business Administration.

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MILLSAPS GIRLS

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Choir Performs On Concert Tour

By Cynthia Roberts

The Millsaps Singers and Troubadours, directed by Mr. Leland Byler, have just returned from their annual Concert Tour. This year the choir toured some of the western and mid-western states, performing in such places as Dallas, Texas; Denver, Colorado; Kansas City, Missouri; and Memphis, Tennessee. The group, chaperoned by Mrs. J. B. Price, left Millsaps College the first week-end in April and returned to the campus April 17.

The choir and Troubadors found many of the churches in which they performed very beautiful. One of the most interesting was the First Methodist Church in Lubbock, Texas. Another interesting stop was the First Unitarian Church in Denver, Colorado. Not only were the church buildings beautiful, but the names of the churches proved an interesting topic of conversation. Lovers Lane Methodist Church in Dallas and the

Country Club Methodist Church in Kansas City, Missouri were two of the most amusing.

In addition to appearing in concert, the Singers also enjoyed touring the countryside and various points of interest. In Denver, the group visited Red Rocks Theater, which is a natural open-air theater. Also the once prosperous mining the mountains, was visited. uses of price theory. The Millsaps students enjoy ed seeing the Rocky Moun tains, which at that time were still topped with snow.

Balte Chosen For Chicago program

Professor Richard B. Baltz, of the Department of Economics and Business Administration at Millsaps College, has been selected to participate in a program on Recent Developments in Applied Economics at the University of Chicago.

The program designed for teachers of economics, is from August 4-29. It is supported by a grant from the General Electric Foundation.

Dr. Baltz explained the program provides an opportunity for 40 faculty members of colleges and universities, not offering doctorates in econom ics, to examine developments in the areas of monetary and city, Center City, located in cycle theory and policy, and

Visits to the Federal serve Bank of Chicago have been arranged, as have visits to various business firms.

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Callen Reviews Three One-Acts

By Dr. Shirley Callen

For this much belated review of the three dramatic workshop productions done April 1 and 2, I'd start with the glowing compliment that these collegiate productions—student directors and actors—certainly matched some of the "grown-up," supposedly more professional productions I used to review around Jackson. And the response of the opening night, middling-sized crowd would be enthusiastic testimony, too.

The Noel Coward play, WAYS AND MEANS, is a typical Cowardly (couldn't resist) play: sophisticated, brittle, and witty in its satirical treatment of a not-so-well-todo couple of the jet set who receive surprising aid from gentlemanly burglar. Margaret S. Tohill's direction of the catty comedy is well assisted by Margaret Atkinson's portrayal of the shrewd, catty but caring wife. Of course, blocking and projection for productions "in the square" as in Galloway are obstacles, but still Bruce Partin might be faulted for losing something from the delivery of Coward's high-comedy lines. Supporting players Barry Plunkett, Robbie Lloyd, Donna Schweiger, and Nancy Riddle, do well in their stereotyped roles as playboy, snobbish grand lady, empty headed ingenue and loyal nanny, respectively. Joey Howell is the very model of a snobbish butler, but his characterization is overshadowed by the role of another gentleman's gentleman who has been driven by circumstances (and interesting they are!) to playing burglar. Though noticeably nervous in his entry on stage, Bob Griffing had a good impact as rescuer to the jet-set couple in their financial troubles. No doubt much of his success is due to a convincing non-U British accent-a treatment lacking among the other actors.

The second play, Tennessee Williams' THE PURIFICA-TION, was a marked contrast. Of the three plays, this one (I would say) offers most

challenge to a director, and Eddie Thompson is to be congratulated for his success in creating the proper atmosphere, staging, and performances for such a poetic, symbolic drama. One criticism might be that the play itself is almost overly poetic and rhetorical — one of those times when Williams almost didn't get by with it. But the Spanish California setting, well conveyed by some rented costumes and especially by the guitar background provided by Tom Dupree (who even included a bit of the Doors' 'Spanish Caravan'!), builds a convincing background for the lurid, expressionistic story of incest and murder and ex-

Bill Hudson stands out as offering the most convincing delivery of Williams' poetry, in his role as the distraught, incestuous brother.

Foster Collins is good as the tormented suitor driven to an ace murder.

James McGahey, effectively playing the judge, may grow up to be Burl Ives, it struck me, and I could hardly wish him a better fate.

Fran Drake (in a lovely costume!) and William Young successfully draw sympathy as the parents of the doomed son and daughter.

That daughter, played by Angelyn Sloan, succeeds well in the demands of two ghostly appearances that could, in other hands, fall flat as a flit-

Ann Latham's performance as an indignant Indian servant woman is somehow not so effective: emotion OK but lines not always clear, characterization a bit too Anglo - Saxon.

Somehow I'm never impressed by choruses in a modern drama, so I suppose the group of ranchers and women (who serve rather as a jury) can't be faulted; they did at least echo words pretty much in unison. An effective touch was the ritual dance performed by Kathy Rouse, Jo Ann Huttig, and Donna Matthews; it was well choreographed and performed

so as to assist and not detract from the continuing dialogue. Bill Strong proved thoughtful staging when he entered drenched as the Indian youth announcing the long-awaited rain (the sign of expiation or purification, for those not symbol - minded). I'm curious as to how he could change ahri color and revert that quickly!

The hit of the evening, it must be admitted, was Eugene Ionesco's THE LESSON. But director Peggy Lutz had several things going for her: a fine, gripping play and the polished talents of Clif Dowell, Joan Cutrer, and Sara Jordan.

I do not think this play could lose out completely, under any circumstances, in its "absurd" progression from the really funny encounter of pedantic professor (finely played by Dowell) with a not-so-dumb blonde to the shock of murder.

Joan Cutrer manages excellently the shifts from academic enthusiasm to bored (even pained) reluctance to terror. Sara Jordan is a jewel to have among the Players for the frequency of those roles, as for the maid here, that demand a strong-voiced strongminded, simply strong woman! The slap she gives Cliff Dowell looked awfully convincing, as they get ready for another "lesson," Nazi arm band and all. Even after noting those assets, I must grant Peggy Lutz and her actors much credit for good Nobles of Mississippi College: They are two entirely differchoice of play, players, blocking, and timing.

In summary, the backstage people did OK on the lighting, even fine on the variations demanded for THE PURIFICATION; it's harder to judge whether some handling of props was intentional or not, but I suspect a few lapses. Overall, this year's productions prove that the student - directed one - acts serve better attendance than they've been getting from the student body and townspeople.

MILLSAPS COLLEGE
JACKSON, MISSISSIPPI
RETURN REQUESTED

Bobashela and Stylus Editor Applications

Applications for Bobashela and Stylus editor and business manager for next year are now invited by the Publications Board. Letters should include class rank, point index, past journalistic training. . .and return address! deadline for applications will be May 1. Letters should be sent to Publications Board, Box 15491, Millsaps College. Applicants may look to the student constitution, as printed in MAJOR FACTS, for its specifications for these offices.

Munday Morning Reports

By Anne Munday

Absences must indeed make the heart grow fonder, for couples new and old are as thick as flies on the Millsaps campus, making up for the time lost during Easter holidays. The KD's, after a rather stale month in the romance department, went on a candlelighting binge: blowing that candle out for nothing so trivial as a pen or a drop! Tru Rodgers is engaged to Jimmy Alexander; Susan Collins is engaged to JoJo Logan; Betty Toon is finally engaged to Mike Coker: and Anne Munday (that name has a familiar ring-'cuse the pun-to it) is engaged to Andy Fayard. Bettye Anne Williams and Larry Williams became engaged last week also. In the romantic setting of the Uni tarian Church located in Denver, Colorado, Annie Chadwick and Frazier Hardin got pinned. Another campus engagement took place recently; this time between Susan Turnage and Don Wrighton.

Turning from the couples to the party talk, the Zeta's threw their annual White Violet Ball last Saturday night at the Heidelburg, with music by the West Fortification Street Blues. Tonight, the Pikes are having another party; this time with music by the backup for the Mid-South Revue and vocalizing by Tommy Tate. The Classic Four will be in Jackson on May 14. This event is being sponsored by Millsaps College and admission will be free for all constituents of the college. This is really a highlight in Millsaps planned program of activities and recreation and all students should take advantage of this opprotunity.

Hardin Scholarship Fund Established

Mr. and Mrs. J. W. Hardin have established a scholarship fund at Millsaps College in memory of their late son. Mr. and Mrs. Hardin have been residents of Jackson for 40 years and Mr. Hardin is President of Reid - McGee and Company, mortgage bankers.

James E. Hardin was a prelaw student at Millsaps who died November 8, 1966, after a boating accident on the Barnett Reservoir. He entered the college in September, 1950, and graduated in July, 1953, with a BA. He attended the American University in Washington, D. C., as a representative of the college as part of "Washington Semester." He was a member of Pi Kappa Alpha Society, a Dean's List scholar, and graduated with honors. He was lifelong member of St. Luke's Methodist Church, taught a Sunday School Class and at one time was a member of the Choir.

At the time of his death he was a practicing attorney in Jackson.

Known as the "James E. Hardin Memorial Scholarship Fund," the scholarships will be valued initially at \$200 each. They will be offered to outstanding young men and women who are interested in studying political science, leading towards a degree in law, who require financial assistance.

The scholarships will be administered by the college and become available in the fall semester in 1969.

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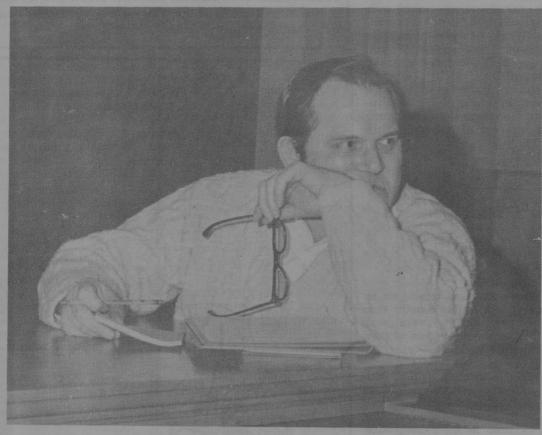
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The Persecution and Assassination of Jean Paul Marat, as performed by the immates of Charenton, under the direction of the Marquis de Sade, here posing as Lance Goss.

Honors Colloquium Radicalizes Campus

If the Honors Colloquium had its way, next year at Millsaps might be different.

For instance, there would be students sitting on a centralized policy-making board of the College, there would be no restrictions on social functions not already covered by civil law, and there would be no explicit departmental requirements except for majors.

At the same time, there would no longer be a WSGA, a football team, or a Greek system as we have on campus today. These proposals and others have been agreed upon by a 11-student forum after a semester of heated debate, and they will come before the student body for discussion on a "College Conversation Day" to be held on May 13.

On that Tuesday, all classes will be dismissed in favor of departmental meetings and later mass meetings to discuss the reports of the four Honors subcommittees: "Basic Goals of Higher Education," "Faculty, Curriculum, and Intellectual Life," "Extracurricular Life," and "Decision-Making Frocess."

The day will begin with the visit of Dr. Warren Susman, a history professor from Rutgers University who has written a proposal to completely revamp the structure of that school. Following his talk, the students will attend departmental meetings to discuss the merits of pass-fail grading, present testing techniques, classroom procedure, curriculum provided by the department, and other mat-

The noon meal will be picnic - style in front of the Student Union Building, and the afternoon will be filled with topical meetings concerned with the papers prepared by the four Honors subcommittees.

Basic Goals

What should a "Liberal Education" be, what should it offer, what must it require? What does a Millsaps degree mean? These are some of the questions that the Honors subcommittee on "Basic Goals of Higher Education" must try to answer on the May 13 day of a "College Conversation."

The members of the subcommittee have fought for approval by the full Colloquium. and they are now challenging the student body to a duel of ideas, a fight-to-the-finish concerning just what it is that we seek in higher education.

The subcommittee paper has addressed the problem of the danger of local mediocrity

for a Mississippi school, as well as the College's responsibility in combatting the societal prejudices of Southern students. It is the opinion of the subcommittee that the "vast majority of Millsaps graduates go out into the world dedicated to the preservation of the status quo."

Faculty, Curriculum, and

Intellectual Life

This subcommittee has tackled the need for curriculum reform at Millsaps College. The subcommittee contends that no College can insure a "liberal education" simply by requiring courses, and that the effect may indeed be just the opposite. Therefore, the proposal to the student body will concern eliminating specific requirements such as foreign language, religion, philosophy, etc., in favor of an hours requirement in "Social Sciences," "Humanities," or "Natural Sciences." The subcommittee has further condemned the "bell curve" system of grading on the Millsaps campus. Other proposals include student evaluation of faculty, more publication by the faculty, and a lowered course load for faculty members.

(Continued on Page 3

Marat-Sade Cast Picked

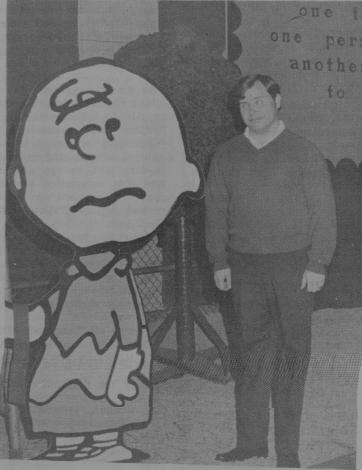
"The Persecution and Assassination of Jean - Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade" is quite a long title for a play, but in this case its length is necessary to give proper accuracy to its name. Peter Weiss wrote this highly renowned drama-in-verse, which received mentions on Broadway, such as the New York Drama Critics Award for Best Show in 1966. The Millsaps Players will present "Marat-Sade," as the play is known more briefly, in the Christian Center Auditorium May 7-10.

The story of this play is indicated by the complete title. It takes place fifteen years after the French Revolution in an insane assylum, which houses, among others, the Marquis de Sade. De Sade composes a play for the inmates to perform as part of their therapy. Their performance is of the persecution Marat, one of the Revolution's leaders, who was murdered in his bathtub by Charlotte Cor-

day. At intervals in their presentation of Marat's story, the inmates become so engrossed in their parts that they believe it is real. They become unmanageable in places and are constantly shocking the audience with their antics. Because of the violent nature of this play and its setting within an asylum for the insane, Director Goss does not recommend this play for children.

The cast of "Marat-Sade" is composed of forty-two students from Millsaps. This is quite a large group, mainly consisting of inmates in the Asylum. At the head of this large group is James McGahey of Calhoun City as the Marquis de Sade. McGahey comes to this very demanding part with an impressive list of credits with the Players. He has received the Little Theatre Backstage Award in 1968 and the Players Junior Acting Award in 1968 for his performance as the Sheriff in "Orpheus Descending." Addition credits include roles in "Molly Brown," "Becket," "Mr. Roberts," "The Crucibile," "Luther," "How to Succeed," "Antigone," Pary in "The Young Elizabeth," Pet-

(Continued on Page 3



Two Losers (left to right) Charlie Brown, Cliff Dowell

A College Conversation

After weeks of preparation, long night hours of debate, and endless corrections, the Millsaps Honors Colloquium is ready to present a study of higher education and its impact at Millsaps.

Inaugurating what we consider to be of the most innovative ideas to grace this campus, the Honors Council has arranged a "College Conversation Day" when students can question the very relevance of their education and the alternatives which it has before it.

Millsaps has indeed taken the lead in opening the channels of dialogue, but the success of the venture rests with the students. If they decide that it would be a good day to go fishing instead of exchanging ideas, the project is doomed. Such an outcome would be inexcusable.

The topics for discussion include items that directly affect student life at Millsaps, as well as the long - range policy of the College. If you are interested in a more liberal drinking policy or vehemently opposed to it, if you are pro-Greek or anti-Greek, if you want to elect the Board of Trustees or if you want to be ignored, YOU have a stake in the Conversation Day.

We urge those students who are concerned about the state of the institution to give the Conversation Day your support in the interest of a better Millsaps on May 13.

Another Casualty: An American Tragedy

Reprinted from Editorial Section of New York Post

By: James A. Wechsler
The U. S. will shortly claim another prisoner in the Viet-

another prisoner in the Vietnam war. Unhappily, he—like numerous other captives—is a young, idealistic American. He is 25-year-old David Hawk (once described by Allard Lowenstein as "my favorite dove"), who surrendered to federal authorities on Monday in the chapel of Union Theological Seminary after participating in a peaceful "sanctuary of conscience" to dramatize his refusal to serve in the Army.

I talked with him yesterday and throughout the conversation there recurred the thought: how many of our most thoughtful, decent young men will be behind bars—or finding refuge in Canada or other places—when this ghastly war is finally ended?

It is painful to emphasize that Hawk has all the surface attributes of a healthy, respectable American youth who might be serenely serving as a corporate executive and playing golf at a suburban country club.

But too much of comfortable America still envisages our young anti-warriors as eccentric malcontents; so one must contest the stereotype by pointing out again that the crisis of conscience stirred by the Vietnam war has hit so many conservative homes, such as the one in which David Hawk was reared.

It will surely spread with new intensity if the war drags on.

He was born in Allentown, Pa., in 1943. His father is a salesman for a small electronics firm, his mother, a registered nurse. They have voted Democratic only once in their lives — the year was 1964. They are deeply committed members of the Evangelical Congregational Church, a group strongly influenced by the preaching of Billy Graham. They could not

hide their shock when David told them that he was "becoming a criminal"—that is, a draft-resister. But after many long, sometimes tortured conversations they affirmed their respect for his fidelty to conviction and have said so in public; it is the continuing miracle of America that such adjustments occur.

David Hawk attended public school in Allentown and went from there to the campus of Cornell. He achieved certain renown as a diver on the swimming team (All-American in his sophomore year). He was a popular figure among his classmates.

He was a serious (and witty) student, enrolled in Cornell's labor relations school and majoring in sociology and economics. Then the civil rights movement "captured my imagination"; by the end of his junior year he was spending his summer on the front-lines in Mississippi.

After commencement in 1965, he enrolled at Union Theological. He had been strongly influenced by reading Reinhold Niebuhr and others associated with the Seminary; his pre-occupation was "applied ethics."

In the two-year interval at Union one thing led to another. He met Lowenstein and became actively involved in the anti-war activity being organized among student body leaders and college editors, and was designated for the post of "Vietnam Draft Director" by the National Student Assn.

But it was his simultaneous effort as a youth worker with the Methodist Church's Greene Avenue project in the Bedford-Stuyvesant area that decisively shaped his critical decision.

"I saw all these poor kids, mostly black, not able to go to college and being snapped up by the draft, though few of them had any desire to go," he recalled yesterday.

"It forced me to think about who was being drafted while people like myself, with educational deferments, had the luxury of protest and dissent. Those kids had less of an investment in this country than we do — but they were going and we weren't. I had to show where I stood."

So, in October, 1967, he dutifully informed his draft board that he had abandoned his studies (he was then working full-time in the "dump-Johnson" movement).

"I suppose I could have lied and claimed I was conscientious objector to all war and maybe that would have been the end of it," he said quietly.

"But the truth is that I know I would have been willing to fight in World War II and I said so."

The price of truth—when his local draft board needed to fill another quota—was the induction order he has now challenged. He displays no symptoms of either panic or martyrdom about the prospect of jail. What perhaps accentuates the tragedy is that he is so plainly a warm, rational, honorable human being, playing no devious ideological game.

The brutal paradox is inescapable. Hawk fought his battle within the framework of "the system," was a steadfast supporter of Eugene McCarthy, who along with Sens. George McGovern and Mark Hatfield have sent him messages of support. Lyndon B. Johnson stepped down; the bombing halt was decreed.

By any sane standard the country is in debt to such young men who helped to stem the draft toward total disaster in Vietnam, and did so with due respect for the democratic process, and refused to use subterfuge for draft evasion. Now he is headed for jail. Can there be any clearer incitement to riot?

The Justice Dept. is now reported planning a crackdown on traveling agitators who inflame campus rebellion. But the symbolism of David Hawk's case is far more inflammatory than any leftist leaflet.

Excerpts from Statements of Support made at the "SanctuDr. Frank M. Laney, presently serving as Academic Dean, has expressed his desire to re-enter the teaching profession and has tendered his resignation. Dr. Laney, an expert on European history, will resume his position in the History Department as soon as a replacement can be made.

Presently, a committee is in the process of finding a successor for Dean Laney. Nominations by members of the Student Association have been requested. Please turn in all nominations to he Students Executive Board, Box 15422 or contact Hugh Gamble or Ron Yarbrough. Nominations must be turned in by noon Tuesday, May 6, 1969.



WHY IS ONE OF THESE MEN SMILING?
(TUP BERIMSE The Wall, etc.)

ary of Conscience"

Senator Eugene McCarthy: "Let me comment the participants in the ceremony at Union Seminary on the observance surrounding the arrest of David Hawk. The case which he makes against being drafted into service in the Vietnam war is one that should be respected by the Government of the United States. . . ."

Senator George McGovern:
"No man should be forced to fight in a war in violation of his conscience. No man

should be placed in a situation where the only alternative to participating in an unjust war is jail. . . ."

Former Senator Ernest Gruening:

". . . It is long past the time when the Congress of the United States should have acted to make it illegal to draft a man to fight in Vietnam. The use of the draft to obtain men to fight in Vietnam is as immoral as the war itself, and those who perpetuate its use should be made to wear the badge of infamy."

PURPLE & WHITE

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May 3, 1969

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Opinions expressed in the P & W are not necessarily those of the college or its student body.

From The Front Page

Colloquium ...

Extracurricular Life

After report by the subcommittee, the Honors Colloquium voted to place two restrictions on social organizations on campus:

- 1. No social organization shall initiate any student not of sophomore standing or greater.
- 2. No social organization may exclude a student of eligible classification who chooses to affiliate with that group.

In addition, the Colloquium voted to abolish the intercollegiate football program and to channel that money into an increased basketball and general P.E. program.

Decision-Making Process

This subcommittee has recommended to the Colloquium that the WSGA be abolished, that a new governing board be established for campus affairs that includes 3 faculty, 2 students, the president, and an alumni representative. In addition, the upperclassmen shall elect a senior to serve on the Board of Trustees and the faculty representative to the Board be given a vote. As this article goes to press, the Colloquium has taken no action on these proposals though approval is expected.

Before the "College Conver-

Marat Sade . . .

er in "Desire Under the Elms," Billis in "South Pacific," and the Judge in "The Purification." He directed a workshop production of "27 Wagons Full of Cotton." He is a theatre major and is a member of Alpha Psi Omega.

Playing Jean-Paul Marat, the object of much abuse in this play, is Harry Crimm of Jackson. Crimm will be making his first appearance with the Players, but Jackson audiences recently saw him as Tolen in "The Knack." His murderess Charlotte Corday will be portrayed by Scott Young, also of Jackson. Miss Young was recently seen with the Players as Helen of Troy in "Tiger at the Gates." At Belhaven she played the title role in "Heddar Gabler," and was Stella in "Streetcar Named Desire" at New Stage.

Tom Dupree of Jackson as the Herald will keep the audience informed of what is to

sation Day," abstracts of the approved papers will be distributed to the student body, with the full papers available upon request. Debate of the issues will be open to all students, in the hope that the orderly synthesis will produce a better Millsaps.

occur next in the action of the play. He also tries to keep a bit of order among the patient - actors and makes apologies for their poor behavior. He is a member of Lambda Chi Alpha and is a political science major. He has been with the Players as Abneos in "Tiger at the Gates," and also in "The Purification" as the guitar player.

The handsome revolutionary Duperret is played by Ray Wolter of Grenada. Wolter is a political science major and is a member of Alpha Psi Omega dramatics honorary. His previous appearances with the Players have included roles as Witch Boy in "Dark of the Moon," Hairmon in "Antigone," Eben in "Desire Under the Elms," King Phillip II of France in "The Lion in Winter," and Paris, France of Troy in "Tiger at the Gates."

The director of the Asylum of Charanton is Coulmier, played by Ramon McGehee of McComb. Watching the performance of his patients, he often interrupts to remind de Sade to keep them under control. His protests aren't too effective, however. McGehee has been with the players as the Young Man in "The American Dream," was Ulys-



Why is this girl smiling?

ses in "Tiger at the Gates," and was in "Orpheus Desending." He won the 1968 Players Freshman Award, and is a member of Alpha Psi Omega. He is majoring in biology and belongs to Lambda Chi Alpha fraternity.

Jacques Roux will be portrayed by Eddie Thompson of Wesson, also an experienced member of the Players. He is a Dean's list student and is majoring in theatre and chemistry. He was seen in "The Young Elizabeth," "The Browning Version," won the 1968 Acting Award for playing Val Xavier in "Orpheus Descending," was Bill Starbuck in "The Rainmaker," Miles Gloriosus in "Funny Thing," Richard the Lionhearted in "The Lion in Winter," and Kenneth Dowey in "The Old Lady Shows her Medals." He has also been seen in "South Pacific," and "Desire Under the Elms", and played the lead role of Hector in "Tiger at the Gates."

Phyllis Alford of Jackson will play Simmone, who acts a nurse to Marat (who has a skin disease which requires constant changing of bandages). She is a music major and is a member of the concert choir. She has appeared with the players in "Oliver!", "Dark of the Moon," and has worked backstage on several other shows.

A quartet of four singers offers comment to the actions of the play. This group is composed of Clif Dowell of Gulfport as Cucurucu, William Young of Jackson as Polpoch, Foster Collins of Jackson as Kokol, and Ann Latham of Jackson as Rossingnol. Dowell is a theatre major, president of Alpha Psi Omega, Lambda Chi Alpha, the concert choir and Troubadours. He was Mr. Bumber in "Oliver!" Cecil in "The Young Elizabeth," Simeon in "Desire Under the Elms," Noah in "The Rain-maker," Andrew Crocker-Harris in "The Browning Version," and was in "Antigone," and "How to Succeed," and earlier this year played the lead role of Pseudolus in "A Funny Thing Happened on the Way to the Forum."

Young is a theatre major from Jackson, and a member of Alpha Psi Omega. His roles with the Players have included Senex in "Funny Thing," Carew in "The Young Elizabeth," in "Oliver," "Desire Under the Elms," "South Pacific," and the Father in "The Purification."

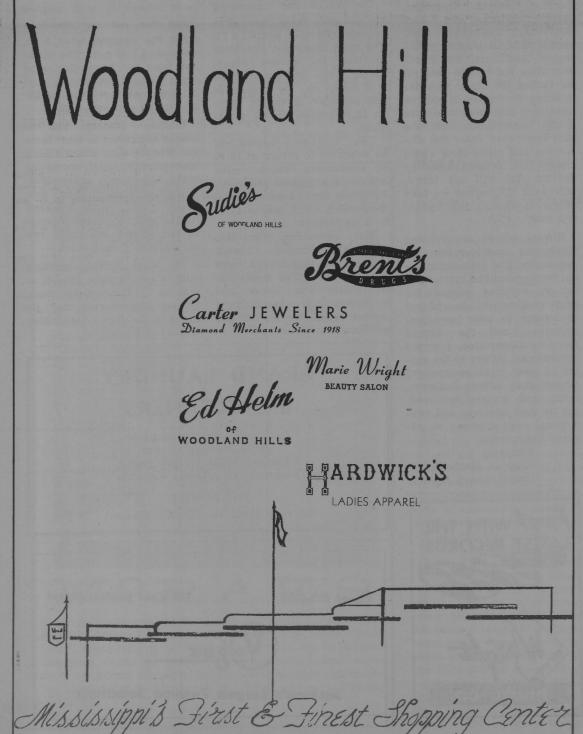
Miss Latham is from Jackson, and is majoring in Spanish. She was recently seen with the players as Louise in "The Purification." Foster Collins is also of Jackson and has appeared with the players in "Tiger at the Gates," and "The Purification."

Donna Matthews of Jackson will be seen as Mme. Coulmier, the asylum director's wife, and her daughter will be played by Gale Smith of Grenada. The male nurses of the asylum will be played by Ed Baucom of Jackon, Bob Spring of Smithdale, Luther Ott of Hattiesburg, Fritz Breland of Pascagoula, and Art Dyess of Chicago.

The nuns who supervise Charlotte Corday are S u s a n Thompson of Jackson, and Jo Ann Huttig of San Clemente, California. Female inmates are to be portrayed by Brenda Brown of Jackson, Debbie Collins of Jackson, Sara Jorden of Purvis, Peggy Lutz of Canton, Milissa Milonas of Lyon, Nancy Riddle of Memphis, Donna Schwaiger of Cordova, Tennessee, Ann Varner of Louise, and Marion Wainwright of Canton.

Male inmates will be played by Stewart Bolerjack of Tupelo, Jeverly Cook of Jackson, Ronnie Grantham of Crystal Springs, Bob Griffing of Jackson as the Mad Animal, Joey Howell of Jackson, Bill Hudson of Miami, Oklahoma, Sean MaHaffey of Pascagoula, Kenny Oliver of Aberdeen, Bruce Partin of Meridian, Steve Peterson of Jackson, Tony Santangelo of Jackson, and Billy Strong of Vicksburg.

Performances of "Marat-Sade" will be at 8:15 p. m. each night. Tickets will be available at the door. Please be reminded that this show is recommended for mature audiences only.





The new SEB officers for 1969-1970 are (from left to right) Jeanie Gouras, Secretary; Erik Hearon, Treasurer; Ron Yarbrough, President; Ken Humphries, Second Vice-President; and Bill Patrick, First Vice-President.

Letters To The Editor

"God keep us from the divinity of Yes and No."-Blake

To The Editor:

We as ministerial students of Millsaps are disappointed in the action of the Senate in passing the motion indicating its preference for drinking in the grill. We affirm progressive student legislation, yet we consider this recent action irresponsible. In the first place, we think the influence of the United Methodist Church has been underestimated. Not only should the official voice of the Church be considered, but also the sizeable financial support from United Methodist alumni should not be forgotten. We applaud past ventures of courage in matters political, religious, and social, and we as future ministers ardently support such a college that will enlighten and involve our citizens. If any legislation is not in the best interests of the college, we are personally concerned since we shall be working for the financial support of the college during our ministry. Perhaps some seniors in favor of this legislation have not conscientiously considered the real impact of such action for the future of the college as

In the second place, we think there are more urgent issues to be considered. We suggest substantial constructive proposals by the Senat esuch as reconcilliation between Blacks and whites on campus, reviewing the possibilities of up-grading the salaries of the grill and janitorial workers, and encouragement of more social functions and better recreational facilities to support campus unity The Senate could also exert its energies in support of open student forums in which students can creatively express their opinions on the current issues facing our campus, our city and our society. It could also prodd the administration by encouraging possible curricuing creative academic experiments. If getting beer in the grill is the most imaginative recommendation the Student Scnate can propose in light of the more vital imperatives, then we feel the journey "toward a destiny of excellence" will be a long one indeed. We question the integrity of the Senate as a responsible representative of the intellectual excellence of Millsaps College, if this recent action is its most challenging endeavor.

Finally, we would like to plead the case for minority opinion. When in a democratic system the opinions of individual spokesmen are not respected and are even ridiculed because they do not conform to collective behavior, then we call into question the so-called free democratic process in a liberal atmosphere.

Marshall Jenkins Tim Whitaker John Cornell Don Bishop Gary H. Knight Thomas Pantall Anthony Yarborough

To the Editor:

As you may recall, two years ago I introduced S. 1275, a bill substituting a voluntary armed force for the present selective service system. The not directly consiaered by the Armed Services Committee and efforts to incorporate amendments in the SelectiveService Act were defeated. The draft's continuance emphasizes the inconsistency of government coerced service with America's concept of freedom. This was the principle reason that I introduced S. 503, the Voluntary Military Manpower Procurement Act of 1969.

ions on the current issues facing our campus, our city and our society. It could also prodd the administration by encouraging possible curriculum changes and by support
This year, the chances of passage are somewhat better than in 1967. Major news magazines such as TIME and NEWSWEEK have contained articles commenting favorably

upon a voluntary military; President Nixon supports the concept as well as well-known figures from both sides of the political spectrum including John K. Galbraith, James Farmer, David Dellinger, Milton Friedman, and Barry Goldwater. However, wellknown political leaders, economists, and even the President may not be the catalyst for ending the draft. In order to move the nation it will be necessary that those who have fought conscription over the past few years enter the discussion and make their views known. The present Selective Service Act will not terminate until 1971 unless we take action to change tha situation now.

Efforts aimed at securing committee consideration by generating and influencing local forces would be instrumental in building support for draft abolishment. In addition to letters to your own Congressmen and the Armed Services Committee, I would recommend letters to the editor of your local newspaper; encouraging labor, business, farm, and professional leaders as well as civic and educational organizations to express their views.

Sincerely, Mark O. Hatfield United States Senator



Departments To Present Changes

head of the political science department, has begun to formulate plans for next year's department in addition to reflecting upon this year's activities. He began the year with a series of occasional Sunday afternoon meetings of the department majors to foster interesting discussion between teachers and students. On election night, they had a real party as they stayed up to watch the returns. April 20, they met again to discuss the department policies and student concerns, closing with a buffet dinner given by Mrs. Adams. Mr. Adams plans to continue similar functions next year.

The political science department has also brought a number of speakers to Mill-saps. They still have three speakers to come yet this year. An attache' from the Soviet Embassy, a representa-

Mr. John Quincy Adams, ead of the political science epartment, has begun to formulate plans for next year's epartment in addition to recetting upon this year's activities. He began the year ith a series of occasional anday afternoon meetings of the department majors to fos-

The history department, under the direction of Dr. Ross H. Moore, will have several changes for next year. At this time, however, the plans are not yet ready to be announced. Mrs. MacMullen will not return next fall and Dr. Moore will take the summer off for the first time in 381/2 years. Instead, Mr. Ronald Goodbread and Mr. Henry Ecton will assume summer school duties. Mr. Goodbread has completed his residency at the U. of Georgia for his doctorate and Mr. Ecton has completed his residency for a doctorate at the U. of Chicago.

WSGAComplete RulesProposals

by Gloria Howell

The WSGA has completed the women's rules changes to become effective next fall. The most important alteration involved the curfew hours, giving all women students 2:00 limits on the weekends and all non - freshmen women 12:00 curfew on the weeknight.

The freshmen women will be expected to return at 10:30 on weeknights first semester and at 11:00 second semester. For those first - year students, the Sunday night hour is 11:00 both semesters.

The dress code was also drastically changed, allowing women the long-sought right to wear slacks or conservative shorts to the library and to classes. It is asked that the women wear dresses to the noon meal on Sunday.

Sign-out procedures have been altered so that women must sign out for absences from the campus after 9:00, instead of 7:00 p.m. The weekend book has been eliminated from sign-out procedures, and all information will be included on the sign-out card.

Women students are no longer restricted to four Jackson friends with which the y can spend the night, nor to one night per month off-campus. A woman student may now spend as many weekend nights with approved friends as she wishes and up to two nights during each week.

The next WSGA meeting will be on Tuesday, May 6, at 4:30 in CC-21. At that time, further amendments may be made to the Rules Committee Report.

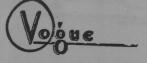
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146 East Capitol Street



Jackson's Largest Fashion Selections

The Midnight Skulker

By Charles Clark

This week the Senate decided that maybe they had overstepped their bounds of sanity by trying to accomplish something - anything - in the least constructive. By one vote they decided to reconsider their opinion regarding beer in the grill. In a statement which is representative of both the Senate and himself, Wayne Edwards said, "I voted for the motion for the purpose of reconsidering it."

The Student Senate snatched mediocrity from the jaws of successful representation. No less than six of your Senators decided that they might have been a little hasty in voting for the opinion bill last week. Did all of the "Fearless Six" really have misgivings about their vote of last week or are they just too damn wishywashy to know what they thought in the frst place? Anyone is entitled to a change of mind, sure-but after one week? I can't believe it. Just when the Senate was poised and ready to do something. they slip back into the old trait of equivocation; thank you, senators, for doing a great job of vindicating my faith in you - you really are

In spite of the "Fearless Six," the motion passed. A light flickers? In some wilted debate, the motion's author, Carl Bush, stated "Drinking has some evils." It was also conjectured that the business office might make some money from the beer arrangement. Mr. Wood, are you listening?

The radical Methodist propaganda arm of the Senate

struck back hard at the upstart Senate, which passed the now-infamous "beer motion". without their knowledge last week. Gordon Harris, chief spokesman for the strict canonists, stated "I think the church won't allow it." Lou Austin, head of the foremost organization on campus, the WSGA, said "Speaking as a Methodist, I don't feel the church will change." Billy Dale Godfrey provided support for the Austin statement by voicing agreement. . .

The most admirable statement of the whole evening was made by Bob Mullins, who felt the proposal was "the most hairbrained thing the Senate has done." A more appropriate assessment might be that it is the only thing the Senate has done.

Carl Bush had a few more motions tonight on the eve of the balloting for oustatanding Student Senator. Curious coincidence? Not really, because Bush did the same thing last year. He won the award last year and will probably repeat his performance in this year's balloting. Bush no doubt deserves the award, a regetable reflection on the Student Senate. In spite of his rather poor record of attendance, he does get his licks in when they count. He seldom appears at the end of a legislative session empty-handed.

All of this is not designed to prove that Carl Bush ought not to be named Outstanding Student Senator. In light of his competition, he undoubtedly has earned the right to be named foremost among his peers. This brings us to our point. This Senate ought to retire this award by allocating their funds to erect a mausoleum to "The Unknown Senator," who is a mythical character who really represented his constituents. Legend has it that one day he will be reincarnated and help the Student Senate really do something. But we all know fairy tales never come true; not this one anyway.

Professor Award To Be Announced

A highlight of the Millsaps College Alumni Day banquet slated for 6:00 p.m., May 3, will be the presentation of the first annual Distinguished Professor Award.

Sponsored by the Alumni Association, the award will honor the year's outstanding teacher selected by a committee of faculty members, students and alumni.

The nominees will be judged on teaching effectiveness, knowledge of subject, interest in intellectual activities, record of graduates, research which contributes to teaching, and advising with students on intellectual matters.

The recipient must have been a full-time teacher at Millsaps at least three and one - half years, and may receive the award only once every right years.

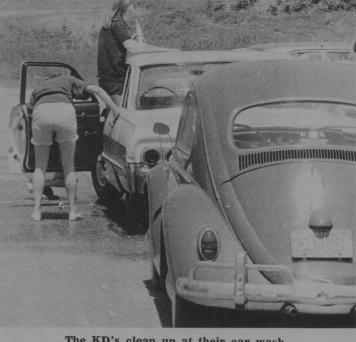
Serving on the selection committee are H. V. Allen. President of the Alumni Association, who will act as chairman, the Dean of Faculty, three members of the faculty and three students.

Political Science Trip Described

By Shellie Kenna

During the spring holidays, nine students from the political science department, accompanied by Mr. Bavender, traveled to Mexico City. Genie Hathorne, Derryl Peden, Bill Berner, Melford Smith, Bob Mullins, Dick Farrell, Clyde Lea, Paul Jordan, and Peggy Gillon spent part of their days at the American Embassy where they were briefed on the political and economic nature of Mexico. They also visited the University of Mexico and the University of the Americas where they had the opportunity to discuss with other students common problems of college life and from these students they learned to make their own tacos.

In addition, they found time to soak up the culture of Mexico. A few went to a neighboring town to visit Cortez's palace; others also visited some Indian pyamids. Mr. Bavender offered enter tainment to some at night. Melford Smith, Bob Mullins and Dick Farrell were given a guided tour of Mexico City's night spots by Mexican men. More fortunate than these, though, were Derryl Peden



The KD's clean up at their car wash.

Songs From A Room

Allan Bennett

Prior to the release of his first album, most people knew Leonard Cohen — if at all simply as the author of a beautiful song called "Susanne" which Noel Harris sang. With the release of Songs, however, he immediately established himself as one of the most important young song writers of today. Those of us who fell in love with this first album soon discovered that Cohen was not only a song writer, but a prize - winning author of four volumes of poetry, author of two novels (The Favorite Game and Beautiful Losers) graduate of Canada's prestigious Magill University, political revolutionary (according to Time, he attempted unsuccessfully to enlist with Castro during the Cuban Revolution) and finally that he was almost two years on the never - never side of thirty.

At any rate, Cohen has released a new album entitled Songs from a Room. This new record seems to bear the same relationship to Songs as did John Wesley Harding to Blond on Blond. The musical accompaniment is sparser. the lyrical texture of the poetry is thinner, and the entire album possesses a strong country flavor.

The opening song, "Bird on a Wire" is a very mellow country song with Cohen's characteristic confessional tone. ("I have torn everyone who reached out to me.") The next song "Story of Issac'' was recorded originally by Judy Collins and is one of the best songs on the album.

"You who build these alters no to sacrifice these children.

You must not do it anymore. A scheme is not a vision And you never have tempted

and Bill Boerner who were given a tour of night spots by some American girls whom they met at the Museum of Anthropology. The trip was not all pleasure, however most of the students experienced "Montezuma's Revenge" either while they were in Mexico or as a fond remembrance after school resumed Monday.

by a demon or a god. You who stand above them now

Your axes blunt and bloody You were not there before When I lay upon the mountain and my father's

hand was trembling With the beauty of the Word."

The last stanza contains a striking statement of revolutionary morality:

When it all comes down to dust

I will kill you if I must I will help you if I can."

"A Bunch of Lonesome Heroes" and "The Partisan" not written by Cohen - follow. The final song on the side is entitled "Seems So Long Ago, Nancy." It is within this genre of intensely personal lyricism dealing with extremely complex, ambiguous emotional situations that Cohen is at his best. With all deference to the generic fallacy one can't help but feel that Cohen is writing directly from his personal experience. The basic action within the song is concerned with the suicide of a young girl whose death assumes a mystical religious significance.

"And now you look around you

See her everywhere Many used her body Many combed her hair.

And in the hollow of the night when you are cold and numb,

You'll hear her talking freely then

She's happy that you've come.

She's happy that you've come. .

For lack of space I shall not discuss the second side. It is as good as the first, which is to say, it is excellent. Although the music is not as fulfilling as on Songs, I cannot imagine anyone's regreting the purchase of the album. The world into which Cohen takes you is a painfully complex one in which angels and demons, saints and prostitutes become entangled. If Cohen's mystical vision is sometimes difficult to penetrate, it is his revitalization the Christian symbolism dulled by our culture which accounts for his singular emotional power.



Greg Robinson models the latest in spring fashions from McRae's Squire Shop at Meadowbrook. The "Bold Traditional" sport coat is by Cricketeer with a tie by Resilia. Matching slacks by J-Mar and a Madison Avenue dress shirt by Arrow complete Greg's warm-weather ensemble. See McRae's at Meadowbrook and Westland for your spring

Doubletalk

By Chuck Culpepper

One of the foremost problems which now beset the American college is a lack of mutual understanding between the students, the faculty, and the administration. In order to prevent any outbreak of misunderstanding here at Millsaps, we would like to help our students gain a basic knowledge of some valuable phrases in the world's most confusing language-academian. To the uninitiated, this tongue which is employed so effectively by members of the faculty and administration seems mere doubletalk. However, with much practice, one will come to realize that it is really much more. Academian is one of the most effective smokescreens used by modern man. (The Navy is currently investigating the possible use of college presidents to hide our forces from that superpower, North Korea.)

The tourist traveling through Academic Land will doubtless find the following phrases of great value and little interest.

(1) The- first- of- what- ishoped- to- be-a- series- of. This rather difficult phrase should be practiced until it can be said in one bored breath. It is in constant use among academites as a greeting or curse. It is found in connection with official letters, series programs, studentfaculty "dialogues," and other natural disasters. One should be careful to remember that this expression is idiomatic and should not be taken as a

Chemistry Dept. **Hosts Guest** Speaker

The Millsaps College Chemistry Department has been selected by the Chemical Education Section of the Ameri can Chemical Society to be a recipient of an ACS visiting

Speaking at 10 a.m. Tues day, May 14, in Classroom SH 153 will be Dr. Hans B. Jonassen, professor and recent past chairman of chemistry at Tulane University

Dr. Jonassen will speak on his current research with organic coordination complex es of noble metals. At 11 a.m. he will speak on Metal -Metal Interactions in Complexions.

As well as speaking to seminar groups and classes, Dr. Jonassen will act as consultant to the Department of Chemistry. He will discuss imporved teaching and laboratory techniques in science, and consult undergraduate research students about their research interests.

The purpose of Dr. Jonassen's visit is to expose undergraduate students to the influence of a productive and creative teacher and director of graduate research. He hopes to encourage more stu. dents to consider careers in science and particularly in chemistry.

promise or threat of future ac-

(2) The-thrust-of. This is something that academites are constantly trying to get. This expression may be applied to Yaweh, Yugoslavian folk ballads, or cafeteria food. The goal of achieving this intangible thing is never reached, except for an occasional meal. (This thrust is elsewhere known as indigestion.) The wise traveler will recognize this phrase for what it is, an invitation to go to sleep, be bored, or eat out.

(3) Destiny-of-excellence. Of course, no traveler's vocabulary (and no feature article) would be complete without this phrase. This expression cannot be properly explained since no one knows what it means. Moreover, any step toward its comprehension must be accompanied by the mastery of such popular phrases as "acquiring the skills necessary to," "liberal arts education," and "Christian college in an ivy setting." It is however comforting to realize that much like "bien" in French, one may throw "Destiny of Excellence" in almost any sentence and get away with it.

With these guides, practice, and a minimum amount of time spent among the natives, you too can reel off such beautiful pieces of academian as, "Let's get the thrust of what is hoped to be the first in a series of talks about our destiny of excellence." Caution: Excessive use of academian may be habit - forming and consequently dangerous to your health.

Students Trek To Mound Bayou

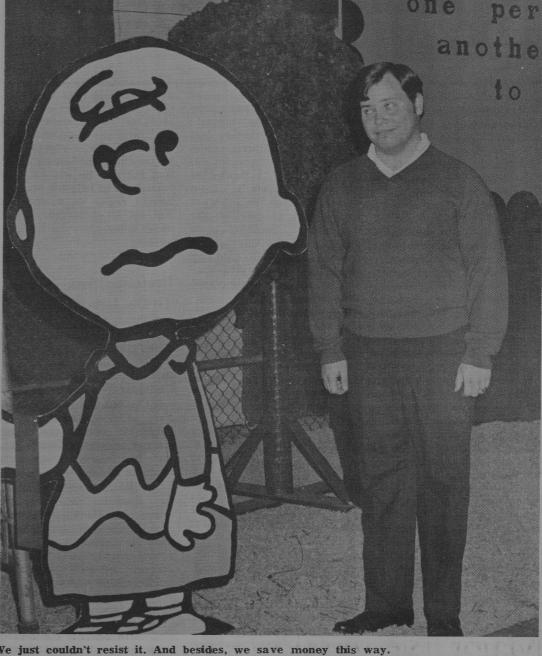
In an attempt to take students to sociology rather than sociology to students, Mrs. Coker trekked with class members to Greenville and Mound Bayou on April 23.

At Greenville the group visited the Delta Resource Development Project, a Research and Development Center-sponsored program to simulate factory conditions. The purpose was to train those developed in a rural environ ment to adapt to modern industrial teachniques.

The Tufts Delta Center in Mound Bayou was toured by the class, who interviewed nurses and engineers at the OEO-funded experiment. Run by the university, the Center's purpose is to develop programs for dealing with health and sanitation problems in low-income areas.

The trip, which Mrs. Coker claimed "exposed the students to actual events," was an outgrowth of sociology lectures given by Hatch and Waggener on the two programs.

Among those taking part were Jeanne Middleton, Bessie Jordan, Dave Powers, Charles Clark, Jesse Dees, Michael Wallace, Georgia Thatcher, William Wallace, Stennett Posey, Will Ezelle, Lanelle Ward, Shawn Mahaf-



We just couldn't resist it. And besides, we save money this way.

Geologists Take Alabama Trip

Nine advanced geology maiors from Millsaps College, accompanied by Professor Wendell B. Johnson, Dr. J. O. Snowden, and Dr. Richard R. Priddy made an 800 mile field trip into Alabama during the spring holidays.

One of the highlights of the trip was a visit to the large Kyomulga Cave near Childersburg where the group arranged for a special night tour of the cavern.

On their first day, the party made some 30 daylight stops along old U.S. Highway 80 from Jackson to Meridian. Four scaled cross - secions made by Millsaps geologists in 1958, were used to identify the 16 mappable units seen in the roadcuts. At dusk the party scaled Mount Purdue at the south edge of Meridian, then drove to Montgomery for the

The second day was spent studying the "crystalline rocks" along U.S. Highway 280 from Auburn. Alabama. northwest to Childersburg, not far from Birmingham.

At Sylacauga the party visited the famous Gantt quarries where mountain thrusting had converted a nearly pure limestone to a snow - white finely crystolline marble. Huge blocks of mar-

fey, Bob Griffing, Dianne Miller, Press York, Gordon Harris, Camille Harris, Warren Hamby, David Dye, Brad Parker, Kathy Sharp, and Dianne McGovern.

ble were being sawed into slabs by toothless tandem sawblades where the actual cutting was done by streams of sand-laden water squirted on the blades.

Kyomulga Cave is a large, single - domed cavern about the size of three football fields set end to end. The floor slopes steeply and the pinnacled roof has the same inclination. Thousands of stalactites from inches long to 50 feet in length hang from the 200 foot high roof. Most of these icicle-like formations are active and wet, so active that the splash of dripwater makes it an unusually

The third day was studying the Paleozic rocks of roadcuts south and southwest of Birmingham. Numerous huge thrust faults were noted, evidence of the later intervals of Appalachian

The students had expected to investigate the Cretace ous chalks, sands, and marls between Macon, Mississippi, and Livingston, Alabama, but heavy overnight rain brought an early end to the trip when it became evident that travel and parking on secondary roads would have been

MILLSAPS GIRLS In need of support? See ACY **Anytime**

for showing and fitting of the fantastic "PENNYRICH"

garments.

Royal Speaks To Sports Enthusiasts

at the University of Texas, spoke at the Millsaps College All Sports Banquet last Friday night.

"As a coach, I am always more concerned over the effect of a defeat than a defeat itself. If my squad comes back the next week and really goes after the opposition, then I know everything is all right.

"It's only when they quit that I really worry. . . The only real defeat is to quit trying."

Eddie Khayat of Moss Point served as master of ceremonies for the occasion, while Woodward, Langford Knight, and R. C. Maynor also had duties in the program. The occasion was the second annual All Sports banquet staged by the Millsaps Bocsters club, where five former Millsaps stars were inducted into the Hall of Fame.

The five former stars included Shellie Bailey, Malton Bullock, Carl Howorth, Rev. David McIntosh, and our very own Dean of Students, John Christmas. All of the honorees expressed their thanks to the college for their awards. Rev. McIntosh stated

Darrell Royal, head coach that he would rather be a graduate of Millsaps than of any other college in the coun-

> Dr. Benjamin Graves opened the program by calling attention to the importance of physical fitness, both in college and in the post - gradu ate years. Dr. Graves also managed to get in a remark about campus disorders, stating that he did not agree with the methods and motives of students. He emphasized that development of the body, soul, and mind must be coordinated to produce a productive human being. He stated that the athletic program had a definite part in this develop ment. However, he qualified this statement by stating that he would be concerned if the athletic program became the dominant part of any college.

Rusty Boshers, David Martin, Brett Adams, and Bill Johnson were presented with awards in football. Bret Behrens, Jackie Snowden, and Tom Shulte were awarded for their achievements in basketball. The presentations were made by Tommy Ranager, and head coach Harper Davis, and J. C. Anthony.

Major Netters Place Fourth In Tourney

Millsaps College took part in the Mississippi Invitational tennis tournament last week end. The Majors finished fourth in the tournament which included seven teams. Harry Crimm, playing number one singles for the Majors, lost a very close battle to Ralph Bethea of Mississippi College 11-9, 8-10, 10-8.

Ben Graves won his first round battle against David Misner, 6-3, 4-6, 11-9. In the round competition Graves was defeated by Erskine Wells of Ole Miss, 6-1,

John McDonald won the competition in his bracket by taking all three of his matches. He defeated Max Nalder of Belhaven in the first round, Ronnie Johnson in the second round, and he downed Oscar Houston of Mississippi State number three doubles compein the finals 6-4, 6-3.

Lon Wyatt had the misfortune to be paired with the man who won the number four competition. Wyatt was downed in his first round match by Jim Bishop of University of Southern Mississippi 6-2, 6-4. Wyatt went on to win the competition among the first round losers by defeating Tommy Grantham of Belhaven 6-2, 7-5.

Tommy Irby won his first round match against Fred Mc-Gonagill of Ole Miss 8-6, 6-4. In the second round, however, he was defeated by Bobby Wren of Mississippi State University 2-6, 6-0, 6-1.

Bob Hester played in the

number six slot instead of David Clark, who was unable to participate. Hester was beaten by Don Snyder of Mississippi State University, 6-2,

In the doubles competition, Millsaps made a good showing. Ben Graves and Harry Crimm, playing number one doubles, defeated Hands and Bethea of Mississippi College, 6-3, 6-0. In the finals Cadwallader and Lamarche of Mississippi State defeated the duo, 6-3, 6-3.

McDonald and Wyatt were defeated in the second round of the number two doubles competition (after drawing a bye in the first round) by Wells and Walters of the University of Mississippi.

Tommy Irby and Clark Henderson were thrashed in the tition by Young and Hemphill of Delta State, 6-1, 6-3.

Miss. State	24
Southern	14
Ole Miss	13
Millsaps	8
Belhaven	8
Delta State	4
Miss. College	3

B & B

Washeteria

1223 North West St.



I think this calls for a stop-action, instant replay.

The Buie Gym Blues

ence with the main purpose of

By: John Durrett

"Millsaps College is devoted to the values of amateur athletics. Since 1946 its program has been nonsubsidized. This practice is in keeping with the philosophy that athletics should complement and not retard the total educational program. Millsaps athletes play for the love of the game . .In general the faculty, students, and alumni approve the amateur program. There have been suggestions that the college abandon in tercollegiate athletics adopt a program of subsidation. The faculty and administration, believing that athletic activity in a proper context can be of value to the student in his personal development, are reluctant to either step." These words are from the . Self-Study report at Millsaps College of 1959-1960.

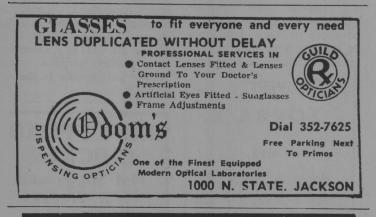
I wish to put emphasis on the line that seems to imply that subsidized athletics retard the total educational program. We go back to the argument presented earlier that devotion to the athletic aspects of Millsaps College hurts the participating dents' performance in scholastic matters. To further quote the Self-Study, "They have shorter practice sessions than do athletes in most colleges. In so far as possible their schedules avoid conflicts with the academic program." Is this true today? Hardly - the practice sessions are as long as major college practices, and the away games usually necessitate achievement of those involved. For about four months of the year the football players are being cut out of about four hours of their time daily because of football practice.

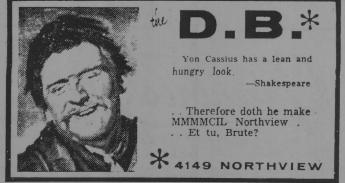
It would seem that the subsidized program has brought a greatly increased emphasis on football and basketball at the expense of studies. Even if we agreed with the granting of athletic scholarships (which we don't), we must condemn the obvious interfer-

any student here, that is the remedy this situation will be difficult. The college would have to actually de-emphasize the athletic program. could maintain the subsidy but put less emphasis on winning. However, the school will not go along with this because, whether they admit it or not, the school is involved with football only to enhance its publicity and prestige. And a losing football team will not do much enhancing prestige - wise. Now what possible objection could anyone have to maintaining scholarships, but decreasing emphasis (meaning less practice time, more interest in getting scholars who happen to be athletes, rather than athletes who do school work only as a side interest, etc.) But Millsaps wants to win, and they are willing to pay a high price for the attempt. The price is not money only, rather it is the price of diverting students' attention from a cademic pursuits (the main reason for college attendence) to lesser things. Show me one football player with a grade point average above a three point — the fault lies not with the athletes but with the fact that they have little time to devote to academics. There are athletes here who could be excelling scholastically, but their every waking moment through the fall is devoted to football. Come Millsaps, get serious. We'll never compete with the University of Mississippi athletically; why try? We've got them academically, why lower that in the pursuit of athletic excellence. Before 'Saps should turn to athletics, in preference to the academics, it would be better if the football field were turned into a flower garden and the gym became a bird sanctuary.

RUFF'S FRIED CHICKEN Not Soggy and

Not Greasy 315 North Mart Plaza







The crusading Editor unknowingly caught by the crusading cameraman as he strolls past the latest attraction at Millsaps, the flower garden.

The Greatest Challenge: Birth Control or Extinction

By Charles Waghorne

Man is said by some to be the most successful animal on earth because of his adaptability. This ability to change with his environment is soon to be put to the greatest test in man's brief history. At present the population is growing at the rate of 2% per year. This figure seems insignificant until one considers that if the population had grown at this rate since the time of Christ, there would be 20 million people today for every one now living. Man is now in a period of logarithmic phase of growth for very long. The major factors causing this decline are exhaus tion of the food supply, accumulation of toxic products, declination through disease or effects of some outside lethal agent which kills a high proportion of the population. If man cannot meet the challenges he will fail. In order change the present situation, man will have to prove to be very adaptable. In order to keep man alive at

> VISIT ZORBA'S

and Have A Party At **Home Away From** Home

his present standards, the population expansion will have to be cut to nearly zero percent. Then man will have to face the four specie exhausters. Although many Americans do not realize it, the world is already suffering from malnutrition nearing starvation. Man is accumulating many toxic products in his environment now, including air and water pollution. This consists of not only chemical pollution, but also nuclear and thermal pollution upset ting the natural balance. While science controls many diseases which used to ravage mankind, many cures are only available to the "haves" which the "havenots" suffer. Threats of war which could destroy any life on earth constitutes a serious threat to human existence. You and I may look around and not notice disease, starvation, and deprivation, for Americans constitute a special class. The following excerpt from a recent issue of the Eli Lilly Company News Letter gives a much needed perspective to the sit-

RUFF'S FRIED CHICKEN

Not Soggy and Not Greasy 315 North Mart Plaza

705 NORTH STATE STREET AND MEDICAL ARTS BUI ... DING JACKSON, MISSISSIPPI

uation:

ly rich and fed to the point of

If all the people in the world could be reduced proportionally into a theoretical town of 1,000 people, the picture would look something like this: In this town there would be 60 Americans, with the remainder of the world represented by 940 persons. The 60 Americans would have one - half the entire income of the town with the other 940 dividing the other half. About 350 of these would be practicing communists, and 370 others would be under communistic influence. White people would total 303, with 697 being non - white. The 60 Americans would have 15 times as many possessions per person as the rest of the world. Americans would produce 60% of the towns food supply although they eat 72% above the maximum food require ments. They would either eat most of what they grow or store it at an enormous loss. Since most of the 940 non-Americans in the town would be hungry most of the time, it would create ill feelings toward the 60 Americans, who would appear to be enormousCheerleaders Elections

Lettersdue to Bee Bettcher...... 12:00 Monday, May 5 Tryouts in cafeteria Supper Wednesday, May 7 Election Thursday, May 8 Class Officers: Letters due to Lyn Shurley 12:00 Tuesday, May 6 Meeting of candidates — Upstairs Union 1:00 Tuesday, May 6 ElectionMonday, May 12 RunoffWednesday, May 14

disbelief by the great majority of the townspeople. The Americans would have a disproportionate share of the electrical power, fuel, steel, and general equipment. Of the 200 would have malaria, cholera, typhus, and malnutrition. None of the 60 Americans would get these diseases or probably ever be worried about them.

Already the President's Science Advisory Committee panel has said that the scale, superiority, and duration of the world food problem is so great that a massive, long range, innovative effort unprecendented in human history will be required to master it. This problem will have prime effects by 1985. This problem is caused by two factors: (1) increase in food production lags behind expectations of many developing nations, and most seriously (2) population growth is occurring at a more rapid rate than the food to sustain the people.

From the biological stand point, the only answer is population control (not just family planning). Already plans for giving added incentive for families with few or no children are starting to be adopted by many countries. If the birth rate does not drastically decrease soon, there will be an even more drastic change in the 200 of a thousand people, starving, sick, and destitute, for the number will raise perhaps to 800 or larger. Can man meet this challenge? Is man going to be able to adapt to this threat to his existence? Will man always prove to be the most successful animal on earth? Unless man is willing change many beliefs and actions to something very different to his present reaction, he will not.

Applications for Stylus editor now due to Dr. Boyd

God's Half Column

By Tim Whitaker

John Updike's novel Rabbit, Run is a pathetic narrative of a man named Rabbit who runs away from his family, his parents, his job, and his responsibilities. Rabbit's heels hit "heavily on the pavement at first but with an effortless gathering out of a kind of sweet panic growing lighter and quicker and quieter, he runs. Ah: runs. Runs." Rabbit is our contemporary. Our disturbing age is a time when social foundations are being shaken, and when persons are finding no certainties upon which to build their lives. Instead of embracing life's challenges, many like Rabbit flee in panic to the sanctuary of fantasy and escapism.

The disciple of Jesus cannot run. He must serve with his Lord. And the dominion of Jesus Christ extends beyond the stain-glass sanctuary to the world of suffering. Wherever there is a disillusioned unwed mother, an angry young Black, a dying soldier, or a grief - stricken friend, there is Jesus Christ. The Christian must be there too. Prayed Jesus to his Father, "As thou didst send me into the world, so I have sent them into the world." The Christian's mandate in this hour of crisis is, as Dietrich Bonhoeffer has said, to "show something of Christ's breadth of sympathy by acting responsibly, by grasping our 'hour', by facing danger like free men. by displaying a real sympathy which springs not from fear, but from the liberating and redeeming love of Christ for all who suffer."

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED

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Vol. 83, No. 9

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

May 9, 1969



In one of the more emotional moments of "Marat-Sade," several inmates of the asylum pantomine a scene in which Bruce Partin, kneeling, is to have his hands sawed off. Standing and thoroughly enjoying this barbaric deed is Stewart Bolerjack of Tupelo. Others are inmates Jeverly Cook of Jackson, Kenny Oliver of Aberdeen, and Joey Howell of Jackson.

Faculty Considers Structure Proposals

of the Millsaps faculty have been working on revising the report, on which the faculty postponed action.

The American system of higher education has changed radically since World War II: the change in the administration has been no less drastic than changes in the system itself. Where once the college president could be all things to all men, he now has been forced to concentrate his effort on new areas. As the college president became more and more involved in public relations and fund raising, his traditional role as academic leader was curtailed. Inevitably, some of the duties he performed devolved

For the past year, members upon the dean of the college. months, the committee has

This would seem to be the case at Millsaps. The Dean of administrative structure at the Faculty at Millsaps has Millsaps College. This week had to assume an increased the committee released their work load while not having an informed and interested been able to give up any of his customary duties. It was this situation which prompted the faculty, through this committee, to examine the duties of the Dean, and especially the relationship between the Dean and the Academic Council, which was created in order to assist the Dean.

Last year this committee found some promise in this new arrangement, and we recommended its continuation for one more year. Once again we have been called upon to report our findings to the fac-

After a series of meetings held over a period of several

heard in executive session, consecutively, the Divisional Chairmen, Professor Ross Moore, Professor Jacoby, as guest professor, and finally, the Dean of the Faculty.

This report represents the combined efforts of all the members of the committee.

Although the structure of the Academic Council has enabled the Academic Dean to be relieved of some of the burdens and responsibilities, in partial fulfillment of its purpose (as noted in the Committee's first report), there seems to be no improvement in this regard this year over last. The executive function still cannot be devoted to planning and development because of the heavy burden of ad-

(Continued on page 3)

Classics IV To Make Concert Appearance

The Millsaps Student Association will present the "Classics IV" in concert May 14. The program will be held in the Municipal Auditorium and begins at 8 P.M. The nationally known recording artists have been contracted by the Special Entertainment Committee of the Student Senate at a cost of \$2500.

The "Classics IV" first made their national break-through with "Spooky" in the latter part of '68. Since then they have had two records that reached the top of national charts '- "Stormy" which came out early this year and more recently "Traces". Their lastest release, "Everyday With You, Girl," has been selected as a

"bullet" by Billboard Maga zine, and is expected to climb to the top in a few weeks.

Their music appeals to the younger set as well as the older people, and this accounts for much of their popularity and success.

Admission is free to any Millsaps student presenting a student indentification card or any couple who has one card between them, held by either the boy or the girl. Tickets for other people are \$2 per person and may be obtained by sending \$2 for each ticket to: Tickets, Box 15422, Millsaps College, Jackson, Miss. 39210.

The Entertainment Committee urges everyone to come and support the ticket drive.

Conversation Day Plans Announced

Next Tuesday, May 13, 1969, The Millsaps Honors Colloquium will sponsor the first college conversation day. The purpose of this event will be to bring together all of the elements of the Millsaps campus, faculty, students, and administrators, on an even basis. Perhaps the opportunity will lend itself to the airing of grievances by all concerned.

The events of the day will be kicked off by a speech by Dr. Warren Susman, history professor at Rutgers University. Dr. Susman was the author of a proposal to completely restructure Rutgers, a proposal which caused quite a bit of controversity.

Following the speech by Dr. Susman students will meet with the faculty members of their department to discuss matters of mutual concern, such as course requirements and their purpose, why the faculty members chose that major, and why they chose teaching as a career.

In the afternoon large meetings will be held to discuss the proposals brought up by the Honors Colloquium. At 1:30 The Basic Purpose of Higher Education and Extracurricular Life will be discussed. At 3:30 The Decision-Making Process and Faculty and Curriculum will be presented. These meetings will be of a discussion type with statements from the student body strongly encouraged.

The student body is urged not to consider Tuesday as a holiday, because this is a great opportunity to express yourself and to hear the views of your fellow students. The Honors Colloquium has proposed some far-reaching programs. If you disagree with these programs, come and let your voice be heard next Tuesday.

> Applications for Editor of the Purple and White are now being taken by Dr. Callen

Honors Proposals Preview

EDITOR'S NOTE: The following proposals have been submitted by members of the Honors Colloquium, discussed, and approved by a majority opinion. They will be presented to the student body for discussion on conversation day next Tuesday.

Fraternity Life

It is the opinion of the Honors Colloquium that the methods of any exclusive Greekletter social system are antithetical to the purposes of Millsaps College. The goal of a democratic college community that fosters individualism is being defeated by the Millsaps fraternity system that has encouraged stereotyped conformity.

While the fraternity system has succeeded in aiding the formation of primary group relationships that are essential to adjustment, the resulting cliquishness of the campus has solidified into nine divided communities. The admirable aspects of the system could be retained in the primary associations made in the section - style dormitory living, while avoiding the detrimental effects of blackball degradation.

(Continued on page 3)

Power Structure

The power structure at Millsaps College is undelineated in jurisdiction and should be replaced with a system bearing some relation to the concerns and rights of the constituents of the college commun-

The Honors Colloquium proposes that all final policymaking power below the level of the Board be vested in the "Millsaps Council," consisting of the three Divison heads two students appointed by the S.E.B. President (one Senator and one non-Senator), an alumni representative, and the President of the College. These members shall choose a chairman from among themselves to serve a oneyear term; this chairman shall not succeed himself in

The Millsaps Council shall serve as an appeal board from the bodies of the Faculty and Student Senate. No policy shall originate in the Council The administration have the responsibility of executing policy made by the faculty, students, andor Council; the administration shall retain the perogative of recommending policy to the faculty and students.

Honors Furthermore, the

Competition

The final area requiring examination is that of intercollegiate athletic competition. The imbalance in the present system is primarily due to the excessive investment in this program.

Presently, Millsaps competes in an intercollegiate basis in football, basketball, tennis, golf, baseball and archery, with total expenses and salaries being approximately \$95,000. Twenty - eight scholarships are given in football, valued at \$33,600, twelve scholarships, valued at \$14,-400, are given in basketball, and no scholarships are given in any other sport. The total cost of the football program, including salaries, scholarships, and expenses, exceeds

Colloquium proposes that the junior and senior full-time students shall elect a senior to serve as a trustee of the College. The faculty representative to the Board of Trustees shall also be given a vot-

The Dean of the Faculty and the Divisional Chairman shall be elected by a majority vote of their respective constituents, rather than the present nomination to the Administration.

\$60,000. The remaining sports, golf, tennis, track and archery, cost only \$3300 in expenses, plus salaries of the part time coaches.

Several questions must be asked concerning present allocations of expenditures. Does the bulk of the funds expended contribute to the physical development of most Millsaps students? If not, then what rationale permits this balance in the expenditures? If there is no justification, then how might these funds be redistributed to more effectively pursue the goal of physical development for more students?

It is apparent that the bulk of the expenditures are not aimed at the average student who could benefit from physical education the most, but rather to the skillful few involved in intercollegiate sports. President Graves has suggested that our program

should first and foremost be an individual physical fitness program — find an area of interest where you can develop some physical skill and preferable one which you can carry into your adulthood." Yet the structure of the program with its emphasis upon intercollegiate competition is in contradiction to this philosophical statement. This mal-distribution must be corrected in order to more nearly approach the objectives of Millsaps College.

Intercollegiate football should be abolished at Millsaps. The value of the program is extremely limited, while the cost is quite high. No more than thirty-five students participate, yet more than sixty percent of the physical education budget is devoted to this activity. Indirectly, the benefits of this sport do not justify its continuation. Student attendance at football games is never exceptionally large and alumni interest is not great. Football does not create a college spirit that justifies its retention, nor does it stimulate wide acclaim

(Continued on page 3)

Letters To The Editor

"God keep us from the divinity of Yes and No."—Blake

Dear Mr. Clark,

God save YOU from the divinity of yes and no! (see caption over this column). I have really enjoyed your humorous articles this semes ter. But wouldn't it have been of more use to the students if you had reported the action of this body seriously and correctly. It seems strange that you call for open-mindedness and then print only one side of the argument. You made no mention in last week's article about what harm the Bush Beer Bill of '69 brought upon the students as far as any possibility of future administra tion consideration of serious Senate actions such as requesting better girls' hours. You made no mention of the argument presented by Sei tors Austin, Hearon, and Godfrey to this effect.

Also it was surprising that you didn't take too much time in checking the vote totals on the motion to reconsider and the second voting of the bill itself.

Finally I'd like to know how you derived the assumption that my statement about reconsidering the B. B. of '69 / was indicative of the Senate and me. If you'll read something about parliamentary procedure, you'll discover that I had to vote in favor of the bill in order to move to reconsider later.

In spite of this objection, I

for using the P&W as a weapon against apathy on campus. In this way you have made an invaluable contribution to student government. Keep up the good work - I agree — we have a long way

Wayne Edwards

Dear Editor:

I have watched the controversy that has been growing on the Millsaps campus and doing some serious thinking about it. I too am disillusioned with the present scheme of things and feel that many things need changing. However, I can no longer remain silent when I feel an alternative to the disillusioned radicalism is available.

The alternative I see is Jesus Christ. Believing in Christ involves a belief in God, which must by definition be a matter of faith (or, if you prefer, personal choice of conviction) and not reason. God's existence cannot be proven, nor can it be disproven. He must be either accepted or rejected by each and every individual. He is a personal choice which everyone must make at some time in his life.

Christ came to the world to free men from the horror of it. He brought with Him the message of love, in the fullest most comprehensive sense of the word, embodying ideals such as complete equality of all men, equal opportunity for all men, justice for all men, commend you and the editor and acceptance for all men.

Today when men everywhere are crying out against oppression of all types and begging for, indeed demanding, these ideals, He stands alone as the only answer. Only in Jesus Christ can men find the answers they are looking for, the promises of true brotherhood.

American youth today are attacking the system for its inherent weaknesses. We are questioning the very basis of the system which our fathers hold sacred. We are searching for more than the materialistic world we live in. This is a situation which is widespread and deeply rooted. Of course, some of us will lose our youthful enthusiasm in the future, perhaps tomorrow. However, enough of us will continue in this revolutionary spirit to produce changes in our world. Whether we like it or not, the world is changing and we will be a part of those changes.

Two thousand years ago Christ offered us the answer. Until now we have not chosen to accept His answer, but have instead searched for alternatives. I don't know why this is so; one reason I feel is because of the irrational basis He requires for his answerfaith. We have not seen fit to follow Him in the fulfillment of His promise. Whether we will or not in the future remains to be seen. I hope and

> Sincerely: Bruce Adams

pray that we will.



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PURPLE & WHITE

Vol. 83, No. 9

May 9, 1969

EDITOR-IN-CHIEF Franklin E. Chatham BUSINESS MANAGER Robert Ward MANAGING EDITOR Gloria Howell NEWS EDITOR Vern Pack FEATURE EDITORMike Dendy SPORTS EDITOR John Durrett POLITICAL EDITORS Richard Perry,

Clyde Lea, Tony Champagne SOCIETY EDITOR SOCIETY EDITOR Anne Munday CIRCULATION MANAGER Marie Dickson ART EDITORS Kina Crane, Gary Moore PHOTOGRAPHER William Young Opinions expressed in the P & W are not necessarily

those of the college or its student body.



WHY IS THIS MAN SMILING?

From The Front Page

Structure -

ministrative tasks. This has been compounded by the very commendable addition of the responsibility for the academic budget, a new role for the Dean not necessarily brought about by the adoption of the Academic Council structure. For these reasons, the following specific changes are proposed.

(1) The present Academic Council arrangement should be discontinued provided that a basic change is instituted in regard to the internal organization structure of the col-

(2) The basic change sug-President for Academic Affairs. The provost would be the administrative head for all internal matters and would be directly responsible to the President at the same administrative level as the Director of Development. Under this new office he would:

- (1) assume the ceremonial functions of the present Deanship,
- (b) maintain external academic relations,
- (c) supervise curriculum administration,
- (d) secure academic research and development funds,
- (e) perform other administrative matters delegated

by the President.

The Dean of the Faculty, Dean of Students, and Business Manager would bedirectly responsible to the Provost. The Admissions and Records Office would have a staff relationship with the Office of the Provost.

The Provost would be chosen in much the same manner as the President, that is, with the faculty having a voice in the selection process. Like the President, the Provost would have an academic background. He could assume the responsibilities of the present Assistant to the President. The \$6,000 released by dissolving the Academic Council, plus consolidation of other gested is the establishment of state personnel, would provide an office of Provost, or Vice- a substantial portion of the financing required to obtain a Provost. (See attached organization chart.)

(3) The present Deanship would become exclusively the Dean of the Faculty. He would be responsible for faculty recruitment and personnel administration developing and implementing the academic budget, and planning curriculum changes and improvements. He would be nominated by the faculty, who would have the responsibility for the nomination process.

(4) The Academic Council would rever to its former function as a curriculum committee. Division chairmen

would still be elected to serve on the committee and perform duties such as presiding over the divisional meetings. Another member from a different department within each division would also be elected to serve on the Curriculum Committee.

(5) Since the Dean of the Faculty would be working directly with department chairmen, there should be an intensive effort to secure and develop strong leadership at the departmental level. The possidepartments should be excontrol

bility of consolidation of some plored, for the purpose of strengthening departmental leadership and reducing the Dean of the Faculty's span of ty system. PRESIDENT

OFFICE OF DEAN OF

Honors

Fraternity - - - -Athletics

As a liberal arts college boasting a Christian heritage, Millsaps cannot allow any organizations to exist within its walls that are admittedly discriminatory. Aside from the obvious racism of the Millsaps system, a social organization that can vote to exclude an aspiring member creates an caste-and-class atmosphere and the accompanying rank of pariah.

The individual who finds himself excluded from the "elite" of the Greek system may suffer psychological damage. The harm caused by this exclusiveness of the system far outweighs any advantage that may be inherent in the system. Millsaps has an obligation to protect her students from the effects of a Greekdominated caste system.

Another grievance levied against the present system concerns the premature rushing and pledging of students before they have had the opportunity to accustom themselves to the Millsaps academic environment. In other words, a Millsaps student is impressed with the social aspect of the school before he is introduced into the academic life that provides his sought education.

To remedy the situation, the Honors Colloquium proposes that social organization membership be deferred one year, i.e., no freshman may become a member of a social organization. It is also proposed that the system be opened to any who wish to join. A student may select the group with whom he wishes to associate, and that group must make him a full member, not simply an oft-neglected social affiliate. In addition, emphasis should be placed on social life built around dormitory living rather than around fraternity (Examples of the transition might include intramurals built around the dorm sections, etc.) An expanded campus-wide social calendar will be necessitated to fill the present void. This system should be able to fill the primary association need of the students without the detrimental side-effects of the fraternifor Millsaps that might bring financial returns to the college. These expenditures could more profitably be expended on a broader physical education program, a more vital intramural program, and more academic scholarships.

Basketball should be emphasized more heavily, if football is abolished. This sport is less expensive and easier for a small college to compete successfully in. As a specific recommendation, six of the present twelve basketball scholarships should be made full scholarships in order to improve recruitment prospects. A larger budget should also be allocated for scouting purposes outside of Mississippi. With the construction of the new gymnasium Millsaps should be able to compete favorable with other comparable schools in the southern United States.

Two limited scholarships should be granted in both golf and tennis. These sports are easily financed and suitable for more equitable small college competition. These scholarships could certainly be expected to boost this aspect of intercollegiate competition for Millsaps.

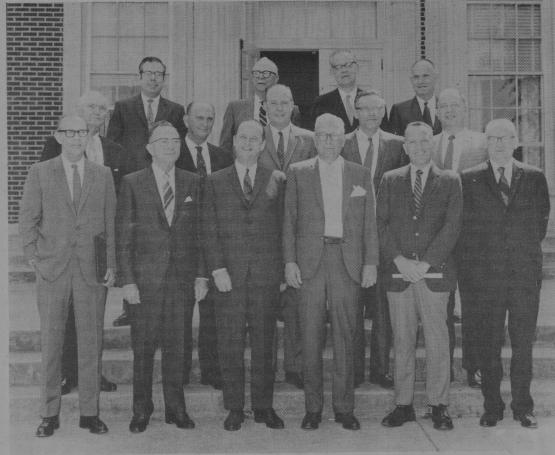
Conclusion

The physical activities program at Millsaps must be overhauled. The physical education and intramural programs are inadequate, and the emphasis upon intercollegiate football is excessive. Replacement of the present physical education facilities should be carried out as soon as possi-



VISIT ZORBA'S and Have A Party At Home Away From nome





Shown here are the Past Presidents of the Alumni Association who met Friday during the alumni day activities.

The Elephant's Graveyard

By RICHARD L. PERRY Political Editor

Now that the Allen Thompson of France has departed from the presidential estate of that country, it seems certain that many changes will occur in the French foreign policy. Of course, De Gaulle's own Derwood Boyles, Georges Pompidou, is expected to succeed De Gaulle to the Presidency-even so, Pompidou will certainly follow his own philosophy of politics.

A major question in political circles is whether or not Britain can now be admitted to the Common Market. De Gaulle was greatly opposed to her admittance and by force of character persuaded other Common Market members to join him in refusing admittance to the Monarch of the

At present there are six members in the Common Market: the BeNeLux countries (Belgium, Netherlands, and Luxembourg), West Germany, Italy, and France. These "Inner Six" have established free trade borders within the European Economic Community. This supernational organization originally began as the European Coal and Steel Company.

Great Britain is the leader of the "Outer Seven" - the European Free Trade Association. Now Britain is once again preparing to petition for admission to the EEC. Should they be admitted?

De Gaulle has repeatedly said no, and most Common Market countries have agreed with him. This opposition has a formidable argument— Great Britain desires to be admitted while retaining the economic ties with Common-

wealth and former Commonweath members. Great Britain could thus buy raw materials from Canada at low prices and then sell them to Belgium at lower prices than other Common Market countries. Other countries couldn't make their fair profit because of Britain's colonial advantage.

There are lesser reasons for refusing Britain's admissionmost of them psychological. All of the Common Market countries suffered defeat in World War II. Britain did not, and she was able to preserve her economic strength. Also, Great Britain is closely tied to the U.S., at least in European minds. The Common Market, as an independent economic power, desires no U.S. overlord.

The mayoralty race in Jackson is a hectic mess - for beyond my powers in predicting (I did pick the Kentucky Derby winner, though). The odds appear to favor Clark Horton, Russell Davis or maybe Sam McRae, for a runoff.

And who was the dunderhead that scheduled "Conversation Day" for the same day excused to go home and vote?

Dr. Moore Receives Professor Award

Dr. Ross H. Moore was named as Millsaps "distinguished professor" award at the Alumni Day Banquet on May 3, becoming the first recipient of the newly - instituted award.

The award was presented by the Millsaps Alumni Association, which acted on a suggestion by Dr. George Boyd, chairman of the English department, in a report appraising the college last fall.

Members of the selection committee included the Alumni Association president, the Dean of the Faculty, three faculty and three students. Their criteria for judging included teaching effectiveness, knowledge of subject, interest in intellectual activities, record of graduates, research activities, and quality as intellectual advisor to students.

The award recipient must have been a full - time teacher at Millsaps for at least 3 years - Dr. Moore has taught at Millsaps for that many of us hoped to get over 40 years and is now the senior member of the faculty.

And the reality Between the motion And the act Falls the shadow FOR THINE IS THE KINGDOM

By JOHN CORNELL

Between the idea

God's

S. Eliot, in his poem "The Hollow Men," has evaluated man in his human predicament: the end result of his logical scientific method which excludes God. Man in this new age now longer relates himself to other men, but he simply evaluates them and then commercially exploits them in the name of economic advancement. Man has turned his mind outward so much toward the material world, that when failure occurs or the market falls, he finds that he is alone and that worst of all he finds that neither can he run toward his own inner being for comfort, for he has lost all the reality

of himself and sacrificed it upon the alter of the material. He has long since forgotten about God since He, through the logic of science, proved to be so immaterial to man's existence. Man, therefore, tries to escape inward toward the deepest regions of his mind in order to find release from his anxieties only to find that he is a hellow man living in a Kingdom of spiritual death. As a result we are developing a society of couches on which we lie while the psychotherapist vainly tries to help us discover our being: the true life force of existence. Thus, we find ourselves approaching a new area of man's experience: the realm of his being. This area of experience is that of Spiritual, the realm of God's grace where we experience our being. Here we have taken a "leap of faith," and, as a result we approach our human situation from another perspective. This perspective is plain and simply the cross of Christ that challenge us out of our every day experience into a new relationship with God. Through this relationship we are able to experience the reality of the Eternal now as we walk the lonely crowded roads of the temporal.

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WHAT'S HAPPENING THIS WEEK May 9-16, 1969

Day, Time, Place Event Place or Sponsor Golf: State Intercollegiate Tourna-FRIDAY, May 9 ment at Laurel * 8:15 CC Aud Play: "Marat-Sade" SATURDAY, May 10 Tennis: Millsaps vs. Birmingham Here

Southern Athletics Dept. Movie: "Still a Brother: Inside the 7:30 Jackson State Negro Middle Class" (Admission Just Hall of Science 35c) * 8:15 CC Aud Play: "Marat-Sade" Players SUNDAY, May 11

Radio: "Music from Millsaps" 12:45 (AM/620; FM/102.9) Music Dept 7:30 Jax State Movie: see Saturday, 7:30

MONDAY, May 12 CC Aud Junior Voice Recital: Jerry Derstine 7:00 Music Dept. * 8:15 CC Aud Movie: "Knife in the Water" ("two

men and a woman isolated on a 24-hour sail on a small boat" first film directed by Roman Polanski, director of "Rosemary's Series Comm., MAA Baby")

TUESDAY, May 13 COMMUNITY DAY ** 9:30 . CC Aud CONVOCATION: Prof. Warren Suss-

man, Rutgers Univ. (Announcement of the schedule for Community Day, and its purpose, appears elsewhere in this issue of the P&W)

Belhaven Senior Recital: Sandra Wilson Girault Aud.

WEDNEDAY, May 14 City Aud "The Classics IV" Student 8:15 Association

THURSDAY, May 15 CC Aud CONVOCATION: Honors Day **10:00 * 3:30 Forum Rm Panel: "Legal Institutions of Mississippi" Sociology Dept. Belhaven Senior Recital: Nancy Van Zant 8:15 Girault Aud.

FRIDAY, May 16 8:15 Belhaven Junior Recital: Dianne Ellis, Peggy Carter, Martha Steed

EXAMINATION SCHEDULE SECOND SEMESTER 1968-69

Time Thurs-Fri-Satur-Mon-Tuesday day day day day day May 22 May 23 May 26 May 27 May 28 FREE C D FREE G H

All classes will meet on regular schedule Wednesday, May

Examinations will be given in the classrooms where classes regularly meet, unless you are notified otherwise.

Pass-Fail Proposals Studied At Caltech, Begun At Harvard

AMHERST, Mass. (I.P.) -In its report on the status of pass-fail options at twenty-two colleges and universities, the Office of Institutional Studies at the University of Massachusetts includes as Appendix B a statement from the Committee on the Freshmen Year at California Institute of Tech-

After a two - year experiment, the faculty at California Institute of Technology confirmed Pass-Fail for freshmen as permanent policy. Before voting, the faculty had spent nearly a month studying a report from the Committee on the Freshman Year which included the following items:

- 1. Year end freshman attrition was down from the average of recent graded years.
- 2. What attrition there was fell almost entirely in the bottom quarter of the class among those in academic difficulties, in contrast to previous years in which it

had been spread over the entire class and had included departure by transfer of good students.

- 3. Voluntary participation in the Freshman Honors program had more than doubled under Pass-Fail.
- 4. The Institute psychologist reported: "It has been my impression - admittedly a highly subjective one-that the freshmen I have seen who had Pass-Fail grading were less deeply and frantically anxious about their academic situation than was characteristic of freshmen I saw in earlier classes."
- The sophomore performance of the first Pass-Fail class of freshmen was better than that of previous sophomore classes, and it is expected that sophomore attrition will be significantly less than in previous years.
- 6. Faculty who have had experience with freshman classes extending over sev-

eral years reported that under Pass - Fail there was a significantly improved attitude toward learning for reasons other than grades. From a humanities instructor: "They're reading books again!"

- This same improvement carried over into the sophomore year. "I would like to report that the morale of the sophomores in this class (a second-year course) was distinctly higher than in previous years. Their interest and spirit and general zest in scientific inquiry and concepts were noticeably greater."
- 8. A very large majority of the undergraduates were strongly in favor of Pass
 - a. A majority of the upperclassmen observed that the freshmen made constructive use of the freedom they were given under Pass - Fail.
 - b. Almost all the freshmen said Pass - Fail signifi-

tive pressure among them.

c. A large majority of both freshmen and sophomores believed Pass-Fail had made their adjustment from high school to Caltech much easier than they had anticipated.

1. Freshmen substitute their own judgment, which is based on too limited an experience, in deciding what is worth working at. Thus they cut corners in laboratory work to the point that it is clear that they are not acquiring the skills embro scientists should develop. A significant number of freshmen, with high 700 scores in CEEB Math and a presumed strong interest in

math as a central feature of their science training, gave so little attention to the theory, the conceptual aspects, of the required calculus course that they failed the final examination.

They made the mistake of assuming that Pass-Fail gave them freedom to ignore all but the problemsolving techniques in the course.

- 2. Many freshmen clearly worked less and accomplished less than they would have under the stress of competition; some carried this to the point of a "just get by" attitude.
- 3. Some of the freshmen with the greatest potential had so conditioned themselves to the top awards of competition that they suffered a real psychological shock when these awards, in the form of grades, were not obtainable.

Although some of the statements above are buttressed by numbers and tabulations from questionnaires (circulated to both faculty and students), almost the entire discussion in the faculty revolved around subjective judgments and evaluations.

Many had expected that this faculty, composed largely of working scientists, would conduct this experiment on a "scientific" basis and would produce a significant publication filled with statistics and their related reliability

However, what the faculty wanted was a change in a subjective property — student attitude — and they felt this change could best be evaluated by sympathetic, perceptive, qualitative observations

Facts: The "Pass" "Fail" grade refers only to the final grade in a course as recorded by the Registrar. Homework continues to be assigned and evaluated, tests and examinations are given as before. All student work is numerically graded as before; in fact, instructors have made a very real (and successful) effort to increase the amount of evaluating information given to freshmen.

The students are told in very clear terms that this grading is for their use as information and for self-evaluation. In the humanities courses, instructors' written

cantly reduced competi- comments on student papers are believed to be far more useful to the students than grades ever were.

There is no secret grading. Instructors' records contain only the same information as is given to the student. In addition, senior faculty members have taken on the job of acting as advisers to ten freshmen each; these advisers receive extensive reports from the instructors of their advisees at least twice a term.

This information, when integrated by the adviser and discussed with the advisee, gives the student a much better measure of his performance than he ever got from grades.

Comments: The side effects of the discussions about Pass-Fail have been as constructive as the grade change itself. Once the question of pressure from grades was raised, it was inevitable that questions would arise about the pressures from the curriculumthe quality of content is concerned-with the question of pressure, quantity of content has become a major concern and will be the principal item on the agenda for continuing meetings of the Committee on the Freshman Year.

CAMBRIDGE, Mass. (I.P.) - Harvard's Faculty of Arts and Sciences will permit each student to take one course each year marked only Pass or Fail. The normal course load is four courses per year. The student's remaining three courses would be graded with A, B, C, D — with pluses and minuses - and E (fail).

The new plan extends to all students the option of ungraded courses previously available to some students in Freshman Seminars, in departmental tutorials and in independent study.

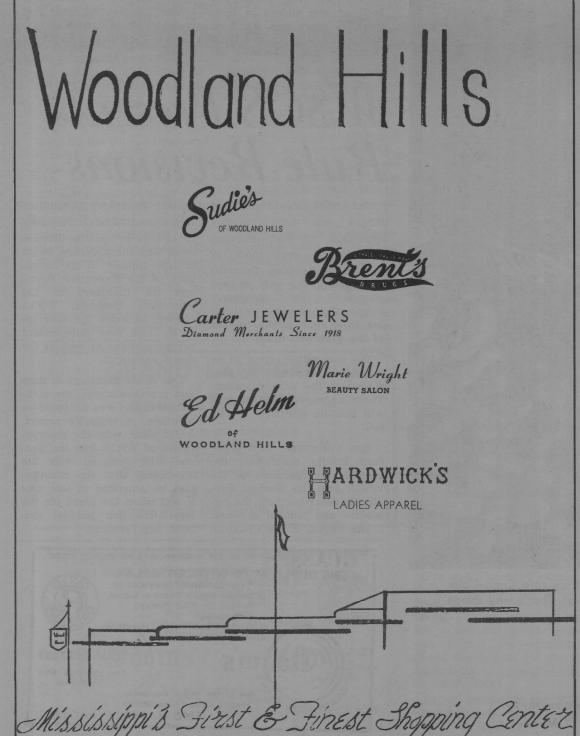
Each instructor will decide whether to accept Pass-Fail students in his own course, and whether to limit the number of his Pass-Fail students. Each Department will determine whether Pass - Fail courses may be counted toward the field of concentra-

The Pass-Fail option for one course each year grew out of proposals made by the Harvard-Radcliffe Policy Committee, a representative student group. The plan accepted by the Faculty was prepared by its own Committee on Educational Policy.

The Pass-Fail option will be reviewed by the Faculty in 1970. The Harvard Pass-Fail option differs from Pass-Fail systems recently adopted at Princeton and at Yale. At Princeton, a student may take a fifth course on a Pass-Fail basis. Yale changed from numerical grading to a system of grading by Fail, Pass, High Pass, and Honors, which might be compared to letter grades of E, C, B, A.



Not Greasy 315 North Mart Plaza



And Everything Is Coming UpAzaleas

ing prepared adjacent to the Sullivan-Harrell Science Hall in memory of Fred Hauberg who for eight years transformed the college grounds into a thing of beauty. Mr. Hauberg died January 9 at University Hospital, Jackson, at the age of 88.

Bryant Horne, past president of the Men's Garden Clubs of America, who has taken over the supervision of the campus grounds, was a long-standing friend of Mr. Hauberg. He has written his memories of the well-known horticulturist who came from

A Memorial Garden is be- his native Denmark to make his home in Jackson in 1914.

> Horne remembers Fred Hauberg as a man who had a loving hand in helping to make Jackson more beautiful. He devoted over 70 years of his enriched and useful life to the love and care of gardening. At the age of 14, this grand, young-in-heart man began his study and apprenticeship in horticulture in his native land of Denmark, furthering his studies in Germany. After nine years of study and practical work, he was awarded his license as Doctor of Horticulture.

Before coming to the United States at the turn of the century, Hauberg had a nursery in Copenhagen, and his wife, the former Miss Wilhelmenia Nortensen Sjelank, Denmark, shared his interest in the love of plants and flowers until her death in 1957. Their first home in America was near Brookhaven, Miss., where both their daughter (now Mrs. W. D. Calhoun) and son, Robert E. Hauberg, were born.

Knew And Loved His Work

After settling in Jackson 55 years ago, the family became affiliated with the Galloway

Memorial Methodist Church and Hauberg seldom missed Sunday School and morning church services. One of his first major jobs at Jackson was the care of KENWOOD, the R. E. Kennington Gardens, which he maintained for many years. And many Jackson homes with gardens large or small, were nurtured under his guiding hands, where he showed his tender care of trees, shrubs and flowers. He was a man who knew and loved his life's work of beautification; and flowers seemed to bring forth their loveliest blossoms at the touch of his hands.

He was always generous with his time and advice to the many who called upon him for suggestions in bringing new life to young trees and plants.

For the last eight years, Hauberg supervised landscaping and planting on the grounds of Millsaps College around both the old and new dormitories, resulting in a beautifully landscaped

Other forms of nature made life fascinating for Hauberg for he was a veteran traveler, having seen much of Europe, its famous gardens and castles and scenic beauty, as well as most of the states in Amer-

He renewed his interest in horticulture while visiting his brothers and sisters in Denmark 10 years ago. Then on one of his trips to the West Coast, he was especially enthusiastic in seeing the acres of flowers in all varieties in the fields located at Lompoc California, from where most of the seeds and flowers were shipped to him in years past. Also, his visit to the Danish settlement at Solvang, California, proved of great significance, since he was almost persuaded by other Danish families to go there instead of Mississippi, where his pastor from Denmark was locating.

Rock Hound

There was another great interest and hobby which occupied much of Hauberg's time. He was a "Rock Hound" of renown, and being a member of the Mississippi Gem and Mineral Society, participated in many field trips in Mississippi. He had on display in his collection much of Mississippi petrified wood, agates, and other items of interest; also, a stone ax from the Stone Age in Denmark dating back 10 centuries. Being an avid reader and having a wide knowledge of history and geography, as well as science, made him "easy to listen to."

Through the years the growth of Jackson was watched with keen interest by this dedicated gardener, especially when the idea to KEEP JACKSON BEAUTIFUL was promoted. He enjoyed frequent drives through the City where he pointed with pride to the attractive lawns of churches, homes and parks with beautiful landscaping, flower gardens, shrubs and trees. The rose garden at Livingston Park is one he never missed.

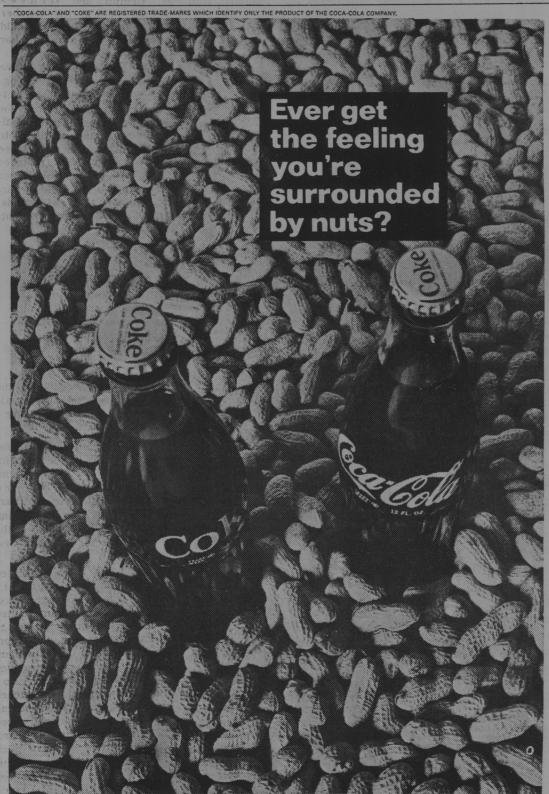
WSGS Presents Rule Revisions

The final general meeting of tional Revision Committee WSGA was held Tuesday afternoon. At that meeting, amendments were made to the Rules Revision Committee Report. The only change concerned the maximum length of a campus, restricting it to four weeks instead of the proposed nine.

The committee report in its amended form, will be presented to the administration. Those approved rule changes will become effective next

dent, briefly diagramed the ate. He described both the legwas presented next. The major change in the Constitution deals with membership, which is now limited to the members of the Executive Board and the members of the Dormitory Councils. This change excludes the four sorority and four independent representatives as well as the dorm assistants.

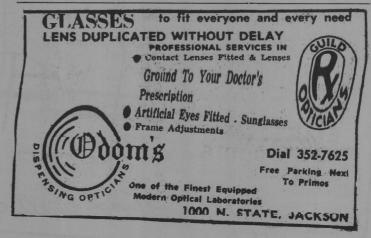
Due to the short-age of time and representatives, the committee report was accepted as a whole. A minority report, which dealt with the incorpo-Ron Yarbrough, SEB presi- ration of WSGA into the Senate, was defeated with the possible incorporation of the stipulation that the constitu-WSGA into the Student Sen- tion be amended in this way if and when the plans for the islative and judicial systems. legislative and judicial sys-The Report of the Constitu- tems are finalized.

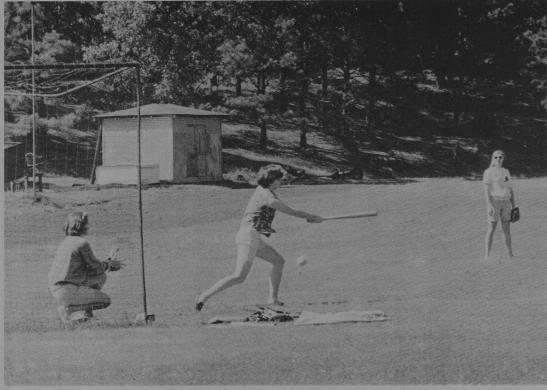


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The Zeta's practice for Intramurals, Yes, Virgina, the Zetas really DO practice.

Girls Intramurals Action Revealed

By JACQUE ARMSTRONG

"The article that was" is the subtitle for this report on girls' softball activity. It was listed as deceased when the softball score book was discovered to be missing. However, though facts may be few and mistakes many, a general outline of what's been happening in Millsaps Stadium is absolutely necessary so everyone will know their favorite team's standing in the Midget league.

The Midget League is composed of those failures who tried for the Globetrotters and decided on girls' softball instead. Showtime is usually at 5:30 p. m., when the team members inadverdently wander toward the field. The male spectators start nudging each other with whispered comments on the mighty muscles of the pitcher or first baseman - leg muscles suitably displayed. The warm-up begins with such shouts of delight as "Stop throwing so hard! You're hurting my hand!" or "Move first base over a little bit and throw to the right."

Eventually, the umpire signals, and the batter steps up to the plate. There is a short delay as she decides which side of the plate to stand on. The first ball is thrown, and one of the spectators retrieves it from the track. Suddenly, there is a mighty whack, and the batter charges toward first base on a long drive that stopped a little short of third. The third baseman races for the ball, misses it, and looks around to see if anyone noticed. The runner slides into second, head first. The umpire adjusts her sunglasses and shouts, "Out! Oh, I'm sorry-I meant

Four innings later everyone knows this game will be close because the pitcher of the losing team just threw her first strike and the winning team's shortstop has a jammed finger. The heroine of the day is the right-fielder who

let a ball get past her and unexpectedly ran after it.

Actually, the Midget league isn't nearly as bad as it sounds — next year the participants may make the Globetrotters after all. The C h i-Omegas have a good chance with Peachy Pierce and Hard-Hittin' Henry, while the Phi Mu's can make it with Chunkin' Childress and Hurler Hardin. Of course, the Zeta's are in the running with Home Run Hogan and Hammer Hassell, but the Kappa Delta's have Hefty Helms and Socker Salvo up for positions. However, the independents have really got the race sewed up with Flinger Flash and Mighty Moseley.

Whatever else may be said of the Midget League, it may also not be said that the players enjoy playing as much as the spectators enjoy watching them play. At present, the ranking is KD, GDI, Phi Mu, Chi O, and Zeta from first to last.

Girls' softball is almost over for the year. As of Tuesday the KD's are the only undefeated team - thanks mostly to the coach, who put the KD's down for all available practice sessions. The Phi Mu's and the Independents have each suffered one lossthe Phi Mu's lost to the KD's and the Independents dropped a close one to the Phi Mu's. The game between the KD's and the Independents decides whether the KD's have wrapped up the coveted title without having to go into a three-way playoff.

The most lopsided game of the year was between the Independents and the hapless Zetas — after less than one and a half innings the game was called, the scorebook giving twenty-nine for the Independents to a single tally for the Zetas.

As of yesterday the KD's wrapped up the championchip with little trouble.

Millsaps Netters WinTwoMatches

This week saw Millsaps' tennis record improve as the Major netters took two of their three matches. In action Tuesday, the Majors downed the Belhaven squad 5-2. Harry Crimm, Ben Graves, John McDonald, and Tommy Irby all won their matches. Crimm and Graves combined to take the doubles match; the other doubles matches were cancelled.

Harry Crimm defeated Max Nalder 6-2, 4-6, 7-5.

Ben Graves defeated Jeff Davis 7-5, 7-5.

John McDonald defeated David Misner 7-5, 6-1.

Mike Blackmon defeated Lon Wyatt 0-6, 7-5, 13-11.

Tommy Irby defeated Tom Grantham 9-11, 8-6, 6-2. Jim Harris defeated Bob

Hester 6-3, 6-0.
Crimm - Graves defeated

Davis-Nalder 7-5, 5-7, 6-3.

In action Thursday the Majors were drubbed by Ole Miss. Everyone except the very consistent John McDonald lost their matches. According to the players nothing went right, and Ole Miss took the match 7-2.

Bill Hester defeated Harry Crimm 6-2, 9-7.

Erskine Wells defeated Ben Graves 6-4, 6-4.

John McDonald defeated Ronnie Johnston 6-1, 6-0. Brian Sofian defeated Lon

Wyatt 6-3, 6-4.

Tommy Irby defeated Fred

McGonigall 6-4, 3-6, 6-2.
Sam Walters defeated **Bob**

Hester 6-0, 6-0.

Wells - Walters defeated

McDonald-Wyatt 6-4, 3-6, 6-4.
Sofian McGonigall defeated

Irby - Hester 6-4, 6-1. Hester - Johnson defeated Graves-Crimm 6-1, 6-1.

Friday the Majors vindicated themselves by trouncing Delta State, 7-2. Harry Crimm, Ben Graves, John McDonald, Lon Wyatt, and Tommy Irby all won their matches. Crimm and Graves teamed to win the number one doubles while McDonald and Wyatt took the number two doubles.

The Major netters have done a fine job this spring. They were a little slow getting started, but the last few matches have shown the quality of the squad to be quite high. Millsaps lost some close matches to Ole Miss, matches which could have gone either way. Discounting these narrow defeats by good squads, Millsaps has had a truly outstanding season.

Mu's can make it with Chunkin' Childress and Hurler Hardin. Of course, the Zeta's are in the running with Home Run Hogan and Hammer Hassell, but the Kappa Delta's have Hefty Helms and Socker Salvo up for positions. How-

It was a great week for Millsaps, athletically that is. While Coach Montgomery's tennis squad was in the process of carving out two victories, Coach Ranager's baseballers were busy winning three of their four contests. Highlights of the week were shutouts pitched by Joe Pat Quinn and Bill Beckman (the latter's game being a one-hitter) and a towering home-run hit by Richie Newman (Newman's drive cleared the tennis court screen in deep left field and traveled about 240 feet as a conservative estimate).

The baseball fortunes have taken a turn in favor of the Majors. Going into this past week with a record of four wins and twelve losses, the hopes for salvaging anything from the season were slim. But the Majors have some fine baseball players and last week some of the quality came to the surface.

Against Southwestern last Monday, Bill Beckman and Richie Newman had their day to shine. Beckman allowed one hit in the opening game, a first inning double. Bill walked three and hit one batsman on his way to a 3-0 victory. The Major's first run came when Newman drove in Ronnie Grantham in the first inning. A walk and a stolen base by Buddy Bartling set

up the scoring situation in the second inning, and Billy Dale Godfrey singled to score Bartling.

Mike O'Brien accounted for the third run in the fifth inning when his squeeze bunt brought home Langford Knight, who had reached base on an error. Joe Pat Quinn was responsible for two of the Major's three hits in the first game.

The second game presented the opportunity for Richie Newman to perform the heroics. Ronnie Grantham singled and Joe Pat Quinn walked to set the stage for the tapemeasure shot by Newman. The three run homer provided a comfortable cushion for Langford Knight, who pitched a good game. After having early troubles, which allowed Southwestern to tie the score, Knight settled down to pitch his way to a 4-3 victory, his second straight win. The winning run for the Majors crossed the plate in the fifth, when Knight doubled and was singled home by Grantham.

Millsaps split a double header with Southwestern in Memphis on Thursday. The highlight of the day was Joe Pat Quinn's shut out in the second game of the day.

The Majors had dropped the first game 4-1, with Beckman getting the loss.

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Symposium

"A good fanatic is always ready for an argument" — Linus

By MIKE DENDY

Creation is a desctructive process. Often, however, beset by a tempest of trivialities and personalities, the only creation is confusion and the the creator itself. Thus it is with the Millsaps student Sen-

viable body under whose concerned, conscientious leadership the desires of the student body find weekly expression. The Student Senate has the power, by use of its own power and that of student opinion, to bring about major changes within the structure of the college. The student Senate is an accurate representation of a cross-section of the Millsaps student body.

This is the Senate on paper, but, as my career as a senator has led me to discover. the Senate is something else in fact. The Student Senate is

neither concerned nor conscientious, but rather is a body bent solely on self perpetuation, a tool used by its members as a wedge to the kind of dubious notoriety which the only victim of destruction is office of Student Senator affords. It is a weekly circus reminiscent of Shakespeare's tale told by an idiot, full of The Senate is, in theory, a sound and fury, signifying nothing. It is an arena in which the abstracts of a proposition are never considered, but rather Greek affiliations, campus standing, etc.

The Senate is not totally at fault, however, for the fostering of this womblike attitude, and maybe it is not at fault at all. Indeed, the Senate has had several exceptional moments this year and has passed several appropriate pieces of legislation. Having, however only the power to suggest (as defined by the administration), the Senate finds its legislation entering, upon pa



sage, a veritable maze of faculty and administrative committees, a maze from which a bill inevitably returns severly crippled if it returns at all. This has helped to sow the seeds of a disaster here at Millsaps. By denying the students effective representation, the administration has fostered an attitude reminiscient of Freud's post-Oedipal period in which an autoerotic student body confines itself to the perpetuation of its present position and is sluggish to change itself, if indeed it changes at all.

As to the Senate representing an accurate cross-section of the student body, this is sadly enough, true. The blame is not to be placed on the senate, however, for when one elects a Senator, one is not electing a legislative representative but, rather, a delegate to a shadowy convention of powerless ghosts.

Marat-Sade Gets Critical Appraisal

By Richard Clayton

Peter Weiss' popular and provocative play "The Persecution and Assassination of Jean - Paul Marat as Performed by the Inmates of the Aslylum of Charenton Under the Direction of the Marquis de Sade" opened Wednesday night in a very impassive fashion. This writer's estimation of the production as a whole would place "Marat Sade" among the very best which he has seen the Millsaps Players perform.

The play itself possesses a multitude of virtues. It is thought - provoking, deeply philosophical, topical, bawdy, comic, and sometimes chillingly ironic. It is an excellent theatrical vehicle which the cast of the play handle with great sympathy, if not bril-

Commendation is in order for the cast and for director Lance Goss for presenting an opening -night performance which was without noticable and avoidance of dramatic excesses on the part of a wery large cast prevented the performance from appearing amateurish, as it could easily have seemed.

Nearly every member of the cast gave at least a satisfactory performance. The three central characters: de Sade, Marat, and Corday, played by James McGahey, Harry Crimm, and Scott Young, respectively, carried the main action of the play with ease. With a slight increase in volume on the part of Crimm and an earlier "warming up" to his part by McGahey these parts would leave little to be desired.

Supporting characters also handled their parts admiraably, special commendation going to Tom Dupree as the Herald. Lighting, scenery, and music were quite good, as usual. In sum, Marat Sade is a play you will not want to miss. See it with someone who thinks!

Student Senate Rides Again

The Midnight Skulker

By CHARLES CLARK

The Senate concluded another do-nothing year with a typical do-nothing meeting. Major business was missing as usual, as the Senators gathered up all their legislative odds and ends. Carl Bush, as is his year-end custom was the major contributor to the legislative arena. Bush called for a new faculty evaluation to supplement last year's; both evaluations are to be compiled and the results are to be published in booklet form next year. However, when Bush called for funding of the project through some tricky deficit financing involving next year's funds, Ron Yarbrough reminded him from the chair that "I don't think it is up to this year's Senate to allocate next year's

funds. I don't want to express an opinion, but that's just the way it is." Thank you, Ron, for your unbiased statement.

Bush also asked that next year's SEB determine the status of all bills passed by this year's Senate. If the survey is restricted to important legislation, it should be brief indeed.

The Honor system committee brought in its report on the eve of the year last Tuesday. They decided that Millsaps needs an honor system. It is to be introduced in a limited manner in the near future and implemented with the passing of one or two years. The report, delivered by Erik Heaton, was well prepared and must rank as one of the better things the Senate has done this year.

In minor action, Robert Ward, new 1st vice president of MIC, and unopposed winner of the Quote of the Semester Award, announced that this year's parking stickers will be good next year. Plans for the class and cheerleader elections were announced.

Things really got hot during Open Forum, the last chance for the Senators to strike out at oppression, etc. this year. The target they picked for this was your fearless reporter, who has suffered through every meeting this semester. As the newly-elected president of the SEB said, "It's a damn shame that so many people had to suffer through it this year." I agree completely. Wayne Edwards well-known gladiator introduced a statement that the Senate had no-

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED

College Conversation Day

9:30 Keynote address by Dr. Warren Susam

Departmental meetings

Discussions on Basic Goals of Higher Education (SH-132) and Extracurricular Life (CC Auditorium)

Discussions on The Decision Making Process (SH-132) and Faculty and Curriculum (CC Auditorium)

ticed I had been there every Tuesday night; David Martin amended the statement to state that they could not help but notice me. Thank you, Senators.

This incident cannot help but remind one of the comment Malor Sullins made about the editor of the P&W several years ago. It seems the editor had made some unkind remarks about Sullens' Jackso nDaily News which angered the great god on his literary mountain on Pearl Street. Sullens' replied to say that the editor "was noticedbut not very much." The "gods" of the Senate decided they would be good enough to notice the thorn in their side addressing it directly

from their palacial thrones in their treasured senatorial chairs. To complete the analogy it may be observed that a few years afterward Sullens was forced to sell out to his chief competitor, his newspaper dormant due to his inability to continue.

But who would the Senate sell out to? Who wants it?

Robert Ward came through in great fashion at the beginning of the meeting last week, winning the coveted 'Quote of the Year Award.' He said, "Let's get the hell out of here in fifteen minutes."

Last week I charged the Senate was useless. In light of this new evidence, I rest my case.

> Non-Profit Organization U. S. POSTAGE PAID Jackson, Miss. Permit No. 164





Included in the Millsaps College beauties who will compete in the second annual Pageant Saturday at 8:15 p.m. in the Christian Center are Madeline Sellers, left, of Jackson; Jeanne Middleton, Jackson; Debbie Collins, Jackson; Melissa Milonas, Lyon; and Janice Scott, Magnolia.

Ford Foundation Grant Almost Met

By Barry Brindley
Director of Development
and Public Relations

"Our Ford Grant represents considerably more than national recognition of our status as a liberal arts college."

The deadline is June 30, 1969, \$3,750,000 must be in hand by that time to receive all of the \$1,500,000 from the Ford Foundation. As this article goes to the printer about \$43,399 remains to be received.

Three years ago, when all of this began, the leadership of the campaign produced a booklet entitled "Toward a Desiny of Excellence." Contained in this booklet was a statement concerning the meaning of the Ford Foundation Challenge which is worth repeating because it places the emphasis where it should be placed—on the program, purpose and future of Millsaps. . .

"Our Ford Grant represents considerably more than national recognition of our status as a liberal arts college. It also proves the value of doing our own homework, making a basic self-examination of our academic posture and projecting our needs into a plan for future growth.

Moving Ahead on Balance

"We are well aware that no college, however, good, can ride on its reputation alone. It must either move ahead with the times or sink into the doldrums of mediocrity. That is why our present plans call for moving ahead on balance, expanding our educational plant as we also underwrite the quality of those who teach and learn within it.

"We are also aware that this move forward will require more than self-examination and planning. Specific action by a well-informed leadership will be necessary if we are to reach our goal.

"This means raising \$3.75 million in three years (July 1, 1966 - June 30, 1969) to match Ford's \$1.5 million challenge, an endeavor not yet undertaken by any private educational institution in our State."

We have almost met this challenge. It is a challenge which is a great deal more

than raising a specific number of dollars. It is a challenge to insure the future of an institution of higher learning. It is a challenge to provide an educational experience which will equip young men and women for responsible lives of service. It is a challenge to sustain a program of the highest possible quality, because only the best will be good enough.

Substantial Results

We have already experienced substantial results:

—Library collection has been increased from 53,500 volumes to 74,000 volumes.

—Christian Center stage facilities have been completely remodeled. Building has been air-conditioned.

—Increased Scholarship Support for deserving and talented students.

-Marked increase in faculty salaries.

—Construction is in progress on one of the most exciting academic buildings in the nation — the Academic Complex.

You can see from this list of accomplishments that some of our most pressing immediate needs are being met. If we are to achieve our "Destiny of Excellence," however, we must not relax.

The deadline of June 30, 1969, is fast approaching. Please consider what part you can play in helping meet the challenge.

Miss Millsaps PageantPlanned

The second Miss Millsaps College will be named in a pageant on May 17, sponsored by the Student Executive Board. There will be a preliminary competition that afternoon for all the contestants, and the top ten winners will perform for the judges and audience at 8:15 that night in the Christian Center Auditorium.

The girls will compete in bathing suit, talent, evening gown competition for qualification for the "top five" listing. Then, on the basis of total points achieved in all

areas of competition, the judges will choose Miss Millsaps College to represent the school in the Miss Mississippi Pageant.

There are 15 girls competing for the title: Madeline Sellers, sponsored by Zeta T a u Alpha, will present a modern jazz talent; Claire Crofford, sponsored by Chi Omega, will present an oral reading and accompanying art work; Sue Henry Davis, another Chi Omega entrant, will display her talents at the piano

Continued on page 4)

Millsaps Troubadours Schedule Announced

On May 19-20 Millsaps College is in store for a great performance by her very own Troubadours. It will be their final appearance before leaving for Europe on May 27. Millsaps students will be admitted on their I.D. card plus a fee of \$.50, while other tickets are \$1.00 and \$1.50 for the \$8:15 p.m. performance in the CC Auditorium.

The program will feature selections from the Troubadours' U.S.O. program, including "Oliver," "Hello Dolly," "Charlie Brown," "What Now, My Love," "Roaring Twenties Medly," "Cherish," and "Georgie Girl."

The group will leave Jackson on May 27 for their eightweek tour of Europe. The first

three performances will be in Philadelphia, Maguire Air Force Base, and then Frankfurt, Germany. Sponsored by the National Music Council, The U.S.O., and the Armed Services, the Troubadours will be making stops all across the Continent, entertaining U. S. servicemen.

Before their program at Millsaps, the group will perform at Provine High School in Jackson and at Nichols State College in Louisiana. Members of the Troubadours are Cindy Brunson, Joe Burnett, Claudia Carithers, Annie Chadwick, Mary Craft, Jerry Derstine, Cliff Dowell, Faser Hardin, Kenneth Morrison, Carol Quin, Bob Ridgeway, Charlie Shields, Lynn Shurley, and Naomi Tattis.



The Troubadors will perform for Millsaps students on May 19-20, preceding their tour of Europe this summer for the U.S.O.

The Case For Pass-Fail

"Conversation Day," an event that we hope will be repeated annually, perhaps leading into the long-sought Millsaps Symposium. But the Honors proposals omitted one idea that we feel must be given further consideration: the limited pass-fail system.

The Honors paper that dealt with this subject rejected the entire concept of pass-fail because a comprehensive proposal for the entire curriculum seems unfeasible. Yet the very real possibility of a limited system was never consid-

Every member of the college community is familar with the arguments against A-B-C-D-F grading: undue pressures on the knowledge-seeking undergraduate, discouragement of exploration of varied fields, misplaced emphasis on performance rather than learning, etc. And everyone is equally familiar with the rebuttal that the unpressured under-graduate will become a failure-avoider rather than an achiever.

These opposing arguments, coupled with the reality of competitive graduate school aspirations make a system completely void of letter grades seem less attractive than the concept of a

limited system.

We would propose that every student be allowed to take one course per semester on a pass-fail basis, provided that the course is outside his major subject and

This school has experienced her first is not a course specifically required for graduation. If Millsaps requirements reope will be repeated annually, perhaps main unchanged, this would mean that no student could take Wester Civ. or Religion on pass-fail, but any student could choose to take his extra-departmental electives with no fear of the difficulty of the subject or professor.

> When a student registered for a course he would have to designate it pass-fail or graded, and this classification would become permanent at the end of the twoweek period for schedule changes. No student would be required to register for any pass-fail subjects.

> Freshmen and sophomores who have not yet chosen a major subject would have the same option as upperclassmen although their transcript would carry an alternate grade along with the "P" or "F" which could be substituted in the event that their later-chosen major conflicted. In that case, the student would forfeit the pass-fail distinction for that semester, being forbidden to choose another grade that he wished to have changed.

> This limited system of pass-fail grading would relieve the pressures of academic exploration without jepordizing the student's chances for graduate school. We urge the faculty to begin formulation of plans for such a system, to be presented to the entire Millsaps community for approval as soon as possible.

New Brunswick, N. J. (I.P.(-Pointing out that his report "The Reconstruction of American College" has concentrated on a variety of efforts to remove a sense of requirement, restriction, and regulation and to replace it with a sense of an open college, flexible, changing, finding values in use, freeing teachers and students to discover new possibilities in themselves and in their work, Professor Warren I. Susman

"In a desire to follow through on this policy of an open college, I propose the following:

1. Grades: Grades continue to be a source of considerable student unrest. The general objections to grades are wellfounded; students would premore lengthy personal evaluations and they are, of course, right. This report recommends something this sort in the work of the Experimental Semesters. But two factors of considerable significance make the full elimination of grades impos -

(1) The whole system of ional education demands some sort of comparative system of evaluation, and grades alone seem to serve this function, and

(2) I taught for five years at an institution where grades were never given to students during their residence at the college in an effort to do away with unhealthy and antisocial competition. Students, instead, were given lengthy verbal evaluations.

All this did was to intensify student interest in grades; never have I spent quite so much time talking with students about how they were doing and never have I seen such psychological distress

because they couldn't translate my comments into traditional grades. Students demanded to know how they were doing comparatively: the sense of competition is not invented at the college level nor is it easily eliminated

The pass-fail system is at best a devious device that refuses to face any of the issues squarely. The time has come when an open college ought to do just that. With all the weaknesses of any system of grading, we cannot eliminate it completely.

Rather than hide behind a growing pass - fail system I propose we take a more daring step. The Rutgers College grading systems seem to me one of the best because it is clean and simple; let us simplify it still further.

I recommend that Rutgers College adopt a system of Distinction, three grades: Pass, and Fail.

I propose, in other words, the elimination of the grades of 2 and 4; both are fudge grades. Students as good as ours simply should not be allowed any credit for work that is not clearly pass work and such work ought to be respectably satisfactory, a 3 or pass grade, not a 4.

As for the elimination of the 2, it is easier to designate work of genuine distinction and mark it off from merely satisfactory work.

2. Examinations: Grades exist because examinations exist, and examinations exist because courses exist. and we calculate a college education in terms of the number of courses taken and satisfactorily completed. If this were the best of all possible words we would not engage in such a system of accumulation and calculation.

Students would take what work was necessary to become educated (that is, to meet some overall standard set by the college) and then would be granted a degree.

We are forced in the current system to count often too heavily on course examinations and too rarely on a system to check on whether the student is able to use intelligently and in relationship to other knowledge what he acquired in a particular course taken earlier in his college career.

I would prefer a system of comprehensive examinations than our current system of course examinations.

After serious investigation, however, I am convinced that such a system for a college of this size and this variety is not feasible. This does not mean that it is not possible, at least, for some departments that wishes to experiment along these lines.

It does seem that in the maior field the idea of comprehensive examinations as a substitute for course examinations might be a possibility, especially if the department had a small number of majors.

I propose, therefore, any department that wishes be allowed to give student majors temporary grades in any course taken in the major department and eliminate the course examination.

In the Spring of the student's senior year the department would offer its majors a comprehensive examination based on all the work done in the department (or done for the major in the case of special programs). The grade of the comprehensive examina tion would then automatically become the grade in all the courses for which temporary

What's Happening This Week May 17-23

Day, Time, Place

Event

Place or Sponsor

SATURDAY, May 17

7:30 Jackson State Movie: 'Purlie Victorious'.' (Ossie Davis, Godfrey Cambridge, Ruby Dee-Adm. 35c) Just Hall of Science

8:15 CC Aud Miss Millsaps Pageant (Adm. \$1)

SUNDAY, May 18

12:45 Radio: "Music from Millsaps" (AM-620; FM-102.9) Music Dept.

6:30 & 9:00 Jackson State Movie: "Purlie Victorious" Just Hall of Science

MONDAY, May 19

* 8:15 CC Aud Troubadors Concert (Adm. ?) Music Dept 8:15 Belhaven Senior Recital: Annie Harris Kirkham Girault Aud.

TUESDAY, May 20

8:15 CC Aud Troubadors Concert (Adm. ?) Music Dept WEDNESDAY, May 21 LAST DAY OF CLASSES FRIDAY, May 23—Wednesday, May 28: FINAL EXAM-

INATIONS FRIDAY, May 23

8:00 CC Aud Movie: "The Wild One" (Marlon Brando -"explosive drama of a gang of outlaw motorthe callapse af a society's defenses under strain") the collaps eof a society's defenses under strain") Series Comm., MAA

Sallis Gets **ISSP** Grant

Dr. Charles Sallis, Professor of History at Millsaps College, has received an Intensive Summer Studies Program grant to study at Columbia University this summer scholarships. He will be auditing a course in Far Eastern History and doing research in the Columbia and New York City Libraries on the Negro in Mississippi. Dr. Sallis is presently planning to write a book on the history of the Negro in Mississippi. He is taking the Far Eastern course, so that he may teach a seminar or reading course in Asian affairs for history majors next year.



grades had previously been assigned.

In addition to this kind of experimentation, the open college ought to encourage a variety of different kinds of exaamination experience: the take-home examination, the oral examination, the analytical essay as a substitute for no examination.

Investigation indicates that there has been an increase in short - answer examinations in courses as a result of the increase in size of upperclass courses especially.

There is nothing intrinsically wrong with such an examination but the time has come when teachers in the college ought to know more about ways and means in testing, when the testing function ought to be enriched with new knowledge and new skills currently available from experts on testing.

PURPLE & WHITE

Vol. 83, No. 10

May 16, 1969

EDITOR-IN-CHIEF Franklin E. Chatham BUSINESS MANAGER Robert Ward MANAGING EDITOR Gloria Howell NEWS EDITOR Vern Pack FEATURE EDITOR Mike Dendy John Durrett S. Richard Perry, Clyde Lea, Tony Champagne SPORTS EDITOR POLITICAL EDITORS SOCIETY EDITOR Anne Munday CIRCULATION MANAGER Marie Dickson ART EDITORS Kina Crane, Gary Moore PHOTOGRAPHER William Young

Opinions expressed in the P & W are not necessarily those of the college or its student body.

Millsaps Associates To Meet With Senators

A frank exchange of ideas on campus unrest between members of the Millsaps Associates and representatives of the Student Senate will highlight the Spring Meeting of the Associates at 10 a. m. Friday on the campus.

Jesse Brent, of Greenville, chairman of the Associates, explained that the purpose of meeting with the students is to allow the older generation to get an insight into current campus problems. The meeting will conclude with a luncheon for the Associates and students in the A. L. Rogers Dining Room in the Student Center.

Earlier, the Associates will consider ways to make a final clean-up of the Ford Foundation campaign and collect outstanding pledges.

Sam Cole, admissions coun-

selor, will present a program on student enrollment and recruitment. The associates will be asked to help in the area of future student rement.

The meeting will be held in the Library Forum Room.

The Millsaps Associates is an organization of 114 professional and business people pledged to support the college and interpret its objectives to the business community.

The group was particularly effective to the Ford Foundation Campaign with a total contribution of \$409,000 from 101 pledges.

Among the officers in the organization are James B. Campbell of Jackson, and Dewey Sanderson, Jr. of Laurel, both vice presidents. Dr. W. C. McQuinn of Jackson is secretary.



Beauties competing in the second annual Beauty Pageant Saturday for the title of Miss Millsaps are Shellie Kenna, left, Charleston, S. C.; Marie Dickson, Canton; Sue Henry Davis, Rolling Fork; Claire Crofford, Jackson; and Gale Smith, Grenada. The pageant will be held at 8:15 p.m. in the Christian Center Auditorium.

History Honorary Established Here

A new history honorary society formed at Millsaps College last fall has been ac-

cepted into Phi Alpha Theta. Dr. Wesley P. Newton, professor of Latin American history at Auburn University, and international counselor for Phi Alpha Theta, came to Mill-saps this week to install the chapter. After the installation, a reception was held for Dr. Newton in the home of Dr. and Mrs. Charles Sallis.

Gail McHorse, a senior student from Jackson, is president of the new chapter which is open to students and faculty members interested in the study of history.

"The purpose of the society is to encourage the study of history, and to promote fellowship and communication between faculty and students," Miss McHorse said. "Phi Alpha Theta is an academic honorary society ranked second only to Phi Beta Kappa."

Student members of the

Charter group are Bruce Adams, of Seabrook, Texas; Charles K. Clark, Raymond; John Durrett, West Point; Judy Hayes, Jackson; Beth Hood, Hattiesburg; Paul Jordan, Jackson; Arthur Liles, Monroe, Louisiana; David Martin, Columbus; Tim Whitaker, Redwood; James Woods, Jackson; and Gail McHorse.

Faculty members are Dr. Ross H. Moore, Dr. Frank Laney, Dr. Charles Sallis, and Mrs. Madeline McMullan.

B&B

Washeteria

1223 North West St.

Faculty Evaluation forms will be distributed next Tuesday and Monday. The results will possibly be published for distribution next fall. Wide participation aids in accuracy.

Russian Diplomat Discusses Issues

"It's true and it's not true," the diplomat put so many answers, that Ikar Zavrazhnov took part "in conversation with" Millsaps students May 7.

An attache to the U. S. S. R. embassy in Washington, Zavrazhnov paid the first visit by a Soviet dignitary to Mississippi in the state's history. Over 150 students, faculty members and interested visitors gathered to hear and to question the diplomat on topics of international scope.

Speaking in broken English, Zavrazhnov commented that "It's very difficult to try to understand different societies, but we must strive to do so if we are to establish better relations."

"We won't impose our system on other nations; we believe, however, that our ideology will prevail sooner or later. It's up to the people to decide what way of life they want. We (the U. S. S. R.)

want only peace, want only to build a society without hatred."

During the period for questions Zavrazhnov employed a maze of circumlocutions and o c c a s i o n a l l y contradicted himself.

"We are not putting our ideas on South Vietnam," he stated flatly, "but we do support North Vietnam militarily, economically, and ideologically. . We are trying to do everything to try to solve the war."

He cited "an aggressive German state" as the reason for the Soviets August invasion of Czechoslovakia, and asserted that "the U.S.S.R. has never rejected disarmament plans."

Quiet laughter greeted some of Zavrazhnov's statements, but he was not openly contradicted until, answering a question on the Mideast situation, he said the "Israel committed aggression" in the

Math Staff WinsNSF Grant

The mathematics department has recently received a two year grant from the National Science Foundation and the Southern Regional Educational Board for computer instruction.

The grant is valued at \$22,000, intended to provide the NSF and the SREB with information on various approaches to computer training in schools the size of Millsaps. Some twenty colleges have received similar grants that have enrollments in the range of 500-1500.

According to Dr. Knox, mathematics department chairman, the exact plans for the Millsaps program have not been finalized, but one possibility is that the department will rent a computer. Since IBM orders often take six to eight months to fill, the first evidence of the program will probably appear during the next spring semester.

June 1967 war.

Dr. Perry Nussbaum, rabbi at Jackson's Beth Israel Congregation, rose to say that he couldn't understand how Zavrazhnov could "stand there with a straight face and say that Israel committed aggression." Nussbaum claimed, "I've never heard a more ridiculous statement."

Zavrazhnov diplomatically declined to argue with Nussbaum or any other member of the audience. In responding to Professor Bevender's closing question on Soviet intervention in the removal of Debcek as prime minister of Czechsolvakia, the emissary offered the key to interpreting most of his statements that afternoon:

"I am an official of the Soviet Union," he said quietly, "What do you expect me to answer you?"

RUFF'S FRIED CHICKEN

Not Soggy and Not Greasy 315 North Mart Plaza

New Millsaps Cheerleaders are, left to right, Sarah Rule, Nan Ford, Debbie Williams, Kathy Murray, Fran Houser and kneeling, Melissa Melonas.

MILLSAPS GIRLS In need of support?

See ACY Anytime

for showing and fitting of the fantastic "PENNYRICH" garments.

(Continued from page1) Gayle Smith, sponsored by Lambda Chi Alpha, will sing for her talent presentation, as will Debbie Collins, a Kappa Alpha representa tive. Mary Lou Salvo, a Kappa Delta entrant, will present a piano solo.

Dramatic skits or interpretive readings will be the theme of the talents of Melissa Milonas, Robbie Lloyd, Vern Pack, and Frances Richter, all Chi Omega-sponsored. Also presented an oral interpretation will be Angelyn Sloan, Pike entry, Marie Dickson, a Kappa Delta representative, and Janice Scott, sponsored by the Millsaps Black Student Association.

Musical talent will be presented by KA representathe Black Student Associa-

Majors Drop Final Game

The Majors lost the final game of what has proven to be a frustrating season. Bad breaks and losing close ball games meant the difference this year. Although showing and advanced on fielders' signs of greatness this season, all too often the Majors came out on the short end of score. Last Monday's game against Belhaven was an example as the squad dropped a 4-3 decision.

Millsaps jumped off to a two run lead in the bottom of the first inning when Rickie Newman once again showed his power by slamming a home run with one runner on base.

Sigma Lambda **Book Exchange**

A used textbook exchange will be offered at Millsaps by Sigma Lambda, women's leadership honorary. Those students wishing to sell textbooks will set their own price and turn the books in to Connie Elliot or Donna Daniel.

Sigma Lambda will sell the books next fall at the student's price plus a 10c service charge. After the sale, the money or unsold books will be returned to the student. Used books will be collected Monday, Tuesday, and Wednesday (May 26, 27, and 28) from 11 until 1 in the Student Union Building.

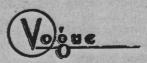
In the top of the second the Clansmen put across their first run on a solo home. Belhaven then touched Millsaps' pitcher Langford Knight for two more runs in the third on three singles and a walk.

In the bottom of the fifth the Majors came back to tie contest when Ronnie Grantham singled home Bill Beckman, who had singled choices. But then Belhaven brought in Joey Stroble to pitch; and for the next 3 innings the Majors were hitless, although it did require some good fielding to hold the Majors back. In the eighth Belhaven clinched the ball game on a home run. Langford Knight received the loss and left the Millsaps' record for the year at seven wins and thirteen losses.



Phone 352-8636

146 East Cupitol Street



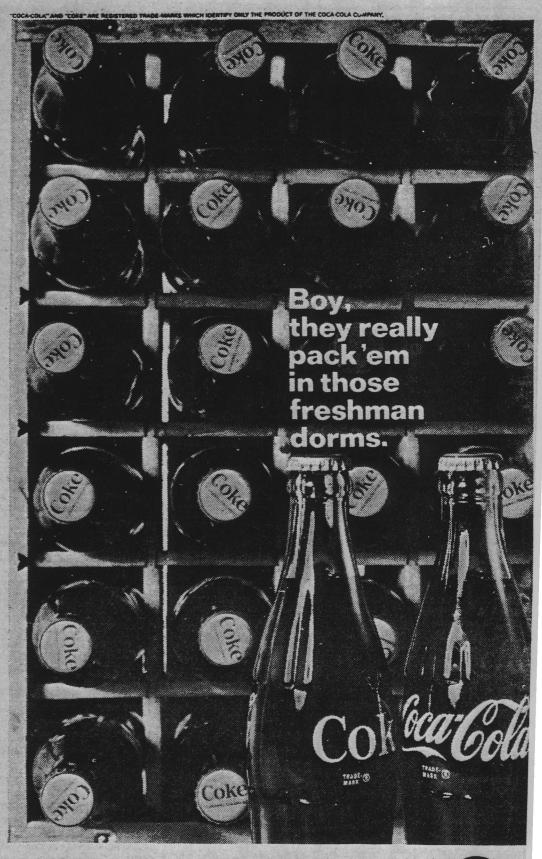
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MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED

Non-Profit Organiza U. S. POSTAGE PAID Jackson, Miss Permit No. 164



Pictured after the recent Miss Millsaps Pageant are Frances Richter, 2nd Alternate; Cindy Brunson, the former Miss Millsaps; Robbie Lloyd, the new queen, and Vern Pack, 1st Alter-

Honors Day Recognizes Outstanding Achievement

Thursday College held its annual honors day program, the purpose of which is to reward or recognize students who have done outstanding work in various

Recognized for writing the best essay in an elective English course, Vicki Newcomb received the Clark Essay Award for a paper dealing with the Pardoners Tale by Chaucer.

The Chi Omega award in the social sciences was won by Patricia Bush.

Martha Lewis won the Freshman Mathematics Award.

Albert Godfrey Sanders Awards in Romance Lanare awarded for French and Spanish. The French awards went to Claudia Carithers and Mark Bebensee, while the Spanish prize was presented to Ken Cronin.

The Wall Street Journal Award in Economics was won by Sandra Tucker. The departmental award for the outstanding Accounting major went to Clifton Lamb. The outstanding Economics major

Millsaps is Thomas Pritchard.

German Department Awards were won by Linda Dorsey, Mike Johnson, and Ann Martin.

National Methodist Scholarship Certificates were awarded to Deborah Nelson and Linda Dorsey.

The Biology Award was won by Wayne Babin, while Chemistry Awards were won by Linda Dorsey and Billy Wood-The undergraduate Award in Analytical Chemistry was won by Frank "Dee"

Conerly. Paul Gee captured two the Chi Chi Chi award for excellence in Chemistry and the Alpha Epsilon Delta and The West Tatum Award. Wayne Babin took the Theta Nu Sigma Award as the most outstanding graduating natural science student.

The General Physics Awards were presented to James Smith and Patty Warren.

The Eta Sigma Phi Awards recognize outstanding work in the classical languages. The Greek Award went to Kathy Graham, while Ruth Murphy won the Latin Award.

The Phi Mu Social Service

Award was given to Zeta Tau Alpha Sorority.

Who's Who Announced

Nineteen Millsaps students were named to Who's Who Among Students in American Universities and Colleges. Included were Charles K. Clark. a history major; Clint Cavett, the only Junior named to the group; Adriene Doss Garrett, history major; Cheryl Barrett Converse, a French major; Wayne Babin, a Biology major; Muriel Bradshaw, an education major; Mary Ann McDonald Swenson, a religion major; Irene Cajoleas, elementary education; Jimmy Godbold, a mathmatics maior: Carl Bush, political sci ence; Diane McLemore Martin; Gerald Harper, chemistry major; Alice Wofford; Esther Marett; Hugh Gamble, a pre - med major; Ann Martin; David Martin, a history major; Lynn Clark; and Robbie Lloyd.

Other Awards

Bill Patrick was named the outstanding Member of the Student Senate.

the Kappa Delta's won the championships in Volleyball

Robbie Lloyd Named New Miss Millsaps

Amid much pageantry and fanfare, Miss Robbie Lloyd of Jackson has become the new Miss Millsaps College. She will represent the school this summer in the Miss Mississippi Pageant to be held in Vicksburg.

Miss Lloyd was chosen over a field of 15 beauties in the Saturday night affair in the Christian Center Auditorium. After having been selected to compete in the semi - finals, she joined nine other girls in presenting a talent for the audience and judges, as well as participating in evening gown and swimsuit competition.

The new queen rendered an interpretation of Rudyard Kipling's "Gunga Din," and later fielded a question about her choice of a hometown college during the finals competition.

pretty senior was The crowned by the 1968 Miss Millsaps College, Cindy Brunson. Runners-up in the pageant were Vern Pack 1st alternate; Frances Richter, 2nd alternate; Marie Dickson, 3rd alternate; Angelyn Sloan, 4th alternate.

Vern's semi-final talent presentation was also an oral in-

terpretation, although she included a painting to accompany her recital of Edward Markham's "Man With a Hoe." In the finals questioning, the Laurel freshman's query concerned what she considered her mother's best offer of advice to her.

Frances' talent was a musical number, "I Always Say Hello to a Flower," and her finals question was "What advice would you give to a new sorority pledge?"

An oral presentation of "An Attempt at Conversation between Two People" was the talent of Marie Dickson, a Canton sophomore who later answered her finals query concerning the value of a beauty pageant.

Angelyn Sloan presented "Patterns" in oral interpretation for her talent in the semifinals, followed by a finals question about why she chose to return to Millsaps after transfering to another college.

The Pageant Director was Lynn Shurley, who recruited Barry Brindley to serve as emcee for the evening, as well as being responsible for the myriad of preparations necessary for any pageant.

Editor Named For Fall P&W

Johnny Durrett has been chosen as editor of the Purple and White for the Fall semester of 1969, it was announced by the Publications Board this

The West Point junior is a history major and is a participant in the Honors Program. For the past semester, he has served as Sports Editor of the Purple and White, a post that he also filled on his high school newspaper.

Durrett is a past president of the Interfraternity Council,

and Softball, while the independent girls won the basketball competition. The Phi Mu's were runners-up in Volleyball and softball, and the Kappa Delta's finished second in basketball.

In the badminton competition Lee Clinton took the singles, while Connie Childress and Muriel Bradshaw team ed up to take the doubles. Muriel Bradshaw took the Golf In the field of intramurals competition. The overall trophy for girls' intramurals went to Phi Mu Sorority.

and has been tapped into honoraries for excellence in German and history. He is succeeding to the past of Editor - in - Chief upon the resignation of present Editor Franklin Chatham.

When queried about the upcoming newspaper, the new editor told the publications Board that he "hoped to improve the P&W in the tradition begun by the preceding semester's paper." Anyone interested in working on the paper staff should contact Johnny Durrett or P. O. Box 15424.



Johnny Durrett

Rotten Vegetables

A college newspaper that has a printing schedule with a delay of one full week from composition until publication is, by its very nature, no longer a newspaper. It is at best either a public bulletin board of upcoming events or a graveyard of dead affairs. Yet this is the situation that has faced the Millsaps Purple and White.

We nave responded to this handicap by subscribing to the newest, most-widely accepted development in the world of newsgathering: the art of interpretive journalism.

This has resulted at times in the displeasure of those who have disagreed with the interpreters, but our case rests with the statement of David Brinkley, "Anyone who sat at the Democratic National Convention and was objective was a vegetable."

It is our feeling that anyone who staffs a Millsaps newspaper and simply reports events that happened over a week before is a vegetable. It has been our aim - and we feel our accomplishment-to make the P&W a vital force on the campus, a critical weekly appraisal of the news around Methodist Hill.



How we see it, from the PURPLE AND WHITE office.

Student Senate Rides Again

by Charles Clark

What was the matter with the Student Senate this year? This is undoubtedly worst Senate in recent his tory. They did little and said less about what they did then any Senate ever has.

The fault lies not so much with the Senate as with its nameless and faceless "c o nstituencies" of the Senators who just did not give a happy damn about a student government that was unable or at least unwilling to do anything relevant for them. Is bread and games the answer? Perhaps not, but a few more events of this nature would have helped. The reason this was neglected is that last able deficit in its legislative legacy. This has been corrected by the excellent work of this year's treasurer, Erik Hearson. Maybe next year.

If the other groups campus had been doing something, the Senate would have been forced to do more than they did to respond to the needs of these groups. This was the year that Circle K quit meeting, the independents defaulted in soccer, the honoraries were quiet and the leadership of the school went underground and out of sight of the public eye. In light of what else goes on, the Senate is always more active than the other groups; if the others had been doing something

improve on your record, but try to forget this year. Console yourselves with the thought that things could have been worse, but don't ever believe it. This had better be the bottom, or the Millsaps Student Senate might as well give up forever.

As a bit of poetic justice, I will be a member of the Senate next year. Whether this shows a new trend in the Senate action. I hesitate to predict. However, I will make one prediction: if the rest of the campus will raise some hell about something anything - the Senate will finally achieve the goal of "doing something."

I Led Four Lives

By Phynque Howell

I did it. I outlived Herbert Philbrick. But it's NOT FAIR -he diden't have the Millsaps campus and the WSGA and the P&W and the Heritage program to work with. Poor guy was stuck with the CIA, the commies, and the town - rains.

enjoy my first life - that of an average (?) 'Saps student. He never tried to make

an A in a class where a 94 was a B, he never had to set his watch as he walked from Founders to the grill, he never had to choke on cafeteria food, he never had to side step the water that covers Millsaps sidewalks when

Then, again, he also managed to miss the WSGA. He never got to be a part of an illegitimate organization that simply declared itself absolved of jurisdiction by the S.E.B

And he missed judging other people's actions. . .but then he never got to be the one to give the minority report that moved for the abolition of the WSGA, either.

Herbert Philbrick, for all his connections with the Reds, never got to be accused of being one because he was against expanded athletics. because he wanted to strengthen the already-exist ing government, or because questioned policy in a free publication. He really should have tried the P&W staff - he wouldn't have missed a trick.

Herbie-boy got mixed up with memorizing a lot of names for both the Good Guys and the Bad Guys, but his work was harder for the lack of a Millsaps Heritage education. With a full year's practice in name - dropping, any Heri tage student has a real future in counter - espionage, but that's about all. Next year's texts, I hear, are Monarch History Notes, Readers Digest Condensed Books, and the Sunday Supplement of the Summit Sun.

There you have it - the four lives of Phynque Howell: Millsaps student, WSGA fink, P&W drone, and Heritage graduate. If Herb had made it past that third life. he might have chosen mine.

The Midnight Skulker Footnotesby Charles Clark year's Senate left a considerable deficit in its legislative perhaps they would have too. Senators, be proud you can The Editor

By Franklin Chatham

I have chosen this column for a vehicle to the student body in order that I may speak as the editor-in-exit, rather than representing the P&W itself. I hope that you will consider what I have to say in that context.

Before this semester, it had been my feeling that the Millsaps campus had stagnated, that the students were sinking in the quagmire of complacency. It had become "the best of all possible worlds" for too many people, and the Millsaps education was poorer for

In over-reaction to a "liberal - commie - hippie" semester's P&W, the school newspaper had ceased to function as a forum for campus issues at all. Yet the blame did not lie entirely with the paper staff.

Rather, the College itself had slipped a little in its role as a center of open debate: it was so concerned with the financial aspects of "a destiny of excellence" that the dialogue which made it excellent was being prostituted.

No longer were liberals and conservatives battling it out in the P&W or anywhere else -it had become a paranoid standoff between the "good guys" and the radicals "who were out to destroy higher education if we let that happen at Millsaps."

As a student, I was concerned. As a editor, I have become more concerned. The very thought of proposing a strengthening amendment to Millsaps student government was alarming to some as a vanguard of riot, burning buildings, sit-ins, and all the

No one seemed to realize that it was this kind of preventive medicine that removed the spectre of power confrontation in the future. If we can mold an effective government for all the students, one that is a real voice in the decision - making process of Millsaps College, we have taken a step toward avoiding the riot, the burning buildings, the sit-ins, and all the rest.

At the same time, criticism of the athletic program of the College flushed out more Redhunters than Joe McCarthy ever dreamed of. Disagreement was not enough-many discredited the arguments before they were ever presented, never realizing that critical reappraisal is the only way to insure quality.

This has been the theme of your school newspaper: a critical reappraisal. It remains our hope, in the words of the semester's first editorial, that "conducted in this spirit of intellectual curiosity and openminded dialogue, Millsaps will reestablish her reputation as Mississippi's freest academic community."

Poor ole Herb wasn't a Millsaps student, so he didn't



"Phynque" reports to the PWGA at the Executive Board meeting.

PURPLE & WHITE

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May 23, 1969

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Fran Drake and Shikari show here the superior form that gained them the grand championship.

The Elephant's Graveyard

by Richard L. Perry

Conversation Day is over—and it was a failure. Conversation implies to give and take of opinion. Each side must be open to the views of the other. But May thirteenth saw these presented by the Honors Colloquium, antitheses immediately established — and yet, no force of reason intervened to synthesize the two. Every person walked in with his mind made up, and no contrary statement could open his mind.

This applies to almost all facets of the day - a few departmental meetings were actually encouraging - without appearing an apple polisher, I applaud the attitude and the response of the Philoso phy department — but many departments generally wasted the time. Students did not respond - or even attend and faculty members took criticisms personally. worse, departments did not even hold meetings - and these were the departments that usually needed most to take advantage of the day.

The general meetings were rather unspectacular - with one exception. The "extracurricular life" seminar was well attended (partly due to the rumors of a packed audience) with much heat and occasional sparks of light. "Only the ignorant man becomes angry -the wise man understands," or so says a bit of India's wisdom. Almost all who came were there to attack or defend, not to listen. The Honors Colloquium students appeared to be fielding questions.

It's too bad that this Conversation Day could not have been held last fall, immediately after Doctor Boyd's State of the College speech. At this time, everyone is involved in finishing the year, and not too many are taking the long view of the College's future. The two statements have challenged Millsaps—both must be reckoned with.

I would be pessimistic about the efforts of the statements, but Divyavadana always reminds me that —

What
we have done
will not
be lost
to all eternity.
Everything ripens at
its time
and becomes fruit
at its
hour.
The students feed

The students, faculty, and administration will have to keep these statements—along with all points made Tuesday—in mind next year. Perhaps you will really



begin a dialogue next year. I hope so, and I'm sorry I will miss the changes. I'm graduating. In August I will be a Millsaps Alumnus — if you do begin to converse, you will finally be approaching that euphemistic "dentiny" that I've heard so much about. Good-bye.

A Review

Bang, Bang!

By Steward Bolerjack

Your intrepid book reviewer again, with pertinent remarks about a book that answers all your gripes about your boyfriend, girlfriend, major professor, or what not, while supplying conversation and thought for months. I speak of The Naked Ape, by Desmond Morris. Ever won der about why women (and men) bathe, shave, scrape, and deodorize, only to douse themselves with scents of various pungent and sexy - primate sorts? Morris tells you why. Ever wonder about orgasms? Or wars? Or three meals a day? Morris can tell you more about them than you ever thought you wonder-

Oh, yes — Desmond Morris is a zoologist, and a lot of this is evolution, so if you're against man as a relative of the animal kingdom, don't bother buying the book. He

is extremely biased, and admits his bias, and uses his bias to show a side of man not often thought about. Upsetting and often disconcerting, but always interesting, if you keep in mind his bias and the fact that it is a bias and it's only a theory after all, isn't it? By the way, man is the sexiest primate of them all. Nice to know.

Along with this, I'd like to mention another book thrust into my eager hands a few days ago. It's Brothers . In Arms by Hans Helmut Kirst. a mystery story about modern Germany (with that title, and that name, you were expecting maybe the Reader's Digress?) with a few twists along the way. Like a man who died twenty years ago turning uptwice! - to haunt the consciences of his comrades. Like a flaming indictment of modern German businessmen, the former Nazis who are not so pure as those Volkswagen ads would lead you to believe. Like some comments on people and their peculiar instructions of

Dedicated Coed Reins In Honors

By Richard L. Perry

Fran Drake has been riding horses since she was e i g h t years old. She had no teacher until she was nineteen. Last Saturday she entered her first horse show — and was declared Grand Champion of the adult division.

Working her horse Shikari through all the tests and against twenty experienced showmen at the Jackson Hunt Club Horse Show, Fran earned a third place in Pleasure and Working Hunter classes, copped a second in Adult Horsemanship, and grabbed first place in Hunter Hack class. She wasn't out for show gold, through - a true equestrienne, she entered as a means of measuring herself. And, as our photographer noted, her performance was "damn good."

Fran has been tracking

mud and horsehair through the dorms all year — she spends up to three hours a day with Shikari ("He's exceedingly stupid. . .a real blah personality," she notes) trying to perfect her form. I usually spend one day working on his responses, then a day on his jumps, and a day working on cross-country." November through March Fran fills her weekends with Jackson Hunt Club events.

Shikari — the name is from India, and means "hunter" — is a twelve year old gelding, of no certain breed. Since Shikari is not a Millsaps student, no more need be said about him.

She is devoted to her hobby, if you can call such dedication a "hobby." "God has given me this talent, and I want to use it to the best of my ability."



Fran is shown receiving first place award in Jackson Hunt Club Horse Show.

government and brother hood. And, of course, a lovable old man for a detective,
the type that always wins and
puts the fear of inferiority
complexes into the cops besides. Not the sort of thing
that will be forever remem bered by posterity, but entertaining. Kirst is a good writer. And those Germans, oy
vay, they're so German! Read
something anyway, it's good
for you, and less expensive
than booze or other escapes.

That comment is especially perintent to my next review, a book called Swap Circuit; I can't remember the author's

brother - name, but it was probably a pseudonym anyway. This is what is popularly known by a name they won't let me print, otherwise as pornography. I hadn't read any pornogra phy in quite a while (lit. major, you know) and was pleasantly surprised at the quality, which was incredibly low in some areas. There was, by golly, even a philosophy of life and a moral to it! The style was interesting, some thing happening every page, and the plot, though not outstanding, was sufficiently interesting to keep me reading.

ST. JAMES EPISCOPAL CHURCH

3921 Oak Ridge Drive — Off Old Canton Rd. Sunday Services — 7:30, 9:00 & 11:00

The Ones That

Students Now Grouping To Discuss Problems

Thursday morning, February 27, about 150 "concerned students" met in the CC to "voice opinions and attitudes, discuss the problems of the campus and pass resolutions pertaining to the problems," chairman Willie Wallace said. "We are preparing ourselves to be involved in a society that is not exactly molded in the way our college student prepares us."

The first question discussed was that of the boarding plan. There was not any debate on this issue, only a presentation of the facts by those student senators who had the opportunity to talk to Mr. Wood and Mr. Cockayne of the Mississippi Valley Food Service. A resolution was unanimously passed, asking the Administration to retain the status quo, and if changes were made, let them be presented to the students by May 1.

There was much more debate on the next issue, open housing. The dissenters questioned whether it would be convenient for the other boys in the cubicles to have female visitors. The privacy issue was mostly concerned with wearing shorts while studying. The debate was drowned in laughter when one girl cut down the main protestor with "We can't go into our lobbies barefoot; surely, you can put on a pair of pants!" Unanimously, again, the student resolved that they supported and favored open housing and wanted an administration decision by the next Senate meeting on March 12.

One of the main points brought out by this issue was

The Spectator

In a faculty exchange recital, Millsaps College will be host Thursday to Melvin Alford, pianist and assistant professor of music at Blue Mountain College. He will appear at 7:30 p.m. in the Municipal Art Gallery.

In exchange, Sandra and Frank Polanski, duo-pianists from Millsaps, will be presented March 3 at Blue Mountain.

A native of McComb, Alford has a Bachelor of Music Degree from Southeastern Louisiana College where he was a student of Dr. Ronald D. Stetzel. He received his Master of Music Degree and did further graduate study at the Eastman School of Music under Jose Echaniz. His doctoral study was completed at the University of Southern California.

Alford's program includes Partia in B Flat (Bach), Sonata, Opus 120 (Schubert), Swuite, Opus 14 (Bartok) and Sonata, Opus 111 (Beethoven).

The public is invited to attend.

that the students want the administration to recognize what the student governing bodies, the Senate and the WSGA, are doing and to give them definite answers on their proposals.

On the next issue, Women's rules, it was generally felt that the students could do a great deal merely by being interested and by letting their desires be known. A meeting will be held Tuesday, 10:00 a. m. in CC-21 to gather together the ideas that the students have discussed in the dorms since Thursday. This meeting will precede a WSGA Rules Committee meeting to be held at 4:30 Tuesday in CC-21 which concerned students are urged to attend.

In the last issue, the students were urged to vote "yes" on an administration proposal to have a dead week with no classes before exams.

The different committees that students can serve on are (1) Model Survey (study of other campuses); (2) Boarding Plan, Mike Beam — chairman; (3) Women's Rules, Kathy Sharp — chairman; (4) Men's Open Housing, Clyde Lea — chairman; (5) Curriculum, Charles K. Clark — chairman; and (6) Faculty Evaluation, David Clark — chairman.

An all-day estate-planning seminar jointly sponsored by Millsaps College and the Estate Planning Council of Mississippi will be held February 28 on the Millsaps campus.

Four prominent speakers, experts in the field of finance and taxation, are included on the 9 a. m. to 4 p. m. program. They are Justin L. Cox, of Jackson, and Thomas R. Ward, of Meridian, both attorneys; James E. Allen, vice-president and trust officer, Deposit Guaranty National Bank, Jackson; and William J. Sweeting, account executive with Kennedy Sinclaire, Inc., Montclair, N. J.

Cox will speak on "The Necessity of Making a Will," Ward on "Federal Estate and Gift Taxes," Allen on "The Advantages of a Trust," and Sweeting on "A Planned Approach to Deferred Giving."

There will be no charge for the seminar to be held in the Boyd Campbell Student Union. The program includes a complimentary lunch in The Rogers Room. Registration is at 9:00 a. m. and Dr. Benjamin B. Graves, Millsaps president, will welcome those attending at 9:45 a. m.

Admission will be by invitation and participants will be encouraged to ask questions at both morning and afternoon sessions.

Play Pits Youth Against Business

What happens when the restless graduate, intent on doing his own thing, gets lured into the business scene? An upcoming television play will dig into this problem with unusual candor.

"The Experiment," coming February 25 on CBS Playhouse, shows a science PhD arriving at a medium-sized company that has promised him a fully equipped lab and the freedom to do his work as he wants. Soon, management is concentrating its attention on his appearance and his living arrangement with his girl.

M. K. Douglas, 24-year-old son of Kirk Douglas, makes his debut as the young scientist. Barry Sullivan plays the head of the company.

The author, Ellen Violett, who wrote her first TV play in 1950, says she got the idea for "The Experiment" when visiting her nephew, a science PhD at Stanford University.

The sponsor of the program, General Telephone & Electronics, follows a strict policy of keeping hands of f all CBS Playhouse scripts. Ironically, the company recently ran a two-page recruiting ad in Life headed, "Do

"Three Young Americans: In Search of Survival," a two - hour 3M Special narrated by Paul Newman, illustrates that such massive problems as city slums, water pollution and land development still can be tackled and changed by individuals. The Special will be seen in color Monday, March 17, 9:00-11:00 PM, EST on ABC-TV.

The three young people are not famous. But a Philadelphia gang knows Harold Haskins as the young man who turned it into a profit-making corporation that is bettering its own neighborhood. Private interests and government agencies know Gary Smith as the graduate student whose studies may bring some order out of the chaos of land development of the wilderness. And Mary Margaret Goodwin's water pollution control guide lines for Caribbean Islands also may find application in cleaning up our own lakes and streams.

Their three stories have been woven together by producer Stephen Fleischman to illustrate how our environment is totally interrelated and how individuals still make a difference.

you have to give up your identity to make it in a big corporation?"

Athletic Clinic

The Millsaps Athletic Clinic for boys grades four through 11 will continue this Saturday at Buie Gymnasium with a full slate of activities in football theory.

At the initial session, former Ole Miss quarterback Eagle Day lectured on the T-formation and its variations. On the passing game, he talked about controlling the blitz in all its phases—from the weak side, strong side, full, and safety. On defense, he stressed the strong points of the zone and man-to-man.

A large group of young men met at the first session, and indications are that a larger meeting room will have to be secured for the following meetings. Instructors for the next eleven meetings will be: Archie Manning, quarterback, Ole Miss; Larry Grantham, linebacker, world champion New York Jets; Roland Dale, coach, Ole Miss; Charlie Shira, coach, Miss. State; Billy Stacy, coach, Miss. State; Hartwell McPhail, coach, Miss. College; Harper Davis, coach, Millsaps College; Jack Carlisle, coach, Murrah High, Jackson; Bob Stevens, coach, Central High, Jackson; A. J. Kilpatrick, coach, Wingfield High, Jackson; Bill Raephael, coach, St. Joseph High, Jackson; and Eagle Day, clinic director.



In a rehearsal scene from "The Persecution and Assassination of Jean-Paul Marat as performed by the Inmates of the Asylum at Charenton under the direction of the Marquis de Sade." Sade, played by James McGahey of Calhoun City, is seen trying to calm the Mad Animal, played by Bob Griffing of Jackson. Performances of this renowned and exciting play will be by Millsaps Players May 7-10 in the Christian Center Auditorium, at 8:15 P. M. each evening. Students and faculty will be admitted by ID cards. Other tickets will be available at the deer.

Didn't Make It

Dramatist To Speak On Theater History

On February 11-12 the noted theatrical director Philip Burton, foster father of Richard Burton, will appear at Millsaps College for a number of lectures.

"The Other Burton" is sometimes considered responsible for starting his foster son in the theater. "Everything I've learned about the theater, I've learned from Philip Burton," Richard Burton has said.

Also an actor of distinction, he has performed in an all-star Coronation production of Oscar Wilde's "A Woman of No Importance" at London's famed Savoy Theatre. Appearing on the New York stage with Richard and Elizabeth Burton in a well reviewed one - performance benefit program of prose and poetry provided him a unique experience.

Staging Shakespeare at the Library of Congress has made the dramatist's plays Burton's own life work. Partly on account of this service, he was named president and director of the American Musical and Dramatic Academy in New York City in 1962.

Burton will make three appearances while he is at Millsaps, starting with the Convocation on Febraury 11. At this time, he will speak on "Theater of the Absurd" in which he examines some of the works of outstanding practitioners of the modern theater, such as Ionesco, Pinter, and Albee

A discussion of his lecture will be at 1:30 p.m., February 11 in the Christian Center Auditorium with students and other interested persons.

At 8:15 that night in the auditorium, his appearance will be on "Comedy through the Ages." Admission will be \$3.00 for the public and \$1.50 for Millsaps students, faculty, and holders of Arts and Lecture Series tickets.

Yes, this is a .filler What are you?

Burton's appearance will be an entertaining account, with brilliantly acted illustrations, of 500 years of theatrical comedy. Among the playwrights from which the lecture is illustrated are Shakespeare, Ben Jonson, Sheridan, Oscar Wilde, and George Bernard Shaw, climaxed by a complete monologue of Anton Chekhov "On the Harmfulness of Tobacco."

"The Miracle that was Shakespeare" is the lecture that Burton will present to the Heritage class on February 12.

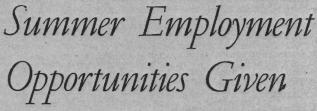
Now an American Citizen, Burton was born in Wales, put himself through school, and supported his mother and himself when his father died in a coal-mining accident. In England, he was a founder member of the British Drama Board, a member of the Arts Council of Great Britain, and decorated by King George VI.

"Philip has been moderating my life since I was 11," Richard Burton has said. For he, too, was left parentless at an early age and was brought up by a married sister until, at the age of 17, Philip became his legal guardian and changed his name from Jenkinds to Burton.

God's Half Column

By Tom Whitaker

Some students have voiced a concern that there is no religious life on campus. It is true that the traditional Christian groups have become inactive for the most part, and that the administration has done little to ameliorate the present situation. But what do we expect? It is of no value to deplore the present religious vacuum unless we intend to wear the mantle of responsibility ourselves. Indeed, we now have an unusual opportunity to start anew with creative, original ideas for a relevant campus ministry. Already a group of concerned students have met several times in the past few weeks to plan for various types of worship experiences for the next year. Biblical religion is one of decision and action, and the kind of response we give to the religious needs (or any other kind) of Millsaps College can demonstrate the extent of the reality of our love for the Lord Jesus Christ. The plea for our Christian responsibility as students can be summed up in the words of Malcolm Boyd: "Let's take a chance: let's bring back



Students looking for summer jobs can now get help from the American Association of College Students.

In response to requests from college students throughout the country, the Association has prepared three booklets listing organizations interested in hiring college students for summer employment.

One booklet lists jobs available in recreation and resort areas. More than 450 dude

ranches, restaurants, hotels, and camps are included in the catalog. It also discusses ways to get jobs in national parks.

The second booklet deals with jobs in business and industry. More than 60 companies are listed with information on what the company does, what type of background is required for summer employees, and how many students the company plans to hire.

Information on more than 25,000 jobs with the federal government is included in the third booklet. Each department and agency of the federal government which hires students in the summer is listed along with the academic majors students should have to apply to that agency.

The booklets may be obtained by writing: Summer Jobs, American Association of C o llege Students, 30 N. LaSalle Street, Chicago, Illinois, 60602.

There is a \$2 service charge to cover the cost of printing and handling for each booklet. Requests should specify which catalog is desired: recreation, business or govern-



New Initiates of the history honorary, Phi Alpha Theta, are (seated, L to R) Beth Hood, Gail McHorse, Dr. Ross Moore, Judy Hayes, and Mrs. McMullan. Standing are Charles Clark, Johnny Durrett, Paul Jordon, David Martin, Dr. Laney, Bruce Adams, James Woods, and Dr. Sallis.

Howell Stalls As Senate Sputters

In an understandably brief session of the Student Senate on Feb. 25, representatives to trade stint for stunt, succeeded in tabling every new motion prposed.

The Constitution Revision Committee had failed to meet as planned, due, in Chairman Carl Bush's words, "to "a probable lack of a quorum." The Food Committee's plans had similarly gone awry.

With funds totalling approximately \$8500 to be distributed, recommended allocations were: \$4000 to Bobashela, \$3254 to Purple and White, \$500 to Stylus, and \$15 to the YWCA. Tacit permission was granted on the WSGA to overstep the bounds of the residual funds.

On the Stylus' allotment, there was some debate between President Gamble ("we're down to the bottom of the barrel with these funds") and Senator Tom Gerald ("the English department is known for its quality, and they'd like it to stay the way it is"), over the question of printing or lithographing the publication. Pro - lithography Gamble suggested that costs could possibly be cut as much as 50 per cent. The issue was tabled pending further investigation.

Frankie Chatham, substituting for James Nobles, proposed a "committee to study WSGA with respect to it function, power, and the legitimacy of the elected representation." When Senator Joey Howell's motion to table the question was supported unanimously on a voice vote, Chatham requested a roll call vote. It revealed less than a consensus, the tabling motion passing 15-14.

Evidently there will be no opportunity for intercollegiate entertainment this semester, but Vice President Yarborough discussed the possibility of renting the city auditorium and providing some sort of group entertainment, free to Millsaps students.

On the last major question of the 35-minute session, that of the fate of the infirmary, Gamble promised some decision "before the next month is out." As with a number of other established institutions on the campus, the real question was, in Gamble's jocular appraisal, "basically how to get rid of it."

Committee Reports

Several committees were heard from. The constitutional revisions committee, working on a streamlined version of that document, reported progress on a "nice and new and different" preamble which would allow the senate to "seize power." Good luck.

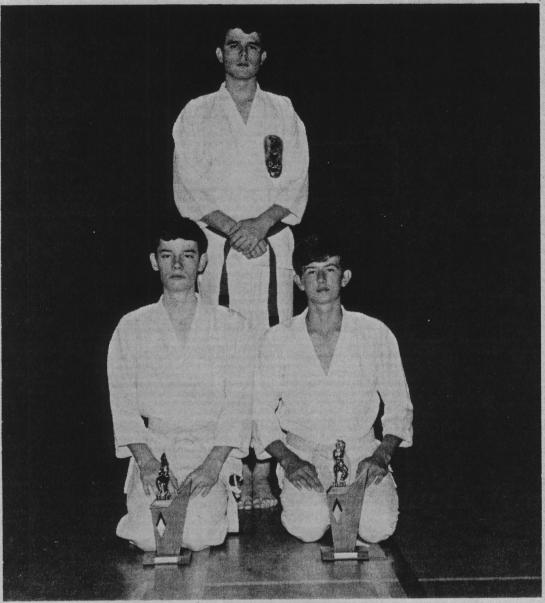
Carl Bush's simple motion has brought quick results, as may be seen at the State St. entrance to the campus.

New Senator

In other minor action, a plan for using the union basement as a coffee house was approved. Eric Schuster, the new senaior-at-large spent an uneventful first night in the Senate; i.e., he had nothing to say. The use of the infirmary was extended to all students, and the color tube in the union basement was moved to the infamous passion pit, furnishing a larger audience, to the delight of some of our more exhibitionists - minded couples, as well as a wider range of viewing entertainment to the general public.



New Alumni Association Officers named for 1969-1970.



Participants in the Karate Tournament held at Mississippi College were Shawn Mahaffey, Doug McCulloch, and Mike Sturdivant.

The Buie Gym Blues

Once again we come to the end of the school year at Millsaps. This past semester has been interesting to say the least (at times, it has been strange and even scary). Back at the first of the semester (when I was asked to be sports editor, oh fateful day!), I had no earthly idea that I would become enbroiled in the foot ball controversy. It took one sports editorial to make me public enemy number one among the football players (I might note here that according to a recent poll conducted among the freshmen football

players, I was awarded the distinct honor of being one of the five most hated people at Millsaps — a genuine honor such as this had to be noted; why, the editor himself did not receive this distinc tion!) However, the upperclassmen footballers have responded (for the most part) in the spirit for which this school claims to be known. People such as Mike Coker and David Martin did not respond to my arguments with hate, but rather with discussion. Although at times our discussions this past semester have been heated and objectivity became at times completeions were conducted in an air of friendship and mutual res-

The conversations were not in vain. If they accomplished nothing else, they reaffirm ed Mr. Coker's belief in football and they convinced me of the devotion of some athletes to their sports. Although I still rave an ideological hang-up as far as football getting in the way of academics, arguments concerning expenses were refuted (although it is to be noted that the honors paper was based on finances - my articles were not.)

I remain unconvinced. I still question football's contribution to Millsaps, but I assure the readers that I have gained a healthy respect for the intelligence of some of our Millsaps athletes. I have also gained a respect for the open - mindedness of our students, and I feel sure that Millsaps College may have contributed to this trait.

I feel that something has come of this writer's viewpoints this semester. Discussion has begun, the campus is aware of the arguments pro and con, and I am quite sure that next fall some people on campus will be taking a hard look at the football program. If the look reveals merit the program may even be strengthened, and this may, in part, be because of dialogue begun this semester.

With this happy note (and a pat on the back for myself),

Millsaps Netters Continue Wins

The Millsaps' tennis squad bettered its record this past week by downing teams from Belhaven and Birmingham-Southern. A scheduled match with Delta State had to be canceled because of rain. The victories last week left Coach Montgomery's squad with a record of seven wins and five losses for the season.

The Majors downed Belhaven in action which took days to complete because of rain. When action was halted Monday the match score stood at 4-3 in Millsaps' favor. Harrly Crimm had won number one singles by downing Belhaven's Max Nalder 6-1, 6-0. Ben Graves suffered a major upset when he lost the number two singles match to Jeff Davis 2-6, 6-1, 6-1. The very consistent John McDonald continued his winning ways by downing David Misner 6-2, 6-3. McDonald has had an outstanding year for the Millsaps' tennis squad as he has maintained a high level of performance throughout the competition. Lon Wyatt lost a very close match to

The Millsaps' tennis squad

ettered its record this past
eek by downing teams from
elhaven and Birminghambuthern. A scheduled match
the Date State had to the

In the doubles competition Ben Graves and Harri Crimm defeated Max Nalde and Jeff Davis 6-1, 10-8. A this point rain halted pla Monday. In the concluding matches John McDonald and Lon Wyatt defeated Bel haven's David Misner and Tom Grantham 6-1, 2-6, 6-2 Irby and Hester were defeated by Blackman and Harris 4-6, 6-2, 6-2.

Last Saturday the Majors defeated the tennis squae from Birmingham - Southers 6-3. Harry Crimm won the number one singles match while Ben Graves, John Mc Donald and Tommy Irby al won their matches. Bob Hes ter and David Clark lost thei singles competition. In the doubles competition, Grave and Crimm won the number one doubles, while McDon ald and Irby took the number two doubles. Hester and Clark losttheir doubles match.

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Capitol and President

I bid farewell as sports editor to the Millsaps student body. It has been a good semester, and I thank those of you who have read this column this semester (whether you agreed with me or not).

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ymposium

'A good fanatic is always ready for an argument" — Linus

By Mike Dendy

Through my rather tempestous career as feature editor, have come to recognize omething about the people t Millsaps. The Millsaps stuent body is composed of very ood people, probably the est examples of the human ace I have ever run across. o, student body I dedicate nis, my last article, to you. Once upon a time in a dark

forest hidden between the pointed white - topped mountains, there dwelt a happy race of animals. They lived together in relative peace (though it must be mentioned that at times they had wars with the animals of the adjoining forests) and each animal lived within the framework of the law and, though it must also be mentioned that they sometimes considered the



laws unjust and thought that justice might, at times, not have been served, the animals accepted the law as the best of all possible laws and settled themselves happily down to the kind of existence which these laws afforded. the lions of the forest, definitely considering them inferior, laid down with the

lambs in the forest in relative happiness. It must also be mentioned that the animals had the mysterious power of literacy but, while they could all read and white, for some reason no animal could understand what he had read or written and, added to that, no animal could converse with another animal about anything he had read or written. And, once upon a long ago time, there lived, with the animals, a man.

This man's name was Quog, a name which in human sounds very strange but in animal, comes out as a perfectly nice sounding name. The reason that Quog lived with the animals was very simple, he was born with a wooden leg.

None of the animals knew exactly who his parents were, whether they were animals of this forest or of another one, for Quog, being human, resembled none of the animals in this forest and, said some of the animals who had travelled a bit, he resembled none of the animals in any of the other forests that they had seen either.

Quog lived among the animals in peace, listening to their talk, partaking of their food, and helping them hunt when they would let him (which was not often because of the lack of speed which his wooden leg caused. Indeed, some of the larger and stronger of the animals, those who in animal terms were said to have athletic ability, were openly contemptuous of him.) As a matter of fact, Quog was exactly like a weaker animal except for one important difference, he could understand what he read.

One day, as he was reading through a book recently written by one of the brighter animals, he came to an incantation, one which, according to the book, was to be used to summon an angel. Quog memorized the formula and, drawing a pentavgle in the sand as the book had also said to do, recited it. Immediately an angel such as Ovog had never seen appeared in a cloud of golden smoke and said, "Hello."

"Uh. . . hi there." said Quog, somewhat taken aback. "I. . . I was just reading this book, and. . .and. . .it said to say this chant, and. . .I. . .and then you. . . " said Quog finally sighing and retiring from the field with a look of hopeless misery on his face.

"Take it easy" said the angel. "I know that your name a human who was born with a wooden leg, and I know that the animals accept you as one of them. However, I have an offer to make you. How would you like to be able to run faster, jump higher and be happier than any of the other animals?"

"I. . . I guess I would," stam

mered Quog.

"Well, then," continued the angel pointing to one of the far away mountains which was only a blue line against the horizon. "Tomorrow morning I want you to climb that mountain over there, climb it all the way to the top and I will be waiting there with a

new leg for you. You must not say anything to your animal friends before you go, that is the only condition. Do you agree to it?"

"Yes" said Quog with the beginning of a smile starting to creep across his face.

Early the next morning while it was still dark Quog crept silently, out of the forest He came, after much walking, to the base of the mountain and, as dawn was breaking, began to climb its rocky side. By mid morning, to make a long story short, he had reached the top of the mountain. And there stood the angel, holding his new leg and smiling. Quog approached the angel slowly finally falling to his knee and clutching at the angel's robe. The angel gently reached down his arm and slowly lifted Quog to his feet. Then Quog was told to close his eyes, the angel said some magic words, and when Quog looked down again, he had a new leg. This naturally made Quog very happy. Quog was even happier when the angel pulled him to his side and whispered softly into his ear "You are now a man. You are superior to the other animals and it is your duty to go back and educate them."

"Gradgit!!" screamed Quog (Gradgit being the animal word for an extreme expression of happiness). He asked his leave of the angel and, receiving it, turned and ran headlong down the mountain, his mind full of new and beautiful thoughts. He continued running, until in a couple of hours, he was back in the forest. He immediately ran to the council rock and, ringing the large gong that was there for the purpose of calling meetings, gathered the animals about him.

"Listen," he said in a loud voice when they had gathered around in a circle. "I have been to the top of that mountain," he said, pointing to the horizon. "I have talked with the angel."

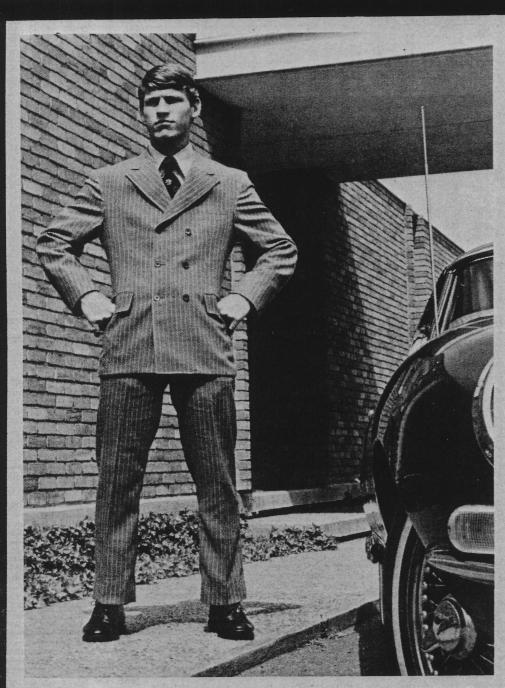
The lion looked at the lamb, and the lamb looked at the duck and they all looked at each other. Then they turned their gaze again to the man at the rock. All the animals were looking at Quog now, looking with blank expressions on their faces, some scratching their heads.

"Don't you understand?" said Quog in a louder voice. "Don't you realize? I'm a man now. I have come back to help

None of the animals answered, but began to turn to and murmur creating a murmur which rose about the rock upon which Quog was standing like the sound of soft thunder in the distance.

"Don't you understand" continued Quog, screaming now, "I'm a man; a human."

"My dinner's burning," said Mrs. Duck to one of the rabbits standing nearby. On the other side of the rock a wolf decided also that something at home needed attending to, and started to walk slouchily back home. Then two cats began to make love in the grass, scarcely bothered by the screaming of the man on the rock.



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The Publishers of a new Mississippi Newspaper, MISSIS-SIPPI FREELANCE are Lew Powell and Ed Williams.

O, Death, When Is Thy Sting?

By Charles Waghorne

When is a person dead? In the past this question never really bothered people; everyone knew when a person was dead. His body no longer performed vital functions, breathing, heart beating, and response to stimuli stopped. For many years a person was considered dead when his heart stopped. Modern science has confused this issue greatly. By mechanical means doctors can regulate heartbeat and breathing long after the body has ceased to perform these functions. Is a person alive if when a machine is unplugged his heart beat and breathing cease, even though both functions can be restored later by mechanical stimulus?

This problem has recently become acute in instances of human organ transplants. Bevause of present moral and legal standards the organ of a person who is alive cannot be transplanted into another er person if that transplant means definite death for the first patient. In modern heart transplants it is most often extremely difficult to de-

termine when the donor is dead. Because of the legal complications involved, a definite determination of when a person is dead is needed to-

Now more and more doctors are considering death to be the point when all nervous activity ceases. At this point, muscles will not respond to very strong stimuli, and the eyes will remain dialated in even the strongest light. If this is death, what it is when a person's vital functions are maintained when his brain is in this state? Before many transplants now a person is kept on a machine to insure maintenance of vital functions for 24 hours after it is demonstrated that without aid the vital functions cannot be carried on. Immediately before the transplantation the machine is detached, and all body functions stop. Presently the doctor is technically murdering the patient, for the life processes can be maintained for longer periods of time. On the other hand, is the doctor right in keeping the body functioning when the patient is legally dead?

New Mississippi Paper Published in Greenwood

newsmen, dissatisfied with statewide journalism in Mississippi, have started their own newspaper.

The two - Lew Powell, 24, and Ed Williams, 27 - published their second issue this month. The paper is MISSIS-SIPPI FREELANCE, a fourpage monthly tabloid which aims at "reporting the otherwise unreported."

Williams, former editor ('64-65) of the University of Mississippi student newspaper, and MF is an attempt at behind - the- scenes reporting of Mississippi affairs.

"We're severely limited by space and the fact that we publish only once a month," he said. "Bue we can take a few stories, dig into the background and try to make them make sense '

Powell, a former columnist ('65-66) for the Ole Miss student daily, said MF is "decidedly irreverent, though certainly no 'underground'.'

MF combines in - depth reporting with commentary. "We approach every story as though we're responding to a person who asks, "What do you think about this'," Williams said. "We investigate and tell the reader what we know and what we think and why."

The writer's opinion will definitely enter into MF articles. "The only way we differ from most Mississippi papers on that point is that we tell

If a person is dead after all brain activity is stopped, why may his vital functions be carried on in a state extremely similar to a deep coma for periods of time. Many cases of coma stand on the verge of this point for long periods of time. When is a person dead? This problem brought on by modern science seems trivial to many in comparison to many of the worlds problems, but it is very explosive in the minds of others. When will YOU be dead?

MILLSAPS COLLEGE JACKSON, MISSISSIPPI RETURN REQUESTED

tary," Powell said.

"The opinions of writers and editors determine what is news," he said. "On a good paper, that opinion is based on objective considera tion of all available facts. On most Mississippi papers, the opinion is based on prejudice and eagerness to cater to advertisers and the majority of readers."

"For instance, the Jackson papers discovered slums in Jackson about the same time Major Thompson did," Powell said. "The papers tied the Mayor for the world's record in civic blindness. Do you think it's possible that the Jackson papers, which tend toward unrestrained civic boosterism anyway, might have been reluctant to expose an ugly situation in Jackson?"

"We start this project with some definite beliefs," Williams said. "We believe white and balck Mississippians should be equals in the eyes of the law. We believe the people should hold government responsible for its actions. And we believe idiocy should be exposed."

Powell agreed. "We might add that we're not Mississippi segregationists, we're not looking for jobs in state government, and we're not in favor of seceding from the union. All these beliefs influence our writing."

Williams, state editor of the Greenville Delta Democrat -Times, has worked for the Clarksdale Press Register and

you our writing is commen- Jackson Daily News. He's in the University of Mississippi Hall of Fame and is an Army veteran.

Powell formerly covered politics and government for the Delta Democrat - Times, but now works fulltime for MF. He has worked for the Jacksonville (Fla.) Journal.

Contributors include Curtis Wilkie, city editor of the Clarksdale Press Register; Bob Boyd, who covers the civil rights and federal beat for the Delta Democrat - Times; and Ken Vinson, a University of Mississippi law professor.

"We have help from other newsmen in the state, too,' Williams said. "Some of them can't let us use their names for fear of reprisals."

In the first issues are articles on an attempted Negro political takeover of Friars Point, the efforts of a biracial group to win the license of WLBT-TV in Jackson, the law school dean at Ole Miss leaving, a New Left weekend at Edwards, movie censor-ship in Jackson, Kennedy money in Mississippi, and the college speaker ban controver-

Subscriptions (\$4 for 12 issues) are available from Box 836, Greenville 38701.

"Mississippi may not be ready for us yet," Powell said. "We're writing about things some Mississippians would rather ignore. We may go under financially, but while we're in print, we'll be saying things you can't see anywhere

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